

CANTICUM FRATRIS SOLIS

347

CANTICLE OF THE SUN

CHARLES MARTIN LOEFFLER

Harp II



Andante con moto

Double Strings

①

G# Cb
Ab D# Eb

p

E# E# F#
Gb G#

②

③

C# Db
E# F#

Flute

p

④

E# F#
Fl.

sf

p

Ab

⑤

in Bb

dim.

ppp

D#
F#

1

Harp II

(3 #'s) (2 b's)

A#

pp *pp* 2

D# F# B#
G# C# E#

⑥ Poco più animato

fp 1 *f* *f*

3

⑦ 3 ⑧ Allegro moderato

2 *f* 0 *p*

B#

D# E#

3

⑨ (3 #'s) ⑩ Voice 3

3 6 *f*

A# G# F#
D# C#

⑪ E# G# B#

F# D# 1 *p* 3 1 *p*

B# G#
D# F#

Harp II

C# D# 1
G# F# Eb

p cresc.

3 G# 3 Bb 3 (12)

G# Bb Bb

rall. (13) (14) (15) *rall.*

All #s out:
Eb C# F# 2
D#

(Horn) 5

Voice

più tranquillo *mp* *allarg.* (16) Flute

In B \flat with:
B \sharp

(Harp I)

B \sharp A \sharp 2

un poco più largo *gliss.* *f*

B \flat F \flat

G \sharp

(17)

1 6 6 F \flat A \flat D \flat 2

E \sharp D \flat 6

Harp II

Viol. I

f dim.

p

⑱

⑲

⑳ *poco a poco più tranquillo*

in C

2 4 4

A♯ G♯ F♯
D♯ C♯

⑳ Quasi Andante

Voice

f 1 *f dolce*

secco

㉑

sempre secco

B♭

㉒

F# F#

1

B♭

Harp II

Strings

(28) *L'istesso tempo* $\text{♩} = \text{♩}$

(29) *rit.*

2

p

B \flat E \flat D \sharp G \flat A \sharp *f*

G \flat

Poco meno mosso
a tempo

fp

F \sharp

(30)

F \sharp F \sharp

Harp II

in C with C \flat
E \flat F \sharp

C \flat D \sharp
G \sharp

p *rall.* (31) Moderato
Voice

p gliss. susurrando

(32)

p

C \sharp A \flat
F \flat D \sharp E \sharp

F \sharp E \sharp
C \flat

Harp II

Musical staff 1: Treble clef, starting with a dynamic marking *p* and an accent (>). The melody consists of eighth notes with a sharp sign (#) on the second note. A slur covers the first two measures, and a fermata is placed over the final note.

Musical staff 2: Treble clef, continuing the melody with eighth notes. A slur covers the first two measures, and a fermata is placed over the final note. The key signature changes to one flat (Bb) at the end of the staff.

Musical staff 3: Treble clef, starting with measure number 33 in a circle. The tempo marking is *poco calmando*. The melody features triplets of eighth notes and sextuplets. Chordal accompaniment is shown in the bass clef with notes A, B, and 0. Chord changes are indicated as Ab, b, 0, 0, D, and B#.

Musical staff 4: Treble clef, starting with the tempo marking *allargando* and a dynamic marking *f*. The melody consists of sextuplets of eighth notes. A slur covers the first two measures, and a fermata is placed over the final note. The key signature changes to one flat (Bb) at the end of the staff.

Musical staff 5: Treble clef, starting with measure number 34 in a circle and a dynamic marking *mf*. The melody features slurred eighth notes. Chordal accompaniment is shown in the bass clef with notes B, A, and B. Chord changes are indicated as B, Ab, and B.

Musical notation for measures 34 and 35. Measure 34 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff contains a melodic line with a slur and a flat sign. The bass staff contains a bass line with a flat sign. A dynamic marking of *mf cresc.* is present. A circled measure number 35 is at the start of the second measure.

Musical notation for measures 35 and 36. The treble staff contains a melodic line with slurs and flats. The bass staff contains a bass line with slurs and flats. A dynamic marking of *f* is present. A tempo marking of *Poco animando e cresc.* is centered above the staff. Chord markings *Ab* and *A♯* are present in the bass staff.

Musical notation for measures 36 and 37. Measure 36 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff contains a melodic line with slurs. The bass staff contains a bass line with slurs and a chord marking of *D♯*. A dynamic marking of *f* is present. Measure 37 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff is empty. The bass staff contains a bass line with slurs and a dynamic marking of *mf p*.

Musical notation for measures 37 and 38. Measure 37 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff is empty. The bass staff contains a bass line with slurs and a dynamic marking of *mf (près de la table)*. A tempo marking of *Andante* is present. A time signature change from 3/4 to 4/4 is indicated. A dynamic marking of *dim.* is present. Measure 38 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff is empty. The bass staff contains a bass line with slurs and a dynamic marking of *mf*.

Musical notation for measures 38 and 39. Measure 38 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff is empty. The bass staff contains a bass line with slurs and a dynamic marking of *p*. A tempo marking of *Andante tranquillo* is present. A dynamic marking of *calmando* is present. Measure 39 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff contains a melodic line with a slur and a dynamic marking of *f*. The bass staff contains a bass line with slurs and a dynamic marking of *p*.

Harp II

39 *f* 3 3 0 0 0 0 40 *p* 3 3

41 *f* 3 3 3 B# C#

42 *p* 1 2 5 43 *rall.* *Andante mesto*

44 Voice 4 4 4 4 45 *p* B# F# Db D# A#

46 47 48 *Tranquillo* 3 4 3 1 4 *rall.*

Harp II

49 Andante animato

Musical score for measures 49-50. The piece is in 3/4 time. Measure 49 features a treble clef staff with a 'Voice' part and a piano accompaniment starting with a forte (*f*) dynamic. Measure 50 continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. A key signature change to E-flat is indicated between measures 49 and 50.

Musical score for measures 51-52. Measure 51 shows a piano accompaniment with a forte (*f*) dynamic. Measure 52 continues with a forte (*f*) dynamic. The score includes fingering numbers (1) and a first ending bracket. A key signature change to E-flat is indicated.

Musical score for measures 53-54. Measure 53 features a piano accompaniment with a forte (*f*) dynamic. Measure 54 continues with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a key signature change to E-flat. The score includes fingering numbers (1) and a first ending bracket.

Musical score for measures 55-56. Measure 55 features a piano accompaniment with a piano (*p*) dynamic. Measure 56 continues with a piano (*p*) dynamic. The score includes fingering numbers (1) and a first ending bracket.

Musical score for measures 57-60. Measure 57 features a piano accompaniment with a piano (*p*) dynamic. Measure 58 continues with a piano (*p*) dynamic. Measure 59 is marked *rall.* (rallentando). Measure 60 ends with a piano (*p*) dynamic. The score includes fingering numbers (1, 3, 1, 2) and a first ending bracket.

Harp II

(55) *a tempo* (Allegro) in A \flat with
C \sharp G \sharp

secco

pp

1
D \flat C \sharp E \flat
A G \sharp B \flat

(56) Viol. I

1 2

pp

(57) D \sharp F \flat

4

(58) B \sharp E \flat

Piano *mf* A \sharp

1 *mf*

3 5 3

(59) (60) *un poco rall.*
in C with B \flat G \flat A \flat

Viol. I

5 2

D \flat C \flat B \flat
A \flat G \flat F \flat

a tempo (Allegro)

⑥1 *mp* *f* *A♭*

A♭ ⑥2 *Allegro moderato* ⑥3 *f* Voice

<i>A♭</i>	<i>G#</i>	<i>F#</i>
<i>B♭</i>	<i>C#</i>	4

⑥4 *marcato* *mf* *f* *G* *D* *f* *cresc.*

⑥5 *poco allarg.* (5 #s) Voice *f*

1	2	<i>G</i>	<i>D</i>
		<i>C#</i>	<i>A#</i>

⑥6 *loco* ⑥7 *D#* *a tempo* Voice

1	2	Voice
<i>F#</i>	<i>A♭</i>	

Harp II

68 4#s with F# E#

f E# *ff* *f*

E \flat G \flat
A \flat D \flat F#

69

cresc.

70

ff *dim.* *ff*

D# C#
Ab G# F#

71 (B \flat Major)

mf *mp* *p* *pp* 6

(72) (in 5 #'s)

Voice C# F#
G# D# A#

f

(73)

Cb 1 1

p molto dim.

(74) Solo

ppp D# Eb Harp I C# *alla tavola mf*

p

(75)

C# 3 *f*

(76)

Ab G# Fb *f* 3

p

Harp II

p *dim.* *1* *Cb*

susurrando *f dim.*

sempre morendo e calmando

pp