



A NEGRO RHAPSODY.

311

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1st Bassoon.

RUBIN GOLDMARK.

Moderato.

1 *p* *pp* *p* *pp* 1

2 *p* *dim.* *pp* 4 *p*

4 *mf cresc.*

5 *ff* *pp* 2 *f* *pp* *p*

6 *Tempo I.*

7 *Allegro moderato. (Tempo giusto)*

8 1 *mf*

9 *f* *p*

10 *cresc.* *f* 1 *p* 3

1st Bassoon.

11 *mf* *stacc.*

12 *mf*

13 8 *mf* 14

15 *f* 16 4 *mf cresc.* *ff* *mf cresc.* *ff* 6 *ff* 17

18 *ff* *dim.* *ff*

19 *ff* 1

20 *peresc.* *ff* *peresc.* *ff*

21 4 *mf* 22 4 *mf* 1 1 23 3 1

24 *molto rit.* 1 3 1 1 3 3

25 *Andante non troppo.* 2 *mf* *p* 26 2

1st Bassoon.

27 a tempo (♩ = ♩)

p 1 *pp* 3 *mf*

28

mf

29 Più lento.

p *pp* 1 *mf* *cresc.* *f*

30

f

31 Pochissimo più largo.

ff *dim.* 1 *pp* *cresc.*

32 Poco accel. 33 Più accel.

f *cresc.* *ff* 3 *mf* *cresc.*

34 Più accel.

f 2 1 *ff* *cresc.*

35 Più largo.

fff

36

p 1 2 3 4 5 3 *dim.* *f* *dim.*

37 Allegro moderato. (Tempo giusto.)

7 *mf*

39

5

1st Bassoon.

f *mf*

40

f

41

f

42

43

Picc. Fl.

44

ff *p*

45

mf *ff* *feresc.*

ff

46

47 Feroce.

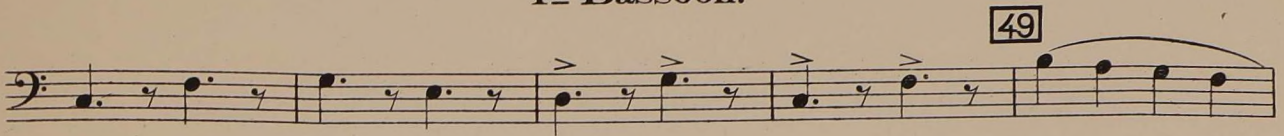
ff

48 Con spirito.

sempre ff

1st Bassoon.

49




50



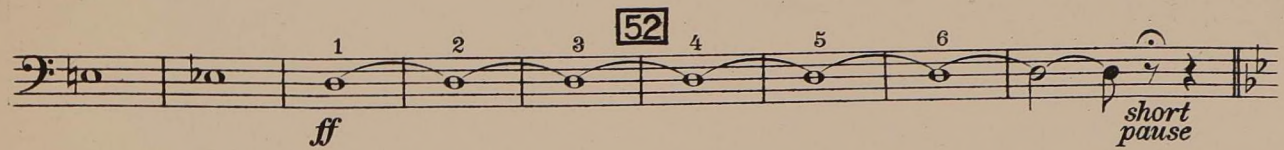
sf *sf* *sf* *sf* 6

51



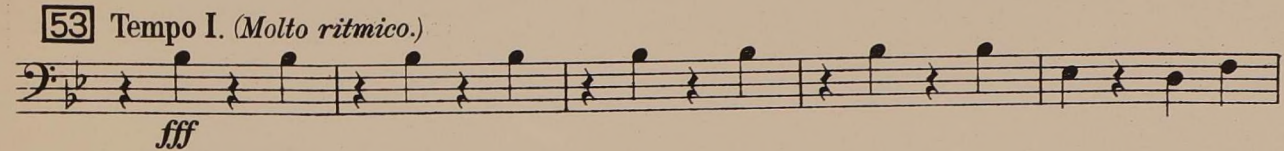
f *f cresc. sempre*

52



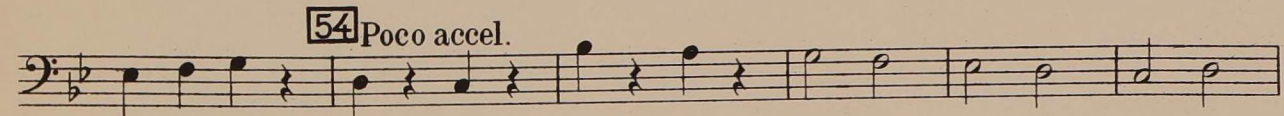
1 2 3 4 5 6 *ff* *short pause*

53 Tempo I. (*Molto ritmico.*)



fff

54 Poco accel.

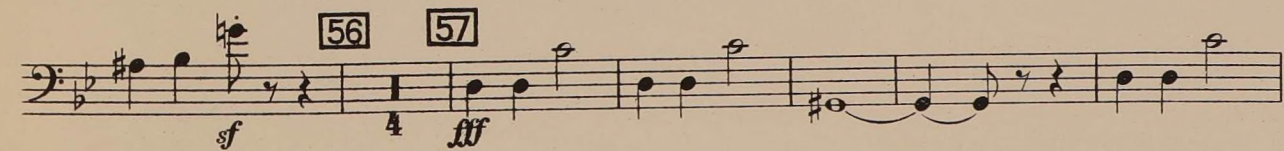


55 *stacc.*



mf cresc. *cresc.* 2

56 57



sf 4 *fff*

58

