

TROMPA 4^{ta}

Orquesta Sinfónica de Madrid

Número 302

EL ALBAICIN

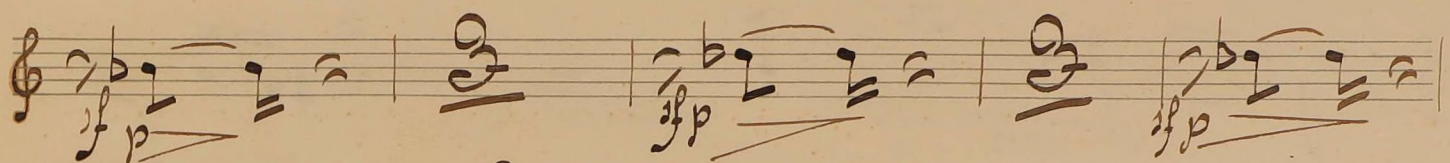
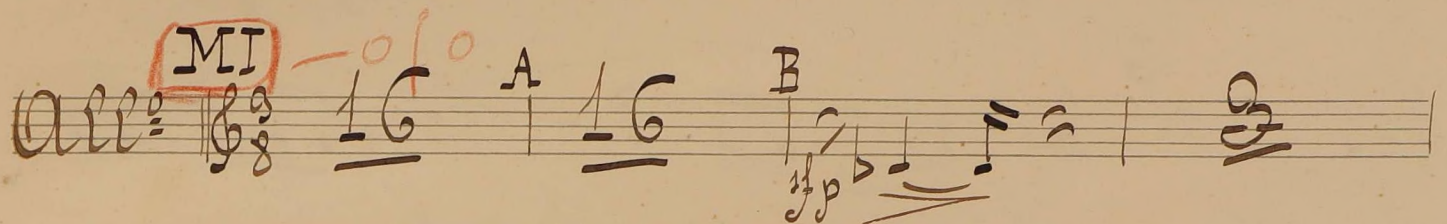


ALBENIZ ARBOS

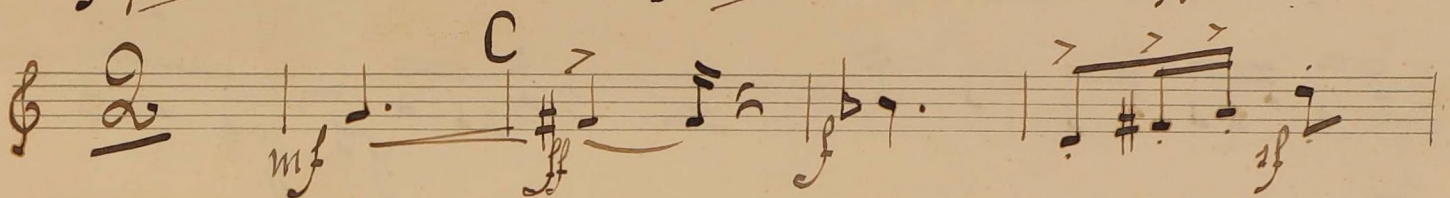
Trompa 1^{ta}

El Albaicin

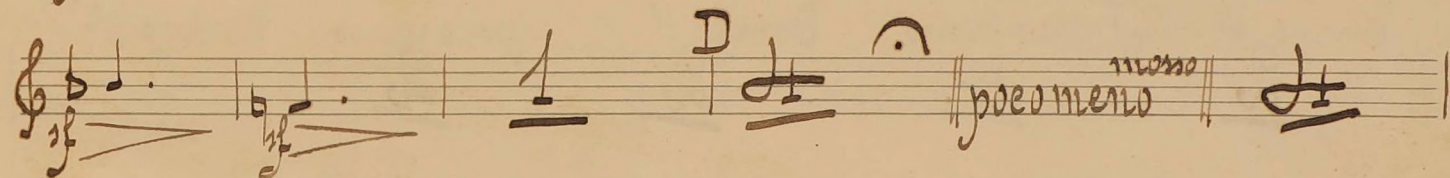
All^o MI - *ofo* A 16 B



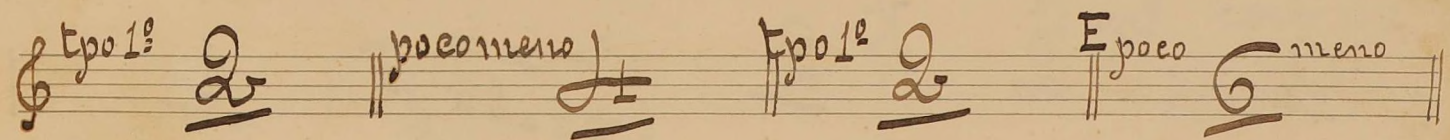
C



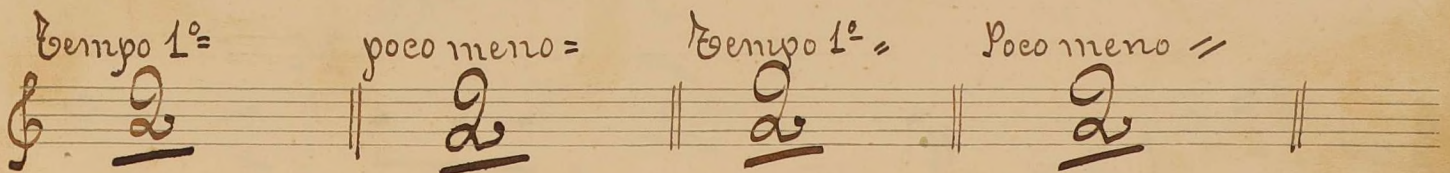
D



Tempo 1^o poco meno



Tempo 1^o poco meno =



Tempo 1^o F G H

ff *f* *ff* *f* *ff* *f*

poco meno mosso

Tempo 1^o *poco meno* Tempo 1^o *poco meno* Tempo 1^o

poco meno Tempo 1^o K L M

poco meno Tempo 1^o *ff* *f*

N
mf

0

mf *cres*

Q *pavillon al aire*

mf *f* *R*

f *f* *f* *f*

S *T* *8* *U* *12* *V*

Gordina *W*

3/2 *3/8*

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several measures with notes and rests, some with slurs and dynamic markings like *p*, *sf*, *pp*, and *ppo 1^o*. There are also some unusual markings such as *X*, *Y*, *Z*, *AA*, *BB*, *CC*, and *ritar*. The notation is somewhat idiosyncratic, with some notes having multiple stems or unusual groupings. The paper shows signs of age and staining.