

20  
+2

Timbales.

=173

Evocation.

de la Snt

Yberia

de

Albeniz.



# Evocation. (En la. Re. y Mi.)

*Allgto* *espressivo* **A-D-E**

*a* *rit.* *mf* *tr.* *rall.*

*Zranguelo* *riten* *(cambia el mi7 en reb)*

*rit* *flauto* *atempo* *meno mosso* **A→G**

*rit* *atempo* **D→Db** **A** **G→A** **14**

**Db en Db**

cambia el reb. en mi  
y el re en do

A-C-E

garcia

musical staff with notes and dynamics: *molto meno mosso*

A-C-E

musical staff with notes and dynamics: *rit*, *rit*, *Enargulo*, *atempo*

musical staff with notes and dynamics: *poco accelerando*

musical staff with notes and dynamics: *rit*, *meno mosso*

H

musical staff with notes and dynamics: *3*

musical staff with notes and dynamics: *2*

I

musical staff with notes and dynamics: *Piu lento*, *quasi adagio*

J

musical staff with notes and dynamics: *tempo*, *Largo*

top

musical staff with notes and dynamics: *K*

empty musical staves at the bottom of the page