

7

VIOLIN 2do

Orquesta Sinfónica de Madrid

Núm -156

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ALBENIZ



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-156

I

N° 1

I. ALBENIZ

2^{ds} VIOLONS



Allegretto

2^{ds} VIOLONS

Musical score for 2^{ds} VIOLONS, measures 16 through 26. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various dynamics such as *ff*, *p*, *pizz.*, *arco*, *pp*, *sf*, *mf*, *sf*, *logg.*, *pp*, *p*, *sf*, *pp*, *p*, *sf*, *p*, and *p*. Performance markings include accents, slurs, and hairpins. Handwritten annotations in red ink are present in measures 19 and 20, with the word "arco" written above the staff and "pizz." written below it. Measure numbers 16 through 26 are enclosed in boxes at the beginning of each line.

2^{ds} VIOLONS

Musical score for 2^{ds} VIOLONS, measures 27-38. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The music features a variety of articulations and dynamics, including accents, slurs, and dynamic markings such as *sf*, *mf*, *p*, *f*, and *ff*. Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *sul ponticello* (sul ponticello). Measure numbers 27 through 38 are boxed and placed at the beginning of their respective staves. Measure 38 includes the instruction "B sses" and "2^{ds} vns". The final measure (38) has a "7" above the staff and a "2" below the staff, indicating a repeat sign.

2^{ds} VIOLONS

39 à la corde

sf p sul ponticello

40

cresc.

41

1 2 3 4 5 6

cresc. sf cresc. sf 42 cresc.

pizz. arco

43

pizz. arco

44

45

46

47 6 48 9 49 4 Fl. Cl. Bns

50 2^{ds} vns pizz.

51

52

53

1 arco pizz. 1 arco pizz.

54

55

56

1 2 3 4 5

57

ff ff ff ff

