Orquesta Sinfónica de Madrid

ORQUESTA SINFÓNICA DE MADRID
DEPOSITARIA

Núm. -141

GENOVEVA OVERTURA

SCHUMANN

Partitur-Bibliothek

Ouvertüren.

Mozart, Lucio Silla. (9 Stimmen.)
—— Mitridate. (8 St.)
—— Il Rè Pastore. (8 St.)
—— Schauspieldirektor. (18 St.)
—— Die Schuldigkeit des 1. Gebotes. (9 St.)
—— Il Sogno di Scipione. (10 St.)
—— Titus. (18 St.)
—— Zauberflöte. (21 St.)
Naumann, Käthchen von Heilbronn. Op. 40. (25 St.)
Reinecke, Dame Kobold. Op. 51. (18 St.) 8°.
—— Fest-Ouvertüre. Op. 148. (24 St.) 8°.
—— Zur Jubelfeier. Op. 166. (25 St.) 8°.
—— König Manfred. Op. 93. (25 St.) 8°.
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—— Der vierjährige Posten. Op. 45. (23 St.) 8°.
—— Ouvertüre zu Kleins Trauerspiel Zenobia. Op. 193. (23 St.)
Rossini, Die diebische Elster. Für den Konzertgebrauch bearbeitet von *G. Kogel.* (27 St.)
Scharwenka, X., Vorspiel zu Mataswintha. (30 St.)
Schjelderup, Vorspiel zum Musikdrama »Norwegische Hochzeit«.
Schubert, Die beiden Freunde von Salamanka. (18 St.)
—— Claudine. (18 St.)
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—— Ouvertüre, Ddur. (21 St.)
—— Ouvertüre, Bdur. (14 St.)
—— Ouvertüre, Ddur. (16 St.)
Schubert, Ouvertüre, Ddur (im ital. Stile). (18 St.)
—— Ouvertüre, Cdur (im ital. Stile). (18 St.)
—— Ouvertüre, Emoll. (23 St.)
—— Ouvertüre, Bdur. (Suppl.) (18 St.)
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—— Des Teufels Lustschloß. (21 St.)
—— Der vierjährige Posten. (18 St.)
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—— Die Zwillingsbrüder. (18 St.)
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—— **R.,** Braut von Messina, Cmoll. Op. 100. (22 St.)
—— Goethes Faust, Dmoll. (23 St.)
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—— Hermann und Dorothea, Hmoll. Op. 136. (19 St.)
—— Julius Caesar, Fmoll. Op. 128. (24 St.)
—— Manfred, Esdur. Op. 115. (23 St.)
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—— Jessonda. Op. 63. (23 St.)
Street, Die beiden Veroneser. Op. 8. (24 St.)
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Volkmann, Konzert-Ouvertüre, Cdur. (18 St.)
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—— Vorspiel zu Tristan und Isolde. (29 St.)

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BREITKOPF & HÄRTEL, LEIPZIG
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OUVERTURE

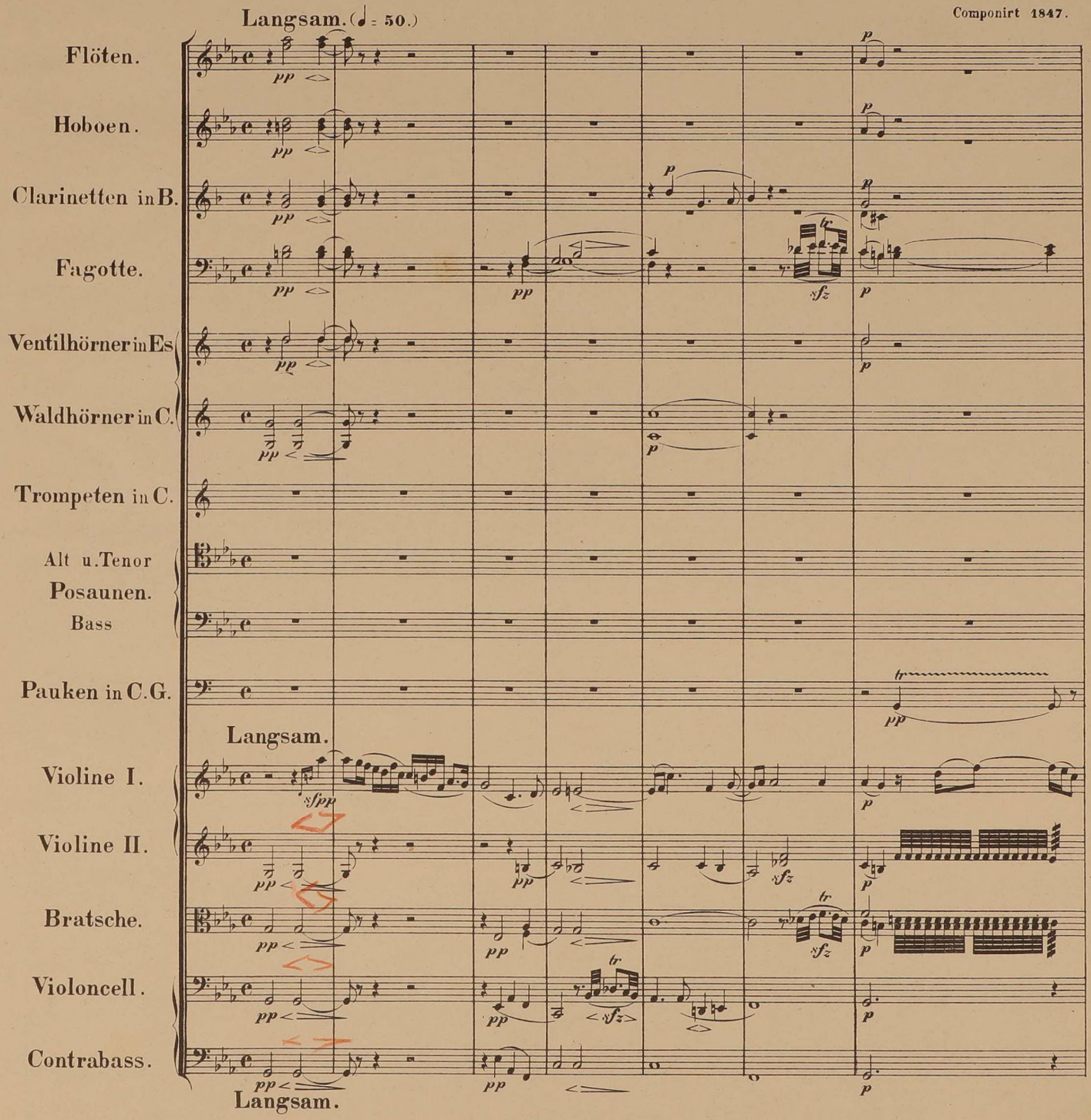
zu der Oper:

Genoveva

von

ROBERT SCHUMANN.

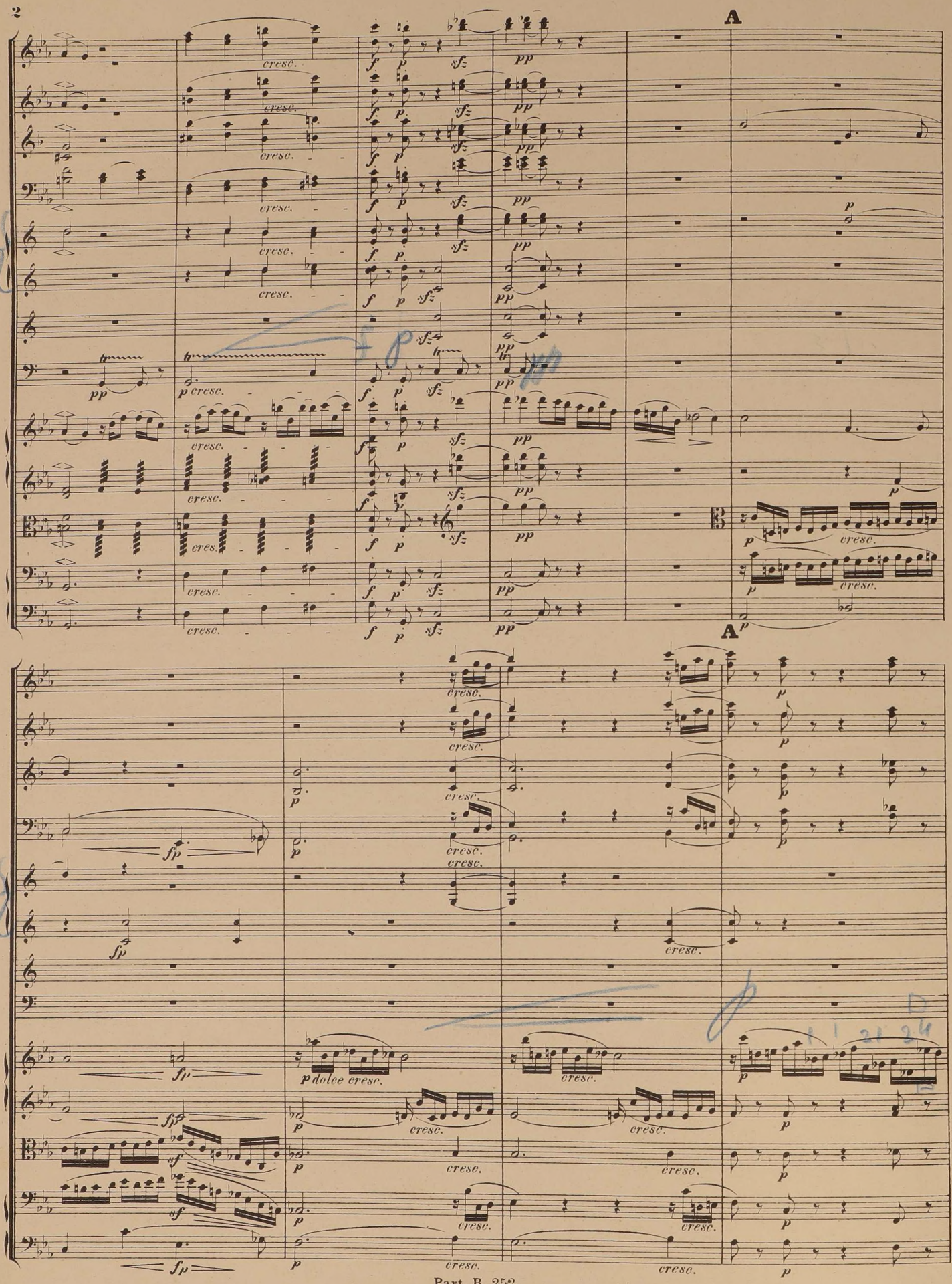
Op. 81.



Part. B. 252.

Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1882.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A
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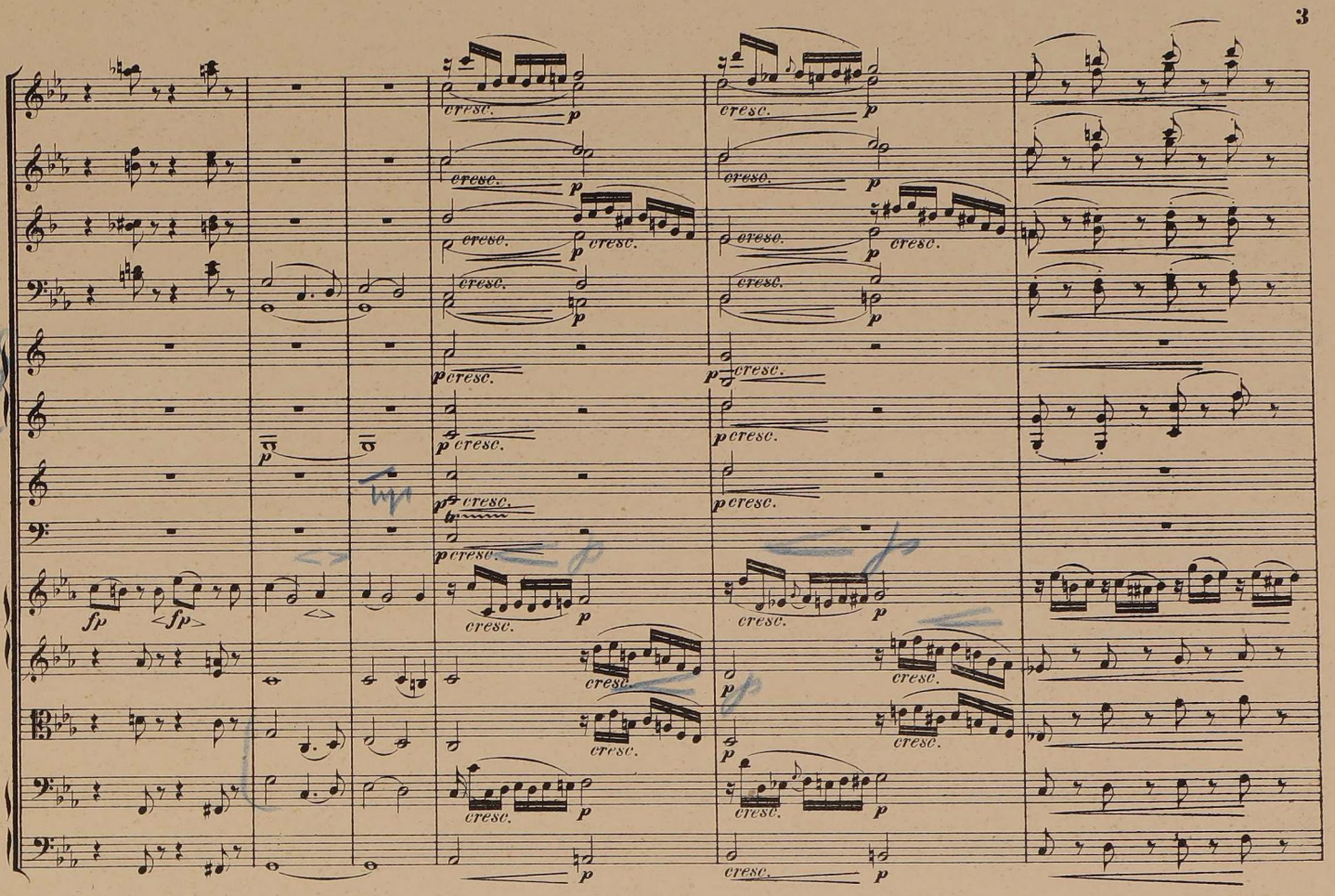
dolce



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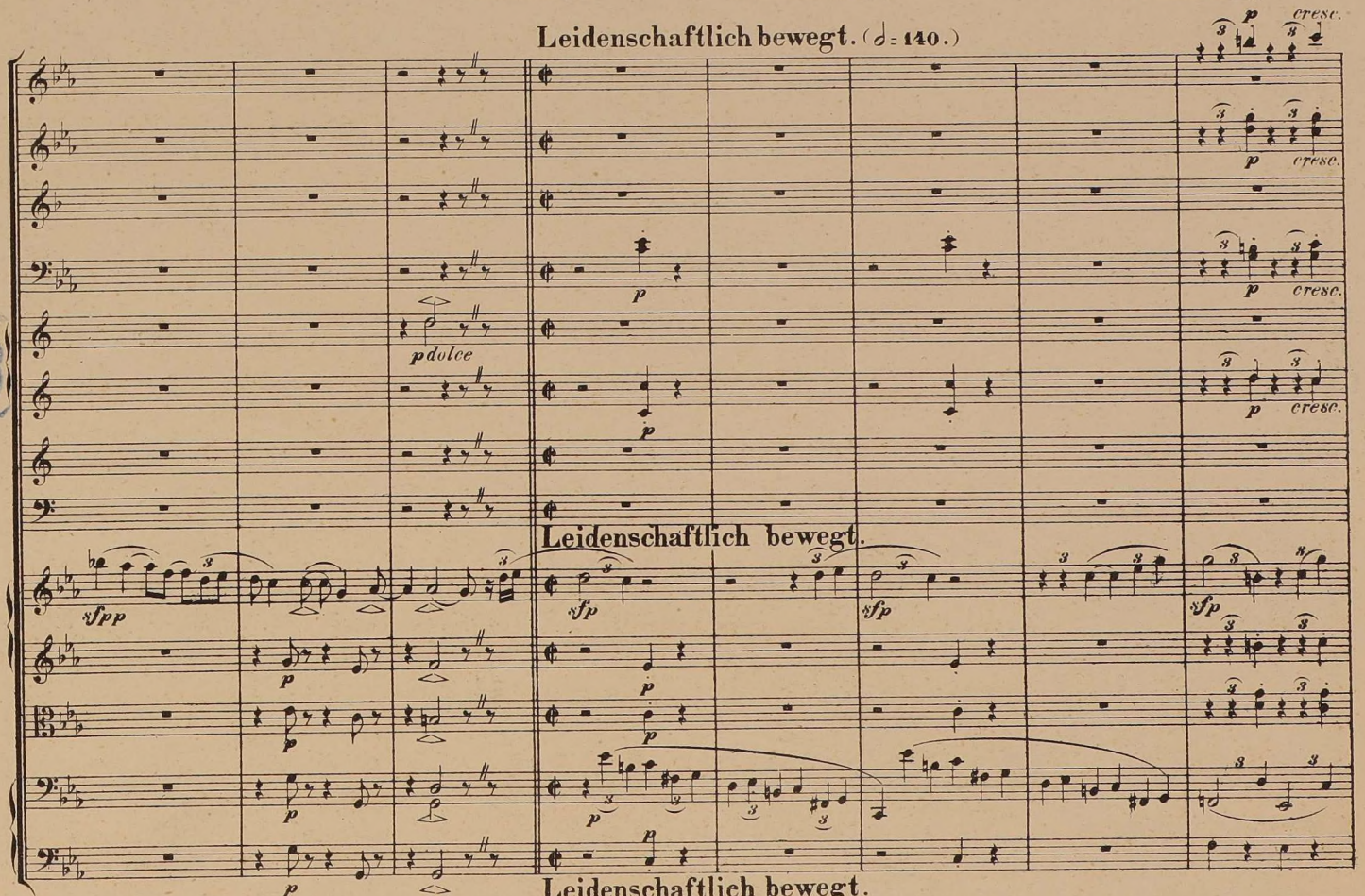

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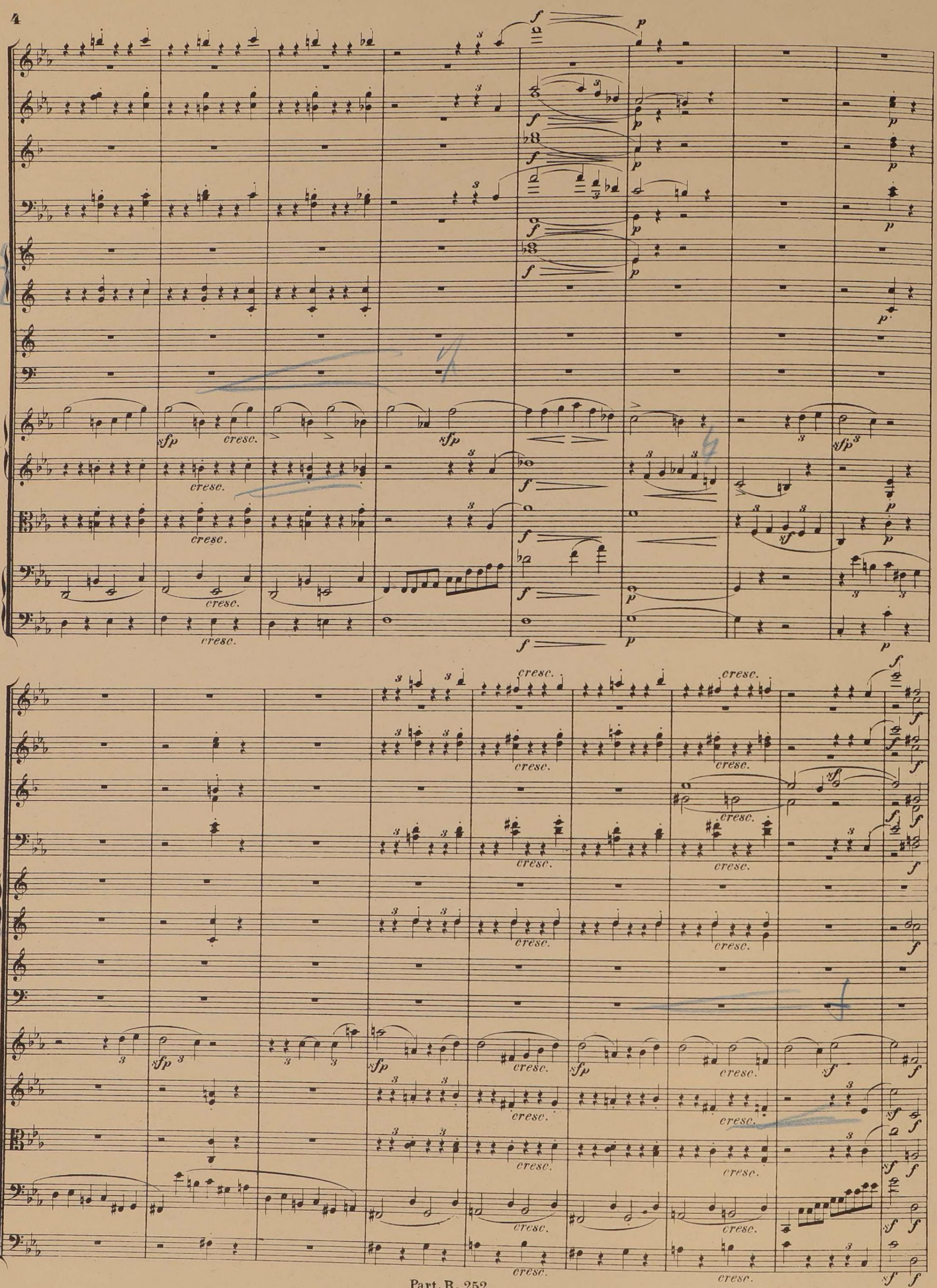
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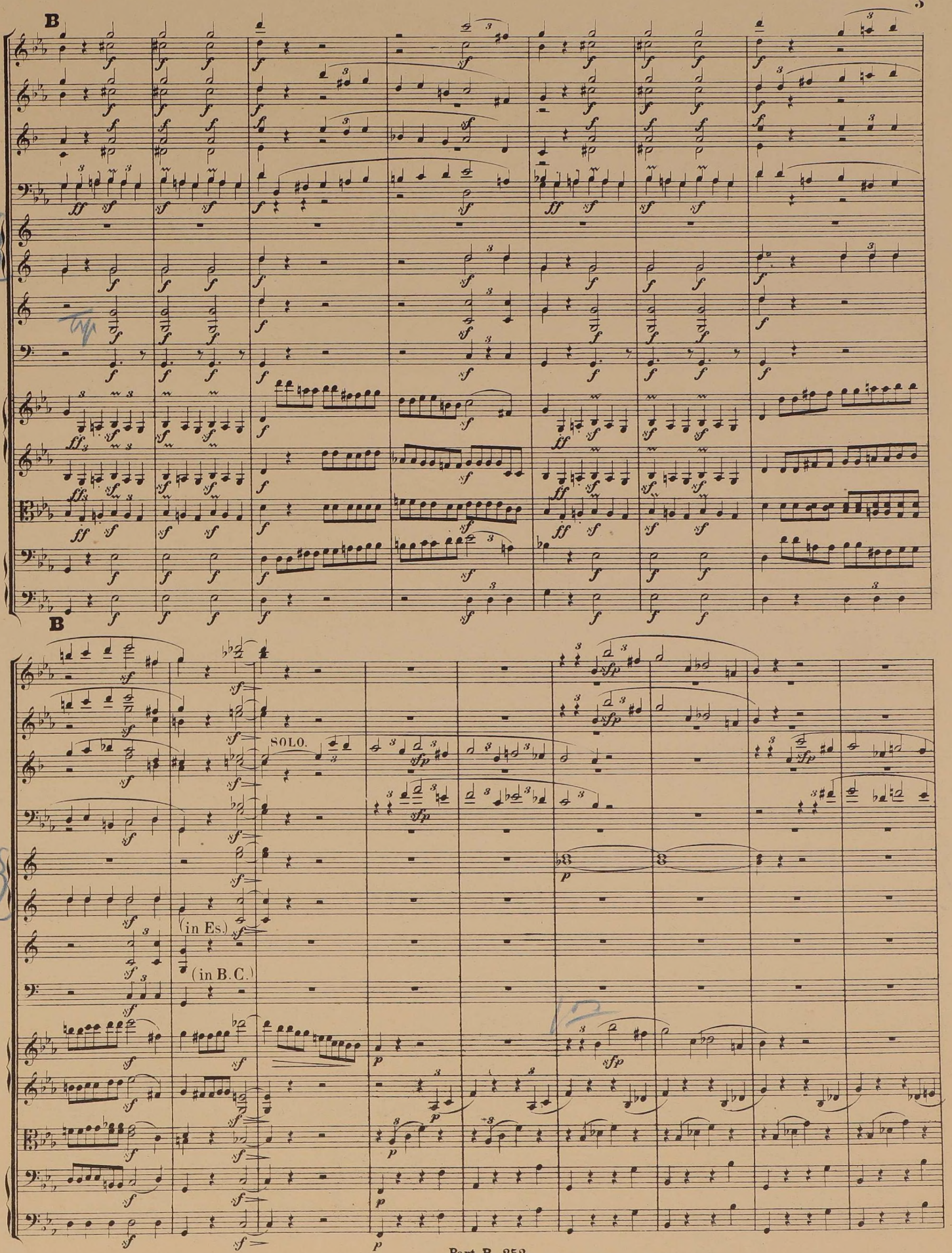
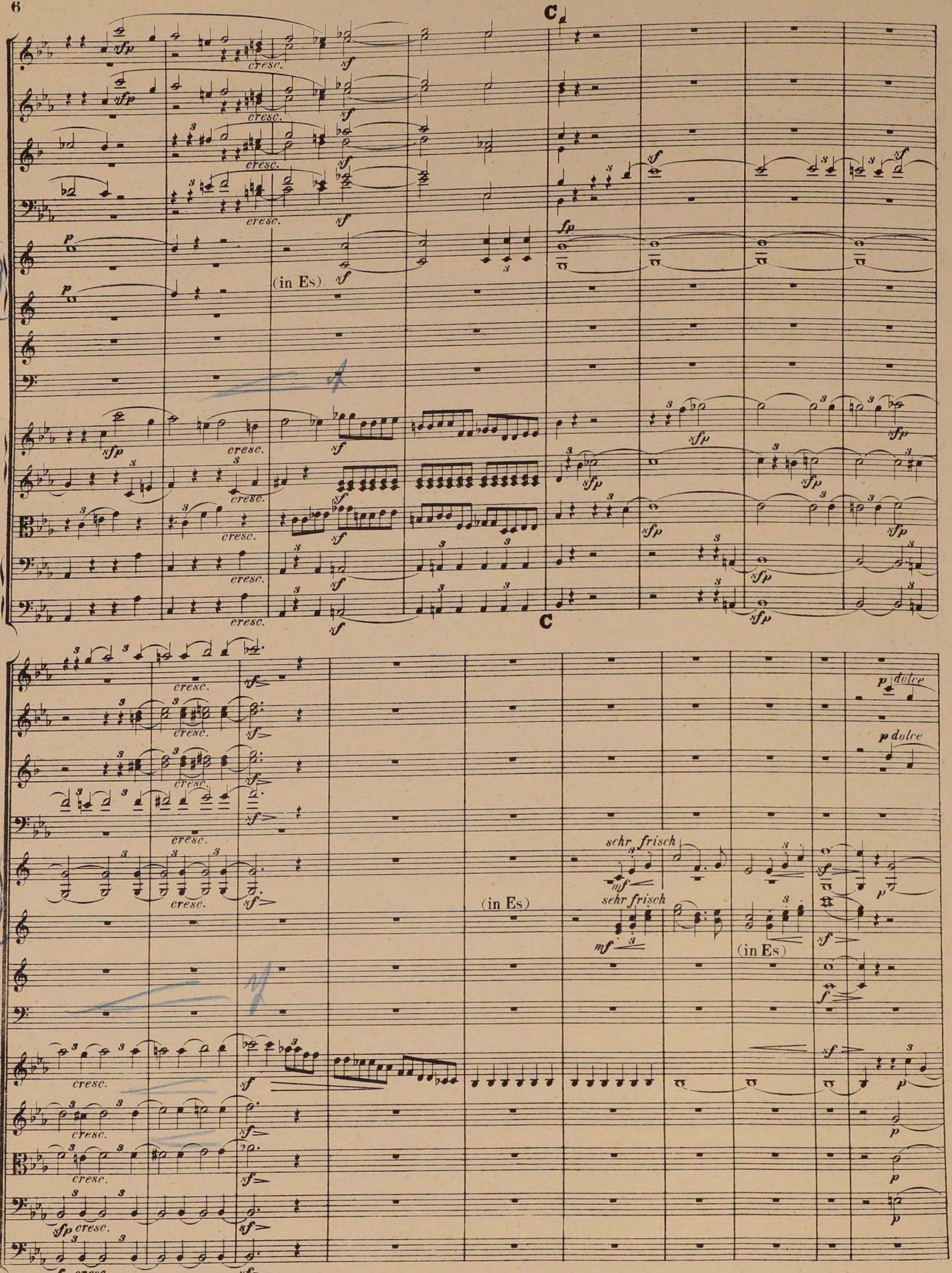
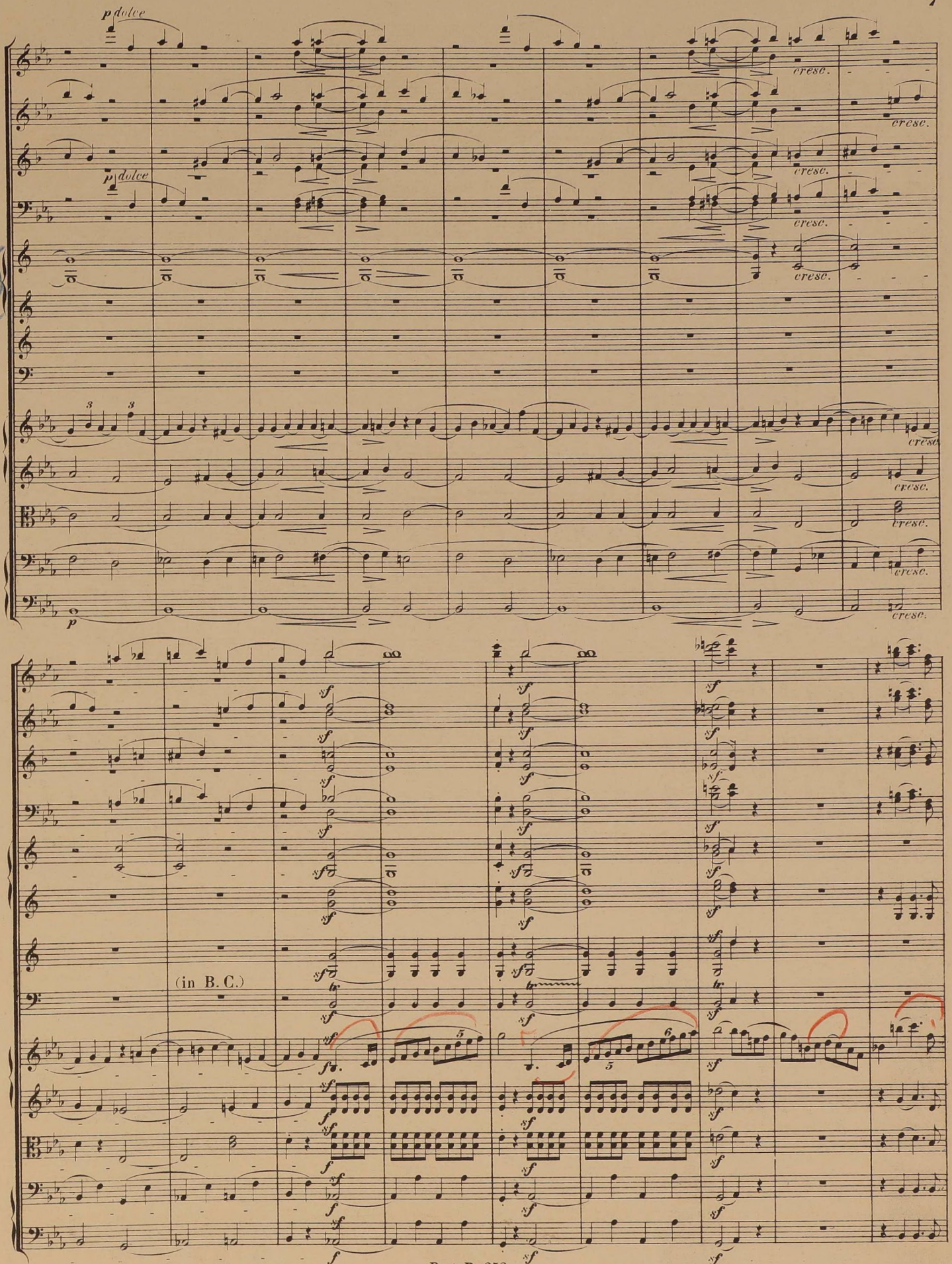
sf
f
p


B
B
SOLO.
(in Es.)
(in B.C.)


C
(in Es)
C
(in Es)
sehr frisch
sehr frisch
(in Es)
dolce
dolce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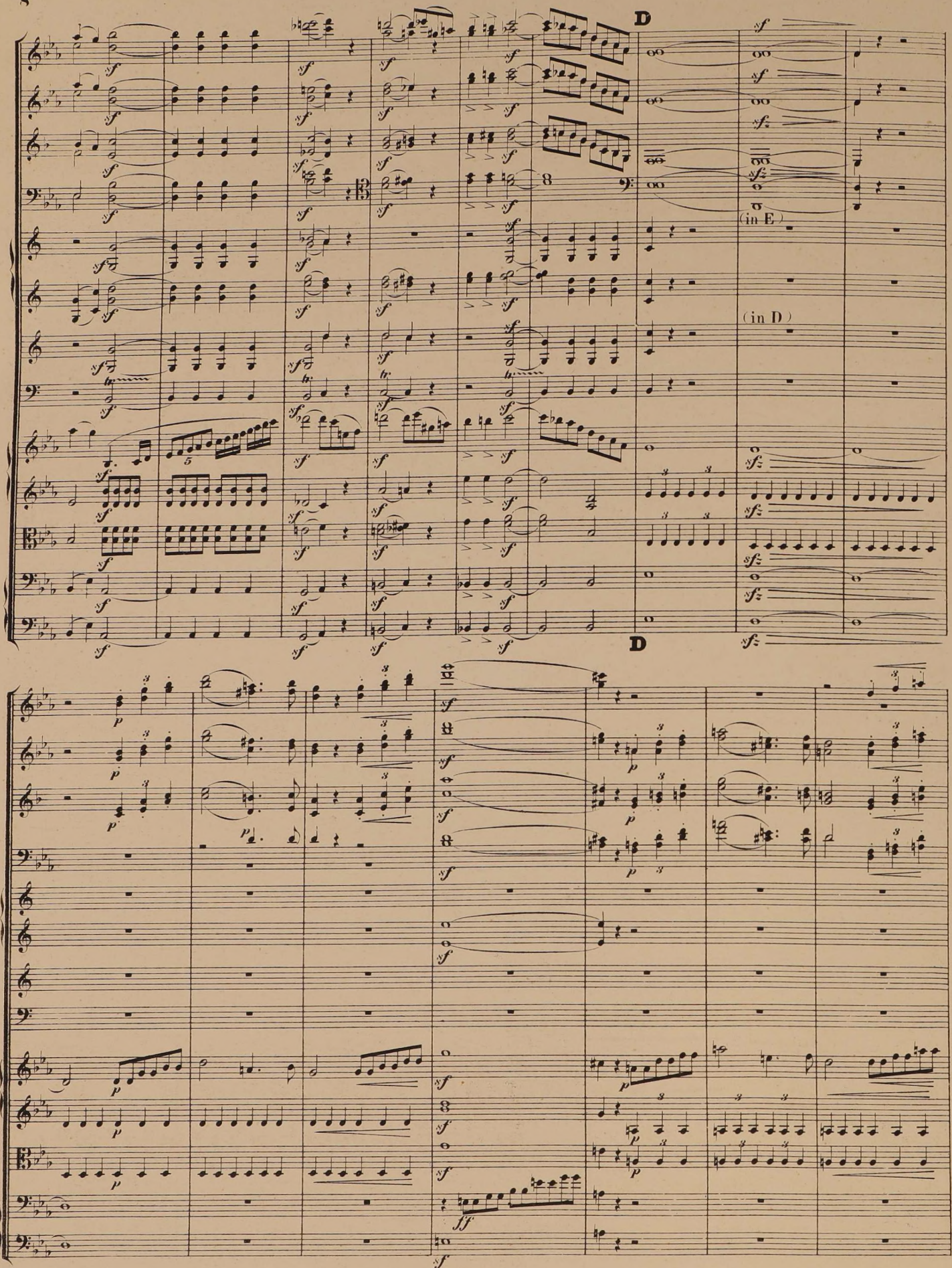
cresc.
(in B. C.)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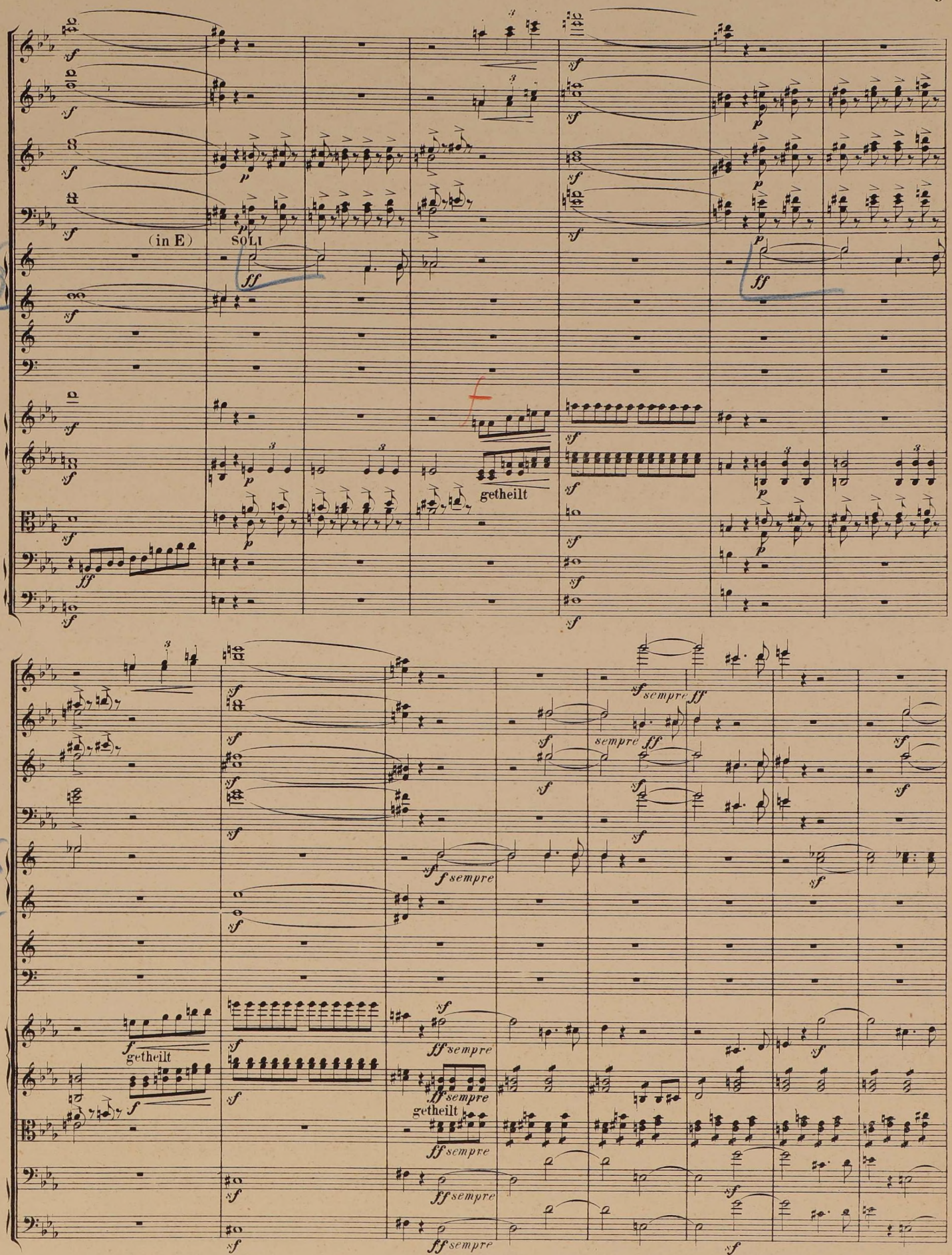
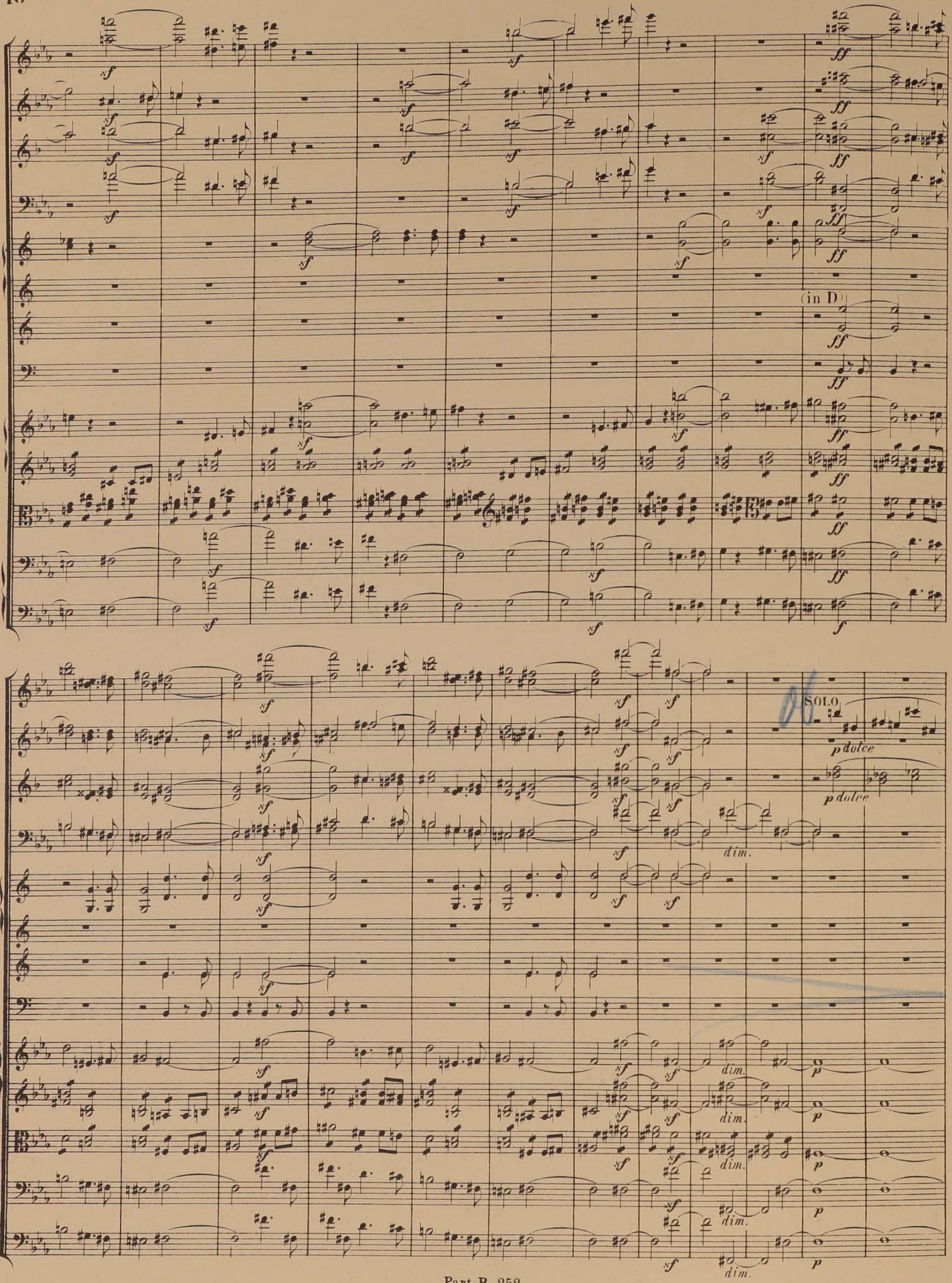
(in D)
D


(in E)
Soli
getheilt
sempre ff
f sempre
getheilt
ff sempre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SOLO
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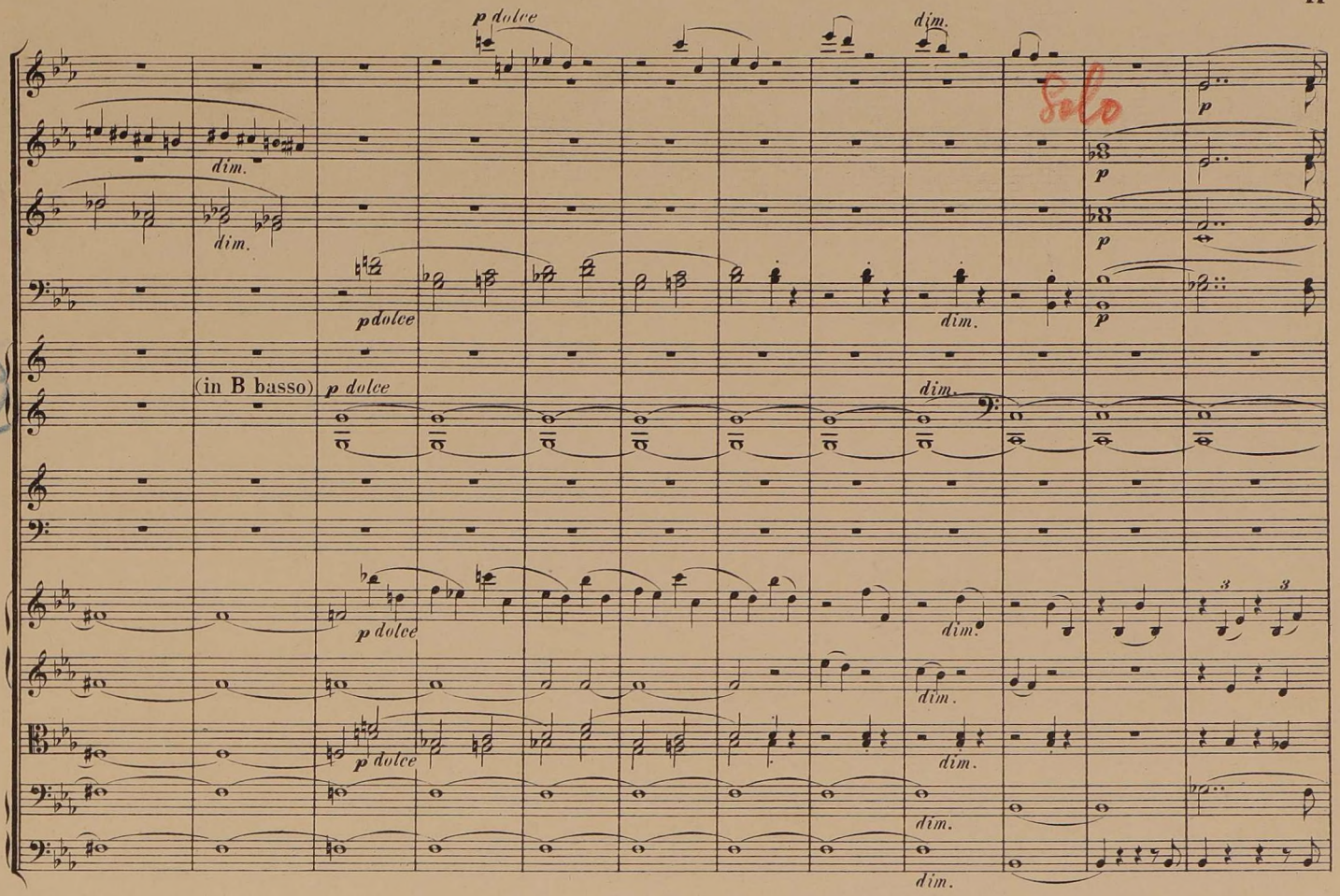
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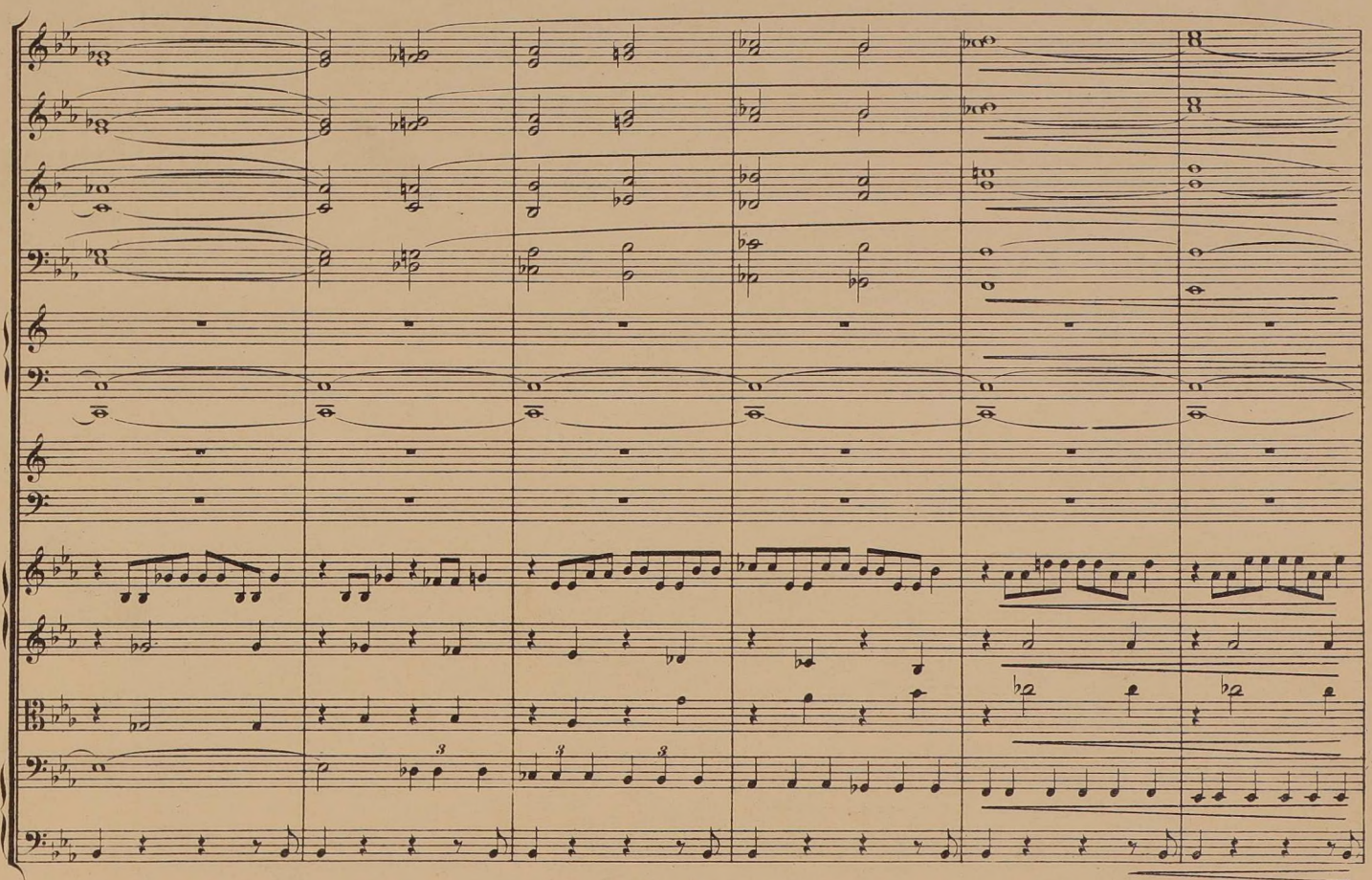
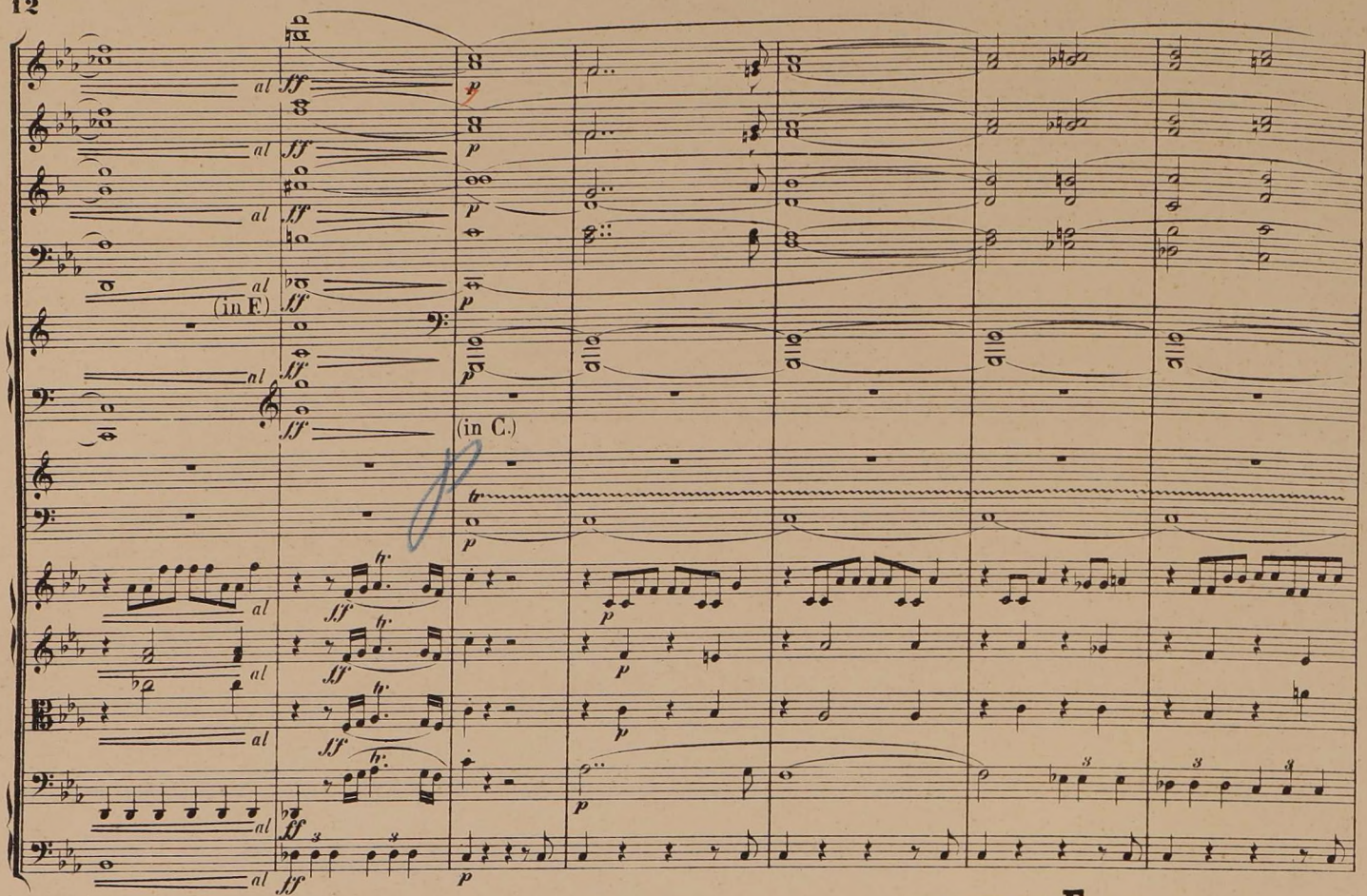
dim.
Solo
p
(in B basso)
p dolce
dim.

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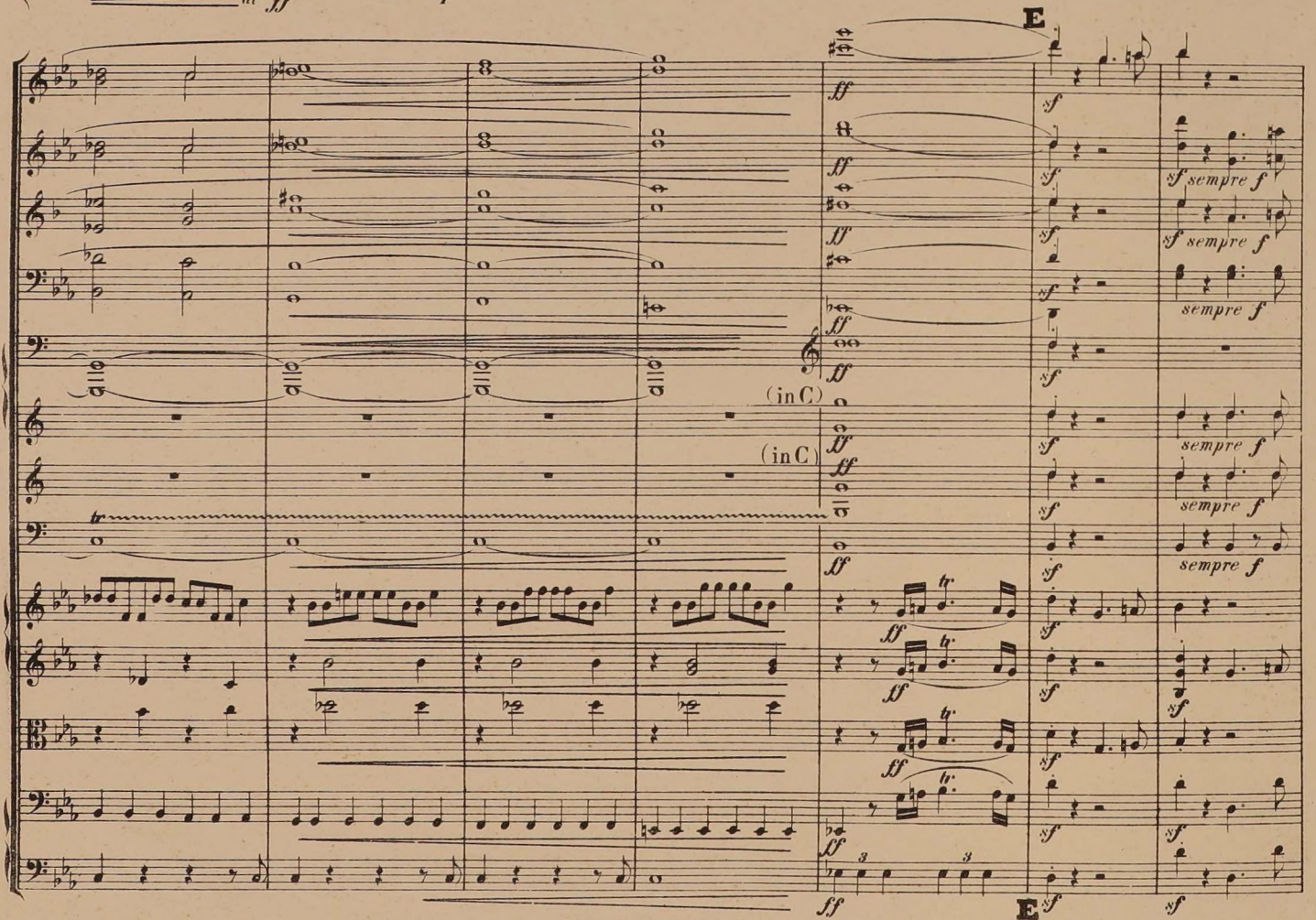
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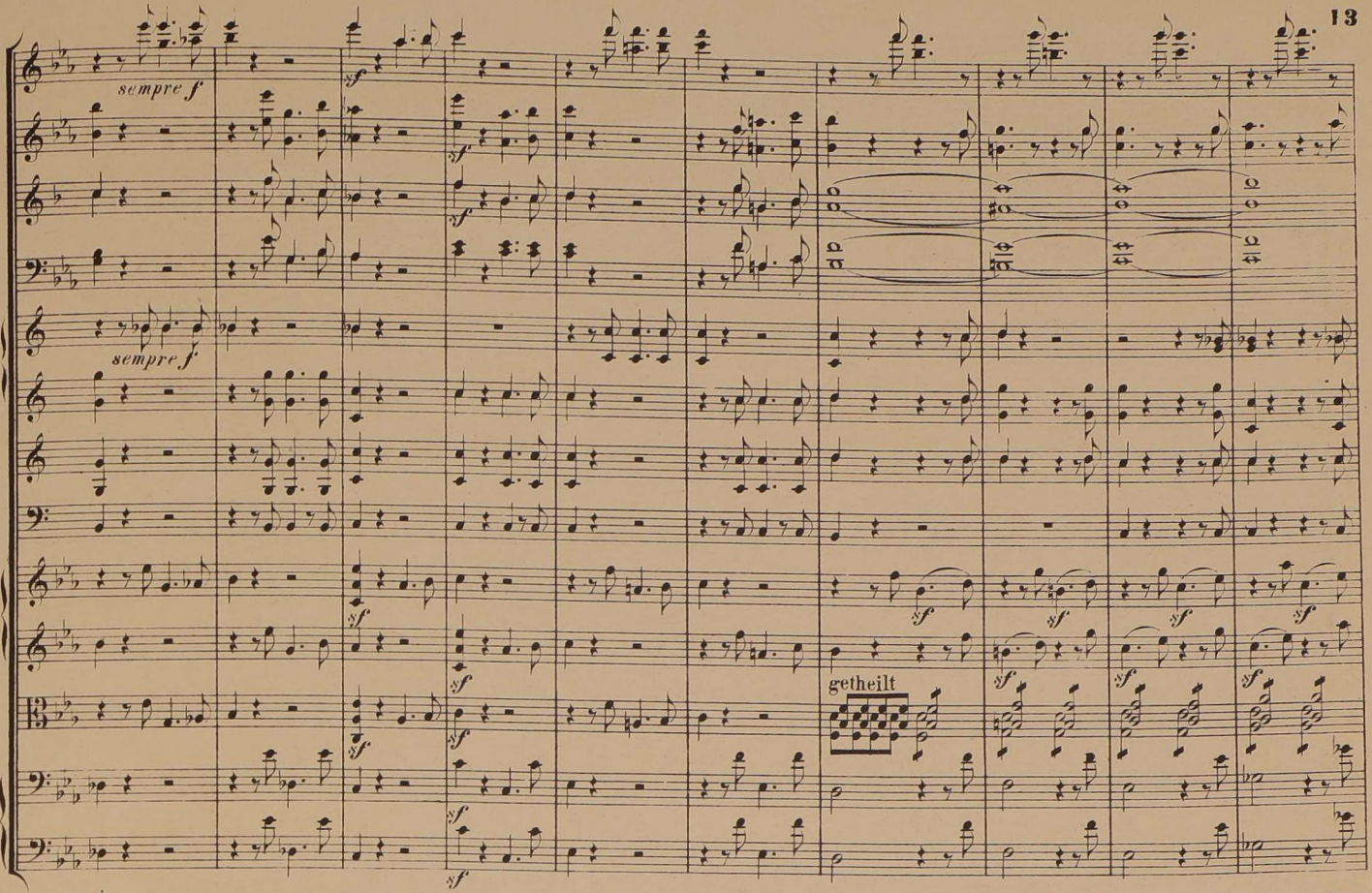
(in C)
(in C)
sempre f
E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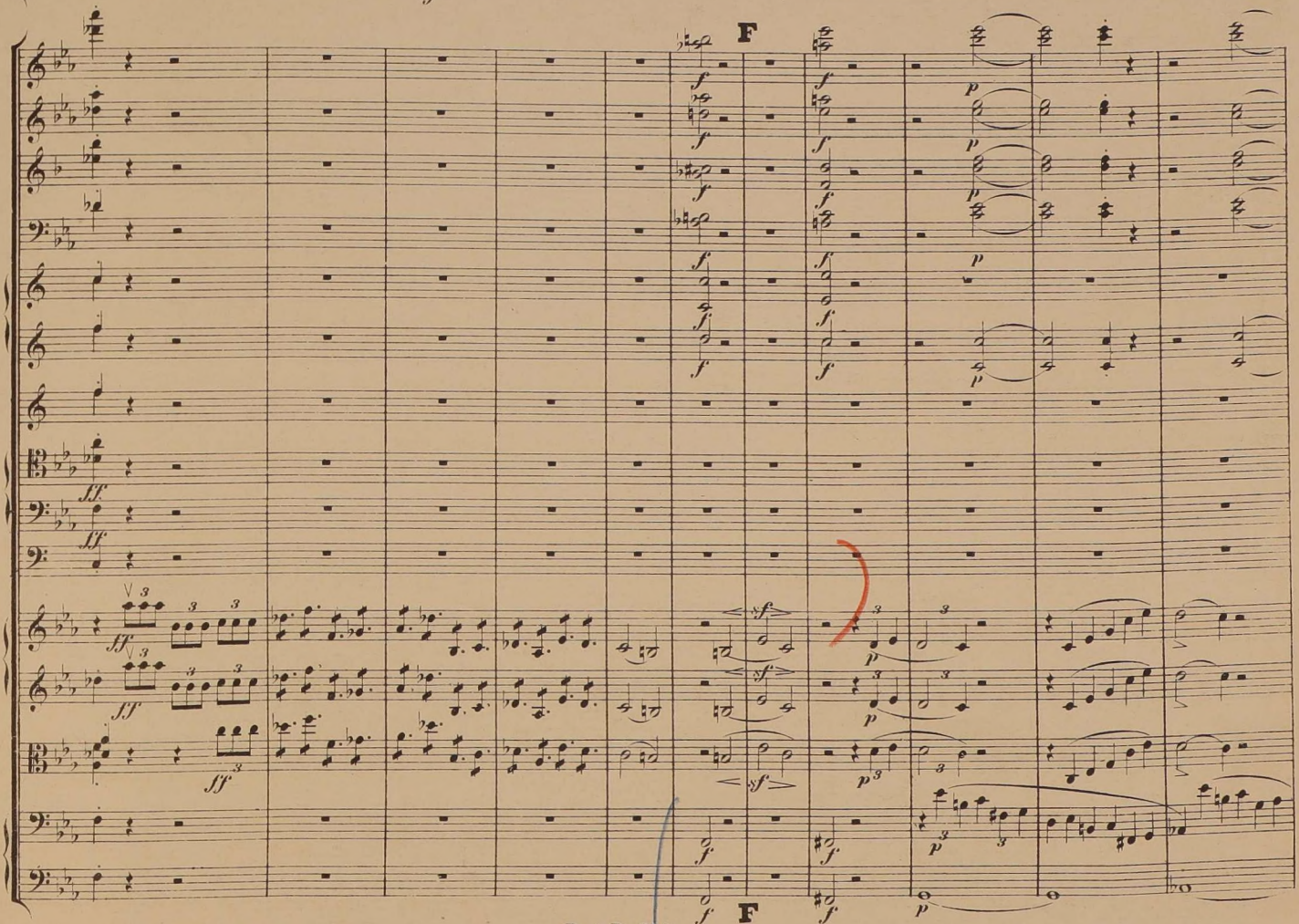
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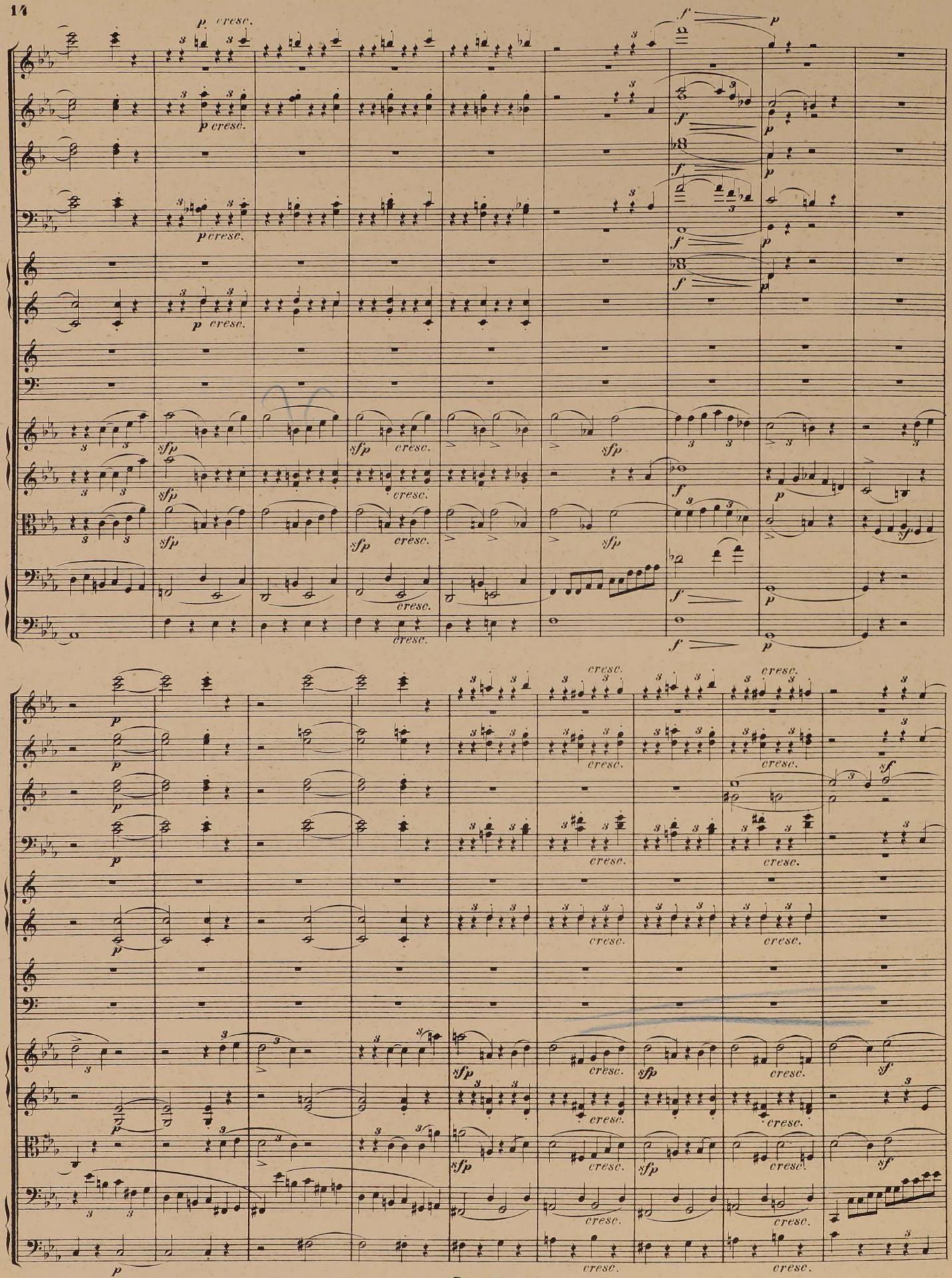
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f
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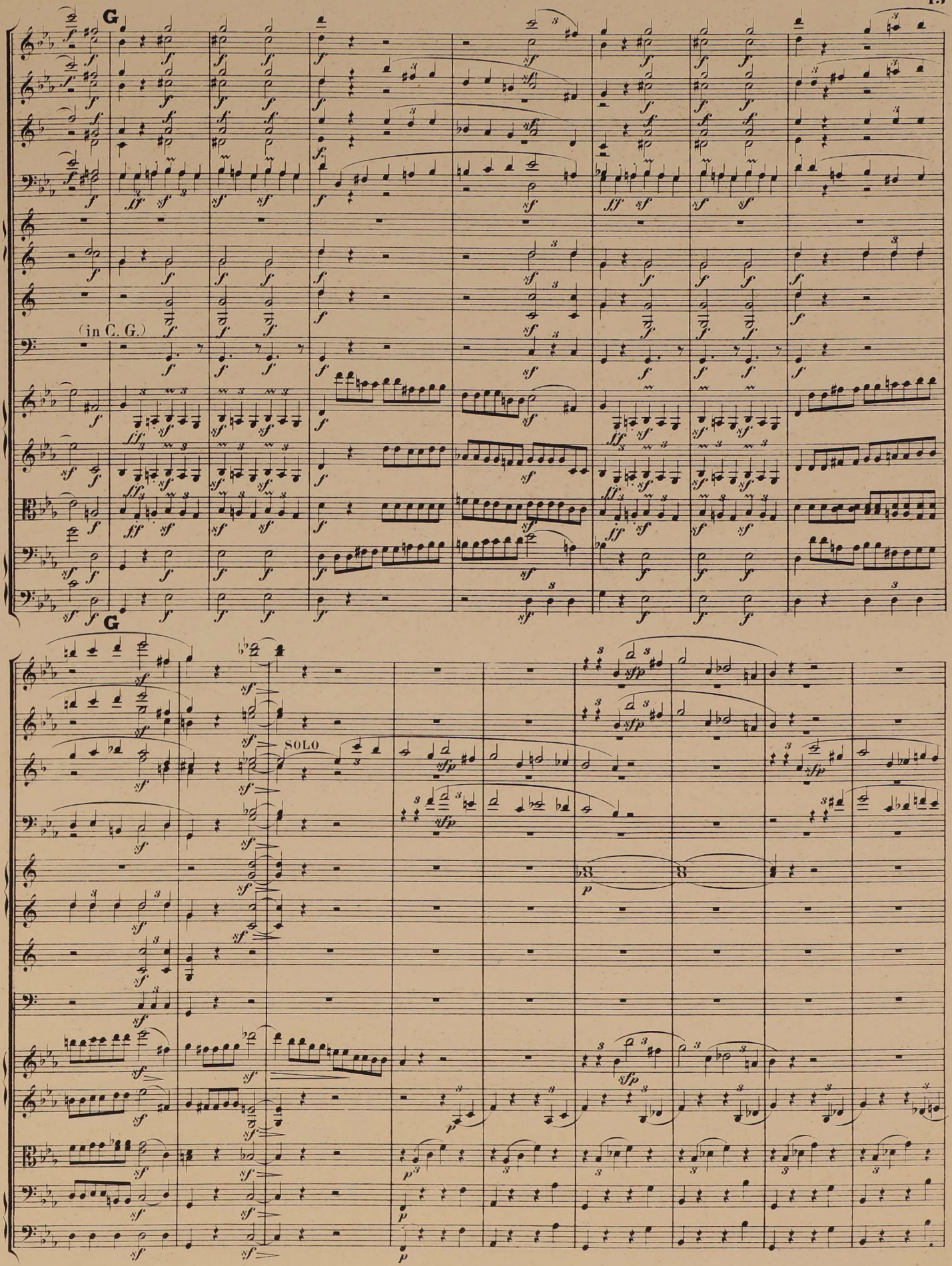
cresc.
sf


G
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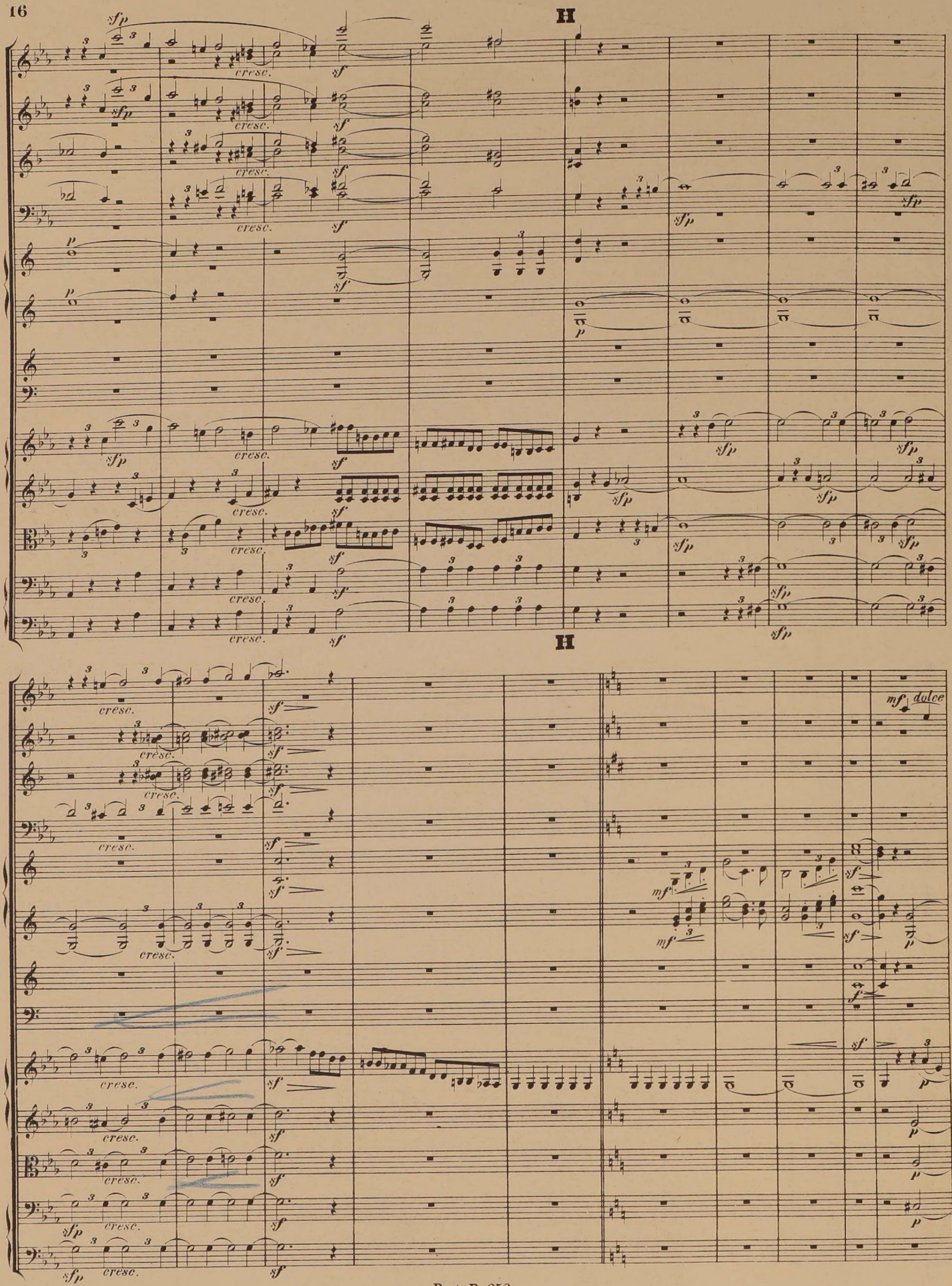
G
SOLO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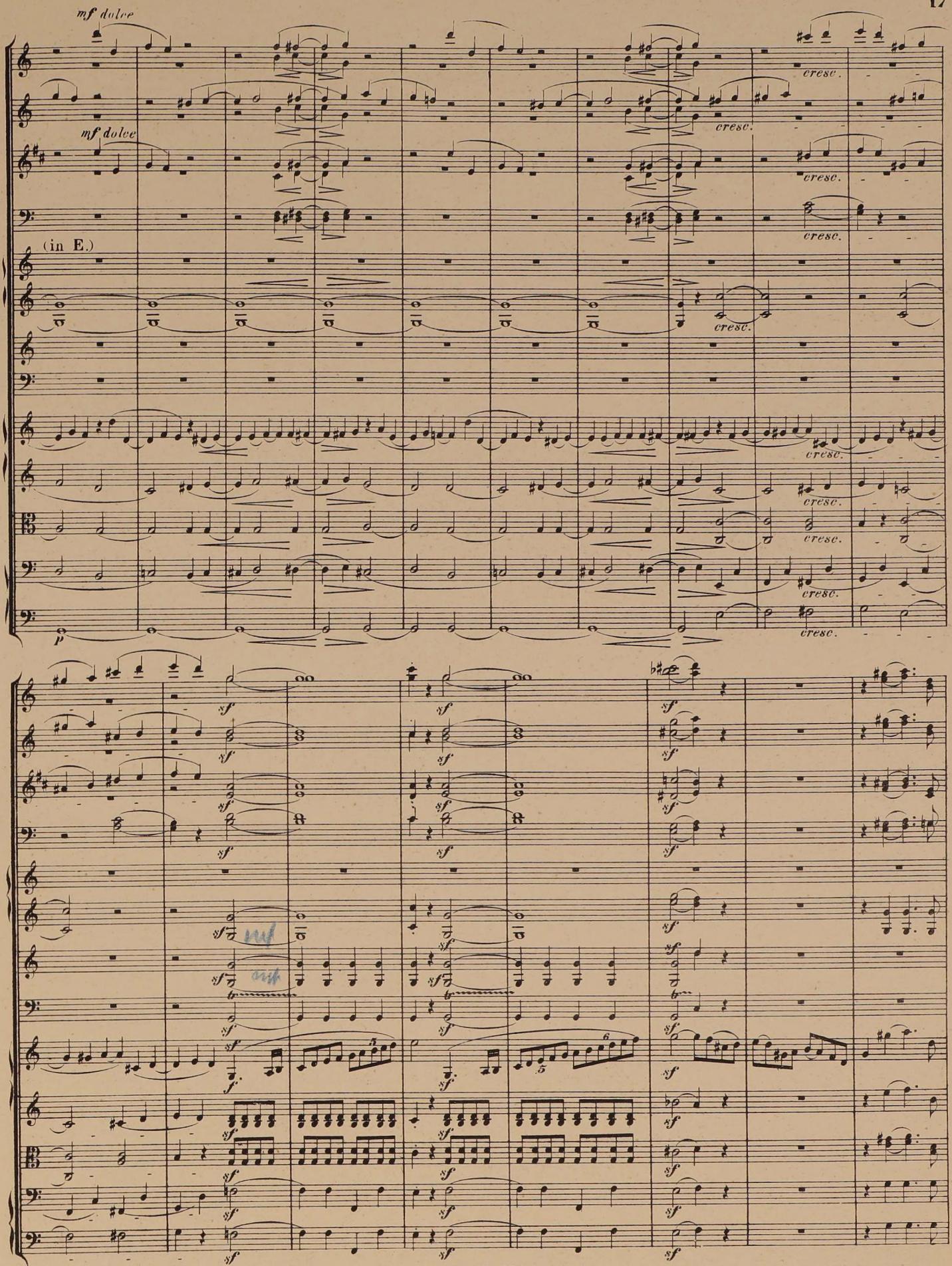
dolce
H


mf dolce
mf dolce
(in E.)
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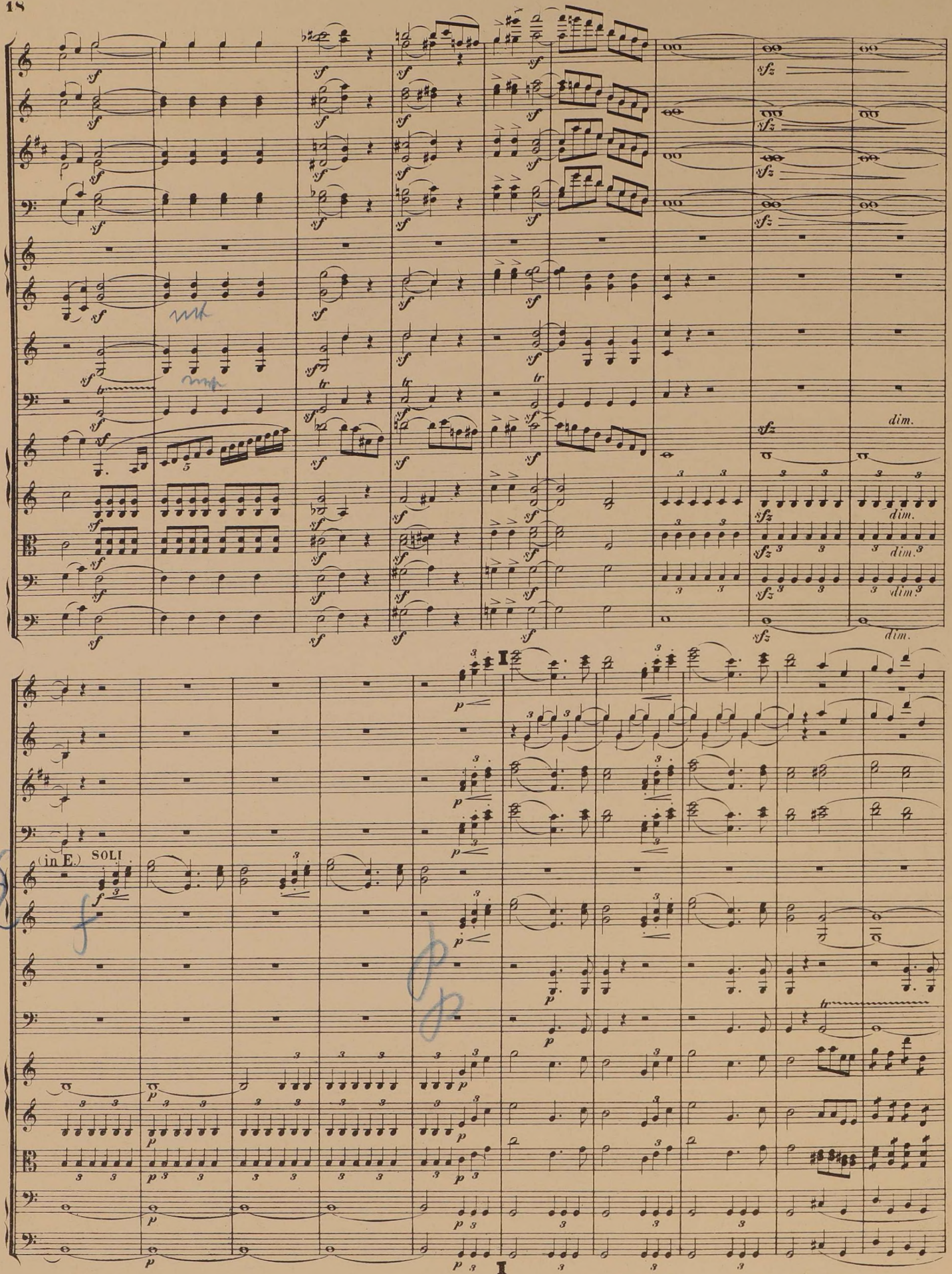
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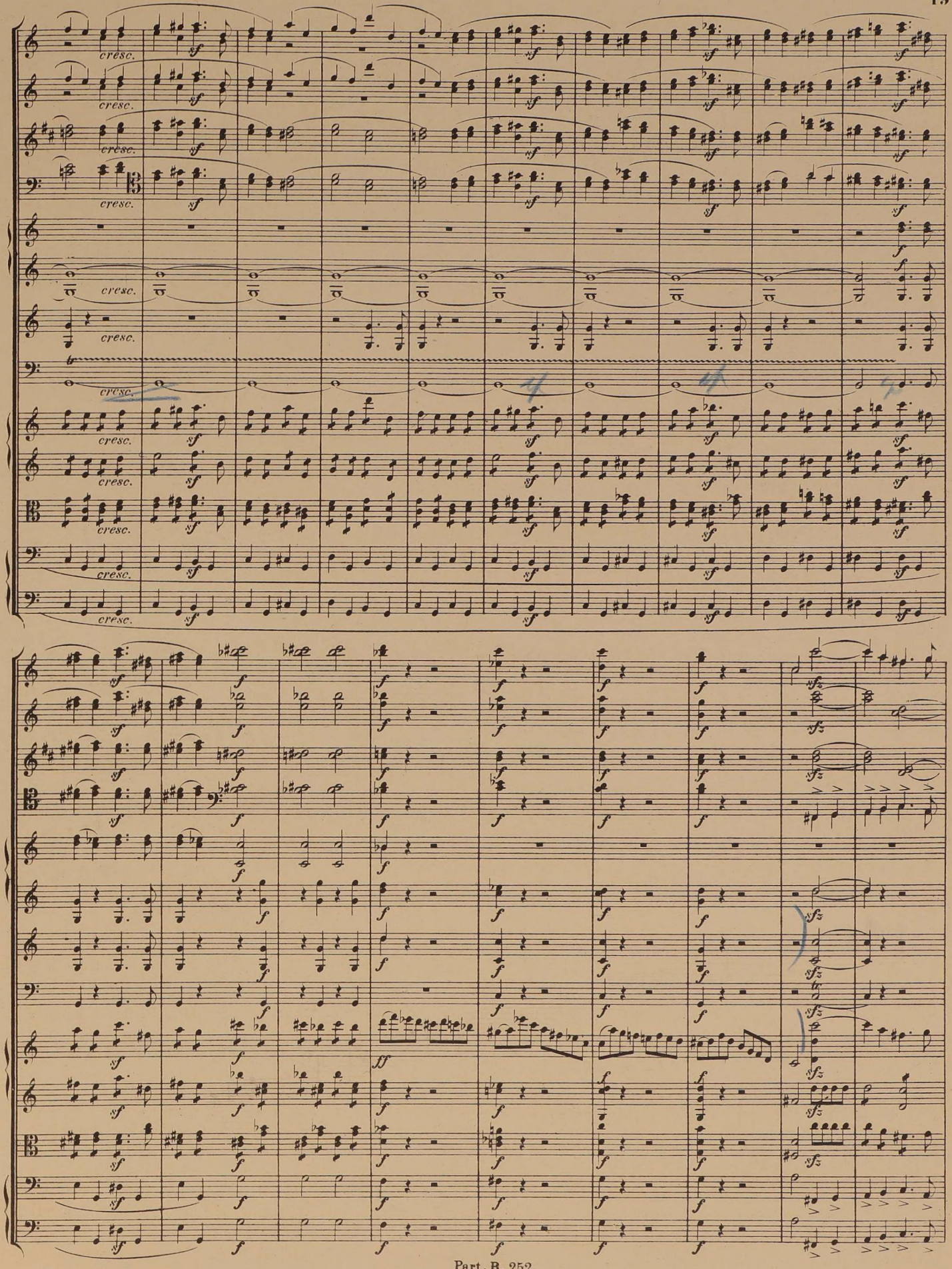
dim.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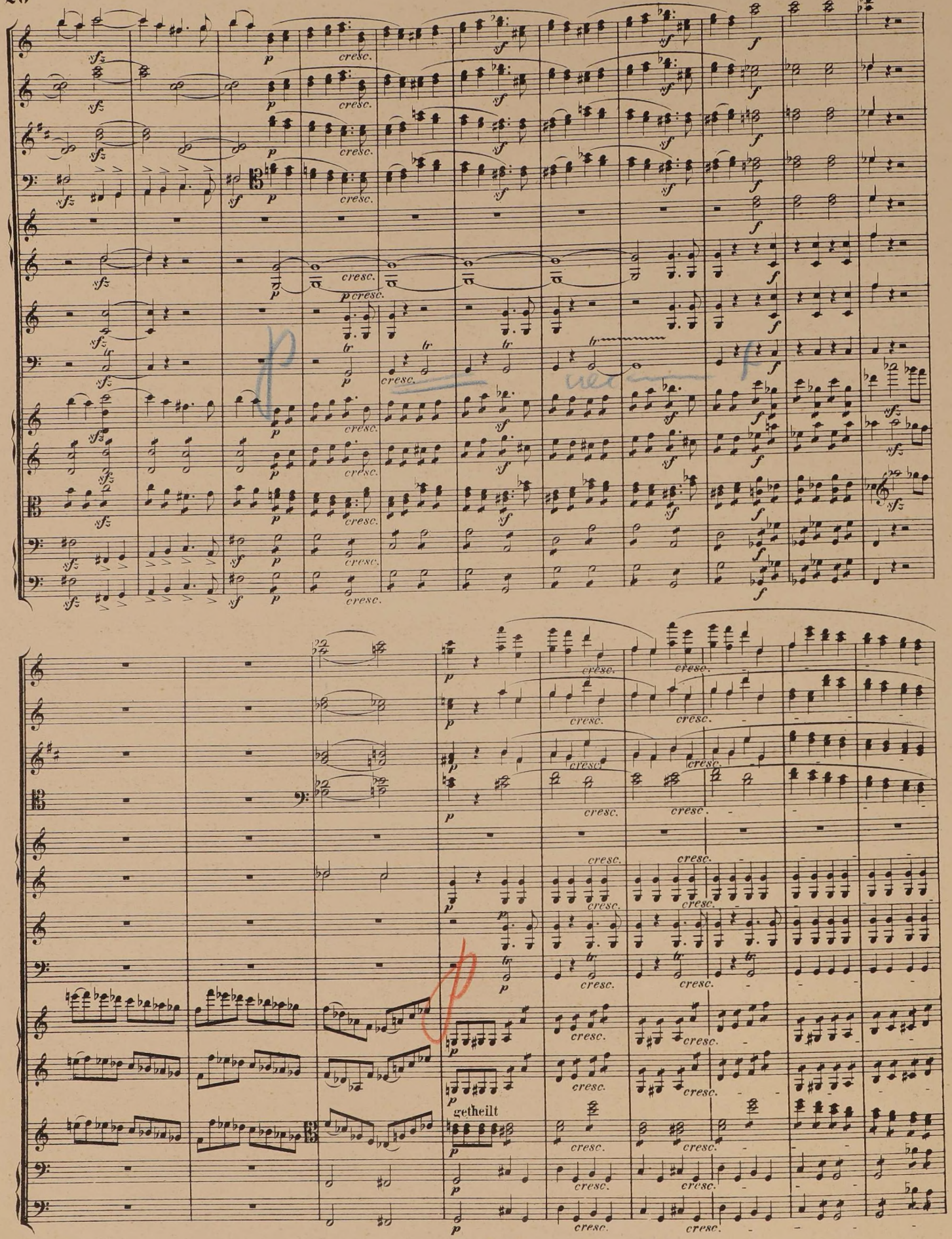
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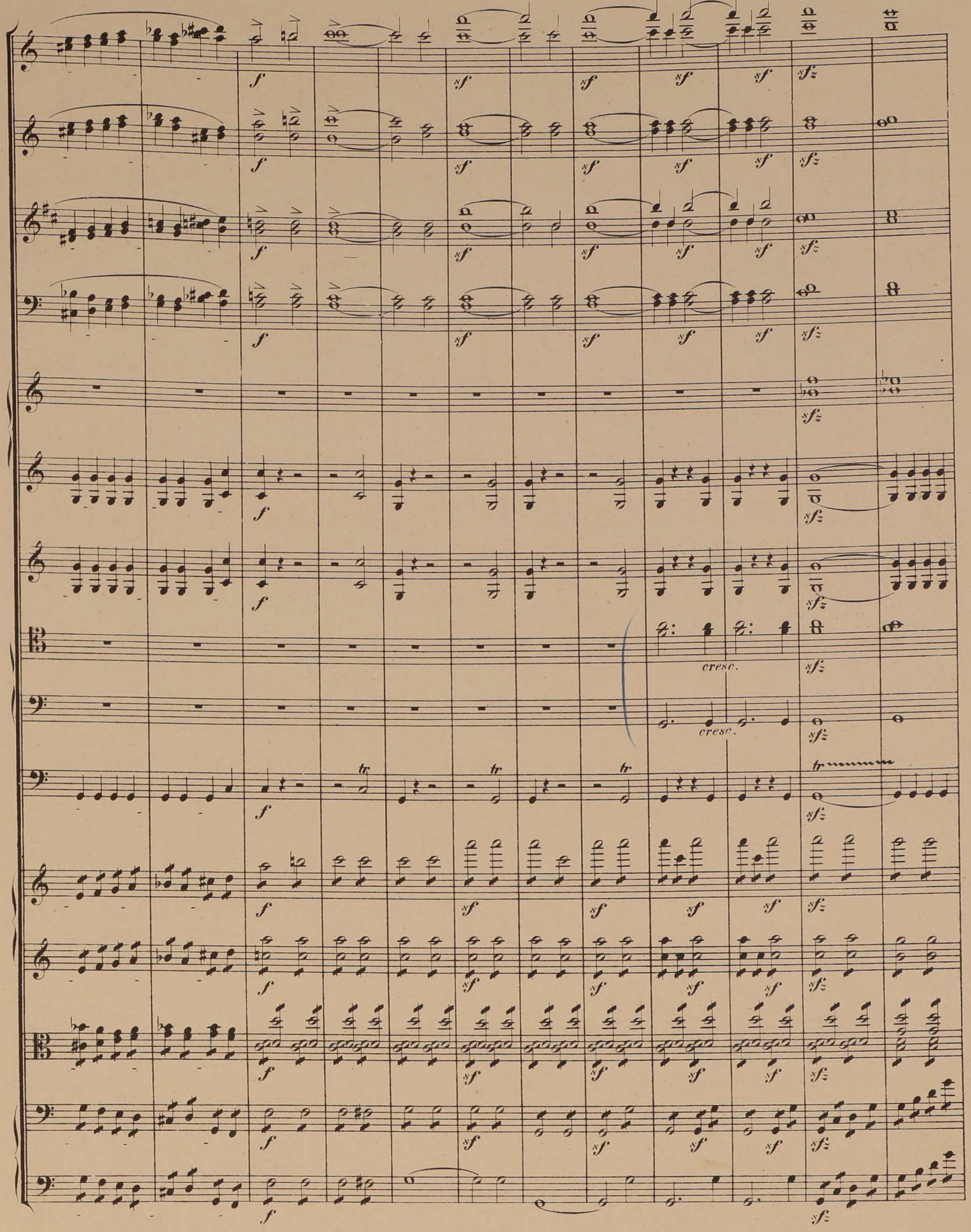
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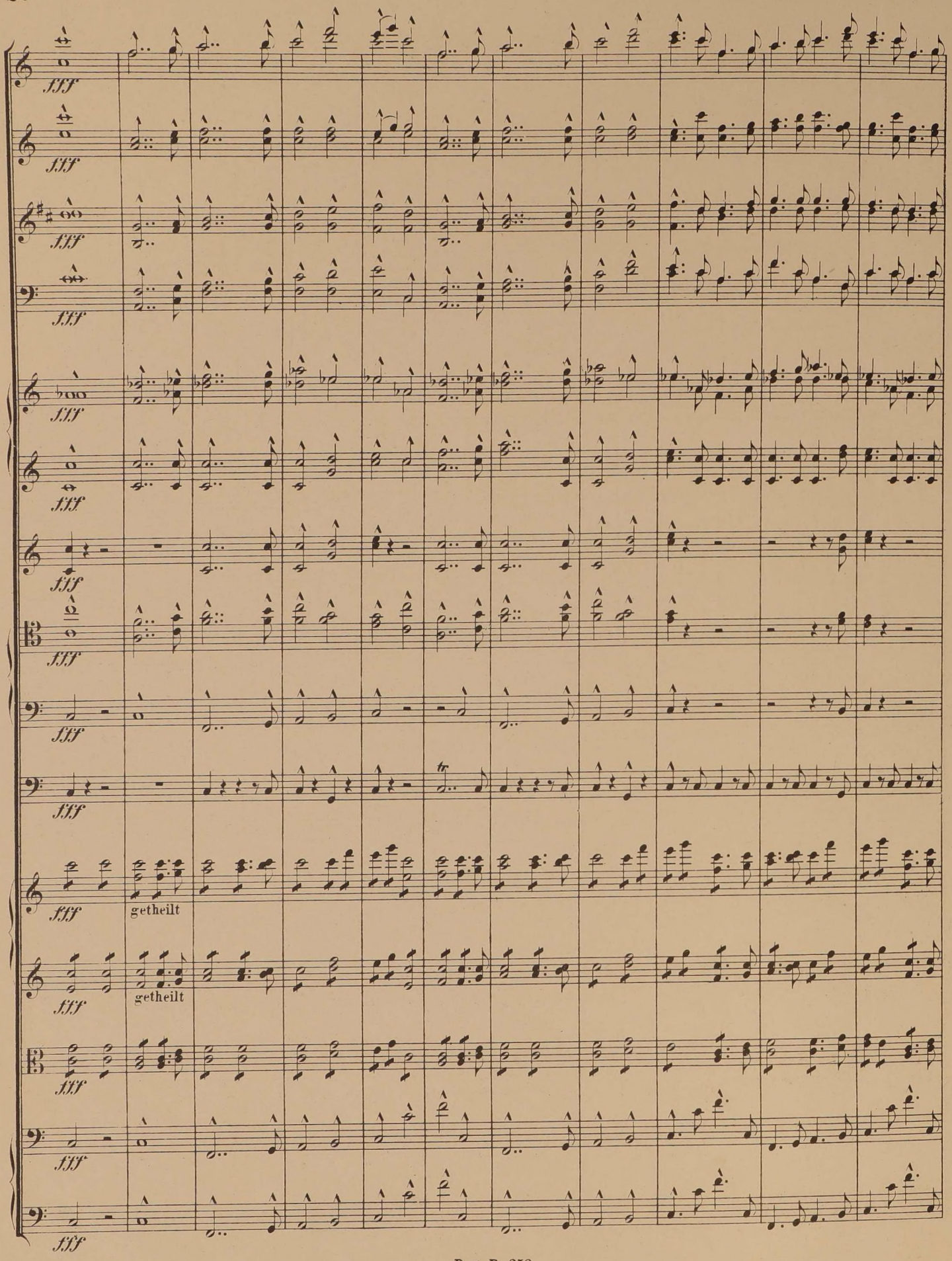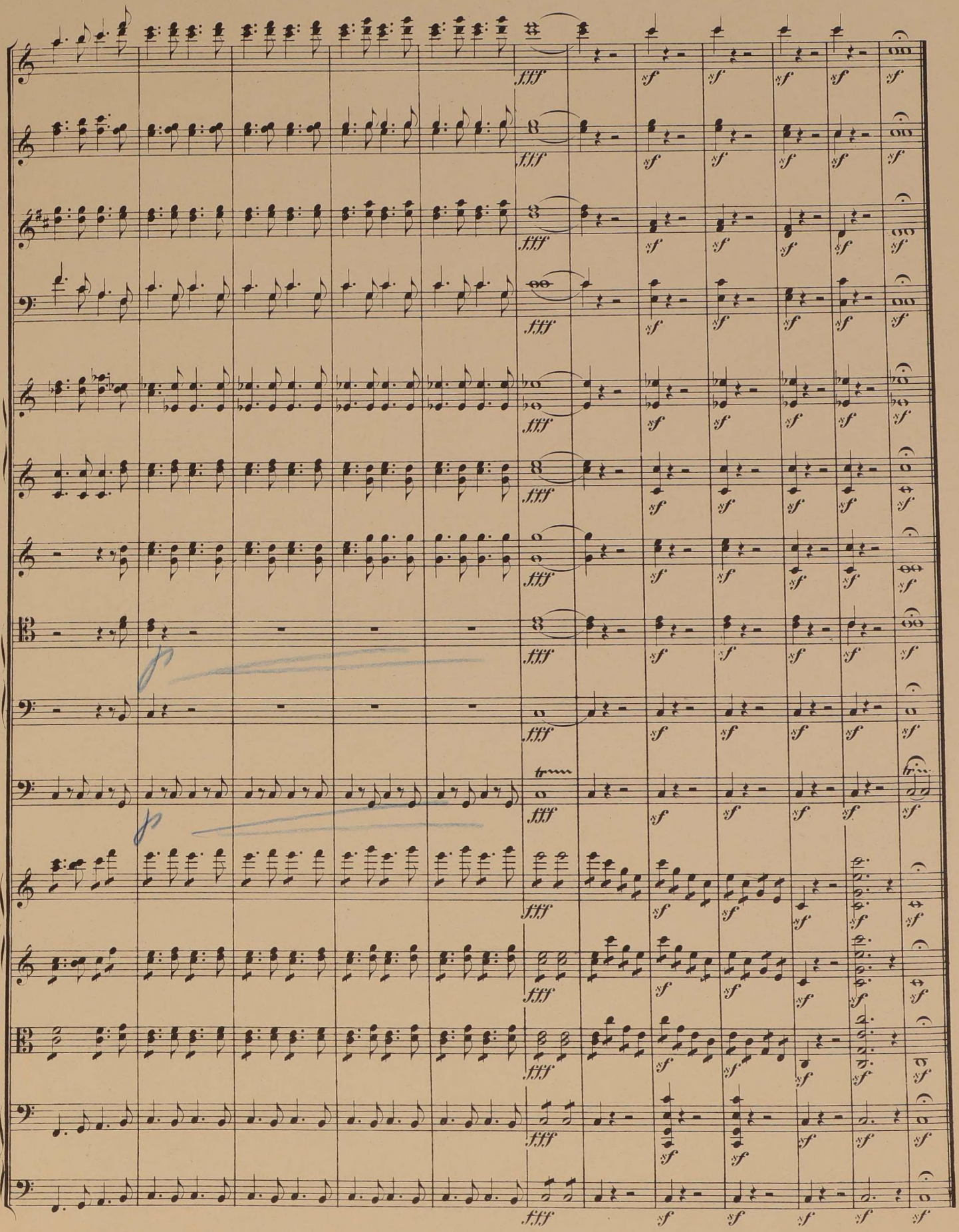
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