

OBOE 2

Orquesta Sinfónica de Madrid

Núm. = 105

SUITE IN RE

BACH



8

Oboe II.

pp < mf pp < mf pp < mf

f

f

ff

pp

poco cresc. mf pp < mf pp < mf pp < mf

mf ff f

f mf f cresc.

ff

Grave. ff

Oboe II.

tr p
cresc.
f p cresc. ff

Air. 6 12

Gavotte I.

(Allegro.)

f f_z f_z p f f_z
f_z p f_z pp f f_z f_z
p f f_z
f_z ff p f Fine.

Gavotte II.

ff f_z f_z f_z p ff f_z f_z f_z
p ff f_z f_z p
pp p ff f_z p
cresc. f p pp Gavotte I da capo

Bourrée.

Oboe II.

(Allegro.)

Handwritten musical score for the Bourrée section, Oboe II. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff also begins with *f*. The third staff contains dynamic markings *mf*, *p*, *ff*, and *p*. The fourth staff contains *mf*, *p*, and *f*. A handwritten note "2^a vez corta" is written at the end of the fourth staff.

Gigue.

(Allegro vivace.)

Handwritten musical score for the Gigue section, Oboe II. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains *f*, *f*, *f*, *f*, and *mf*. The third staff contains *p* and *cresc.*. The fourth staff contains *mf*, *pp*, and *cresc. molto*. The fifth staff contains *f*, *f*, *f*, *f*, *p*, and *f*. The sixth staff contains *f* and *p*. The seventh staff contains *p*, *f*, *p*, and *dolce*. The eighth staff contains *dim.* and *pp*. The ninth staff contains *dim.*, *pp*, *ff*, *f*, and *f*. The tenth staff contains *pp*, *cresc.*, and *f*. The eleventh staff contains *pp*, *cresc. molto*, and *f*. The twelfth staff contains *f*, *tr*, and *ritard. la 1^a vez corta*. The piece concludes with *Fine.*

12-4-48