

FLAUTA

1

Orquesta Sinfónica de Madrid

Núm

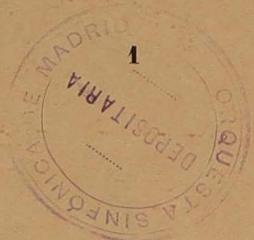
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LA NOVIA VENDIDA

SMETANA



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OUVERTURE

zu der Oper: „Die verkaufte Braut“ (Prodaná nevěsta)

von

Friedrich Smetana.

Flauto I.

Vivacissimo.

Violines^{1^o} | Violas | C. Bajos
 24 - 45 - 66

31
32
19 | 22
A4

9-22²
37

Flauto I.

Ob.
33 34 *p*schert.
4 **B** *ff*
Zähler 9. 20 *Solo* *ff* *sf* *sf*
Zähler 6 *p* *stacc.*
5 **BI** *p*
cresc.
cresc. molto
ff sf sf sf sf sf sf



Flauto I.

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *f*, *mp*, *f*, *mp*, *f*. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *f*, *f*, *f*, *sf*, *sf*.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *f*, *f*, *f*, *f*, *mf*, *p*. Includes a handwritten box labeled "C1".

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *p*.

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *f*, *sf*.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *p*. Includes slurs and accents.

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *cresc.*

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *ff*. Includes a handwritten box labeled "C2".

Musical staff 9: Treble clef, key signature of one flat. Dynamics: *ff*. Includes slurs and accents.

Musical staff 10: Treble clef, key signature of one flat. Dynamics: *ff*. Includes slurs and accents.

Musical staff 11: Treble clef, key signature of one flat. Dynamics: *sf non legato*, *f*. Includes slurs and accents. Ends with a double bar line and the number 11.

Handwritten notes: "5", "6", and a box containing "D1".

Flauto I.

5-6

Handwritten annotations: $\Delta 2$, $\Delta 2$, 20, 10, 20, $\Delta 3$, $\Delta 4$, 5, $\Delta 4$, $\Delta 4$.