



Pauken

Tragische Ouvertüre

für Orchester

d-moll

Pauken in D und A

Johannes Brahms op. 81

Allegro, ma non troppo

The musical score is written in bass clef with a common time signature. It consists of 189 measures, divided into systems of five lines each. The notation includes various dynamics such as *f*, *fp*, *pp*, *p cresc.*, *sf >*, *ff*, and *pp*. There are numerous trill ornaments (*trm*) and triplet markings (*3*). Section markers A through I are placed above the staff. Measure numbers 14, 20, 28, 51, 57, 64, 142, 180, and 189 are indicated at the beginning of their respective lines. A first flute part (*Fl.*) is introduced at measure 28. The score concludes with a double bar line and a repeat sign at measure 189.

Molto più moderato (♩ = ♩)

208 **K** 24 **L** 15 7 **M** 2

Ob. I Fl.

Tempo primo (♩ = ♩)
(ma tranquillo)

260 **N**

pp

269 **O** 27 **P** 12 16 **Q**

dim. pp

trun trun

281 **O** 27 **P** 12 16 **Q**

Viol. I

4 4

Viol. I

348

f

357 **R** 8

Fag., Vc., Kb.

mf ff

383 **S**

f

390

1

395

trun 2 trun 2 trun trun 3

sf

407 **T** 6

un poco sost.

2 Ob. I^{b2} Klar.

pp

423

in tempo

f cresc. ff

trun