

VIOLONCELLO  
BASSO

1

# Mozart

## REQUIEM

KV 626

Urtext der Neuen Mozart-Ausgabe  
Urtext of the New Mozart Edition



BÄRENREITER 4538



W. A. MOZART  
REQUIEM

KV 626

Das von Franz Xaver Süssmayr vervollständigte Requiem in der traditionellen Gestalt

I. INTROITUS

Requiem

*a* 8 Adagio

The musical score is written for Violoncello and Bass. It begins with a dynamic marking of *p* and a tempo marking of *Adagio*. The first staff contains measures 1 through 4, with a *simile* marking. The second staff contains measures 5 through 8, with a *f* marking. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, with *Vc.* and *Vc. e B.* markings and a *p* dynamic. The fifth staff contains measures 17 through 20, with *Vc.* markings. The sixth staff contains measures 21 through 24, with *Vc. e B.* and *f* markings. The seventh staff contains measures 25 through 28. The eighth staff contains measures 29 through 32, with *p* and *f* markings. The ninth staff contains measures 33 through 36, with *Vc.* and *Vc. e B.* markings. The tenth staff contains measures 37 through 40. The eleventh staff contains measures 41 through 44, with *p* and *attacca* markings.



II. KYRIE

Allegro

5 *f*  $\square \square \square \square$

9  $\square \square \square \square$

13 Vc. Vc. e B.  $\square \square \square \square$

17 Vc. Vc. e B.  $\square \square \square \square$

20 Vc. Vc. e B.  $\square \square \square \square$

25  $\square \square \square \square$  Vc.

29 Vc. e B.  $\square \square \square \square$  Vc. Vc. e B.

34 Vc. Vc. e B.

38  $\square \square \square \square$

43 Vc. Vc. e B.

47 Vc. Vc. e B. Adagio

(a 8)



Nº 1 Dies irae

Allegro assai

III. SEQUENZ

*f*

7

12

17

22

27

32

37

42

49

54

59

64

*poco f*

Vc.

Vc. e B.

Vc.

Vc. e B.



### Nº 2 Tuba mirum

Andante

Trbne. II solo

Basso solo

Tu-ba mi-rum spar-gens *p*

*fp*

*f* *p*

*cresc.*

*f* *p* *sf* *p*

Vc. e B. *p*

Vc. *b*

Vc. e B. *mf* *sf*

*p* *f* *p* *cresc.* *mf* *p*

### Nº 3 Rex tremendae

(a 8) *f*



Musical score for Violoncello e Basso, measures 4-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 4, 7, 10, 13, 15, and 18 are indicated at the start of their respective lines. Handwritten annotations include 'pp' (pianissimo) under measure 18 and '> pp' (accented pianissimo) under measure 19.

Nº 4 Recordare

Musical score for 'Recordare', measures 1-29. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 1, 6, 14, 19, 24, and 29 are indicated at the start of their respective lines. Handwritten annotations include 'Vc.' (Violoncello) and 'Vc. e B.' (Violoncello e Basso) above the staff, and 'p' (piano) below the staff. Trills are marked with 'tr' above notes in measures 1, 5, 13, 18, and 22. Handwritten 'V' and 'p' markings are also present throughout the score.



Violoncello e Basso

This musical score is for the Violoncello and Bass parts, spanning measures 35 to 110. The music is written in a single staff with a bass clef and a key signature of one flat (B-flat). The score is divided into systems, with measure numbers 35, 41, 47, 53, 58, 64, 70, 76, 82, 92, 98, 103, and 110 marking the beginning of each system. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) also used. The instrumentation is indicated by 'Vc.' (Violoncello) and 'Vc. e B.' (Violoncello e Basso). The score includes various musical notations such as slurs, accents, and trills. A first ending bracket is present at the end of measure 103. The piece concludes with a final measure at 110.



116

123

Handwritten annotations:  $\pi$ ,  $\vee$ ,  $\pi$ ,  $\vee$ ,  $\pi$ ,  $\pi$ ,  $\pi$

Nº 5 Confutatis

Andante  $\vee$  *simile*

(a 4) *f*

3

5

*p*

10

*f*

12

14

16

*p*

7

*p*

27

31

36

*sempre dim*

$\vee$

attacca



Nº 6 Lacrimosa

Viol. I *p*

6 *cresc. f p*

11 *f p* Vc.

16 Vc. e B.

21 *f*

26

IV. OFFERTORIUM

Nº 1 Domine Jesu  
Andante con moto

*p* *f* *p* *V V*

5 *f p f*

10 *p f p*

15 *p f p*

19 *f*

22

25



28

31

36

40

45

49 Vc.

53 Vc. e B.

57

61 Vc.

B.

65 Vc. e B.

69

73

*p*

*f*

*p*

*f*

*V*



# Nº 2 Hostias

Andante

*p*

11

21 *f* *p* *f* *p*

31 *f* *p* *f* *p* *f*

41 *f* *p*

50 *f* *p* *Andante con moto*

56 *f* *p*

60 *f* *p*

64 *f* *p*

68 *f* *p*

72 *f* *p*

B. *f* *p*



76 Vc. e B.

80

84

*p* *f*

Detailed description: This block contains three staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff starts at measure 76 and includes a piano (*p*) dynamic marking. The second staff starts at measure 80 and includes a forte (*f*) dynamic marking. The third staff starts at measure 84 and ends with a fermata. The music consists of eighth and sixteenth notes, with some rests and slurs.

V. SANCTUS

Adagio

(a8) *f*

6

Detailed description: This block contains two staves of musical notation in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio'. The first staff starts at measure 6 and includes a forte (*f*) dynamic marking and a handwritten '(a8)'. The second staff starts at measure 6 and includes a handwritten '6'. The music features a steady eighth-note pattern with some slurs and accents.

Allegro

11 Vc.

B.

Detailed description: This block contains two staves of musical notation in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The first staff starts at measure 11 and is labeled 'Vc.'. The second staff starts at measure 11 and is labeled 'B.'. The music features a steady eighth-note pattern with some slurs and accents.

19

Detailed description: This block contains two staves of musical notation in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff starts at measure 19. The music features a steady eighth-note pattern with some slurs and accents.

26 Vc.

Vc. e B.

Detailed description: This block contains two staves of musical notation in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff starts at measure 26 and is labeled 'Vc.'. The second staff starts at measure 26 and is labeled 'Vc. e B.'. The music features a steady eighth-note pattern with some slurs and accents.

32

Detailed description: This block contains two staves of musical notation in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff starts at measure 32. The music features a steady eighth-note pattern with some slurs and accents.



# VI. BENEDICTUS

Andante

*mf* *p* *p* *ff* *p* *mf* *p* *fp* *p* *f* *f* *f* *cresc.* *p* *ff* *f*

Vc. Vc. e B. Vc. Vc. e B.

5 9 14 18 23 28 33 38 43 48

3/4



Allegro

54 Vc.

62 Vc. e B.

70

VII. AGNUS DEI

mf p mf p mf p mf p mf p mf p

7 mf p **ff** p assai

14 1 mf p mf p mf p mf p

21 mf p mf p **ff** p assai 1

28

34 **ff**

40 p assai

46 Sopr. sem-pi - ter - cresc. - mf - attacca







40  $\square \square \surd$

44  $\surd \square \surd \square$  Vc. Vc. e B.  $\surd \surd \square \surd$  Vc. Vc. e B.  $\surd \square \surd$  Vc. Vc. e B.

48  $\square \square$  Vc.

52 Vc. e B.

57 Vc. Vc. e B.

61 Vc. Vc. e B.

65 Vc. Vc. e B.

69  $\square \surd \surd$

73 Vc. Vc. e B.

77 Vc. Vc. e B.  $\square \square \surd$  Adagio

Detailed description: This is a page of musical notation for Violoncello e Basso, measures 40 through 80. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves. Handwritten annotations above the staves include square symbols ( $\square$ ) and checkmarks ( $\surd$ ). Performance markings include 'Vc.' and 'Vc. e B.'. The tempo marking 'Adagio' appears at the end of the page, measure 80.