

TROMPA 4^{ta}

Orquesta Sinfonica de Madrid

Núm. 43

TANHAUSER OVERTURA

WAGNER



Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.

Waldhorn II in E (Corno II).

Richard Wagner.

Andante maestoso. (♩ = 50.)

Clar. Waldhorn I.

29 *p cresc.* **A** *più f* *f* *ff*

ff

Allegro. (♩ = 80.)

pp 12 *fp* *p* *pp* *p* *mf dim.* 3

1 14 **B** *Un poco ritenuto* *2^a voz* *fp* *p* *fp*

poco accel. *f* *più f* *ff* *Tempo I.* 1 *f*

cresc. sempre

meno f

C 13 *cresc.* *più f* *ff* *ff* *ff* *dim.*

Un poco riten. 3 **D** 29 *Viol.* *p* 1 *Un poco accel.* *p* *cresc. sempre*

E *Tempo I.* *f* *più f* *ff* *ff*

Waldhorn II in E (Corno II).

The musical score consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *più f*, *dim.*, and *p*. Performance instructions include *Molto ritace.*, *Assai stretto.*, and *più stretto*. There are also numerical markings like 15, 28, and 3. The score features several slurs and accents. At the bottom right, there is a small box containing the text "A. 2946 F." and a double bar line.

cadaveres
 LA COR
 rias marcas