

J. HAYDN

Sinfonie in D

Symphony in D major

Hob. I:104

Urtext der Joseph Haydn-Gesamtausgabe
Urtext of the Joseph Haydn Complete Edition

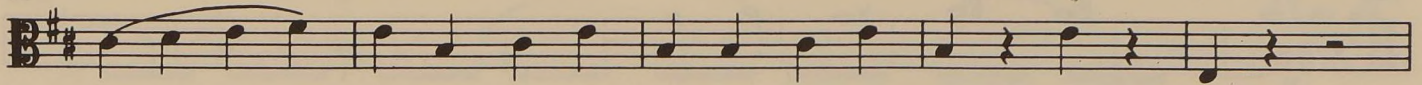
Viola / 1



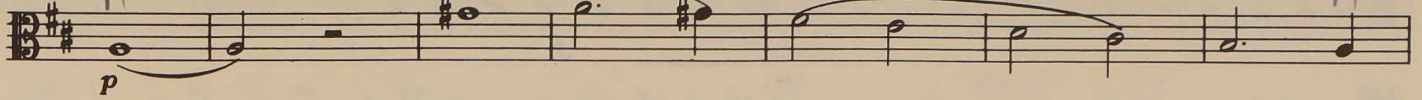
Bärenreiter Kassel · Basel · London · New York · Prag
BA 4668



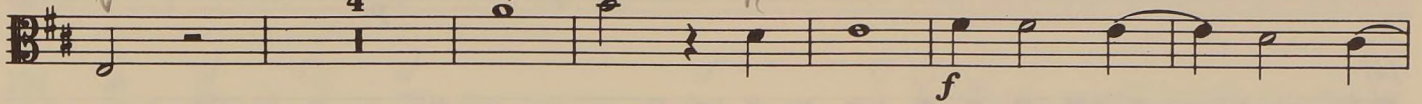
60



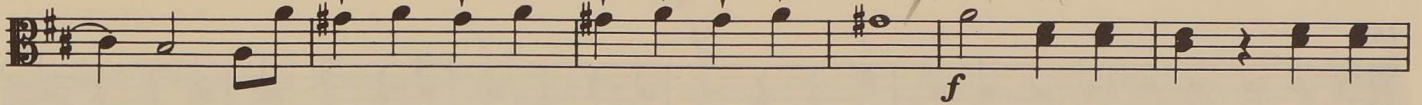
65



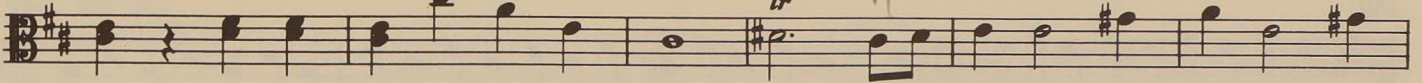
72



82



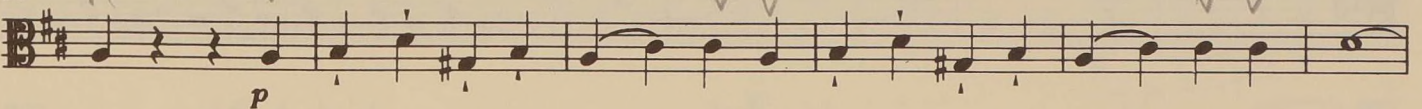
88



94



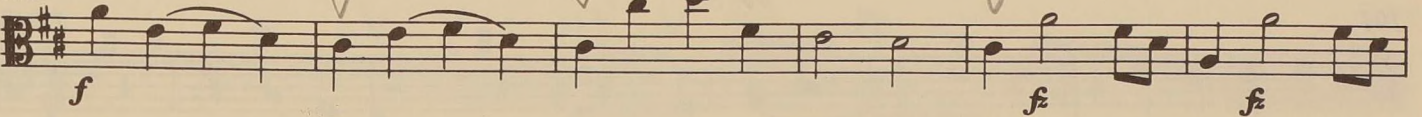
99



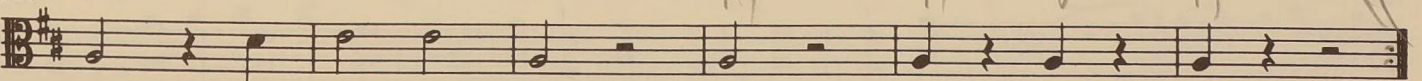
105



112



118



Viola

124

Musical staff 124: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of notes with slurs and accents. A handwritten 'p' is written below the first measure. There are several checkmarks above the notes in the latter half of the staff.

133

Musical staff 133: Bass clef, key signature of two sharps. The staff contains a series of notes with slurs and accents. A handwritten 'f' is written below the staff. There are several checkmarks above the notes.

140

Musical staff 140: Bass clef, key signature of two sharps. The staff contains a series of notes with slurs and accents. A handwritten 'p' is written below the staff. There are several checkmarks above the notes.

147

Musical staff 147: Bass clef, key signature of two sharps. The staff contains a series of notes with slurs and accents.

153

Musical staff 153: Bass clef, key signature of two sharps. The staff contains a series of notes with slurs and accents. A handwritten 'f' is written below the staff. There are several checkmarks above the notes.

159

Musical staff 159: Bass clef, key signature of two sharps. The staff contains a series of notes with slurs and accents.

163

Musical staff 163: Bass clef, key signature of two sharps. The staff contains a series of notes with slurs and accents.

168

Musical staff 168: Bass clef, key signature of two sharps. The staff contains a series of notes with slurs and accents. There are several checkmarks above the notes.

176

Musical staff 176: Bass clef, key signature of two sharps. The staff contains a series of notes with slurs and accents. There are several checkmarks above the notes.

183

Musical staff 183: Bass clef, key signature of two sharps. The staff contains a series of notes with slurs and accents. There are several checkmarks above the notes.

191

Musical staff 191: Bass clef, key signature of two sharps. The staff contains a series of notes with slurs and accents. A handwritten 'p' is written below the staff. There are several checkmarks above the notes. The number '5' is written above the staff in two places. The text 'Fl. solo' is written at the end of the staff.

206

Musical staff 206: Bass clef, key signature of two sharps. The staff contains a series of notes with slurs and accents. A handwritten 'f' is written below the staff. There are several checkmarks above the notes.

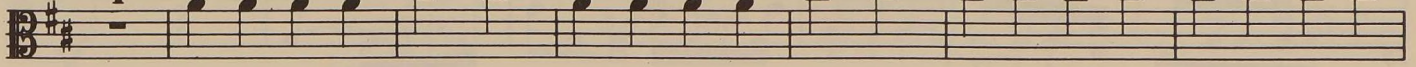
216



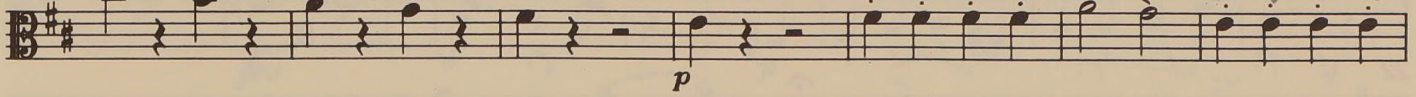
221



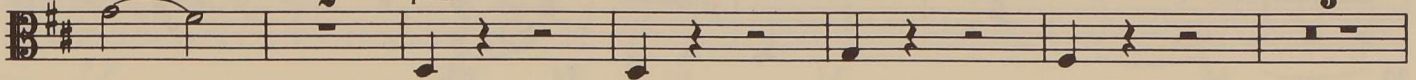
227



234



241



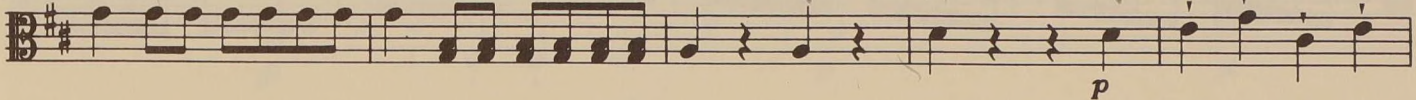
251



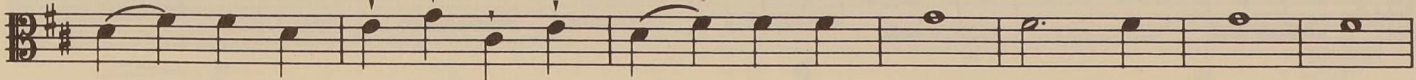
258



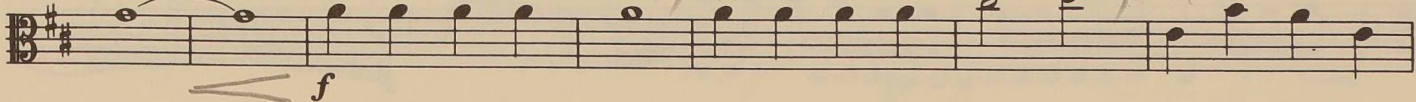
263



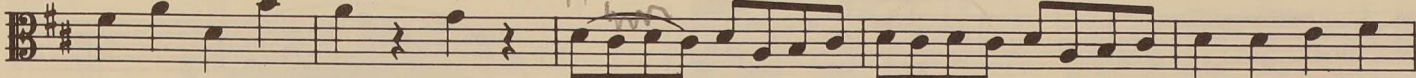
268



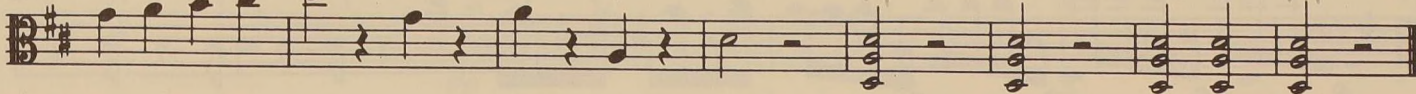
275



282



287



Viola
II

Andante

Handwritten: *a2*

7

15

22

30

38

Handwritten: *pp*

46

50

54

59

65

70 *p* *ff* *p*

78 *f* *p*

85 *ff*

90 *fz* *p*

98 *fz* *p*

105 *cresc.* *f*

113 *p* *p* *f*

123 *fz* *p* *fz*

130 *p* *fz* *fz* *p* 3

138

142

148 *pp*

74 5 pizz.

86 2 coll' arco

95 2

Menuet da capo

Finale IV

Spiritoso

2 4 Viol. I

11 p

18 f

24

29 fz fz fz fz

37 fz fz

43 fz fz

49 fz fz 1

Viola

54

Musical staff 54: Viola part, measures 54-60. Includes dynamic markings *f* and *fz*, and handwritten accents (*v*) above notes.

61

Musical staff 61: Viola part, measures 61-67. Includes dynamic markings *fz* and *p*, and handwritten accents (*v*) above notes.

68

Musical staff 68: Viola part, measures 68-73. Includes dynamic marking *f*.

74

Musical staff 74: Viola part, measures 74-77. Includes handwritten fingering numbers 0, 1, and 2.

78

Musical staff 78: Viola part, measures 78-82. Includes handwritten accents (*v*) above notes.

83

Musical staff 83: Viola part, measures 83-89. Includes dynamic markings *p* and *fz*, and handwritten accents (*v*) above notes.

90

Musical staff 90: Viola part, measures 90-96. Includes dynamic markings *fz* and handwritten accents (*v*) above notes.

97

Musical staff 97: Viola part, measures 97-104. Includes dynamic markings *p* and *f*, and handwritten accents (*v*) above notes.

105

Musical staff 105: Viola part, measures 105-112. Includes dynamic markings *fz* and handwritten accents (*v*) above notes.

113

Musical staff 113: Viola part, measures 113-119. Includes dynamic markings *fz* and *p*, and first endings marked with 1.

H.T

Viola

118^b | 2. *V*

p *f*

2

Detailed description: This staff contains measures 118 through 125. It begins with a second ending bracket over measures 118 and 119. The music starts with a piano (*p*) dynamic and transitions to forte (*f*) at measure 120. There are several accents (*V*) and a fingering '2' above a note in measure 120.

126

Detailed description: This staff contains measures 126 through 132. It features a series of eighth notes with various articulations, including accents (*V*) and slurs.

133

p *f*

Detailed description: This staff contains measures 133 through 139. It starts with a piano (*p*) dynamic and moves to forte (*f*) at measure 136. Accents (*V*) are present throughout.

140

Detailed description: This staff contains measures 140 through 144. It consists of a continuous sixteenth-note pattern.

145

1 2

Detailed description: This staff contains measures 145 through 148. It features a sixteenth-note pattern with a fingering '1' above the first measure and a '2' above a measure in the second half.

149

#

Detailed description: This staff contains measures 149 through 153. It begins with a sharp sign (#) above the first measure, followed by a series of notes with slurs and accents.

154

fz *fz* *fz*

Detailed description: This staff contains measures 154 through 160. It features a sixteenth-note pattern with three fortissimo (*fz*) markings.

161

fz *p*

1

Detailed description: This staff contains measures 161 through 167. It starts with fortissimo (*fz*) and ends with piano (*p*). A first ending bracket is shown at the end.

168

2

Detailed description: This staff contains measures 168 through 174. It features a series of notes with slurs and a second ending bracket at the end.

Viola

178

Musical staff for measures 178-188. The staff is in G major (one sharp) and 4/4 time. It features a melodic line with slurs and accents. A handwritten checkmark is above the first measure. A dynamic marking of *fz* is at the end of the staff.

189

Musical staff for measures 189-198. The staff is in G major. It features a melodic line with slurs and accents. Dynamic markings include *p*, *pp*, and *p*. Handwritten notes 'm' and '7' are above the staff.

199

Musical staff for measures 199-206. The staff is in G major. It features a melodic line with slurs and accents. A dynamic marking of *f* is present. Handwritten notes 'm' and 'v' are above the staff.

207

Musical staff for measures 207-213. The staff is in G major. It features a rhythmic pattern of eighth notes with slurs and accents. Handwritten checkmarks are above the staff.

214

Musical staff for measures 214-220. The staff is in G major. It features a rhythmic pattern of eighth notes with slurs and accents.

221

Musical staff for measures 221-227. The staff is in G major. It features a melodic line with slurs and accents. Dynamic markings of *fz* are present.

228

Musical staff for measures 228-234. The staff is in G major. It features a melodic line with slurs and accents. A dynamic marking of *fz* is at the end of the staff. Handwritten notes 'v' and 'm' are above the staff.

235

Musical staff for measures 235-240. The staff is in G major. It features a melodic line with slurs and accents. Dynamic markings of *fz* are present. Handwritten checkmarks are above the staff.

241

Musical staff for measures 241-246. The staff is in G major. It features a melodic line with slurs and accents. Handwritten notes 'v' and 'm' are above the staff.

247

Musical staff for measures 247-253. The staff is in G major. It features a melodic line with slurs and accents. Dynamic markings include *p* and *fz*. A handwritten checkmark is above the final measure.

255

Viola

13

Musical staff for Viola, measures 255-262. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a forte (*fz*) dynamic and ends with a pianissimo (*pp*) dynamic. Handwritten checkmarks are present above measures 255, 258, and 262.

263

Musical staff for Viola, measures 263-272. The staff continues in bass clef with two sharps. It features a forte (*f*) dynamic marking. Handwritten checkmarks are present above measures 263, 265, and 267.

273

Musical staff for Viola, measures 273-286. The staff continues in bass clef with two sharps. It includes a 9-measure rest and a marking for Fl. I Solo. Handwritten checkmarks are present above measures 273 and 275.

287

Musical staff for Viola, measures 287-296. The staff continues in bass clef with two sharps. It features a forte (*f*) dynamic marking. Handwritten checkmarks are present above measures 287 and 290.

292

Musical staff for Viola, measures 292-301. The staff continues in bass clef with two sharps. It features a forte (*fz*) dynamic marking. Handwritten markings "or" and "off" are present above the staff.

297

Musical staff for Viola, measures 297-306. The staff continues in bass clef with two sharps. It features a forte (*f*) dynamic marking.

303

Musical staff for Viola, measures 303-308. The staff continues in bass clef with two sharps. It features a forte (*f*) dynamic marking.

309

Musical staff for Viola, measures 309-317. The staff continues in bass clef with two sharps. It features a forte (*fz*) dynamic marking. Handwritten checkmarks are present above measures 309, 311, and 313.

318

Musical staff for Viola, measures 318-326. The staff continues in bass clef with two sharps. It features dynamic markings *fz*, *p*, and *f*. Handwritten checkmarks are present above measures 318, 320, 322, and 324.

327

Musical staff for Viola, measures 327-336. The staff continues in bass clef with two sharps. It features a forte (*fz*) dynamic marking and a handwritten "3" marking above a triplet.

BÄRENREITER CLASSICS

Die Klassiker-Bibliothek · The Library of Classics

Urtext Studienpartituren · Urtext Study Scores

Eine Auswahl ·
A Selection

Johann Sebastian Bach

Sämtliche Orchesterwerke
in 2 Bänden. TP 2001

Sämtliche Klavierwerke
in 4 Bänden. TP 2002

Cembalokonzerte. TP 410

Messe h-Moll BWV 232. TP 1

Weihnachts-Oratorium
BWV 248. TP 85

Magnificat D-Dur BWV 243.
TP 2

Magnificat Es-Dur BWV 243a.
TP 58

Johannes-Passion BWV 245.
TP 197

Matthäus-Passion BWV 244.
TP 196

Orchesterwerke

Brandenburgische Konzerte
Nr. 1-6 BWV 1046-1051. TP 9
- Nr. 2 F-Dur BWV 1047. TP 4
- Nr. 3 G-Dur BWV 1048
- Nr. 4 F-Dur BWV 1049. TP 6
- Nr. 5 D-Dur BWV 1050. TP 7
- Nr. 6 B-Dur BWV 1051

Ouvertüren (Orchestersuiten)

- C-Dur BWV 1066. TP 192
- h-Moll BWV 1067. TP 193
- D-Dur BWV 1068. TP 194
- D-Dur BWV 1069. TP 195

Violinkonzerte a-Moll, E-Dur
BWV 1041, 1042. TP 269

Doppelkonzert d-Moll für zwei
Violinen, Streicher und Bc
BWV 1043. TP 284

Ludwig van Beethoven

Neun Symphonien im Schubert.
TP 900

Einzel:

- Nr. 1 C-Dur op. 21. TP 901
- Nr. 2 D-Dur op. 36. TP 902
- Nr. 3 Es-Dur op. 55. TP 903
- Nr. 4 B-Dur op. 60. TP 904
- Nr. 5 c-Moll op. 67. TP 905
- Nr. 6 F-Dur op. 68. TP 906
- Nr. 7 A-Dur op. 92. TP 907
- Nr. 8 F-Dur op. 93. TP 908
- Nr. 9 d-Moll op. 125. TP 909

Hector Berlioz

Grande messe des morts
(Requiem). TP 332

Hector Berlioz

Symphonie fantastique. TP 331
Messe solennelle. TP 333
Roméo et Juliette. TP 334

Antonín Dvořák

Neun Symphonien im Schubert
TP 500

Georg Friedrich Händel

Concerti a due cori
- B-Dur HWV 332. TP 281
Concerti grossi
- B-Dur op. 3/2 HWV 313. TP 66
- G-Dur op. 3/3 HWV 314. TP 67
Feuerwerksmusik HWV 351.
TP 173
Wassermusik HWV 348-350.
TP 174
Der Messias HWV 56. TP 175

Joseph Haydn

Orchesterwerke

- Cellokonzert C-Dur
Hob. VIIb:1. TP 291
- Cellokonzert D-Dur
Hob. VIIb:2. TP 292
- Trompetenkonzert Es-Dur
Hob. VIIe:1. TP 351
- Londoner Sinfonie Nr. 9
G-Dur (Militär) Hob. I:100.
TP 236

Geistliche Vokalwerke

- Missa in angustiis Hob. XXII:11
(Nelson-Messe). TP 98
- Missa B-Dur Hob. XXII:12
(Theresienmesse). TP 99
- Missa B-Dur Hob. XXII:14
(Harmoniemesse). TP 97
- Missa brevis Sti. Joannis de
Deo Hob. XXII: 7 (Kleine
Orgelmesse). TP 95

W. A. Mozart

Kammermusik

- Drei Divertimenti für Streicher
KV 136-138 (125 *^c). TP 278
- Trios für Streicher. TP 319
- Die zehn berühmten Streich-
quartette KV 387, 421, 428,
458, 464, 465, 499, 575, 589,
590. TP 140
- Die dreizehn frühen Streich-
quartette. TP 318
- Streichquartett in C
KV 465. TP 146
- Streichquintett in B KV 174.
TP 153

Sämtliche Streichquintette

KV 174, 515, 516, 406/516^b,
593, 614. TP 159

W. A. Mozart

Eine kleine Nachtmusik KV 525.
TP 19

Flötenquartette KV 285, 285^a,
Anh. 171 (285^b), 298. TP 150

Oboenquartett in F KV 370.
TP 151

Klarinettenquintett in A
KV 581. TP 14

Serenade in B »Gran Partita«
KV 361 (370^a). TP 312

Serenade in c KV 388 (384^a).
TP 313

Serenade in Es KV 375. TP 315

Konzerte

- Die Werke für Flöte und
Orchester KV 313, 314, 315.
TP 323
- Konzert in C für Flöte, Harfe
u. Orchester KV 299 (297^c).
TP 286
- Oboenkonzert in C KV 314
(285^a). TP 252
- Klarinettenkonzert in A
KV 622. TP 254
- Fagottkonzert in B KV 191
(186^a). TP 253

Hornkonzerte

- in D KV 412/514. TP 310
- in Es KV 417. TP 307
- in Es KV 447. TP 308
- in Es KV 495. TP 309

Violinkonzerte

- in B KV 207. TP 270
- in D KV 211. TP 271
- in G KV 216. TP 272
- in D KV 218. TP 273
- in A KV 219. TP 20

Sinfonia concertante in Es für
Violine, Viola und Orchester
KV 364 (320^b). TP 176

Klavierkonzerte

- in Es (Jeunehomme-Konzert)
KV 271. TP 242
- in F KV 413. TP 245
- in A KV 414. TP 244
- in C KV 415. TP 246
- in Es KV 449. TP 247
- in B KV 450. TP 248
- in D KV 451. TP 249
- in G KV 453. TP 156
- in B KV 456. TP 157
- in d KV 466. TP 147
- in C KV 467. TP 148
- in A KV 488. TP 62

W. A. Mozart

- in c KV 491. TP 63
- in C KV 503. TP 64
- in B KV 595. TP 91

Die Klavierkonzerte. Drei Bände
im Schubert. TP 602

Sinfonien

- in Es KV 132. TP 34
- in D KV 181 (162^b). TP 74
- in Es KV 184 (166^a). TP 72
- in G KV 199. TP 73
- in A KV 201. TP 43
- in G KV 318. TP 177
- in C KV 338. TP 179
- in D KV 385 (Haffner). TP 180
- in C KV 425 (Linzer). TP 16
- in D KV 504 (Prager). TP 160
- in Es KV 543. TP 39
- in g KV 550 (2. Fass.). TP 40
- in C KV 551 (Jupiter). TP 17

Sämtliche Sinfonien im Schubert.
TP 600

Geistliche Vokalwerke

- Missa in c KV 427 (417^a). TP 255
- Requiem in d KV 626. TP 152

Opern

- Così fan tutte KV 588. TP 314
- Die Entführung aus dem
Serail KV 384. TP 311
- Die Zauberflöte KV 620. TP 155
- Don Giovanni KV 527. TP 279

Die großen Opern. Sieben Studien-
partituren im Schubert. TP 601

Franz Schubert

Streichtrios. TP 306

Streichquartette

- in a (Rosamunde) D 804,
Quartettsatz in c - D 703. TP 304
- in d (Der Tod und das
Mädchen) D 810. TP 301
- in G - D 887. TP 303

Streichquintett in C op. post. 163
D 956. TP 287

Oktett in F - D 803. TP 302

Sinfonien Nr. 1-8 im Schubert.
TP 400

Einzel:

- Nr. 1 D-Dur. TP 401
- Nr. 2 B-Dur. TP 402
- Nr. 3 D-Dur. TP 403
- Nr. 4 c-Moll »Tragische«. TP 404
- Nr. 5 B-Dur. TP 405
- Nr. 6 C-Dur. TP 406
- Nr. 7 h-Moll »Unvollendete«. TP 407
- Nr. 8 C-Dur »Große C-Dur«. TP 408

Heinrich Schütz

Historia der Geburt Jesu Christi
SWV 435. TP 132

Antonio Vivaldi

Le quattro stagioni. TP 399



Bärenreiter
www.baerenreiter.com

Kammermusik für Streicher Chamber Music for Strings

B Ä R E N R E I T E R U R T E X T

Streichduo / String Duo

Franz Berwald
Duo concertant in A für zwei
Violinen. Hrsg K. Kuzmick
Hansell. BA 8511

Wolfgang Amadeus Mozart
Duos für Violine und Violoncello
(1805) nach KV 423–424.
Hrsg D. Berke. BA 9164

Streichtrio / String Trio

Antonín Dvořák
Terzetto op. 74 für zwei Violinen
und Viola. H 1556

Wolfgang Amadeus Mozart
Divertimento in Es KV 563 für
Violine, Viola und Violoncello.
Hrsg D. Berke. BA 4844

Franz Schubert
Streichtrios für Violine, Viola und
Violoncello. Hrsg W. Aderhold.
BA 5609 Stimmen, TP 306

Streichquartett / String Quartet

Franz Berwald
Streichquartette
Hrsg N. Castegren, L. Fryden
und E. Lomnäs. BA 8513

Antonín Dvořák
Streichquartett in d op. 34. BA 8304

Streichquartett in F »Amerika-
nisches Quartett« op. 96. H 1594

Wolfgang Amadeus Mozart
Drei Divertimenti für Streich-
quartett KV 136–138. Hrsg
K.-H. Füssl. BA 4860, TP 278

Wolfgang Amadeus Mozart
Dreizehn frühe Streichquartette.
Hrsg K.-H. Füssl, W. Plath und
W. Rehm

Heft 1
Quartette KV 80, 155, 156 und 157
BA 4847

Heft 2
Quartette KV 158, 159 und 160
BA 4848

Heft 3
Quartette KV 168, 169 und 170
BA 4849

Heft 4
Quartette KV 171, 172 und 173
BA 4850

Die zehn berühmten Streich-
quartette KV 387, 421, 428, 458,
464, 465, 499, 575, 589 und 590.
Hrsg L. Finscher. BA 4750, TP 140

Eine kleine Nachtmusik KV 525
Ausgabe für Streichquartett.
Hrsg E. F. Schmid. BA 4700

Franz Schubert
Streichquartett in a »Rosamunde«
D 804, Quartettsatz in c - D 703.
Hrsg W. Aderhold. BA 5614,
TP 304

Streichquartett in d
»Der Tod und das Mädchen«
D 810. Hrsg W. Aderhold.
BA 5613, TP 301

Streichquartett in G - D 887.
Hrsg W. Aderhold. BA 5616,
TP 303

TP = Studienpartitur /
Study Score

Franz Schubert
Streichquartette I
Quartett in D - D 94
Ouvertüre in c - D 8A
Quartett in C - D 46
Menuett in D - D 86
Fünf Menuette und fünf Deutsche
D 89. Hrsg M. Chusid, D. Finke-
Hecklinger, W. Aderhold. BA 5625

Streichquartette II
Quartett in g/B - D 18
Quartett in C - D 32
Quartett in B - D 36
Quartett in B - D 68
Hrsg M. Chusid. BA 5631

Streichquartette III
Quartett in D - D 74
Quartett in Es - D 87
(op. post. 125/1)
Quartett in B - D 112 (op. 168)
Quartett in g - D 173
Quartett in E - D 353
(op. post. 125/2)
Hrsg W. Aderhold. BA 5636

Streichquintett / String Quintet

Wolfgang Amadeus Mozart
Sämtliche Streichquintette
KV 174, 406, 515, 516, 593 und 614.
Hrsg E. Hess und E. Schmid
BA 4771, TP 159

Franz Schubert
Streichquintett in C - D 956.
Hrsg M. Chusid. BA 5612, TP 287

Streichquintett in c - D 8 für zwei
Violinen, zwei Violen und Violon-
cello. Hrsg M. Chusid. BA 5637

Streichensemble / String Ensemble

Wolfgang Amadeus Mozart
Adagio und Fuge in c KV 546.
Hrsg W. Plath. BA 5378



Bärenreiter
www.baerenreiter.com

Musik für Viola · Music for Viola

SCHULWERK

Das Studium der Viola

Eine Sammlung von originalen Etüden des 19. Jahrhunderts

Heft 1

30 Etüden im Schwierigkeitsgrad der mittelleichten Violin-Etüden von Jacques-Féréol Mazas. BA 6613

Heft 2

40 Etüden im Schwierigkeitsgrad der Violin-Etüden von Rodolphe Kreutzer. BA 6614

VIOLA SOLO

Miroslav Miletic

Monodica per viola sola. BA 7271

Egon Saßmannshaus

Früher Anfang auf der Bratsche
Band 1: BA 6618 / Band 2: BA 6619

VIOLA UND KLAVIER/CEMBALO/ BASSO CONTINUO

Attilio Ariosti

Sechs Sonaten (»Stockholmer Sonaten«) für Viola d'amore (Viola) und Basso continuo. Zwei Hefte. HM 221 / HM 223

Johann Sebastian Bach

Drei Sonaten für Viola da gamba (Viola) und Cembalo BWV 1027-1029. Urtext. BA 5186

Konzert Es-Dur für Viola, Streicher und Basso continuo. Rekonstruktion nach BWV 49, 169 und 1053 von Wilfried Fischer. BA 5149a Klavierauszug

Hector Berlioz

Harold en Italie
Symphonie en 4 parties avec un alto principal. Urtext
BA 5457a Klavierauszug

Günter Bialas

Fünf Duette (1988).
BA 7187

Trauermusik für Viola und Orchester
BA 7357a Klavierauszug

Gabriel Fauré

4 Mélodies für Viola und Klavier.
BA 6991

Willem de Fesch

Sechs Sonaten für Violine (Flöte, Oboe, Viola) und Basso continuo. Zwei Hefte. HM 127 / HM 128

Peter Michael Hamel

Kafka-Weiss-Dialoge (1983). BA 7088

Bohuslav Martinů

Rhapsody-Concerto für Viola und Orchester. BA 4316a Klavierauszug

Wolfgang Amadeus Mozart

Konzert in A für Viola und Orchester (1802) nach dem Klarinettenkonzert KV 622. BA 5336a

Johann Schenck

Sonata D-Dur op. 9 für Viola da gamba (Viola) und Basso continuo (aus »L'Echo du Danube«). NMA 245

Franz Schubert

Sonate in a - D 821 »Arpeggione-Sonate« für Viola und Klavier. BA 5683

Georg Philipp Telemann

Konzert in G-Dur TWV 51: G 9 für Viola und Orchester. BA 5878a Klavierauszug

VIOLA UND VIOLINE

Andreas Lidell

Drei Duette (Nr. 1 D-Dur, Nr. 2 B-Dur, Nr. 3 G-Dur) aus op. 3. HM 230

Wolfgang Amadeus Mozart

Zwölf Duette KV 487 für zwei Bassethörner. Ausgabe für Violine und Viola. HM 115 Spielpartitur

Wolfgang Amadeus Mozart

Duos KV 423 und KV 424. Urtext
BA 4772

Sinfonia concertante in Es KV 364 für Violine, Viola und Orchester. BA 4900a Klavierauszug, TP 176 Studienpartitur

ZWEI VIOLINEN MIT UND OHNE BASS

Florian Leopold Gassmann

Zwei Streichtrios für zwei Violinen (Violine, Viola) und Baß (Violoncello oder Kontrabaß). HM 247

Egon Saßmannshaus

Früher Anfang auf der Bratsche

Frühes Duospiel
Band 3: BA 6620
Band 4: BA 6665

VIOLA MIT ZWEI INSTRUMENTEN

Rudolf Kelterborn

Lyrische Kammermusik für Klarinette, Violine und Viola (1959)
BA 3477, TP 47 Studienpartitur

Wolfgang Amadeus Mozart

Divertimento Es-Dur KV 563 für Violine, Viola und Violoncello. Urtext. BA 4844 Stimmen

Franz Schubert

Streichtrios für Violine, Viola und Violoncello. Urtext.
BA 5609 Stimmen, TP 306

Georg Philipp Telemann

Scherzi melodichi für Violine, Viola und Basso continuo (aus »Pyrmonter Kurwoche«)

Heft 2

3. Mercordi G-Dur, 4. Giovedì Es-Dur, 5. Venerdì e-Moll.
NMA 247



Bärenreiter
www.baerenreiter.com

A 185 · 0605

ISMN M-006-45283-5



9 790006 452835