

SCHUBERT

Oktett in F

Octet in F major

D 803 – op. post. 166

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Violoncello



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Violoncello

Oktett in F

Octet in F major
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Franz Schubert
Februar-1. März 1824

Adagio

6

10

15

19 Allegro

25

32

39

44

50

56

f *pp* *cresc.* *fp* *decresc.* *pizz.* *coll arco* *ff* *fz* *fz* *fp* *decresc.* *pp* *fp*

63 *fp* *fp*

71 *f fz* *fz*

76 *fz* *p* *decresc.* *pp*

81 *f* *p* *fp* *pp*

85 *pp* *fp*

90

96

102 *fp* *fp cresc.*

108 *p* *f* *ff*

114 *cresc.* *fz* *ffz* *p*

123 *f* *p* *f* *p* *f* *fz*

129 *p* *p* *ff* *f*

Handwritten annotations include accents, slurs, and dynamic markings above the notes. Measure numbers are placed at the beginning of each staff.

Violoncello

140 *p* *cresc.* *f* *p*

149 *f*

156 *fz* *cresc.* *ff*

163 *p* *cresc.* *f*

172 *fz* *cresc.* *ff* *p*

179 *decrec.* *pp* *p*

188 *cresc.* *fp* *fp cresc.* *ff* *p* *pp*

197 *f* *f* *ff fz*

206 *fp p* *fp* *p* *fp*

215 *cresc.* *p* *cresc.* *cresc.* *fp* *pp* *fp*

224 *pp* *cresc.* *f* *ff*

232 *fz* *fz* *fz* *p* *decrec.* *pp*

240 *fz* *fp* *fp*

247

254 *fp*

261 *fp fz*

267 *pp*

272 *pp* *decresc.* *pp* *f* *pp*

279 *fp*

288 *mf*

295 *p* *f* *ff fz* *fz*

302

308 *fz* *p* *più allegro* *pp* *cresc.*

315 *ff* *p* *ff*

322 *ffz* *p* *ff*

329 *fp* *decresc.* *pp* *crescendo* *f* *pp* *ff* *a tempo*

ri - tar - dan - do

Violoncello

Adagio

Handwritten musical score for Violoncello, Adagio. The score consists of ten staves of music, each with a measure number on the left. The music is written in bass clef with a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings and performance instructions.

Measure numbers: 1, 8, 15, 22, 29, 36, 43, 49, 55, 61, 67, 79.

Dynamic markings: *pp*, *f*, *p*, *p decresc.*, *pp*, *cresc.*, *p*, *fp*, *pp*, *ppp*, *fp*, *p*, *cresc.*, *fp*, *p*, *cresc.*, *fzp*, *pp*.

Performance instructions: *morendo*, *a tempo*.

Handwritten annotations: Checkmarks (✓) above notes, slurs, and other markings.

Violoncello

86 *cresc.* *ffz* *pp*

95

100 *cresc.* *ffz* *pp* *pp*

107 *cresc.* *p*

113 *cresc.* *p*

119 *cresc.* *p*

124 *fp* *fp* *pp*

130 *mf* *fp* *fp* *pp*

137 *pp*

144 *cresc.* *ffz* *p* *pp*

154 *coll'arco* *cresc.* *ff* *p* *pp*

160 *p* *f* *p* *f* *p* *pp*

Violoncello

TEMPO NO CORRER

Allegro vivace

Handwritten musical score for Violoncello, measures 8 to 109. The score includes dynamic markings such as *p*, *f*, *ff*, *pp*, *fz*, and *decresc.*, along with performance instructions like *Allegro vivace* and *TEMPO NO CORRER*. The music is written in bass clef with a 3/4 time signature. The score is annotated with various symbols including slurs, accents, and handwritten notes.

118 *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff 118-127 in bass clef, 3/4 time. It features a series of eighth and sixteenth notes with various dynamics including *fz* and *ffz*. There are some handwritten annotations above the staff, including a 'V' and a checkmark.

128 *fz* *fz* *ffz*

Musical staff 128 in bass clef, 3/4 time. It continues the melodic line with dynamics *fz*, *fz*, and *ffz*. A double bar line with repeat dots is at the end.

Trio *pp* sempre staccato

Musical staff 129-138 in bass clef, 3/4 time. The tempo changes to Trio. The music is marked *pp* sempre staccato and consists of a steady eighth-note pattern.

11

Musical staff 139-148 in bass clef, 3/4 time. It features a melodic line with various dynamics and articulation marks.

21 *p* *cresc.*

Musical staff 149-158 in bass clef, 3/4 time. It features a melodic line with dynamics *p* and *cresc.* and articulation marks.

31 *pp*

Musical staff 159-168 in bass clef, 3/4 time. It features a melodic line with dynamics *pp* and articulation marks.

41

Musical staff 169-178 in bass clef, 3/4 time. It features a melodic line with various dynamics and articulation marks.

51 *cresc.* *p* *Allegro vivace da capo*

Musical staff 179-188 in bass clef, 3/4 time. It features a melodic line with dynamics *cresc.* and *p*. The piece concludes with a double bar line and repeat dots, followed by the instruction *Allegro vivace da capo*.

Andante

p

Musical staff 189-198 in bass clef, 2/4 time. The tempo changes to Andante. It features a melodic line with dynamics *p*.

9

Musical staff 199-208 in bass clef, 2/4 time. It continues the Andante section with various dynamics and articulation marks.

17 *pp* *pp* *p* *fp*

Musical staff 209-218 in bass clef, 2/4 time. It features a melodic line with dynamics *pp*, *pp*, *p*, and *fp*. There are some handwritten annotations above the staff, including 'V' and 'V'.

VAR. I 25 *pp* 3 1. 1 2.

Musical staff 219-228 in bass clef, 2/4 time. It is a variation section marked *pp* and includes a triplet of eighth notes. It concludes with first and second endings.

Violoncello

33 *pp* *cresc.* *pp* *p* *6*

VAR. II 41 *p* *fp* *fp*

47 *fp* *cresc.*

52 *p* *fp*

VAR. III 57 *p* *pizz.*

65 *coll'arco* *cresc.* *p*

69 *decresc.* *tr*

ESPERA

CABRON

VAR. IV 73 *p* *tr*

77 *tr*

81 *cresc.* *p*

85 *fp* *decresc.* *pp*

VAR. V

pizz. 89

p *cresc.* *fz* *p*

94 *cresc.* *f* *p*

99 *p* *f* *p* *cresc.* *fz* *f* *p*

1. 2.

VAR. VI

105 1 coll'arco

pp

112 1 *pp*

119 1. 2. *cresc.* *decresc. pp* *f*

127 *cresc.* 1 *pp* *<> pp* *ritardando*

VAR. VII

un poco più mosso

136 *p*

143a 1. 2. *cresc.* *p*

149 *fp* *p* *pp* *più lento*

155 *diminuendo*

160 *diminuendo*

MENUETTO

Allegretto

1-7: *p* *fp* *fp*

8-18: *fp* *cresc.* *fp*

19-29: *pp* *cresc.* *p*

30-38: *f>* *p* *pp* *cre*

39-47: *scen - do* *f* *p*

48-54: *fp* *fp*

Trio

55-61: *pp* 1. 2.

62-68: *cresc.* *fp* *pp*

69-75: *p* Menuetto da capo e poi la coda

Coda 56

76-82: *pp* *decresc.* *cresc.*

83-89: *pp* *fp* *NO CRESC.* *fp*

90-96: *fp* *fp* *pp* *rallentando*

No CRESC.

Andante molto

9 *pp* *f* *p* *f* *p* *p* *pp* *ff* *p* *ff* *p* *p*

> No dim. *dim.*

17 *ppp* **Allegro** *p sempre staccato*

26 *cresc.* *fp* *f*

36 *cresc.*

46 *ffz* *p* *f* *p* *f* *p cresc.* *f*

56 *ff* *p*

66 *fp* *ff*

77 *p* *cresc.* *f* *p* *f* *p* *f*

88 *p* *decresc.*

102 *pp* *cresc.* *p* *cresc.* *f*

113 *tr* *ff* *fp* *cresc. f* *tr* *p*

Violoncello

124 *tr* *cresc.* *ff* 3 *fz* 3 *fz* 3 *fz*

129 *fz* *fz* *p* 1

138 *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

147 *p* 3 *cresc.* 3 *f* *p* *tr*

156 *cresc.* *ff* *pp* 1

165 *pizz.* *coll'arco* 125 113

173 *f* *cresc.*

179 *cresc.* *ff*

188 *p* *cresc.*

197 *ff* 3 *pp* *tr* *tr*

207 3 *pp* *delesc.* *tr*

217 *tr* *ppp* *tr*

226 *tr* *tr* 1-10 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6
cre_ scen_ do

233 *tr* 7 *tr* 8 *tr* 9 *tr* 10 *tr* *tr* *tr* *tr*
a poco a poco f cresc.

240 *ff*

249 *cresc. fz p f*

258 *p f p cresc. f fz p*

267

276 *fp ff*

285 *p cresc. fz p fz*

293 *p f pp*

304 *decresc.*

312 *cresc. f p cresc. f*

320 *ff fz p cresc. ff*

328 *tr.* *tr.* *tr.* *cresc.* *ff*

335 *p* *fz* *fz* *cresc.* *ff* *1* *p*

343 *cresc.* *ff* *ff* *fz* *fz* *fz* *fz*

352 *1* *p* *cresc.* *f*

361 1-5 2 3 4 5 *p* *cresc.* *ff* *p* *cresc.*

370 *Andante molto* *ffp* *ff* *p* *ff* *p* *p* *pp* *<f>* *pp* *Allegro molto* *p*

377 *cre* *scen* *do*

386 *ffz* *cresc.* *fz* *fz* *ff* *p* *fz* *fz* *fz* *fz* *cresc.* *fz* *fz* *fz* *ff*

394 *p* *fz* *fz* *tr.* *fz* *cresc.* *fz* *tr.* *ff* *p*

401 *accelerando* *cresc.* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *cresc.*

407 *fz* *fz* *ff*

416