

1

VIOLONCELLO

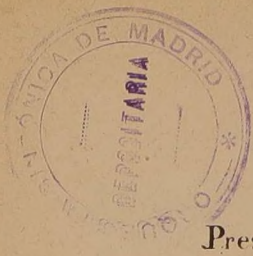
Orquesta Sinfónica de Madrid

Nim. --- 8

LA REINE MAB (SCHERZO)

BERLIOZ





1^{er} et 2^{me} VIOLONCELLES.

4^{me} PARTIE.

8

Prestissimo.

LA REINE HAB, ou LA FÉE DES SONGES.

en faisant rebondir l'archet.

SCHERZO.

Fl. V:1^o con sordini. pp pizz. arco. en faisant rebondir l'archet. 1 pizz. 1 arco. 5

pizz. arco. V:1^o pp pizz. arco.

pizz. arco. V:1^o pp pizz. arco.

arco. pizz. V:1^o pp

1^a 2^a Unis.

1 2 3 4 5 6 cresc f

dim -p Unis. p

1 Soli 1 tr tr tr p

3

1^{re} et 2^{me} VIOLONCELLES.

The musical score is written for two violoncelles in a single system. It consists of seven systems of music, each with two staves. The notation includes various dynamics such as *pizz.* (pizzicato), *arco.* (arco), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *f* (forte), and *dim.* (diminuendo). Performance markings include *Soli.* (Solo), *Unis.* (Unison), and *tr.* (trills). There are also several handwritten annotations in blue ink, including the numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9, and the letter 'C'. The score is set in a key signature of one flat (B-flat) and a 7/8 time signature. The piece concludes with a *pizz.* marking.

arco

arco

p *cresc.*

p *cresc.*

sf

sf

p *pizz.*

p *pizz.* Unis.

p

sf

sf

p

pizz. sempre *pizz.*

4 arco.

cresc.

f

dim.

cresc.

f

dim.

Unis.

4

All.^{to} (Une mesure de ce mou! équivaut à trois du mou! précédent)

V.^o 1.^o *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Altos. Fl.

4

p

14

Fl. et Cor Anglais.

pizz.

pppp

pizz.

4

14

Fl. et Cor Anglais.

14

Altos.

pizz. *ppp*

1^o tempo prestissimo.

V.1. arco. *poco f* *p* *mf*

arco. *poco f* *p* *mf*

E

Unis.

p

1 2 3 4

cresc - - - - -

V.1. *f* dim

H

14

f dim

14

V.1. pizz. 1 15

Unis. // // // //

15

Musical notation for the first system, featuring a treble and bass clef. The treble staff begins with a *pizz.* marking and a handwritten '1'. The bass staff begins with a double bar line and a handwritten '1'. The system concludes with an *arco.* marking and a handwritten 'I' above the staff.

Musical notation for the second system. The treble staff includes a *Cors.* marking and a handwritten '1'. The bass staff includes a *pp arco.* marking and a handwritten '1'. The system concludes with a measure number '10' and a handwritten '10' below the staff.

Musical notation for the third system. The treble staff includes a *pizz.* marking and a handwritten '4'. The bass staff includes a *poco f* marking. The system concludes with a *poco cresc.* marking.

Musical notation for the fourth system. The treble staff includes a *f* marking. The bass staff includes a *poco f* marking. The system concludes with a measure number '10' and a handwritten '10' below the staff.

Musical notation for the fifth system. The treble staff includes a *Cors.* marking and a handwritten '1'. The bass staff includes a *ff arco.* marking and a handwritten '1'. The system concludes with a measure number '16' and a handwritten '16' below the staff.

1^{re} et 2^{me} VIOLONCELLES.

16
entrée du V. I. 1^{on}

Unis.
sur le chevallet.

Violoncello 1 staff with notes and dynamics (p).

Violoncello 2 staff with notes and dynamics.

Violoncello 3 staff with notes, dynamics (pizz., double corde., arco.), and a large handwritten '6'.

Violoncello 4 staff with notes, dynamics (dim., pp), and a large handwritten '6'.

Violoncello 5 staff with notes, dynamics (rall., 1-10), and a large handwritten '3'.

Violoncello 6 staff with notes, dynamics (rall., tremolo., pizz.), and a large handwritten '3'.

Violoncello 7 staff with notes, dynamics (Presto, plus animé, pp, arco., cresc., sf), and a large handwritten '6'.

Violoncello 8 staff with notes, dynamics (dim., p, cresc., sf), and a large handwritten '6'.

Violoncello 9 staff with notes, dynamics (f, p, cresc., double corde., pizz.), and a large handwritten '6'.