

OBOE 2

Orquesta Sinfónica de Madrid

Núm ---52

FRANCESCA DA RIMINI

TSCHAIKOWSKY



Oboe 2

FRANCESCA DA RIMINI

FANTASIE D'APRES DANTE



Andante lugubre

P. Tschaiowsky Op. 32.

4

esese.

p *f* *f*

mf *p* *f* *mf* *f*

Piu mosso. Moderato.

5

f *ff*

A

1

1

B

1

1940



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Oboe 2

ff

ritenuto

Tempo I *sin acento* **Allegro vivo.**

p *pp* *mf*

2 10 3 19 3

3 3 1 3 3 3 1 1 1 1

D7 **E**

fff *fff*

Oboe 2



Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a *ff* dynamic. The staff contains a series of sixteenth-note runs. The first measure is marked with a '1' above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a *ff* dynamic. The staff contains a series of sixteenth-note runs. The first measure is marked with an 'F' above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), containing a series of sixteenth-note runs.

Musical staff 4: Treble clef, key signature of one sharp (F#), containing a series of sixteenth-note runs. The staff is marked with a '2 G 3' above the staff and a *ff* dynamic.

Musical staff 5: Treble clef, key signature of one sharp (F#), containing a series of sixteenth-note runs.

Musical staff 6: Treble clef, key signature of one sharp (F#), containing a series of sixteenth-note runs.

Musical staff 7: Treble clef, key signature of one sharp (F#), containing a series of sixteenth-note runs. The staff is marked with a '1' above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), containing a series of sixteenth-note runs. The staff is marked with a '1' above the staff, a *ff* dynamic, and an 'H 6' above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), containing a series of sixteenth-note runs. The staff is marked with a *ff* dynamic.

Musical staff 10: Treble clef, key signature of one sharp (F#), containing a series of sixteenth-note runs. The staff is marked with a *fff* dynamic and a '1' above the staff.

Oboe 2

1 1 1K 1

ff

ff *fff* *L*

1 5 M 23

1 6 8 *ritenuto*

Andante cantabile non troppo.

25 6 N 20 O 26

p *mf*

Listesso tempo.

20 P2 *staccato*

mf *p* *Q espressivo*

2 2 *R* *cresc.*

f *mf* *f* *mf* *ff*

3 S1



Oboe 2

Musical notation for Oboe 2, measures 1-9. *fff* dynamic. Includes a measure rest of 9 measures.

Allegro vivace.

Handwritten *a2* in the left margin. Musical notation for Oboe 2, measures 10-18. *ff* and *fff* dynamics. Includes fingerings 1, 3, 8 and a circled *a2*.

Allegro vivo.

Handwritten *a2* in the left margin. Musical notation for Oboe 2, measures 19-27. *mf* dynamic. Includes fingerings 3, 3, 3, 3, 1 and a circled *a2*.

Musical notation for Oboe 2, measures 28-35. *p* dynamic. Includes fingerings 1, 1, 1, 3.

Musical notation for Oboe 2, measures 36-43. *mf* dynamic. Includes fingerings 3, 3, 3, 1.

Musical notation for Oboe 2, measures 44-51. *mf* and *fff* dynamics. Includes fingerings 1, 1, 1, 1, 7 and a circled *U*.

Musical notation for Oboe 2, measures 52-59. *fff* dynamic. Includes fingerings 1, 1, 1, 1.

Musical notation for Oboe 2, measures 60-67. *fff* dynamic. Includes a circled *X* and fingerings 1, 1.

Oboe 2

Poco piu mosso.