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JOSEPH HAYDN

SINFONIA No. 85

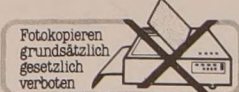
Violino I

HAYDN-MOZART PRESSE

25 N. à 7,50 = 187,50
Hammarle 65.20

SINFONIA No. 85

JOSEPH HAYDN
(Ed. H. C. Robbins Landon)



I

Adagio

1 *ff* *ten.*

4

8

12 *Vivace*

16 *p cantabile*

20

25 (*mp*)

30

38

44

fz *fz*

49

Musical staff 49-52: Treble clef, key signature of two flats. The staff contains a continuous sixteenth-note pattern. Dynamic markings *fz* are placed below the staff at measures 49, 51, and 52.

53

Musical staff 53-56: Treble clef, key signature of two flats. The staff contains a continuous sixteenth-note pattern. A handwritten checkmark is above the final measure.

57

Musical staff 57-62: Treble clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes. Handwritten checkmarks are above measures 57, 58, 59, and 61. The word *marcato* is written above measure 62.

63

Musical staff 63-70: Treble clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes. A dynamic marking *fz* is below measure 65. Handwritten checkmarks are above measures 63, 64, 66, 67, 68, and 69.

70

Musical staff 70-74: Treble clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes. Handwritten checkmarks are above measures 70, 71, 72, 73, and 74.

75

Musical staff 75-80: Treble clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes. A dynamic marking *p* is below measure 75. Handwritten checkmarks are above measures 75, 76, 77, 78, 79, and 80.

81

Musical staff 81-87: Treble clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes. Handwritten checkmarks are above measures 81, 82, 84, 85, 86, and 87.

88

Musical staff 88-95: Treble clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes. Handwritten checkmarks are above measures 88, 90, 92, 94, and 95.

96

Musical staff 96-100: Treble clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes. A dynamic marking *fz* is below measure 96. Handwritten checkmarks are above measures 96, 97, 98, 99, and 100.

101

Musical staff 101-104: Treble clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes.

105

Musical staff 105-107: Treble clef, key signature of two flats. The staff contains a continuous sixteenth-note pattern. Dynamic markings *fz* are below measures 105, 106, and 107.

108

Musical staff 108-111: Treble clef, key signature of two flats. The staff contains a continuous sixteenth-note pattern. Handwritten checkmarks are above measures 108, 109, 110, and 111.

Violino I

4

112 *marc.*

119 *f*

126 *f*

134 *p*

141 *1*

148 *3*

152 *1*

166 *f*

175 *semispace..*

182 *f*

190 *f*

196 *p*

205

pp

212

p, cantabile

221

f

227

fz

233

p

238

244

252

f

259

fz

264

fz

268

fz

272

fz

II

Romance Allegretto

p *v* *v*₁

6

12

18

24 *f*

29 *p*

35 *f*

40 *p* *f*

45 *p* *espres.*

51 *mp*

Violino I

57

63

69

75

81

87

93

99

105

111

117

122

spazioso

C tempo

f

p

pp

Detailed description: This is a page of a musical score for Violino I, numbered 7. It contains 12 staves of music, with measure numbers 57, 63, 69, 75, 81, 87, 93, 99, 105, 111, 117, and 122 marked at the beginning of each staff. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The score includes various performance markings: 'spazioso' is written above the first staff; 'C tempo' is written above the 69th measure; 'f' (forte) and 'p' (piano) are written below the 111th measure; and 'pp' (pianissimo) is written below the 122nd measure. There are also several 'v' (vibrato) markings above notes throughout the piece. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Trio

39 *p*

43 *f*

47

51

56 *pizz.* *p* 1 1

61 1 1 1

66 *arco* *pp*

71 *div.*

75 *II: presto*

Detailed description: This is a musical score for Violino I, specifically the Trio section of a Minuet. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins at measure 39 with a piano (*p*) dynamic and a first ending bracket. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 43 has a forte (*f*) dynamic. Measure 56 starts with a pizzicato (*pizz.*) section, indicated by a '1' below the staff, with a piano (*p*) dynamic. Measure 61 continues the pizzicato section with '1' markings. Measure 66 returns to arco playing, marked with 'arco' and 'pp' (pianissimo). Measure 71 has a 'div.' (divisi) marking. Measure 75 is marked 'II: presto' and ends with a repeat sign. There are several handwritten annotations, including checkmarks and slurs, throughout the score.

Menuetto da capo al Fine

IV

Finale *in 1*

Presto

Handwritten musical score for Violino I, Finale in 1. The score consists of nine staves of music, numbered 1, 6, 11, 16, 21, 26, 31, and 38. The key signature is one flat (B-flat) and the time signature is 2/4. The music is marked *Presto* and includes dynamic markings such as *p* (piano), *leggiero*, *sfz* (sforzando), and *f* (forte). There are numerous slurs, accents, and breath marks throughout the piece. A handwritten '1' is written above the first measure. A handwritten 'leggiero' is written below the first measure. A handwritten 'sfz' is written below the sixth measure. A handwritten 'f' is written below the twenty-first measure. A handwritten 'p' is written below the thirty-eighth measure. There are also some handwritten annotations, including a large 'X' over a measure on the sixth staff and some small 'v' marks above notes.

43

Musical staff 43-48: Treble clef, key signature of two flats. Measures 43-48. Includes accents (v) and a dynamic marking of *p*.

49

Musical staff 49-54: Treble clef, key signature of two flats. Measures 49-54. Includes accents (v), a trill (tr), and a dynamic marking of *f*.

55

Musical staff 55-58: Treble clef, key signature of two flats. Measures 55-58. Rapid sixteenth-note passages.

59

Musical staff 59-63: Treble clef, key signature of two flats. Measures 59-63. Rapid sixteenth-note passages. Includes a dynamic marking of *p*.

64

Musical staff 64-68: Treble clef, key signature of two flats. Measures 64-68. Includes accents (v) and a dynamic marking of *p*. The word *cantabile* is written below the staff.

69

Musical staff 69-73: Treble clef, key signature of two flats. Measures 69-73. Includes accents (v).

74

Musical staff 74-78: Treble clef, key signature of two flats. Measures 74-78. Includes accents (v) and dynamic markings of *fz* and *p*.

79

Musical staff 79-83: Treble clef, key signature of two flats. Measures 79-83. Includes accents (v).

84

Musical staff 84-88: Treble clef, key signature of two flats. Measures 84-88. Includes accents (v) and a dynamic marking of *ff*.

89

Musical staff 89-93: Treble clef, key signature of two flats. Measures 89-93. Includes accents (v).

94

99

105

111

117

123

129

135

141

147

