

Flöte II

REQUIEM (TOTENMESSE)



Nr. 1 Requiem

G. Verdi
(1813-1901)

Andante (♩ = 80) *Poco più* (♩ = 88) *Attacca, subito (come prima)*

16 11 28 11 7

(74) *Sopr.* *Bass* *Animando un poco* 13 *Sopr. Solo*

p lu-ce-at e-is, *p* lu-ce-at e- *p* Ky-ri-e

(93) *Fl. I* 3 *ff* *pp*

(102) *ff*

(109) 1 *f* 3 *ff* 3 *ff* 3 *ff*

(119) *pp* 4 *p Ob.* *mf* *f* *ff* *dim. ed allarg.*

(130) *a tempo* 1 *poco rall.*

pp *ppp* *pp*

Nr. 2. Dies iræ

Allegro agitato (♩ = 80)

5 14

ff 1 3 1

21 *f*

24

27 *trm* *ff*

33

37 *f* 1

44 *stent. un poco a tempo* *f* *ff* *trm*

49 *trm* *p*

56 2 *trm* *trm* 10 *Sopr.* 1 *dim.* *ancora dim.* *pp* *di-es* *7-1ae.* *pp*

75 2 3 4 5 6 7

81 8

87 *Allegro sostenuto* ($\text{♩} = 88$) 2 24 *Trp. III* 3 3

116 *sempre animando* *ff*

(118) *animando sempre sino alla fine, ma sempre poco a poco*
 Musical notation for Flute II, measures 118-124. Includes a 4-measure rest for Trp. III.

(125) *ff*
 Musical notation for Flute II, measures 125-126.

(127) *ff*
 Musical notation for Flute II, measures 127-130.

(131) *ff*
 Musical notation for Flute II, measures 131-134.

(135) *ff* *tronca* *Molto meno mosso (♩ = 72)*
 Musical notation for Flute II, measures 135-141. Includes a 10-measure rest.

(152) *G.P.* *Bass-Solo*
 Musical notation for Bass, measures 152-158. Includes a 1-measure rest.

(162) *Allegro molto sostenuto (♩ = 88)* *Mezzosopr. - Solo*
Li - ber scrip -
 Musical notation for Mezzosoprano, measures 162-168.

(183) *Mezzosopr. - Solo* *cresc.* *f* *ff* *Sopr.*
Ju - - - dex er - go cum se - de bit, *Di - es i - rae.*
 Musical notation for Mezzosoprano and Soprano, measures 183-189.

(193) *Mezzosopr. - Solo* *poco accel.* *a tempo*
- nul - tum re - ma - ne -
 Musical notation for Mezzosoprano, measures 193-200.

(206) *bit.* *p* *cresc.* *cresc. sempre*
 Musical notation for Flute II, measures 206-210.

(211) *ff* *ppp*
 Musical notation for Flute II, measures 211-218.

(219) *Mezzosopr. - Solo* *morendo* *G.P.* *col canto* *a tempo*
nil, *nil.* *ff*
 Musical notation for Mezzosoprano, measures 219-225.

A2

Flöte II

Allegro agitato (come prima)

236

VI. I

Musical staff 236-239. Treble clef, key signature of two flats. Staff 236 contains a series of sixteenth-note runs starting with a forte (f) dynamic and a crescendo (cresc.) marking. Staff 239 features a series of notes with trills (tr) and a fortissimo (ff) dynamic.

Musical staff 239. Treble clef, key signature of two flats. Features a series of notes with trills (tr) and a fortissimo (ff) dynamic.

Musical staff 240-245. Treble clef, key signature of two flats. Staff 240 starts with a piano (p) dynamic and includes trills (tr). Staff 245 includes a piano (p) dynamic, a diminuendo (dim.) marking, and a trill (tr). A second ending bracket is shown above the staff.

Musical staff 245-254. Treble clef, key signature of two flats. Staff 245 includes a piano (p) dynamic, a trill (tr), and a second ending bracket. Staff 254 includes a piano (p) dynamic, a trill (tr), and a second ending bracket. A first ending bracket is shown above the staff.

Musical staff 302-334. Treble clef, key signature of two flats. Staff 302 includes a piano (pp) dynamic and a first ending bracket. Staff 334 includes a piano (pp) dynamic and a first ending bracket. A first ending bracket is shown above the staff.

Musical staff 334. Treble clef, key signature of two flats. Includes a fortissimo (ff) dynamic and a first ending bracket.

Musical staff 342-350. Treble clef, key signature of two flats. Staff 342 includes a fortissimo (ff) dynamic and a first ending bracket. Staff 350 includes a piano (p) dynamic and a first ending bracket.

Musical staff 350. Treble clef, key signature of two flats. Includes a piano (p) dynamic and a first ending bracket.

Musical staff 356-364. Treble clef, key signature of two flats. Staff 356 includes a fortissimo (ff) dynamic and a first ending bracket. Staff 364 includes a fortissimo (ff) dynamic and a first ending bracket.

Musical staff 364. Treble clef, key signature of two flats. Includes a fortissimo (ff) dynamic and a first ending bracket.

Musical staff 370-376. Treble clef, key signature of two flats. Staff 370 includes a mezzo-forte (mf) dynamic and a first ending bracket. Staff 376 includes a piano (p) dynamic and a first ending bracket.

Flöte II

389 *poco a poco animando a tempo col canto* 13 3 3

415 *col canto animando sempre sino alla fine un poco animando dolce* 8 6 4 *Sopr.-Solo* *p* *do*

435 *animando* 1 *col canto*
pp *num fac re - mis - si -*

445 *Poco meno mosso* 1 9 15 *Fl. I* *pp*

470 *Fl. I* *animando*

489 *a tempo* 11 *poco accel.* 2 *Andante (♩ = 96)* 3 2 13

523 *rall.* 1 2 *Bass-Solo* *ff* *ram me - i fi - nis. Con-fu-ta-tis ma-le-di-*

530 1 2 *ff* *p*

536 2 2 14 *f*

556 *Bass-Solo* *Fl. I* 4 *f*
ge-re cu - ram me - i fi - nis,

567 *Fl. I* *poco rall.* 1

Flöte II

(573) *Allegro come prima* (♩=80)

(577) *ff*

(580)

(592) 1

(597) *f*

(604) 16 *morendo* *Largo* (♩=60) *Fl. I*

(640) *pp* 14

(647)

(652) *ppp* *animando un poco* *Come prima* *Fl. I*

(663) 13 *Ob. I dolce*

(682) 5 *Sopr.*

(694) 1 *e - is re - qui - em.* *ppp* *f* *pp*

Nr. 3 Offertorio

Andante mosso (♩ = 66) *cresc. poco a poco*

75 *pp* *Kl. I*

81 *mf* *poco allarg.* *Allegro mosso (♩ = 152)* *Ob. II*

94 *mf* *Fl. I* *f*

108 *f* *animando*

116 *sempre dim.* *Adagio (♩ = 66)* *8* *animando un poco* *Ter.-Solo* *tr* *ppp* *Kl. I*

- ne, - lau - dis of - fe - ri - - mus.

131 *ppp dolcissimo* *ppp* *pp*

142 *pp* *p dim.* *ppp dolcissimo* *Sopr.-Solo* *fac - e - as,*

154 *Do - mi - ne, de* *6* *Come prima* *4* *Ob. II*

169 *f* *Fl. I*

181 *f* *ff* *Come prima*

188 *dim.* *2* *25*

Nr. 4 Sanctus

Allegro (♩ = 138)

Allegro (♩ = 112)

Kl. Fl. stacc.

3 *Tem. f* *San - ctus,* *ff* 17 *stacc.*

(27) *stacc.*

(33) *f*

(40) *tr* 10 *Ob. I* *p*

(56) *f*

(62)

(69) 24 *Kl. I* *Fl. I* *p*

(103) *p* 3 *Fig. I*

(114) *f*

(120) 3

(127)

(132) *ff*

Nr. 5 Agnus Dei

Andante (♩ = 84)

42 *Sopr.* *pp* *3*
e - is, do - - - na e - - is re - qui - em.

46 *p* *dolcissimo*

51

56 *pp*

63 *pp* *3* *4* *Sopr. - Solo* *pp*
re - qui - em - sem - pi - ter -

Nr. 6. Lux æterna

Allegro moderato (♩ = 88) *Poco più animato* *Tempo I*

26 16 1 *ob. I* *pp* *3* *p*

47 *3* *Fl. I* *p*

57 *8* *pp*

70 *1* *pp* *3* *Mezzosopr. - Solo*
- num, in æ - ter -

78 *14* *Mezzosopr. - Solo* *mezza voce* *1* *pp*
pi - us es. Lux per

Nr. 7 Libera me

Moderato (♩ = 72)

senza misura a tempo senza misura a tempo senza misura a tempo

Musical staff with rests and fingerings: 1, 5, 1, 1, 1, 7

Musical staff starting at measure 17. Includes *Fag. I*, *p*, and *f* dynamics.

Musical staff starting at measure 23. Includes *f* and *pp* dynamics.

Musical staff starting at measure 32. Includes *f*, *ppp*, and *ff* dynamics.

Fl. I pp allarg. e morendo Pausa lunga Allegro agitato (♩ = 80)

Musical staff starting at measure 46. Features triplet markings.

Musical staff starting at measure 49. Includes *f* dynamic.

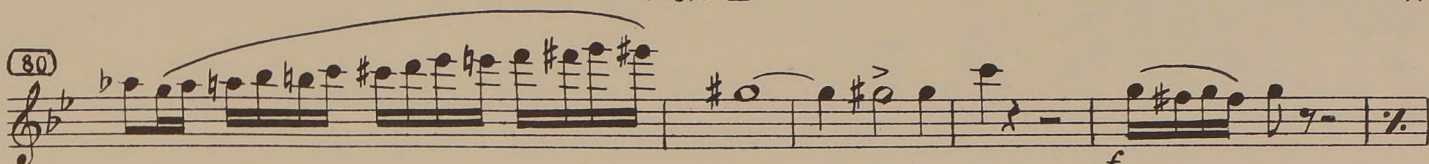
Musical staff starting at measure 57. Features triplet markings.

Musical staff starting at measure 61. Includes *f* dynamic.

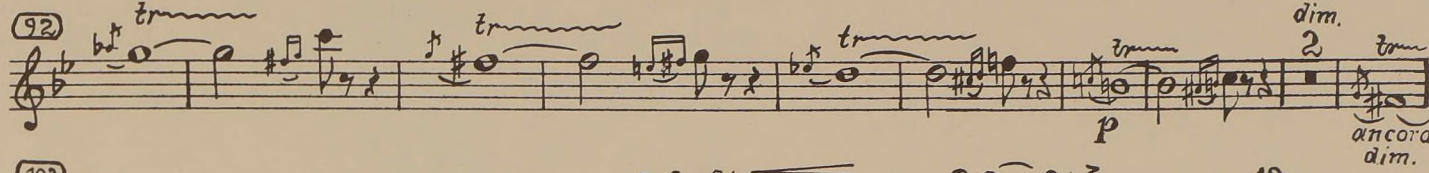
Musical staff starting at measure 67. Includes *f* dynamic.

Musical staff starting at measure 70. Includes *f* dynamic.

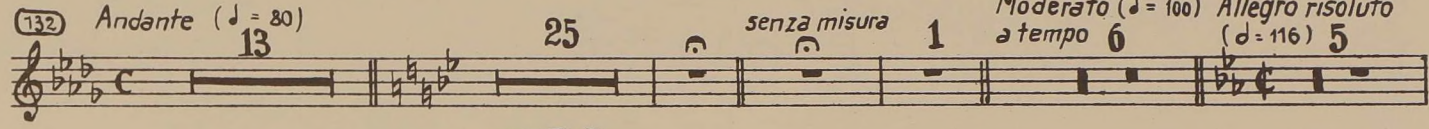
Musical staff starting at measure 75. Includes *ff* dynamic.

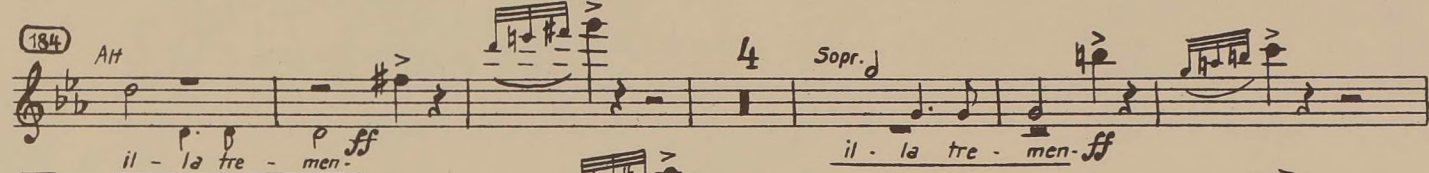
(80) 

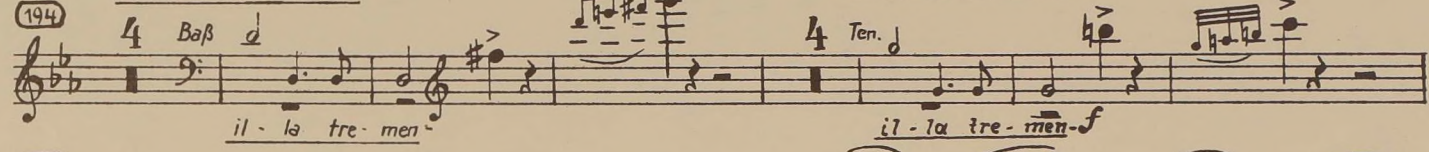
(86) *1 stent. un poco a tempo*
1 f ff 

(92) *trmn* *p* *dim. 2* *ancora dim.* 

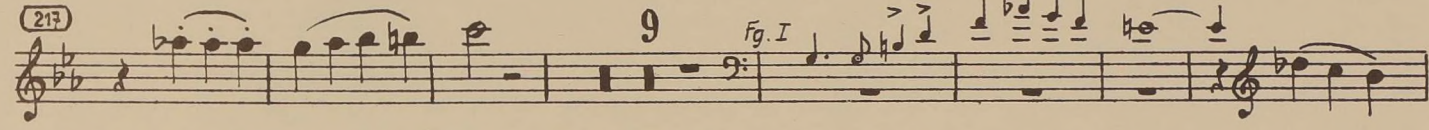
(103) *trmn* *4 Sopr. Solo* *19* *sae-cu-lum per i f* 

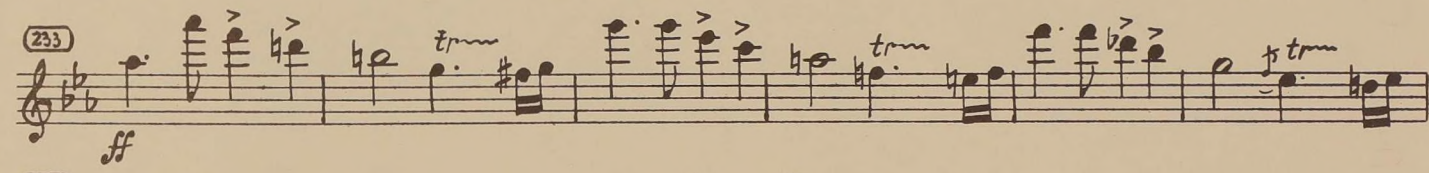
(132) *Andante (♩ = 80)* *13* *25* *senza misura* *1* *Moderato (♩ = 100)* *a tempo* *6* *Allegro risoluto (♩ = 116)* *5* 

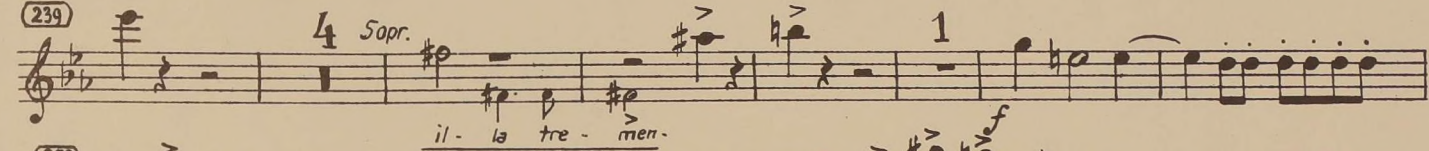
(184) *Al* *4 Sopr.* *il-la tre-men-ff* *il-la tre-men-ff* 

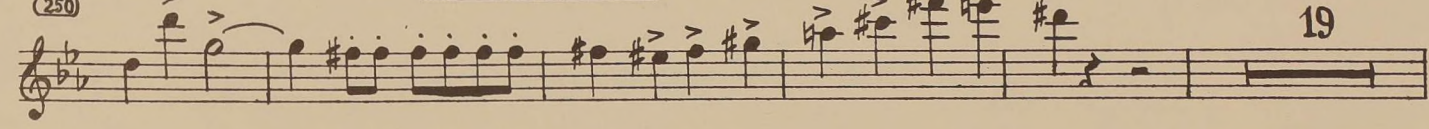
(194) *4 Bass* *4 Ten.* *il-la tre-men-* *il-la tre-men-f* 

(208) *1* *f* *f* 

(217) *9* *Fig. I* 

(233) *ff* *trmn* *trmn* 

(239) *4 Sopr.* *1* *il-la tre-men-* 

(250) *19* 

Flöte II

19

12 (274) Fl. I Ob. I *pp*

(281) *f*

(287) *f*

(294)

(302) *legato* 3 12

(323) Fl. I Kl. I *f*

(337) *p*

(344) *pp* 16

(367) *Sehr leise anfangend* *Sopr.* *ancora cresc.* *Tutta forza* *ff*

11 *sae - cu - lum per i - gnem,*

(384)

(391) *ff*

(401) 15 *senza misura* *Sopr. - Solo* *a tempo* *col canto* *poco allarg.* 1 *morendo*

1 *- men - da,* *pp* *li - be - ra* *ppp*