

Fagott II

# REQUIEM

(TOTENMESSE)



1

## Nr. 1 Requiem

Andante ( $\text{d}=80$ )

16

11

Poco più ( $\text{d}=88$ ) *Attacca subito (come prima)*

28

11

G. Verdi  
(1813-1901)

7

*Sopr.* *Bass*

*luc-e-at e-is,* *lu-ce-at e* *p*

*Animando un poco* *cresc. poco a poco*

*f* *pp*

*Fg. I*

*ff* *pp*

*ff*

*ff* *pp* *p*

*dim. ed allarg.* *a tempo*

*poco rall.* *pp* *pp*

Measure numbers: 74, 81, 89, 95, 103, 109, 112, 125, 132.

## Nr. 2 Dies iræ

*Allegro agitato (d = 80)*

**ff**

(7)

(15)

(24)

(32)

(40)   
f ff

(47)

(52) *Sopr.*

(59)

(68)

(78)

(88)

(112)

## Fagott II

3

(125) animando sempre sino alla fine, ma sempre poco a poco

(130)

(137) Molto meno mosso ( $\text{d} = \frac{72}{2}$ ) Bap-Solo

(140) tronca

(150) G.P. 1 G.P. 1 G.P. 5 Allegro molto sostenuto ( $\text{d} = 88$ ) 5 Mezzosopr. Solo

(171) col canto 1 6 Mezzosopr.-Solo

(186) de-bit, p — ff poco accelerando 1 Mezzosopr.-Solo

(199) a tempo

(208) cresc. cresc. sempre ff

(223) Mezzosopr.-Solo morendo G.P. 1 col canto a tempo 7

(236) Allegro agitato (come prima) Fg. I ff

(244) Sopr. Di-es i-rae, pp

(256) G.P. Adagio ( $\text{d} = 100$ ) col canto 39

10972

The musical score for Fagott II consists of 15 numbered measures. Measure 125 starts with a dynamic ff and a sixteenth-note pattern. Measures 130 and 137 follow, with measure 137 containing a 'tronca' instruction. Measure 140 features a bassoon solo. Measures 150 through 171 show a transition with 'G.P.' markings and a 'Mezzosopr. Solo'. Measures 186 and 199 continue the bassoon's rhythmic patterns. Measures 208 and 223 involve a mezzo-soprano solo. Measure 236 begins with a dynamic ff. Measures 244 and 256 conclude the section with soprano entries and a bassoon solo.

## Fagott II

Adagio maestoso ( $\text{d}=72$ )

(319) *Sopr.-Solo*

*cum vix ju - stus sit - se - cu - rus?* *ff* *ppp* *ff*

(327) *1 1 1* *ppp ff*

(337)

(344) *animando poco a poco* *Fg. I* *ff*

(357) *sempre animando*

(364) *sempre animando* *allarg. slent.* *a tempo* *4* *v.I* *mf*

(378) *Lo stesso tempo* *poco a poco animando* *a tempo col canto* *3* *22* *3* *3* *3* *Sopr.-Solo* *col canto* *re - - de -*

(416) *animando sempre sino alla fine* *pp* *pp* *pp*

*mi - sti, cru - dem pas - sus.* *X8*

(429) *un poco animando* *6* *Sopr.-Solo* *animando* *3*

*(do) - num fac re - mis - si - o - - - - pp*

Poco meno mosso

(444) *col canto* *1* *9* *Ten.-Solo* *2* *9* *Qui Ma - ri - p*

(472) *Ten.-Solo*

*me - ae non sunt dig - nae, sed tu, bo - nus* *pp* *1* *8*

(487) *Ten.-Solo* *animando* *a tempo* *4* *Fg. I*

*hoe - dis me se - que - - stra, sta - tu - ens,* *f*

## Fagott II

5

(497) 
 poco accel. *poco accel.* Andante ( $\text{d}=96$ ) *Andante ( $\text{d}=96$ )*  
 2 1  
 (505) 1 2 13 rall. 1 2  
 (526) Bass-Solo  
 - ram me-i fi - - mis. Con - fu - ta - tis ma - le - iff  
 (530) 1 ff  
 P  
 (535) 2 b p b p f = 2  
 (544) 14  
 ge - re cu - ram me-i fi - mis, 4  
 poco rall.  
 (567) Allegro come prima ( $\text{d}=80$ )  
 ff  
 (575) 1  
 (583)  
 (591) 1  
 (599) ff  
 p  
 (608) 10 morendo  
 3 3 3

## Fagott II

(624) *Largo (d=60)* 18 Fg. I *pp*

(649) *animando un poco* 3

(659) *come prima* 13 Fg. I *p*

(681) *3*

(691) *Baß-Solo* *morendo ed allarg.* 1

*-em, do-na e -is re-qui-* *ppp f pp*

## Nr. 3 Offertorio

*Andante mosso (d=66)* 42 Fg. I

(51) *Sopr.-Solo* *dolcissimo* 14 *si -gni-fer san -ctus Mi -cha -el* *poco allarg.*

(73) *2 cresc. poco a poco* *dim.* *2*

(89) *Allegro mosso (d=152)* *p* *mf*

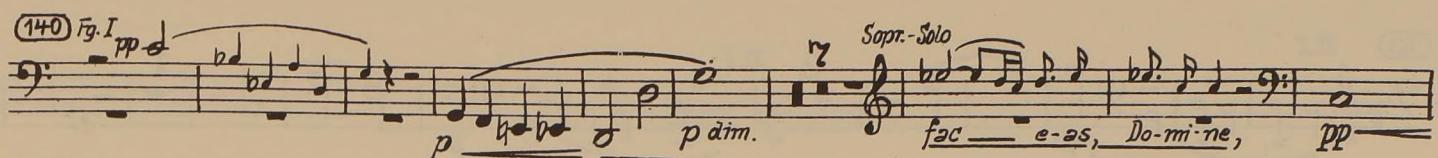
(98) *F.I.* *f*

(112) *animando* *sempre dim.* *Adagio (d=66)* 8 *animando un poco* 13

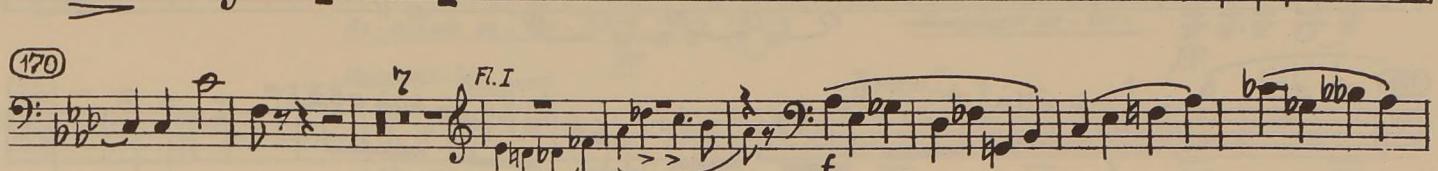
*f* *a 4* *p*

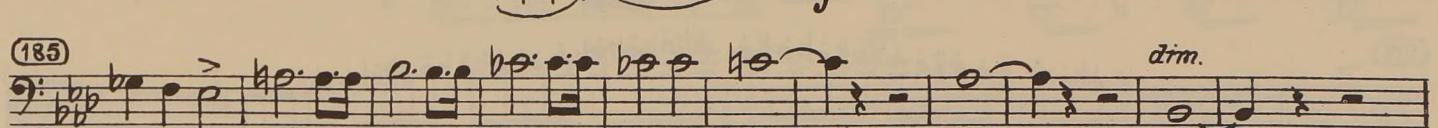
Fagott II

2

(140) *Fag. I* *pp* 

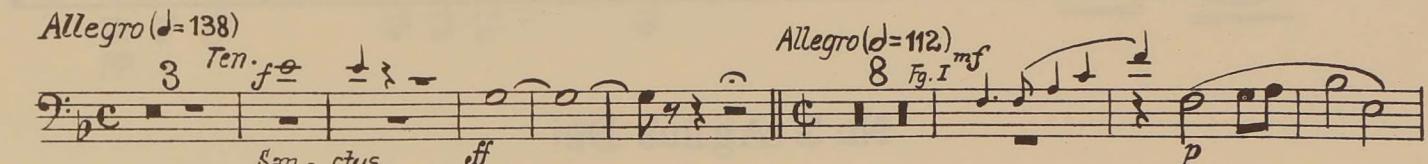
(156) *Fl. I 8va* 

(170) *Fl. I* 

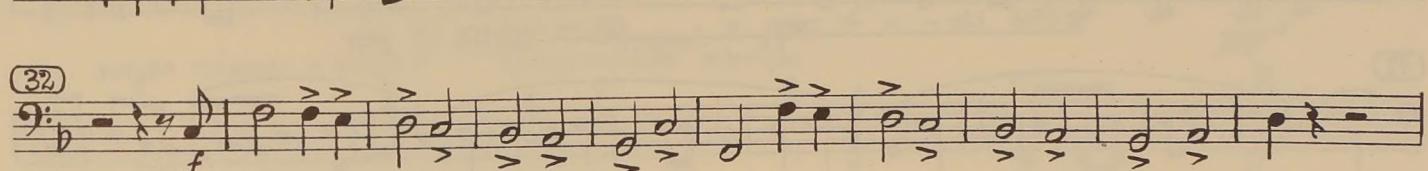
(185) 

(196) *Come prima* 

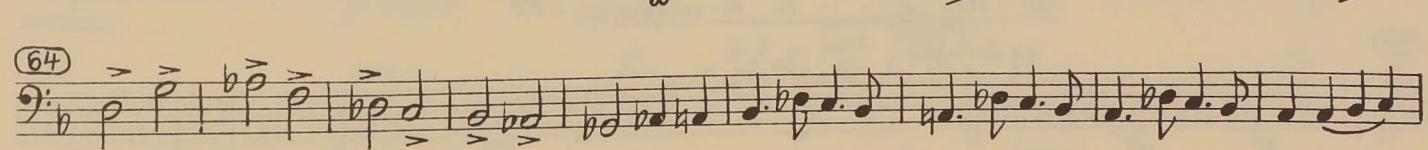
Nr. 4 Sanctus

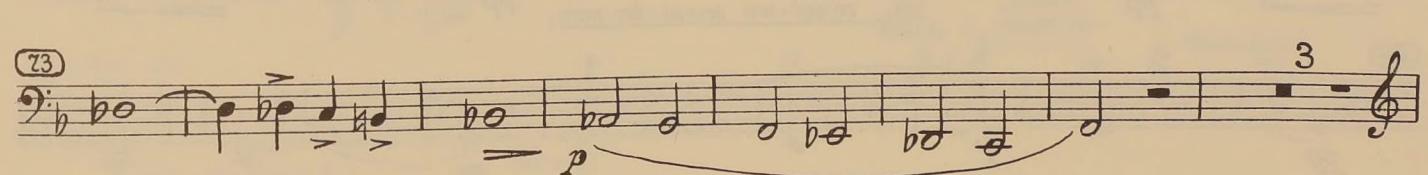
*Allegro (d=138)* 

(20) 

(32) 

(42) *12* *Fag. III p* 

(64) 

(73) 

## Fagott II

(83) *Kl. I*

(98)

(114) *f*

(122) *f stacc.*

(128)

(133)

## Nr. 5 Agnus Dei

*Andante (d=84)*

10 *Sopr.-Solo*

e - is do - - na e - - is re - qui - em. *pp*

(17)

(26) *Sopr.-Solo*

(do) - nia e - - is re - qui - em. *pp*

(44) *Sopr.-Solo*

na, re - qui - em sem pi - ter - nam, *pp*

(64) *2*

*p*

*1*

## Nr. 6 Lux æterna

*Allegro moderato (d=88)*

14 *Baß-Solo pp* *Re-quiem ae-ter-* 3 *Baß-Solo pp* *Re-quiem ae-ter-*

(24) 3 13 *Mezzosopr.-Solo pp* *p-i-us es, pi-us es.* *Tempo I 1 1 1 1*

(51) 1 11 *VI. I p pp pp*

(73) 1 *pp Mezzosopr. pi-u es. Lux per-*

(96) 1 1 1 *pp*

## Nr. 7 Libera me

*Moderato (d=72)*  
*senza misura a tempo*

1 *pp ppp*

(7) *senza misura a tempo f senza misura a tempo pp VI. I p*

(13) *f pp stacc. p*

(19) *10 f g. I p allarg. e f morendo Pausalunga*

(37) *Sopr.-Solo fac-tus sum e - - - 3 f g. I Pausalunga*

## Fagott II

(45) *Allegro agitato (d=80)*

(52)

(60)

(69)

(78)

(86) *stent. un poco a tempo*

(94)

(111) *ancora più p*

(126) *morendo*      *Andante (d=80)*      13      25      *senza misura*      1

*Moderato (d=100) a tempo*

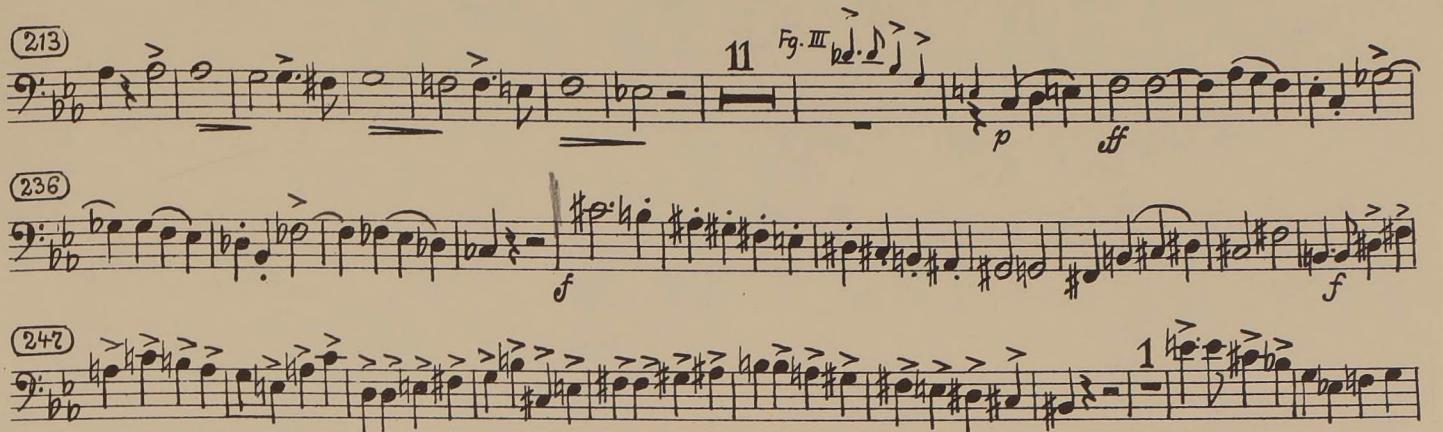
(173) *Sopr. Solo*      *Allegro risoluto (d=116)*      4      *ff*      *il-la tre-men-*

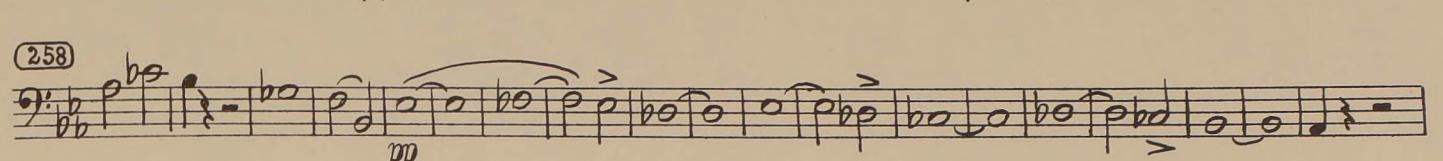
(186) *Sopr. d*      *il-la tre-men-*      *ff*      *BaB d*      *il-la tre-men-*

(201) *Ten. d*      *il-la tre-men-*      *f*

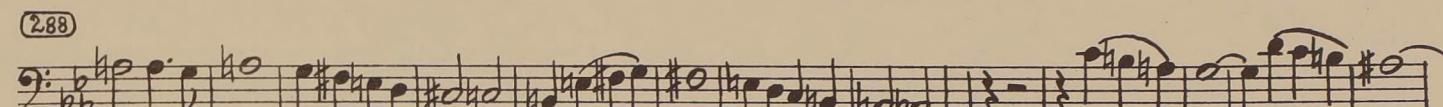
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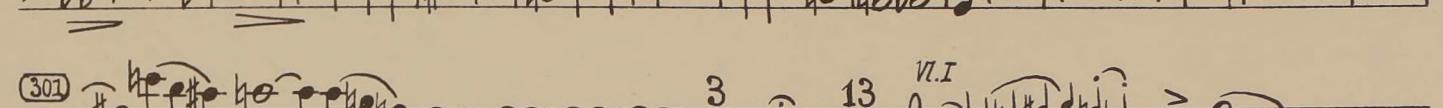
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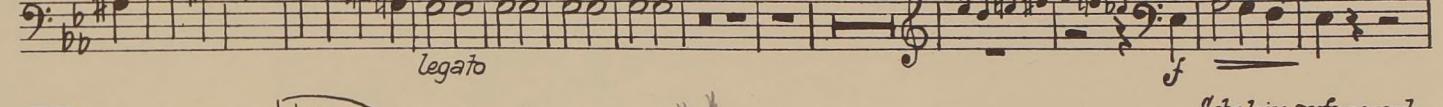
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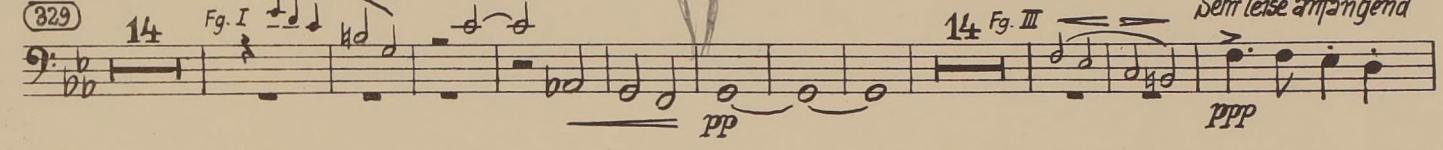
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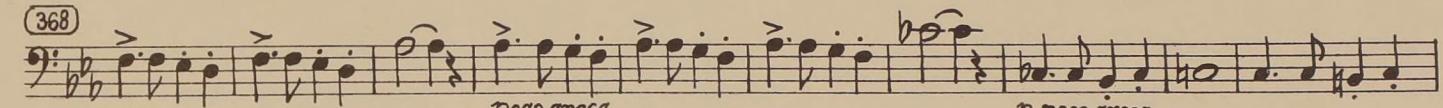
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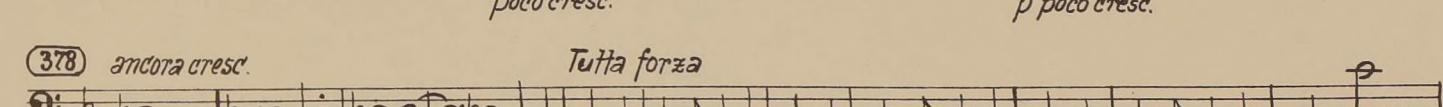
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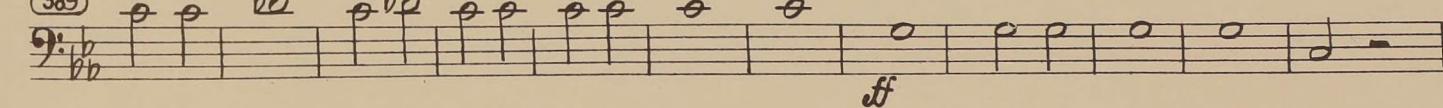
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