

Symphonie Nr. 8

(Große C-dur-Symphonie)



Klarinette I

C-dur

Franz Schubert D 944

Andante

in C

5

9

Solo

Cör.

pp *decresc.* *p* *p* *decresc.*

24

37

p *ff* *p* *ff* *p* *ff* *p cresc.* *ff* *fz*

49

p *f* *p* *f* *ff* *p* *cresc.* *mf* *p*

61

p *cresc.*

71

f *cresc.* *ff*

Allegro, ma non troppo

78

1

p *f* *p* *f*

88

p *f* *ff*

97

fz *fz*

105

ff

114

1

124

p *ff* *ff*

a1-

B

C

D

7

Clarinetto I

140 *Solo*
fp *fp*

149 *f fz p fz p*

160 *cresc. - - ff* *fz fz fz*

173 *Solo* *ten.* *ten.* *fp* *fp*

184 *f fz p fz p fz p*

195 *pp* *1 2 3 4 5 6 7*

208 *8* *cresc. poco a poco*

221 *G* *ff*

233 *fff* *fz fz fz fz*

245 *fz ff* *1. 2. 2. 5* *p*

260 *1*

271 *1 2* *cresc.*

Clarinetto I

283 *f* *cresc.*

294

303 *ff*

312 *ff*

321 *decresc.* *p*

330 *pp* *pp* *p* Solo

350 *p*

363 *p* *p*

372

381

390

399 *cresc.*

Clarinetto I

410 *f* *cresc.*

418 *ff*

426

435 Solo *p*

446 *decresc.*

456 *fp*

471 *cresc.* *f* *p* *f* *p* *cresc.* *ff*

482 *fz* *fz* *fz* *fz* *fz* *p*

496 *fp* *fp* *p* *cresc.* *f* *p* *f*

506 *p* *f* *p* *f* *p* *pp*

518 *cresc.*

531 *poco a poco*

544 *ff* *fff*

Clarinetto I

558 *p* *fz* *fz* *ff* 1 1 2 3 4 5

570 *Più moto* 1 *p* 3 3 3 3 3 3 3 3 3 3 3 3

582 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

592 *cresc.* - - - - *f* *cresc.* - - - -

607 *ff* *p* *cresc.* - - - -

620 *ff*

639 *fz* *fz* *fz* *fz* *p*

653 *peresc.* - - - - *ff* *ben marcato*

664 3 2 1 *fz* G.P.

Andante con moto

in A 14 Ob. I *pp* *tr*

24 2 1 *ffz* *p* *ffz* *p*

38 *ff* *ff* *p*

47 1 *ffz* *C* 1

Clarinetto I

60 *fz* *p* *fz* *cresc.* *fz* *fz*

71 *p*

80 *pp*

91 Solo *pp* *p*

107 *p* *p*

123 *f* *ff* *decresc.* *p*

138 Solo *pp* *pp* Ob. I

170 *pp*

179 *ff* *p* *ff* *p*

189 *ff* *fz* *p*

198 *pp*

207 *ff* *mf* *p* *ff*

D

E

G

Clarinetto I

217 *cresc.* *fz fz fz* **H.**

225 *ff ff*

239 *cresc.* *fff*

249 *G. P.* *pp pp*

268 *p*

282

297 *f*

308 *decresc.* *pp* *dim.* *dim.*

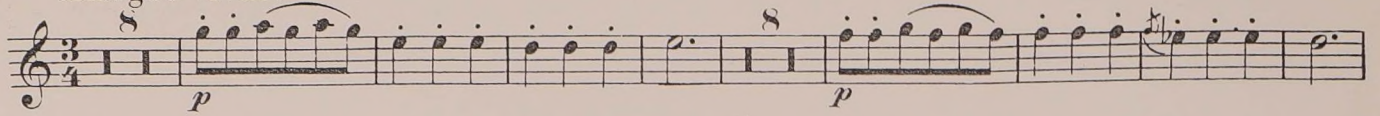
324 *a tempo* *f ff p p*

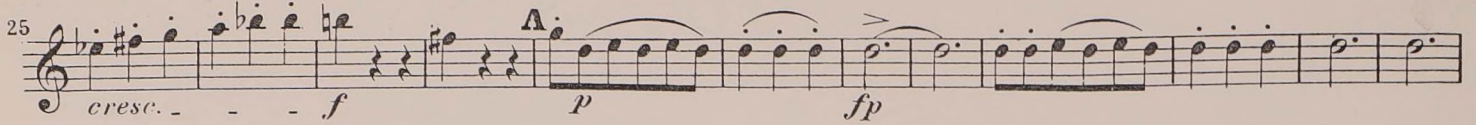
339 *dim.* *decresc.*

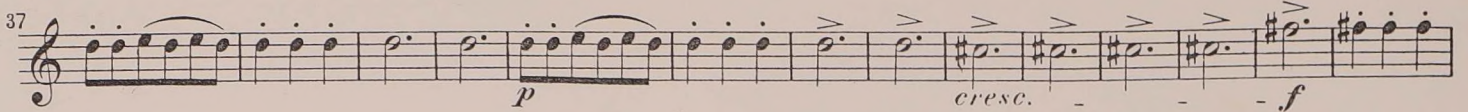
347 *pp* *cresc.* *ff p*

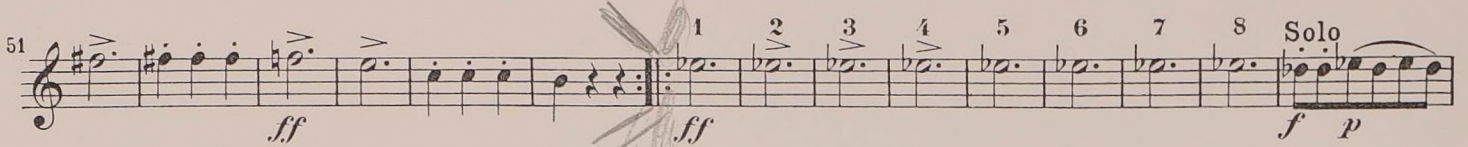
358 *ff ff pp*

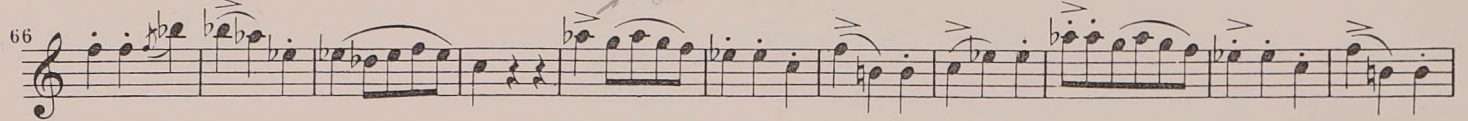
SCHERZO
Allegro vivace

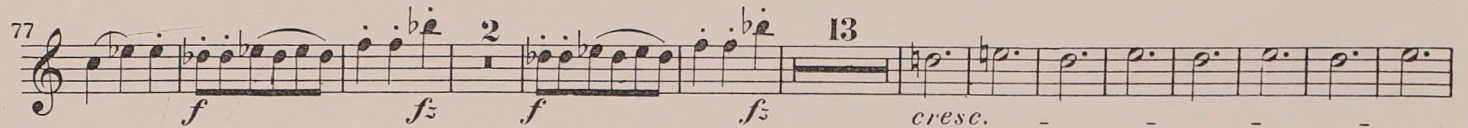
in C  *p*

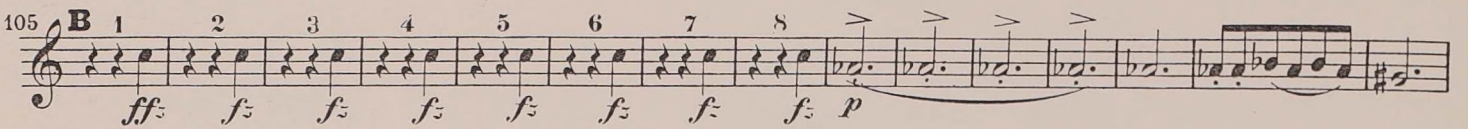
25  *cresc.* - - - *f* *p* *fp*

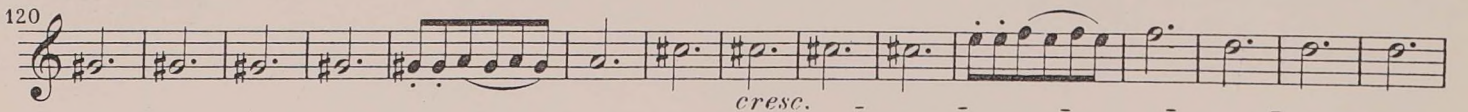
37  *p* *cresc.* - - - *f*

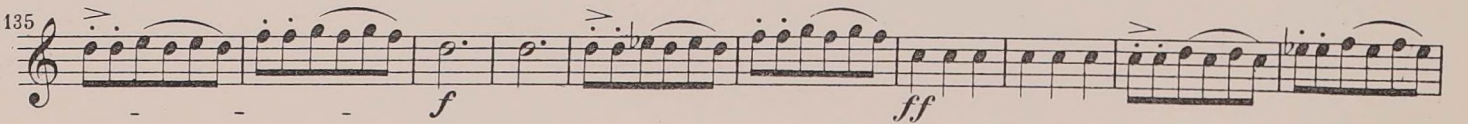
51  *ff* *ff* *f* *p* Solo

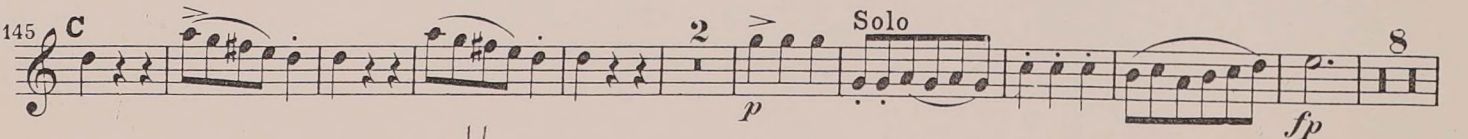
66 

77  *f* *fz* *f* *fz* *cresc.* - - -

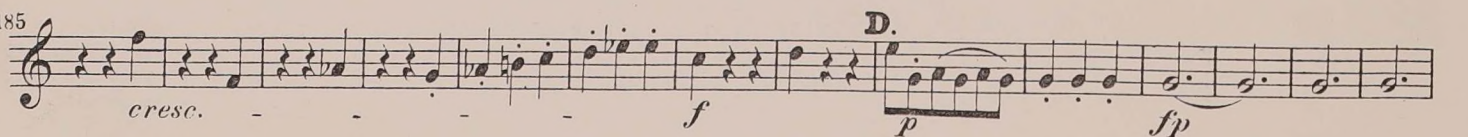
105 **B** 1 2 3 4 5 6 7 8  *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

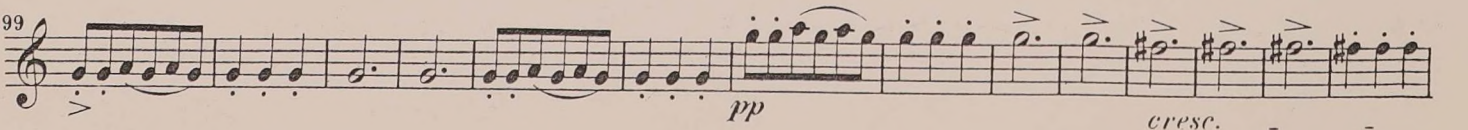
120  *cresc.* - - -

135  *f* *ff*

145 **C**  *p* Solo *fp* 8

165  *p* *fp* *sempre p* 8

185  *cresc.* - - - *f* **D.** *p* *fp*

199  *pp* *cresc.* - - -

Clarinetto I

213 *ff* *p* **E**

226 *ff* *fz* *fz*

Trio 239 *p cresc.* *f*

256 *p*

271 *fp* *cresc.* *f* *p*

289 *f* *f*

302 *p* *cresc.*

316 *f* *fz*

331 *fz* *pp* *p* *fp*

347 *f*

362 *p* *cresc.*

378 *f* *p*

390 *f* *p cresc.* *f* Scherzo da capo

Clarinetto I

Allegro vivace

Musical score for Clarinetto I, page 10. The score is in 2/4 time and begins with the tempo marking "Allegro vivace". The piece is marked with various dynamics and articulations throughout.

- Measures 1-22:** Starts with *ff* (fortissimo) and includes accents and slurs. A first ending bracket is shown above measures 1-8.
- Measures 22-35:** Continues with *fz* (forzando) dynamics and slurs.
- Measures 35-64:** Section A begins with a first ending bracket above measures 35-43. Dynamics include *p* (piano) and *cresc.* (crescendo).
- Measures 64-81:** Continues with *f* (forte) and *cresc.* markings.
- Measures 81-98:** Dynamics range from *f* to *ff*.
- Measures 98-102:** Continues with *fz* dynamics.
- Measures 102-130:** Section B begins with a first ending bracket above measures 102-110. Dynamics include *fz* and *f*.
- Measures 130-148:** Continues with *fz* dynamics.
- Measures 148-169:** Section C begins with a first ending bracket above measures 148-156. Dynamics include *decresc.* (decrescendo), *p*, *ff*, and *fz*. The marking "G. P." (Grave Piano) is present.
- Measures 169-187:** Continues with *f* and *p* dynamics.
- Measures 187-205:** Dynamics include *pp* (pianissimo) and *cresc.*.
- Measures 205-226:** Continues with *cresc.* and *f* dynamics.

Clarinetto I

Viol. I

572 *pp* 18 *ff* *ff* *ff* *ff* *fz* *fz* **H**

619 *fz* *fz* *fz* *fz* **I**

633 *cresc.* *fz* *fz* *fz* *fz* *p*

649 *cresc.*

667 *f* *cresc.*

683 *ff* **I**

699 *fz* *fz*

715 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

736 *decresc.* *p* *ff* *fz* **K** *p* *p* **G. P.**

762 *cresc.* *fz*

782 *p* *cresc.* *f* **20**

822 *cresc.* *ff*

44 *ff* *p* *ff* *fp* **L**

Clarinetto I

871 *cresc.* - - *f* *cresc.* *ff* *p*

895 *ff* *ff* *ff* *ff*

912 *ff cresc.* - - - *fff* *ff*

930 6 7 8 **M** 9 10 11 12 13 14 15 16 *decresc.* - - - *p*

949 *pp* *dim.* - - - *pp*

981 *fp* *pp* *fp*

1007 *p* *cresc.* - - - *f*

1028 *mf* *cresc.* *cresc.* *f*

1050 *cresc.* - - - *ff* *ff fz fz fz* *fz fz fz fz* *ff*

1075 *fz fz fz fz* *fz fz fz fz* *fff* *ff*

1100 *fff* *p* *cresc.* *ff* *p* *cresc.*

1117 *ff* *p* *cresc.* *ff* *ff* *fff*

1135 1 1 1
G. P. G. P. *fz* G. P.