

18
SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

Trombone I

No. 1 SCÈNE

Peter Tschaïkowsky

Moderato 14 Ob. I *cresc.* 1 Tr-ne I *f*

12 *f* *ff*

stringendo 2 *ff* Più mosso

10 *fff*

No. 2 VALSE

INTRADA

Tempo di Valse

VALSE

V-ni

6 6 32 *f*

1 Тромбон I *ff* 7 *ff*

1 *ff* 7 *ff*

2 8 8 3 8 8 Fl. *ff*

Trombone I

V-ni

Cl.
Fag.

4 Trombone I

ff

5 32 6

ff

7 1

ff

ff

7 7 15 1. 1

2. 1 8 14 1. 2 2 9 16 10 15 1. 1 2. 1

11 Fl.
V-ni

Tr-ne I

ff

1. 1

2. 1 12 16 13 14 Fl.
V-ni

14 Tr-ne I

ff

Trombone I

Musical score for Trombone I, measures 12-24. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *ff*. Measure 15 is boxed with the number 15. The notation includes various note values, rests, and slurs.

No. 3 DANCES DES CYGNES

Allegro moderato

25 1 10

Musical score for No. 3 DANCES DES CYGNES, measures 25-30. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *ff*. The notation includes various note values, rests, and slurs. Above the staff, the instruments are listed: Fl., Ob., Cl., and Tr-ne I.

No. 4 SCÈNE

TACET

No. 5 DANSE HONGROISE. CZARDAS

(чардаш)

Trombone I

Moderato assai 3 1 Allegro moderato 9 1 20

mf

Vivace 12 Tuba cresc.

3 Tr-ne I 1 9

ff

ff

4 1-15

ff

2 3 4 5 6 7

8 9 10 11 12 13

14 15

No. 6 DANSE ESPAGNOLE

Trombone I

Allegro non troppo (Tempo di bolero)

17 **1** 8 9 **2** 12

ff *f* *f*

3 Lo stesso tempo 34 *ff*

4 Più mosso 8 *ff*

No. 7 DANSE NAPOLITAINE

Allegro moderato

f

1 Andantino quasi moderato 19 **2** Presto *ff*

Molto più mosso 7

4 3

Trombone I

3

ff

4

mf *cresc.*

4

ff

4

4

No. 8 MAZURKA

Trombone I

Tempo di mazurka

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first measure of the piece, starting with a fortissimo (*ff*) dynamic. The notes are G4, A4, B4, and C5.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the second measure, starting with a first ending bracket labeled '1' and a fortissimo (*ff*) dynamic. The notes are G4, A4, B4, and C5.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the third measure, with notes G4, A4, B4, and C5.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the fourth measure, with notes G4, A4, B4, and C5.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the fifth measure, starting with a second ending bracket labeled '2' and a fortissimo (*ff*) dynamic. The notes are G4, A4, B4, and C5.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the sixth measure, with notes G4, A4, B4, and C5. Dynamics *p* and *ff* are indicated.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the seventh measure, with notes G4, A4, B4, and C5. Dynamics *p* and *ff* are indicated. First and second endings are marked with brackets labeled '1.' and '2.', and a third ending is marked with a box labeled '3'.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the eighth measure, with notes G4, A4, B4, and C5.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the ninth measure, with notes G4, A4, B4, and C5. A fourth ending is marked with a box labeled '4' and the number '24' is written at the end of the staff.

Trombone I

5 16 6 8 7 14 8

f *ff*

9 *ff*

2 *p* *p* *ff*

3 10 *p* *ff*

11 *ff*

12 Più mosso

Detailed description: This page contains the musical score for Trombone I, measures 5 through 12. The music is written on ten staves in a key signature of one sharp (F#) and a 3/4 time signature. Measures 5-14 are marked with dynamics *f* and *ff*. Measure 9 is marked *ff*. Measures 10-11 are marked *p* and *ff*. Measure 12 is marked *ff* and includes the instruction "Più mosso". The score includes various musical notations such as rests, notes, and slurs.