

# SUITE,

TIRÉE DU BALLET

## LE LAC DES CYGNES.

Fagotto I

No. 1 SCÈNE

Peter Tschaïkowsky

Moderato 14

Ob. I *cresc.*

[1] Fag. I

*ff* *f*

*ff* *stringendo*

[2] Più mosso

3

*ff* *fff*

4

*mf*

1



3  
No. 2 VALSE

Fagotto I

INTRADA

Tempo di Valse

VALSE

6 6 32

*f* *p*

1

*ff*

*ff*

2

*p*

*mf*

3 8 8

2

*p*

4

*ff*



# Fagotto I

Musical score for Bassoon I, measures 27-36. The score is written in bass clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measure 27 begins with a forte (*ff*) dynamic. Measure 28 starts with a piano (*p*) dynamic and includes a boxed measure number '5'. Measure 29 features a forte (*ff*) dynamic and a boxed measure number '6'. Measure 30 is marked *ff*. Measure 31 is marked *ff*. Measure 32 is marked *ff*. Measure 33 is marked *ff*. Measure 34 is marked *p* and includes a boxed measure number '7'. Measure 35 is marked *p* and includes a boxed measure number '8'. Measure 36 is marked *p* and includes a boxed measure number '9'. The score includes various musical notations such as slurs, ties, and dynamic markings. Some measures contain first and second endings, with the first ending in measure 35 and the second ending in measure 36. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together.



## Fagotto I

10 *p*

11 *f*

*ff*

12 *p*

13 *cresc.* *mf cresc.*

14 *ff*



# Fagotto I

The musical score for Fagotto I on page 5 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The first staff begins with a fermata. The second staff starts with a forte (*ff*) dynamic marking. The fourth staff contains a boxed measure number '15'. The score includes various rhythmic values, slurs, and repeat signs.



2

# No. 3 DANCES DES CYGNES

## Fagotto I

1 Allegro moderato

*p*

15

*p*

*ff*

## No. 4 SCÈNE

Andante

*p*

*f*

Cadenza arpa  
riten. molto



# Fagotto I

**1** *Andante non troppo* 10

**2** *Più mosso* 9 **3** 14 **4** Fl. Ob. Cl. *cresc.*

**5** Fag. I *mf*

**6** *Tempo I* 18 *Violino Solo*

*p* *rit.* 3

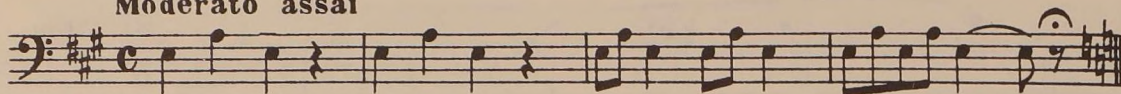


# No. 5 DANSE HONGROISE. CZARDAS

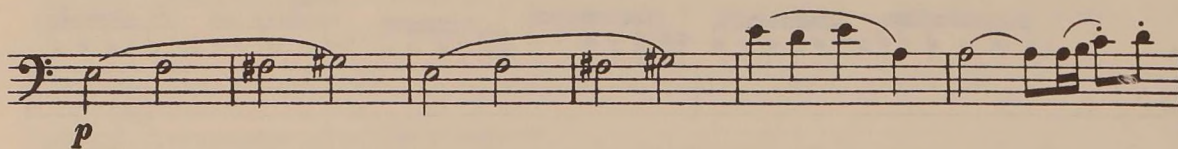
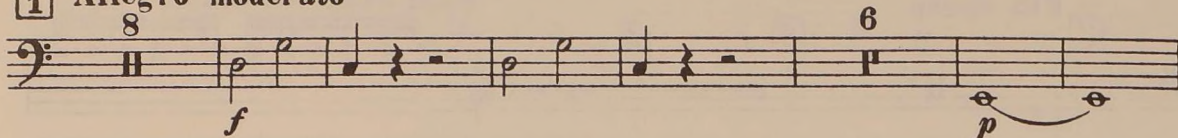
(Чардаш)

## Fagotto I

Moderato assai



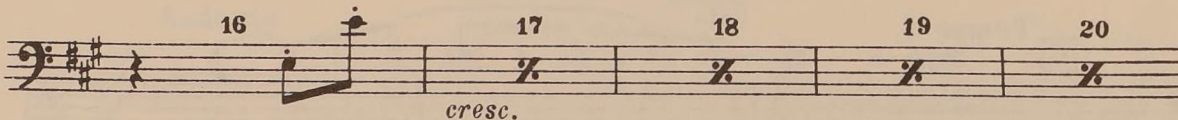
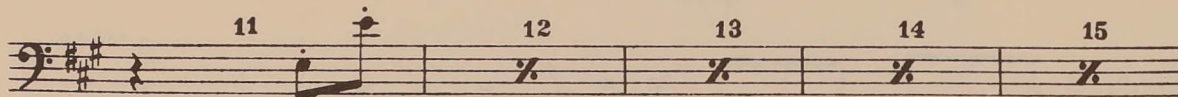
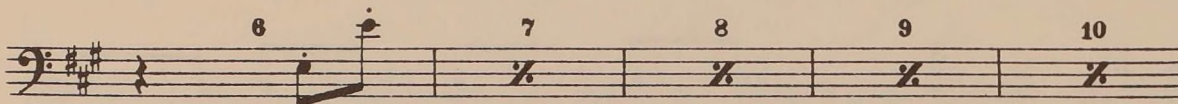
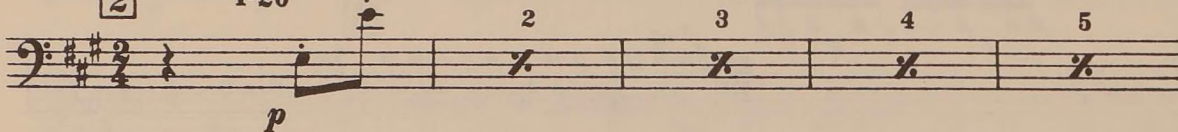
### 1 Allegro moderato



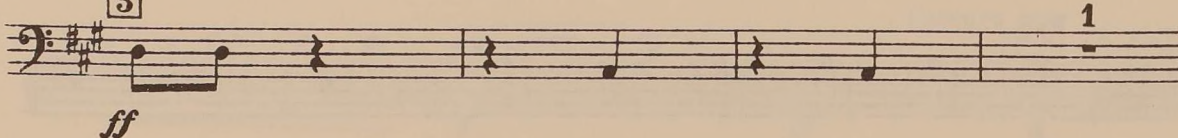
Vivace

### 2

1-20



### 3





# Fagotto I

1

*p*

*ff*

*ff*

2 3 4 5 6

7 8 9 10 11

12 13 14 15



# No. 6 DANSE ESPAGNOLE

## Fagotto I

Allegro non troppo (Tempo di bolero)

*ff* 9 *mf*

5 *mf*

1

2

Lo stesso tempo 3 9

*mf*



# Fagotto I

*f*

*ff*

**4 Più mosso**

*f*

*p*

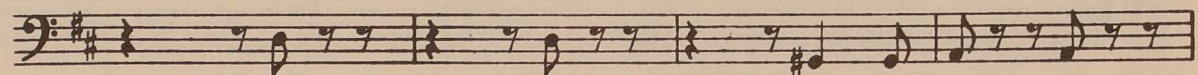
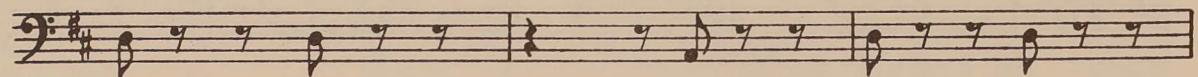
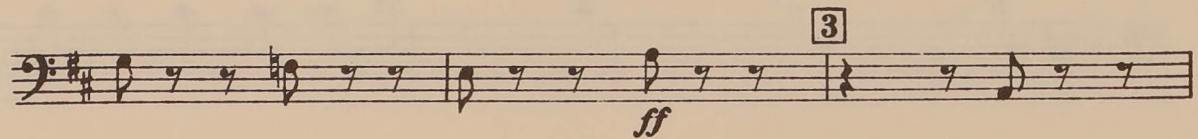
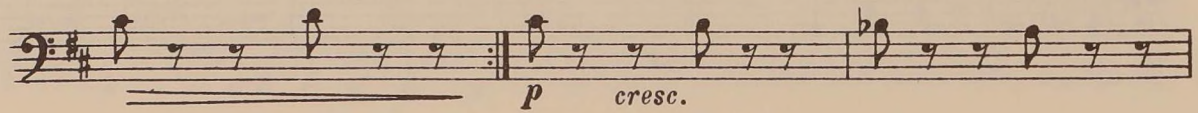
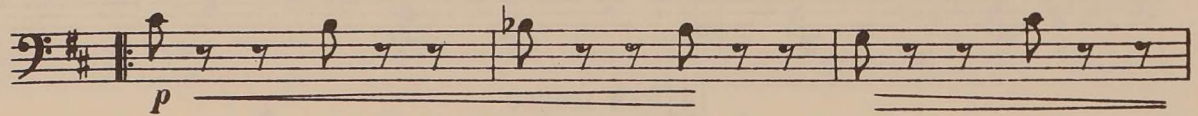
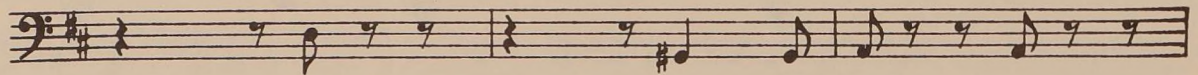
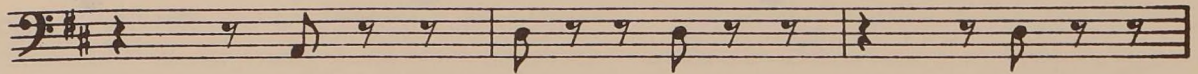
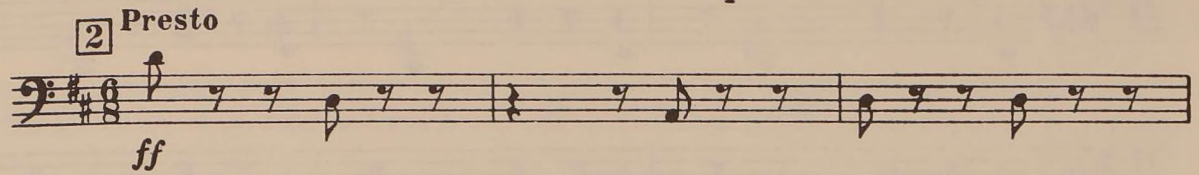
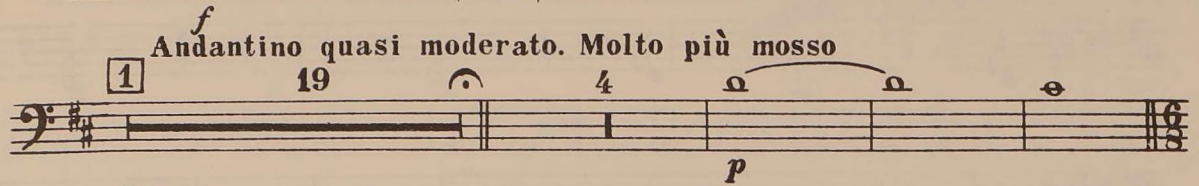
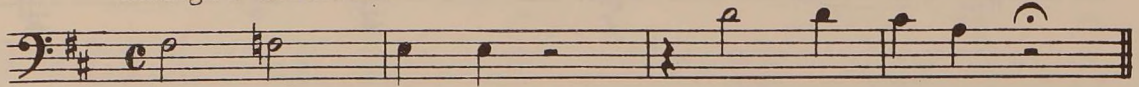
*ff*



## No. 7 DANSE NAPOLITAINE

## Fagotto I

Allegro moderato





## Fagotto I

*p*

*p* *cresc.*

**4**  
*ff*



# No. 8 MAZURKA

## Fagotto I

Tempo di mazurka

*ff*

*ff*

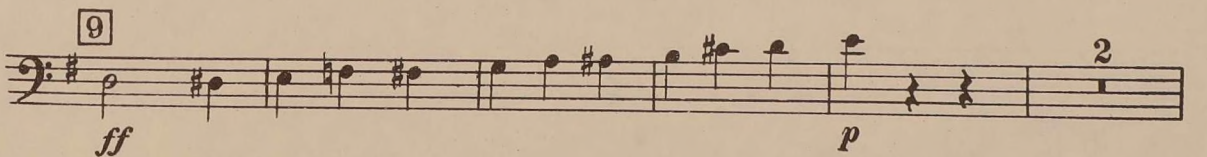
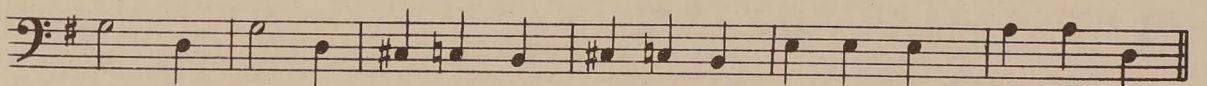
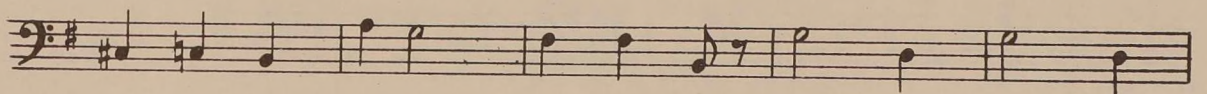
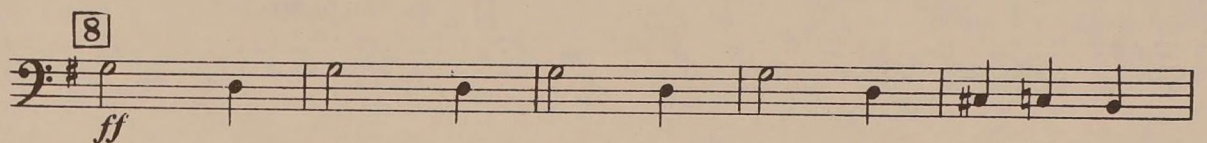
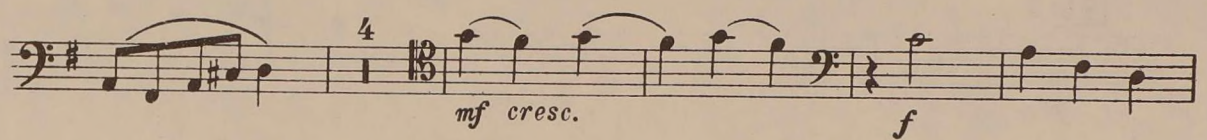
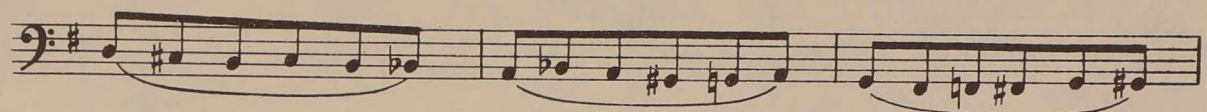
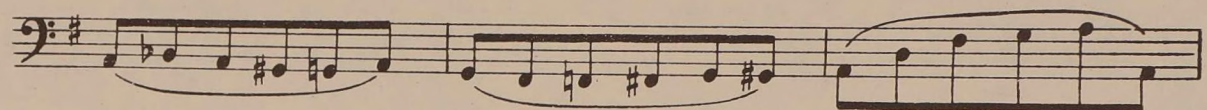
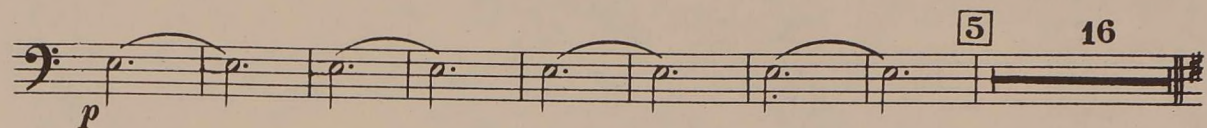
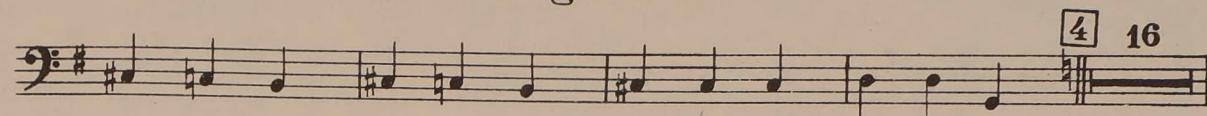
*ff* *p*

*p* *ff*

*p* *ff*



## Fagotto I





## Fagotto I

*p* *ff*

*p* *ff*

3 **10**

7

**11** *ff*

**12** Più mosso