

KALMUS ORCHESTRA LIBRARY

DANCE OF THE HOURS

PONCHIELLI

VIOLIN I

R. AL MUSICAL
ESPEJO, 13
TEL. 248 09 24
MADRID, 13

KALMUS

OF MUSIC

K. N. Y.

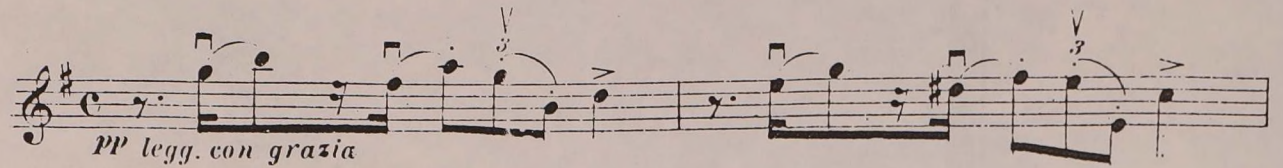
VIOLINO I^o

LA GIOCONDA

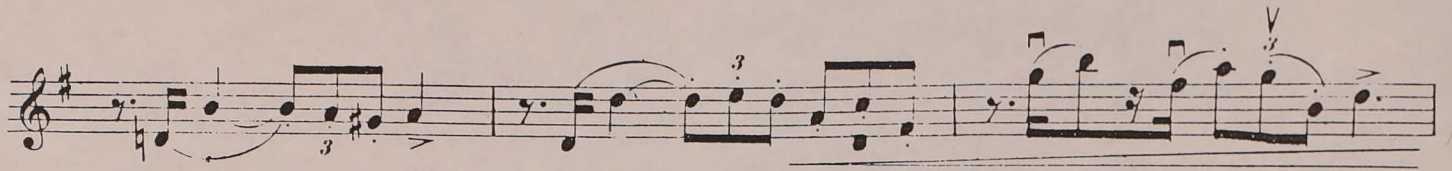
A. PONCHIELLI

DOPO IL CORO - RECITATIVO E DANZE

N.º 18.

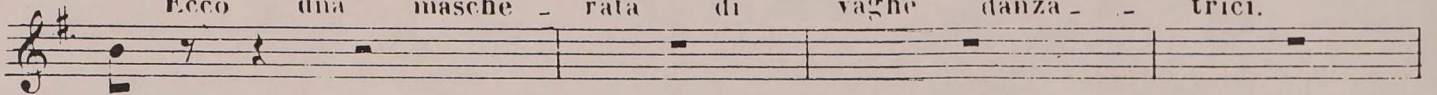
MODERATO 

pp legg. con grazia

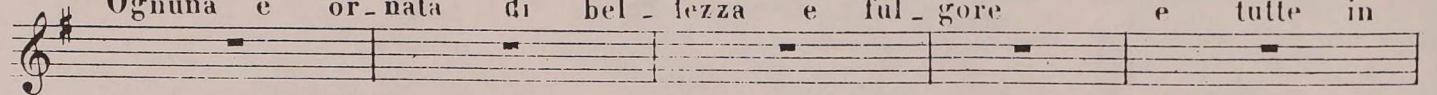



pp *PIZZ.*

Schiet! es erschein ein Auf-zug von reichgeschmückten Masken.
 Ecco una masche-rata di vaghe danza-trici.



Geziert sind Alle mit dem Reize der Jugend, sie zeigen
 Ognuna è or-nata di bel-lezza e ful-gore e tutte in

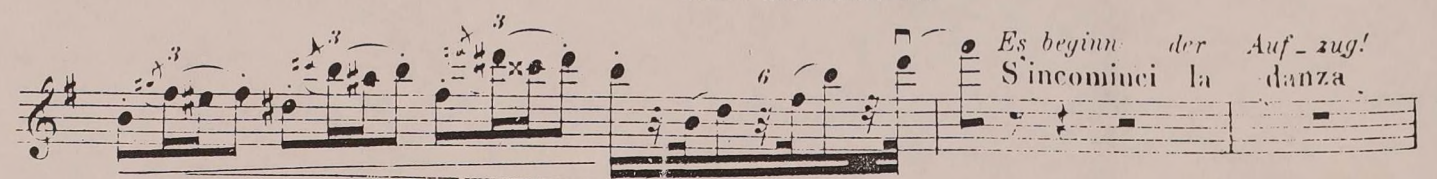


euch den Lauf der Tages-sinn-den.
 giro rappresentan l'o-re

ARCO



ALL.^o BRILLANTE



Es beginn der Auf-zug!
 S'incominci la danza

VIOLIN I

ALL.^o BRILLANTE

Musical staff 1: Treble clef, C major, 2/4 time. Starts with a dynamic marking of *pp*. The melody consists of eighth notes with slurs.

pp *legatiss.*

Musical staff 2: Continuation of the first staff, featuring triplets of eighth notes.

Musical staff 3: Continuation of the first staff, featuring triplets of eighth notes.

Musical staff 4: Continuation of the first staff, ending with a first ending bracket and a repeat sign.

DIE STUNDEN DES MORGENS
LE ORE DELL'AURORA
CON SORDINE

pp *sottovoce*
1.^o *POCO MOSSO*

Musical staff 5: Treble clef, D major, 3/4 time. Features sixteenth-note runs with a dynamic marking of *pp* *sottovoce*.

Musical staff 6: Continuation of the second staff, featuring sixteenth-note runs.

Musical staff 7: Continuation of the second staff, featuring sixteenth-note runs and a dynamic marking of *pp*.

Musical staff 8: Continuation of the second staff, ending with a fifth ending bracket and a repeat sign.

VIOLIN I

VIA LE SORDIS

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a *pp* dynamic and a *V* (vibrato) marking. The melody is a simple, flowing line.

Musical staff 2: Continuation of the melody. Includes a *PIZZ.* (pizzicato) marking and a *AKCO* (arco) marking. A section marker **B** is placed above the staff.

DIE STUNDEN DES TAGES TRETEN AUF
SORTONO LE ORE DEL GIORNO

Musical staff 3: Continuation of the melody. Features a *ff* (fortissimo) dynamic marking and a *dim.* (diminuendo) marking.

Musical staff 4: Continuation of the melody. Starts with a *pp* dynamic and a *V* marking. Ends with a *dim.* marking and a section marker **2**.

TANZ DER STUNDEN DES TAGES.
DANZA DELLE ORE DEL GIORNO

pp legg. con grazia

Musical staff 5: Continuation of the melody. Starts with a *pp* dynamic and a *V* marking. The tempo is marked **MODERATO**.

Musical staff 6: Continuation of the melody. Includes a *pp* dynamic marking and tempo markings *affrett.* and *in tempo*.

Musical staff 7: Continuation of the melody. Includes a *pp* dynamic marking.

Musical staff 8: Continuation of the melody. Includes a *pp* dynamic marking and a section marker **C**. Ends with a section marker **1**.

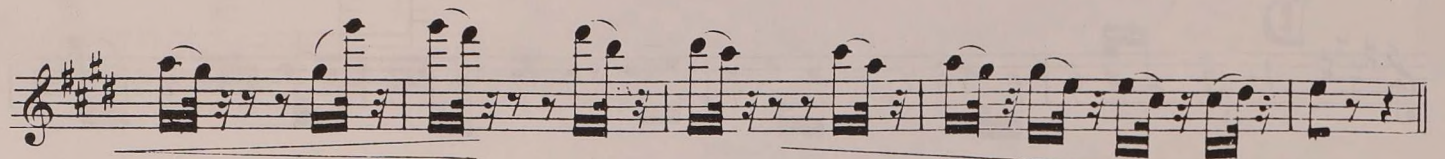
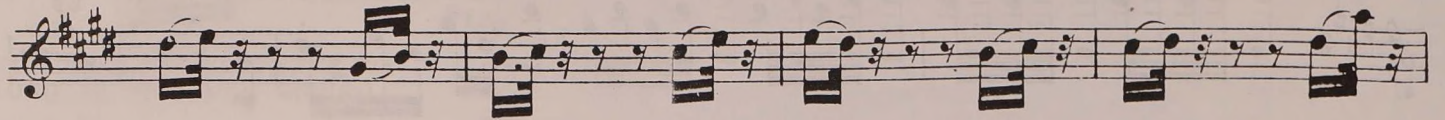
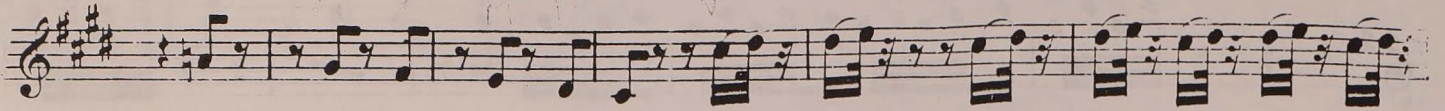
VOLIN I

legg.

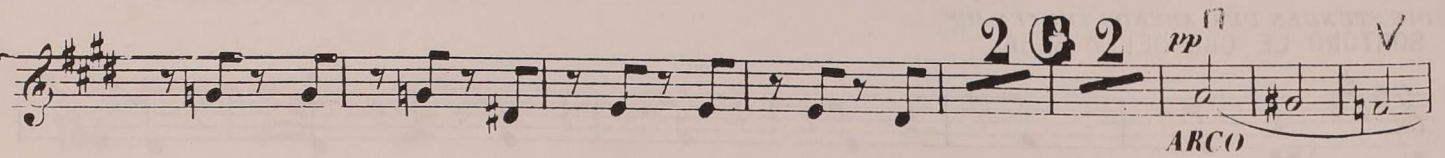
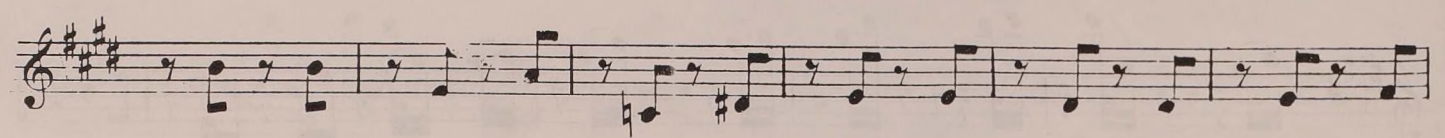
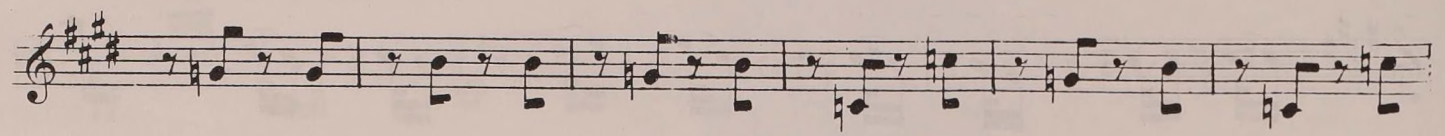
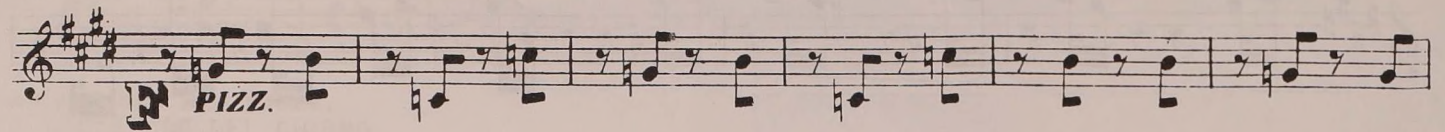
legg.

DIE STUNDEN DES ABENDS TRETEN AUF
SORTONO LE ORE DELLA SERA

VIOLIN I



DIE STUNDEN DER NACHT TRETEN AUF
SORTONO LE ORE DELLA NOTTE



VIA SORDINE

pl. point.

VIOLIN I

ANDANTE

pp *PPP*
PIZZ. ARCO PIZZ. ARCO

decise scappate
ff

CON SORDINE

pp
pt.

pp

f PIZZ. *f* ARCO *p*
VIA LE SORDINE

VIOLIN I

pp *espress.* *cres. e string*

ff

sottovoce *ppp* *morendo*

ppp *rall.*

ALL.° VIVACISSIMO *ff* *con molto brio*

sf *p stacc.*

sf *mp* *sf* *p stacc.*

sf *mp* *f*

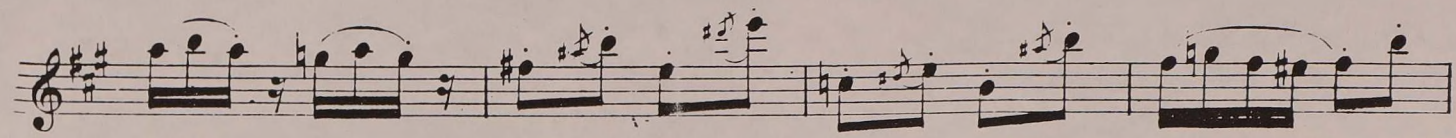
VIOLIN I



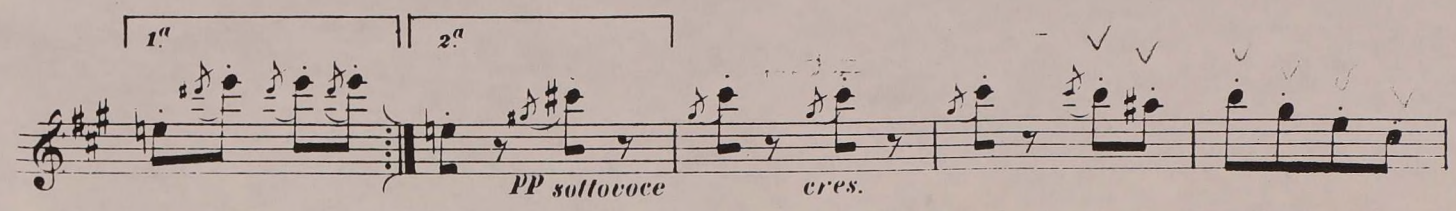
First musical staff, starting with a dynamic marking of *pp* *leggerissimo*. The staff contains a series of eighth notes with slurs, in a treble clef with a key signature of two sharps (F# and C#).



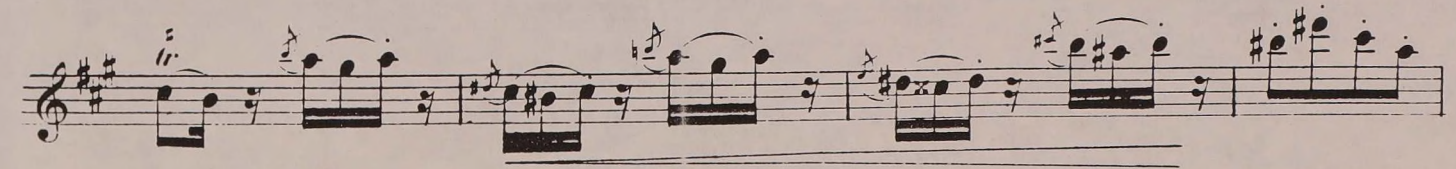
Second musical staff, continuing the melodic line with slurs and eighth notes.



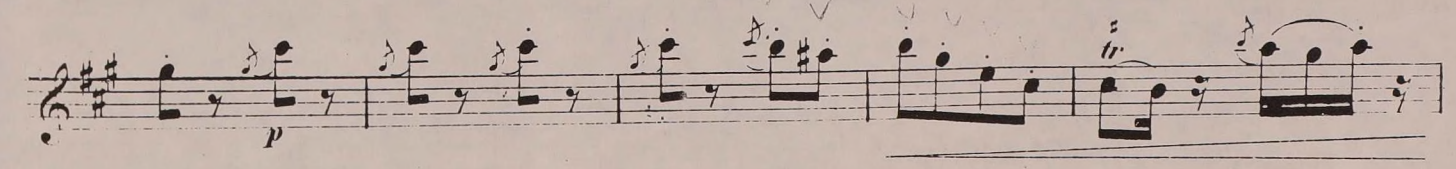
Third musical staff, continuing the melodic line with slurs and eighth notes.



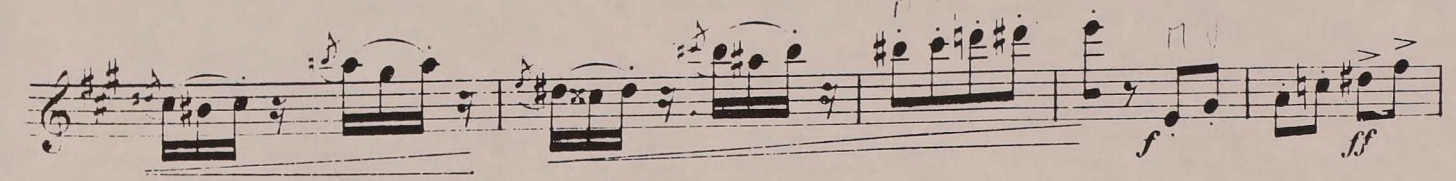
Fourth musical staff, featuring first and second endings marked *1^a* and *2^a*. Dynamic markings include *pp sottovoce* and *cres.* (crescendo). There are also some handwritten checkmarks above the notes.



Fifth musical staff, continuing the melodic line with slurs and eighth notes.



Sixth musical staff, starting with a dynamic marking of *p* (piano). It includes slurs and eighth notes.



Seventh musical staff, featuring dynamic markings of *f* (forte) and *ff* (fortissimo). It includes slurs and eighth notes.



Eighth musical staff, ending with a double bar line. It includes slurs, eighth notes, and a final triplet of eighth notes. Below the staff are the numbers 1, 2, 5, 4, and a large letter **M**.

VIOLIN I

sf *p stacc.* *sf* *pp*

sf *p stacc.* *sf* *pp*

eres. molto *f* *pp*

f *pp*

f *con brio*

f *p* *ff* *p*

ff

ff