

TROMBETA 1

PONCHIELLI

DANZA DE LAS HORAS

(LA GIOCONDA)

TROMBA 1.^a e 2.^a

TRUMPET I-II

LA GIOCONDA 1

RECITATIVO E DANZE

A. PONCHIELLI

N.º 18

TROMBA 1.^a

In MI

TROMBA 2.^a

In MI

MOD.^{to}

16 e tutte in giro rappresentan l'ore

A AND.^{te} POCO MOSSO B

S'incominci la danza 9 In MI 30 6 ff

ALL.^{te} BRILL.^{te} MOD.^{to} C D E F ff

12 15 13 17 29 24 G19

AND.^{te} poco MOSSO H

7 f decise 8 f 1 f 3 1

3 Sola 2 f

I ALL.^{te} VIVACISSIMO

11 Sole

1 Con brio 1 3

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TRUMPET I-II

2

First system of music for Trumpet I-II. It consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with eighth notes and rests. There are two first endings marked with a '1' and a '2' over horizontal lines.

Second system of music. The upper staff has a melodic line starting with a dynamic marking 'L' (Largo). The lower staff has a bass line with eighth notes. A first ending marked '10' is present.

Third system of music. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with eighth notes. There are first endings marked '10' and '8', and a dynamic marking 'p' (piano).

Fourth system of music. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes.

Fifth system of music. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes. A dynamic marking 'M' (Moderato) is present.

Sixth system of music. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with eighth notes. There is a first ending marked '3' and dynamic markings 'pp' (pianissimo).

Seventh system of music. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with eighth notes. There are first endings marked '1' and '2', and a dynamic marking 'pp'.

TRUMPET I-II

3

Solo

3 5

3 *f* *con brio*

ff