

# Konzert für Klavier und Orchester Nr. 17

Fagott I

G-dur

Wolfgang Amadeus Mozart KV 453

**Allegro**

Viol. I

*p*

10 **1** **3 A** **1** **2** **3** **4** **5** **6**

*fp* *fp* *f*

23

29 *p*

34 **B** **5**

Viol. I

46 *f* *f*

55 **C** **3** **2**

*p*

67 *p* *f*

73 **D** **3** **2** **1**

*p*

86 **4** **E** **2**

*p*

100 **3 F 11**

*fp* *fp* *fp* *fp* *fp* *fp*



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**Allegro**

Viol. I

*p*

10 **1** **3 A** **1** **2** **3** **4** **5** **6**

*fp* *fp* *f*

23

29 *p*

34 **B** **5** **Viol. I**

46 *f* *f*

55 **C** **3** *p*

67 *p* *f*

73 **D** **3** **2** **1** *p*

86 **4** **E** **2** *p*

100 **3 F 11** *fp* *fp* *fp* *fp* *fp* *fp*



Fagott I

G.

120 Viol. I *p*

128

132 *tr.*

137 *H.* Klav. *p*

150 *I 6* Klav.

163 *6 K 1 2 3 4 5* *f*

178 *2 1* *p*

188 Fag. II *1*

198 *L 3* Viol. I

211 *M 5 3* *p*

230 *2 1 3 N 1* *fp p f*

243 *2 3 4 5 6*

251



Fagott I

257 **O** **11** Viol. I *p*

276 **P**

281 *tr*

286 *p* **Q** **5** Klav.

297 **7** Klav.

311 **R** *p* **3** *p f p f*

323 *Klav.* **S** **3** *p* **Kadenz**

335 **2** *p* *f*

343

Andante

**4** *Ob. I* *p*

**12** **A** **1** *f*

**22** *f* *p* **1** *p* **3**



Fagott I

33 Klav. B 6 Klav. p

44 C 6 Klav. p

57 D 2

66 Fl., Ob. 5 p

80 E 4 #2. e. #2. f. 2 Klav. F 4 pp cresc. f

99 Viol. I p

107 1 G 1 3 f f

119 Klav. f p Kadenz Klav. H

126 2 p p pp

Allegretto

1 Fl. 1 p 2 6

15 7 7 Fl. A p

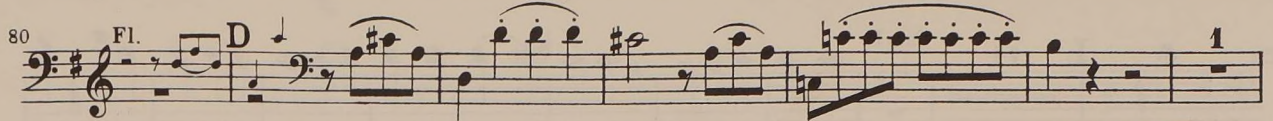
35 7 Ob. B p

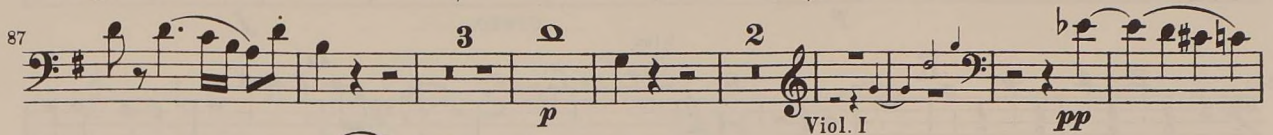


Fagott I

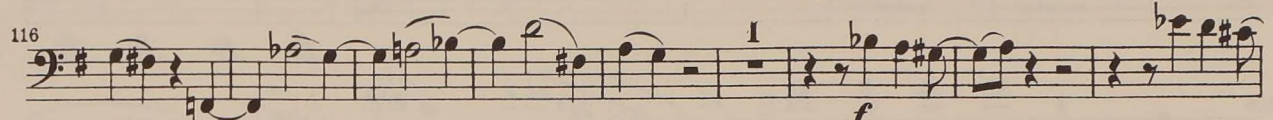
50 

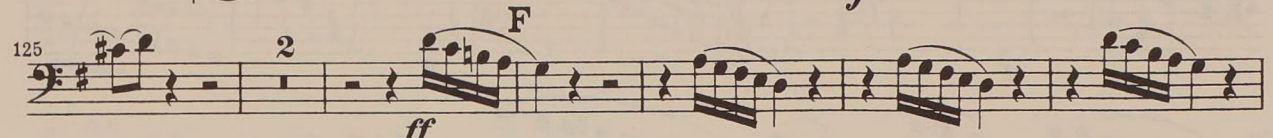
64 Ob. I C 

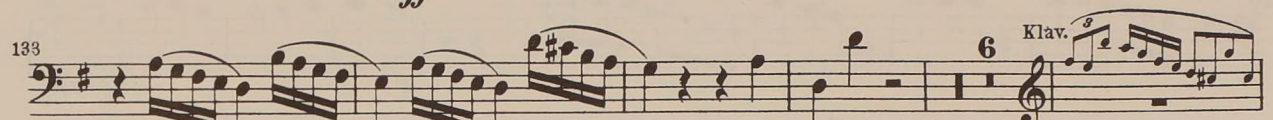
80 Fl. D 

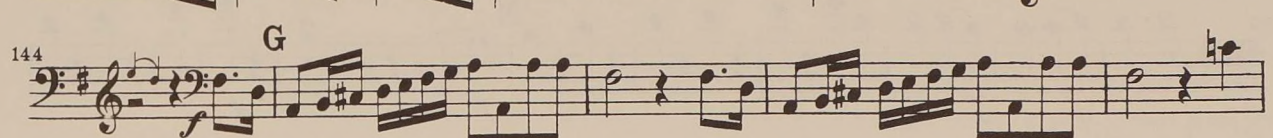
87 

100 

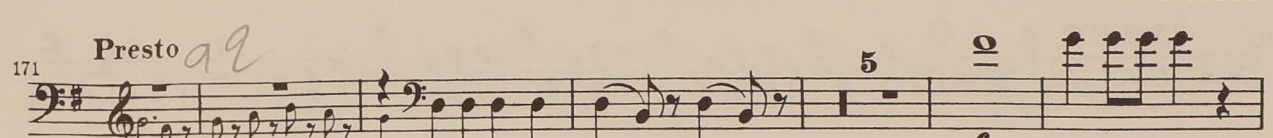
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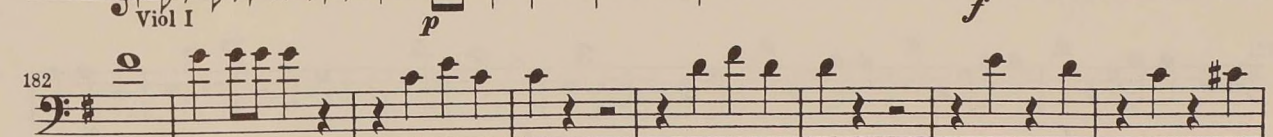
125 

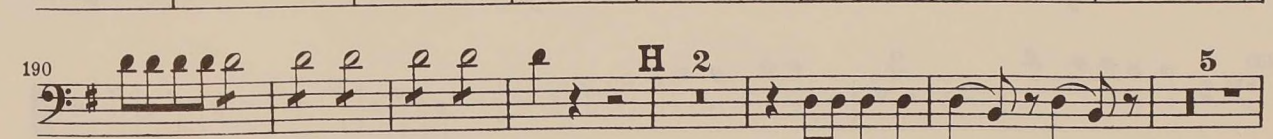
133 

144 

149 

171 **Presto** 

182 

190 



Fagott I

203 *p*

211 *f*

221 I 11 Fag. II *p* *cresc.* *f*

242 K 8 Klav. L *p*

259 *fp fp fp fp*

268 1 *f* M<sub>2</sub> Fl. *p*

280 *p* *cresc.*

289 *f* *p* *f* N 2

301 *p* *p* 3

312 *f* 0 1 *p*

321 *f* *f* P 3 *p*

335 3 *f*

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains ten staves of music, numbered 203 to 335. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *fp* (fortissimo piano). Performance instructions include fingerings (e.g., 1, 2, 3, 0, 1), articulation (accents), and specific techniques like 'Klav.' (clavichord) and 'Fl.' (flute). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 335.