

1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

Commencé le 29 octobre 1855
finie novembre 1855

Horn 3 in C and E
also transposed

Cor III en ut

Allegro vivo

Cor III en ut

The musical score for Cor III en ut consists of ten staves of music. The first staff begins with a dynamic of *fp* and includes a boxed measure number 4. The second staff has a *molto* marking and ends with *fp* and a boxed measure number 5. The third staff features first endings marked with '1' and dynamics of *f*. The fourth staff includes a *Vl. arco* marking, a measure number 13, a *cresc.* marking, and dynamics of *f* and *ff*, with a boxed measure number 6. The fifth staff has dynamics of *ff* and *f*, and boxed measure numbers 7 and 8. The sixth staff includes a *Fl. 1.* marking, a *cresc. molto* marking, and a dynamic of *mf*. The seventh staff has dynamics of *ff* and boxed measure numbers 2 and 4. The eighth staff includes a *Fl. 1.* marking, a *cresc. molto* marking, and dynamics of *f* and *ff*, with a boxed measure number 9. The ninth staff has dynamics of *ff* and boxed measure numbers 1 and 1. The tenth staff features first and second endings marked with '1.' and '2.', dynamics of *ff* and *f*, and a boxed measure number 10, concluding with *ff dim. molto* and *dim.*

Cor III en ut

p *dim.* *pp* *sf* *dim.*

ppp *ff* *dim. molto*

p *pp* *cresc. molto*

sf *p* *cresc.* *sfp* *cresc.*

ff *p* *dim.* *ppp*

cresc. molto *ff*

ff *ff* *ff*

pp *cresc. poco a poco*

p *cresc. molto*

Cor I. (sol.) *cresc.* *ff* *1. VI.*

ff *f* *fp*

fp *f*

6

Cor III en ut

Fl. 1.2. #

18

pp pp cresc. 2 pp cresc. pp poco a poco

cresc.

19

1 p cresc. molto - - f ff

Fl. 1.2. # # # # # b

6 p cresc. poco a poco

3 fp cresc. poco a poco - - fp 6

20

f cresc. molto - - ff ff ff ff ff

f fp 1 fp 1 fp

21

f 13 VI. 1. arco cresc. molto

f ff ff ff ff f f f

22 23 Fl. 1. 3 16 mf

24

2 sf 2 sf 8 ff 1

ff 1 ff 1 ff

Cor III en ut

ff ff ff

ff ff 5 ff ff

Adagio

in mi

2 pp pp pp pp

1

2 dim. . . . estinto 5 p cresc. dim. p 4 p

3 4

9 p dim. pp estinto 15 6

Fl.1. mf cresc. ff sempre ff 1 ff

5 15 Fl.1.2. az ff ff

6 7

4 pp dim.

8 3 3 pp

9 2 pp 2 pp

pp 4 PPP

Cor III en ut

Allegro vivace *ff* *ff* **1.**

in ut **2.** **1.** *Vlc.* *p* *poco a poco cresc.* *p cresc. molto*

f *ff* **2.** *f* **5** *f* **5**

f **1** *f* **1**

3. *Timp.* *f* *Vcl.* *cresc. molto*

24 *ff* **20** *pp* **10** *cresc. molto*

4. *ff* *Or. 1.2 (sol)* *f* **5** *ff* **3** *f*

ff **1** *ff* **3** *f*

1 *ff* **3** *f* **1** *f*

6. **1.** *p cresc. molto* *f* *ff* *ff secco*

2. *ff secco* **2** **8** *pp* **1.** **1** **2** **3** **4**

Fin Trio

Cor III en ut

5 6 7 8 2 *pp*

8 *Trb. 1.2. (uc)* *pp* 5 1 *pp* Λ^1 2 3 4 5 6

9 20 *Vi. I.* 10 Λ^1 2 3 *p* *cresc. molto*

4 5 6 7 8 2 *pp* 1. 2. *Da capo il Minuetto*

Allegro vivace

Cor. 1.2. (sol) *ff* 1. *p* *p cresc. molto* - - *f* *fp*

1 *f* 5 *f* *f*

2 *ff* *ff* *p* *sf* *p* *>*

sf p *f* *p* 8

3 *sf* *p* *cresc.* *sf* *sf* *sf* *f* *cresc.*

ff *ff* *ff* 2 *ff*

2 *ff* 4 *sempre ff* 24

Cor III en ut

5 *Vi. 1.*
Fl. 1.
9 *cresc. molto* *f* *f*

6 *Vi. 1.*
pp *pp* 11

Vi. 1.
f *cresc.* *f* *f* *ff* *ff* *ff* 1 *ff*

1 *ff* 1 *ff* *ff* *ff* *ff*

1 *ff* *Vi. 2.*
dim. - molto - - -

18 *Car. 1.2. (sol)*
p *cresc.* *ff*

8 *Fi. 1.*
2 5

p *cresc. molto* *ff* *dim. molto* *p* *poco a*

poco cresc. *cresc. molto* 16

9 *Vi. 1.*
f *dim. molto* *p molto espr.* 4

p *cresc. molto*

1 *mf* *ff* *ff* *ff*

> *>* *>* *>*

sempre ff *ff* *ff* *ff* *ff*

10 *Fl. 1.* *etc.*
3 *p leggiero*

Fl. 1.
3 *p leg.* *cresc.* 5

Fl. 1. *Cor. 1. 2.*
p leggiero *cresc.* *p* *p cresc. molto* *f*

fp *f* 3

11 *Ob. 1.*
p cresc. *f* *f* *ff* *ff*

p *sf* *p* *>*

sf *p* *f* *p* 6

Cor III en ut

N.1. 12
sf p cresc. sf

sf sf f cresc. ff ff

13
ff 2 *ff*

ff

Vi.1.
 2 *p espr. legato* 4 *cresc. molto p cresc. molto*

1 2 3 4
sf mf cresc. molto

5 6 7 14
ff ff ff

N.1. *pp* *N.1.* *dim.* *N.2.* *sf* 2

15
cresc. f f f ff ff ff 1

ff 1 *ff* 1 *ff ff ff*

ff 1 *ff ff*

Symphony No. 1

in C major

I

Horn 3 in F

Georges Bizet

Allegro vivo

ff *f* *pp* *pp*

4 5-8

11 *fp* *f*

20 4 1 3 2 *pp cresc.* *pp cresc.* *pp*

21-24 25-27 30-31

35 *poco a poco cresc.*

43 *p* *cresc. molto* *f* *ff*

51 4 2 5 *VI. I.* *cresc. poco a poco* *fp cresc. poco a poco*

53-56 57-61

67 6 *fp* *f cresc. molto*

73-78

81 3 *ff* *ff* *ff* *ff* *ffp* *f*

89 *fp* *fp*

A 4004

12

Horn 3 in F

97

4

Musical staff for measures 97-106. Dynamics: *fp*, *f*, *pp*, *cresc. molto*. Includes a hairpin crescendo.

106

5

Musical staff for measures 106-114. Dynamics: *fp*. Includes a hairpin crescendo.

114

Musical staff for measures 114-125. Dynamics: *f*.

125

13

VI. I. arco

6

Musical staff for measures 125-145. Dynamics: *f*, *cresc.*, *ff*. Includes a trill (*tr*) and a hairpin crescendo. Measure numbers 126-138 are indicated.

145

3

7

16

8

16

Musical staff for measures 145-185. Dynamics: *ff*, *f*. Includes measure numbers 150-152, 153-168, and 169-184.

185 Fl. 1.

cresc. molto

mf

Musical staff for measures 185-195. Dynamics: *cresc. molto*, *mf*. Includes a hairpin crescendo.

195

2

2

4

Musical staff for measures 195-209. Dynamics: *ff*. Includes measure numbers 197-198, 201-202, and 205-208. Includes a hairpin crescendo.

Fl. 1.

209

9

cresc. molto

ff

ff

Musical staff for measures 209-220. Dynamics: *cresc. molto*, *ff*. Includes a hairpin crescendo.

220

Musical staff for measures 220-229. Dynamics: *ff*. Includes a hairpin crescendo.

229

Musical staff for measures 229-238. Dynamics: *ff*. Includes a hairpin crescendo.

238

1. 3

238-240

ff

f

2. 3

242-244

10

ff dim. molto

1

2

3

4

5

p

Musical staff for measures 238-244. Dynamics: *ff*, *f*, *ff dim. molto*, *p*. Includes first and second endings.

250 *dim.* 6 7 *pp* *sf* *dim.*

259 **11** 1 2 3 4 5 6 7 8 *ppp*

269 1 2 3 4 5 6 7 8 **12** 14 *ff dim. molto* *sf* *p* *cresc.* *pp* 277-284 285-298 *Fl. 1.2. p.* *Ob. 1 p.*

300 *sf* *cresc.* *sf* *cresc.*

311 **13** 1 2 3 4 5 *ff* *p* *dim.* *ppp*

321 6 7 8 9 10 11 12 *cresc. molto* *ff*

332 **14** *ff* *ff* *ff*

342 *pp* *cresc. poco a poco*

350 **15** *p cresc. molto* *ff*

358 **11** *Cor 1. (sol)* **16** 8 *VI. 1.* *ten.* 358-368 *cresc.* 371-378

383 **17** 4 *ff* *f* *fp* 387-390

395 *fp* *f* **6** 403-408

409 *Fl. 1.2.* *pp*
pp cresc. 412-413 *pp cresc.* **18** *pp cresc. poco a poco*

418

425 **19**
p cresc. molto *f* *ff*

432 *Fl. 1.2.* *p* *cresc. poco a poco*
 435-440

444 *fp cresc. poco a poco* *fp*
 444-446 455-460

461 **20**
f cresc. molto *ff* *ff* *ff* *ff* *ffp*

470 *f* *fp* *fp*

479 **21** *13* *VI. 1. arco* *cresc. molto* *ff*
 484-496

500 *ff* *ff* *ff* *ff* *f* *f* *f* *f*

508 *3* **22** *16* **23** *mf* *Fl. 1.*
 508-510 511-526

535 *2* *2* *8* **24**
 535-536 *sf* 539-540 *sf* 543-550 *ff*

555 *ff* *ff* *ff*

567

Musical staff 567: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *ff* (under G4), *ff* (under B4), *ff* (under C5).

575

Musical staff 575: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *ff* (under G4), *ff* (under A4), *ff* (under B4), *ff* (under C5). Rehearsal mark 5 above bar 579-583.

II

Adagio

Musical staff 8: Treble clef, 3/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *pp* <> (under G4), *pp* <> (under A4), *pp* <> (under B4), *pp* <> (under C5). Rehearsal mark 2 above bar 1-2.

Musical staff 8-21: Treble clef, 3/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *dim.* (under G4), *estinto* (under A4), *p cresc. molto dim.* (under B4), *p* (under C5). Rehearsal marks 1 (bar 8), 5 (bar 9-13), 4 (bar 16-19). Dynamic *p* <> (under G4).

Musical staff 21-54: Treble clef, 3/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *p* (under G4), *dim.* (under A4), *pp estinto* (under B4), *pp estinto* (under C5). Rehearsal marks 2 (bar 21), 3 (bar 22-30), 4 (bar 33-47), 6 (bar 48-53). Fl. 1. above bar 21.

Musical staff 54-59: Treble clef, 3/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf cresc.* (under G4), *f* (under A4), *ff sempre* (under B4), *ff* (under C5).

Musical staff 59-81: Treble clef, 3/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *ten.* (under G4), *ff* (under A4), *ff* (under B4), *ff* (under C5). Rehearsal marks 5 (bar 59), 6 (bar 60-74), 4 (bar 77-80). Fl. 1.2. above bar 60.

Musical staff 81-87: Treble clef, 3/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *pp* (under G4), *dim.* (under A4).

Musical staff 87-99: Treble clef, 3/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *p cresc. molto dim.* (under G4), *p* (under A4). Rehearsal marks 4 (bar 87-90), 3 (bar 93-95), 8 (bar 96-98), 3 (bar 96-98).

Musical staff 99-107: Treble clef, 3/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *pp* (under G4). Rehearsal marks 2 (bar 101-102), 9 (bar 105-106), 2 (bar 105-106).

Musical staff 107-112: Treble clef, 3/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *pp* <> (under G4), *pp* <> (under A4), *ppp* <> (under B4), *ppp* <> (under C5). Rehearsal mark 4 above bar 109-112.

III

Allegro vivace

7 1-7

VI. 1. *ff*

17 18-20 *p cresc. molto*

29 33-37 41-45 *f ff f*

46 *f f*

54 54-77 *f tr* *cresc. molto*

85 87-106 111-120 *ff pp* *Cor 1.2. (sol)* *cresc. molto*

123 131-133 *f f*

134 139-141 *ff f*

146 147-149 157-161 *ff f f*

162 168-169 171-172 *p cresc. molto f ff ff secco ff secco* **Fin**

173 Trio 8 173-180 *pp*

8

190 2 190-191 *pp* 8 *Trb. 1.2. (ut)* 5 197-204 206-210

211 Λ 1 2 3 4 5 6 9 220-228 *pp*

229 9 20 *Vi. I.* 10 Λ 1 2 3 4 5 6 7 229-248 *p* *cresc. molto*

260 8 2 262-263 *pp* 1. 2. **Da capo il Minuetto**

IV

Allegro vivace 17 2-18 *ff* *Cor 1.2. (sol)* *p* *p cresc. molto* *f* *fp*

25 1 5 28-32 *f* *f* *ff*

37 2 *ff* *p* *sf p* *sf p*

45 8 3 49-56 *f* *p* *cresc.* *sf*

60 *sf* *sf* *f cresc.* *ff* *ff*

68 2 71-72 *ff* 75-76 2

77 4 27 86-112 *ff* *sempre ff*

Horn 3 in F

113 5 9

VL. 1.
FL. 1.

113-121

cresc. molto

f *f*

131

7 6 11

VL. 1.

132-138

ff *pp* *pp*

144-154

155

f *cresc.* *f* *f* *ff* *ff* *ff* *ff*

163

ff *ff* *ff* *ff* *ff*

171

ff *dim. molto*

VL. 2.

179 7

FL. 1.2.

18

Cor 1.2. (sol)

p *cresc.* 184-201 *ff*

204

2 8 5

FL. 1.

207-208 209-213

217

p *cresc. molto* *ff dim. molto* *p*

225

cresc. poco a poco *cresc. molto*

16

233-248

249 9

VL. 1.

f *dim. molto* *p molto espr.* 253-256

4

258

1 2 3 4 5 6 7

p *cresc. molto*

267

Musical staff 267: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Dynamics: *mf* (under G4), *ff* (under A4), *ff* (under B4), *ff* (under C5).

274

Musical staff 274: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Dynamics: *ff* (under G4), *ff* (under A4), *ff* (under B4), *ff* (under C5).

281

Musical staff 281: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Dynamics: *sempre ff* (under G4), *ff* (under A4), *ff* (under B4), *ff* (under C5), *ff* (under G4).

287

Musical staff 287: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Dynamics: *ff* (under G4), *ff* (under A4), *ff* (under B4), *ff* (under C5), *ff* (under G4). Includes a box with the number 10 and a 3-measure rest. VI. 1. *p leggiero* (under notes 291-293).

295

Musical staff 295: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Dynamics: *p leggiero cresc.* (under notes 295-297). Includes a 3-measure rest and a 5-measure rest (301-305).

306

Musical staff 306: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Dynamics: *p leggiero cresc.* (under notes 306-311), *Cor 1.2.* (under notes 312-319), *p cresc. molto* (under notes 312-319), *f* (under note 319).

312

Musical staff 312: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Dynamics: *fp* (under G4), *f* (under A4). Includes a 3-measure rest (317-319).

320

Musical staff 320: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Dynamics: *p cresc.* (under notes 320-325), *f* (under G4), *f* (under A4), *ff* (under B4), *ff* (under C5). Includes a box with the number 11.

327

Musical staff 327: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Dynamics: *p* (under G4), *sf p* (under A4), *sf p* (under B4), *sf p* (under C5).

333

Musical staff 333: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Dynamics: *f* (under G4), *p* (under A4). Includes a 6-measure rest (338-343).

Horn 3 in F

344 *Fl. I.* 12
sf *p* *cresc.* *sf*

350
sf *sf* *f cresc.* *ff* *ff*

357 13
ff *ff*
 2
 360-361

366 13
ff *ff*
 2
 371-372 *VI. I.* *p espr. legato*

375 13
ff *ff*
 4
 376-379 *cresc. molto* *p cresc. molto*

386 13
sf *mf cresc. molto*
 1 2 3 4 5 6 7

396 14
ff *ff* *ff*
 7 *VI. I.* *pp*
 401-407

409 14
ff *ff* *ff*
 7 *VI. I.* *dim.* *VI. 2.* *sf*
 410-416 420-421 *cresc.* 15

424 14
f *f* *f* *ff* *ff* *ff* *ff*

433 14
ff *ff* *ff* *ff* *ff*

440 14
ff *ff*