

1

C. bajo

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Revisora

Orquesta Sinfónica de Madrid

Núm -36-

CASSE-NOISETTE (SUITE)

TSCHAIKOWSKY

SUITE

TIRÉE DU BALLET

CASSE-NOISETTE.

(Der Nussknacker)

I. OUVERTURE MINIATURE. TACET.

II. DANSES CARACTÉRISTIQUES:

a) MARCHE.

P. TSCHAIKOWSKY. Op. 71.

Tempo di marcia viva.

Basso.

4 pizz. p

A 4 pizz. mf p cresc.

B 5 arco mf 1 C 4 pizz. p

D 4 mf

E arco mf f

F f 1 f 1 pizz. mf

cresc. f arco f 1

(5)

17671

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Basso.

1 pizz. *f* *mf* *cresc.*

ff arco *mf* 1 *f* 1

1 pizz. *f* *mf* *cresc.*

f arco *f* 1 *f* 1

pizz. *mf* *cresc.* *f* arco *ff*

b) DANSE DE LA FÉE-DRAGÉE.

Andante non troppo.

pizz. *pp*
(2 Soli) *pp*

p

A 3 arco 3 *sf* *sf* *sf* *sf* *sf* *sf* *sf* 4

B 4 *pp* C 7 pizz. *f*

c) DANSE RUSSE TRÉPAK.

Tempo di trepak, molto vivace.

arco 1 *f* *f* *p* *mf*

Basso.

1

f *f* *p* *mf*

A

ff *mf* *sf* *ff* *mf* *p* *f*

B

ff *f* *cresc.*

2

ff *f*

3

C

ff *ff*

1

ff *sf*

1 2

String.

3 4 5 6 7 8 9

sempre fff

10 11 12 13 14 15

Prestissimo

d) DANSE ARABE.

Basso.

Allegretto.

21 A 20 B Viol. I. 16 C 1 divisi 2 3

con sord. *con sord.* *divisi* *pp*

4 5 6 7 8 9 10 11 12 13 14 15 16

17 D 18 19 20 21 22 23 24 25

pp *dim.* *morendo* *PPPPP*

This musical score is for the Bassoon part of 'Danse Arabe'. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegretto'. The score is divided into measures 21 through 25. Measure 21 is marked 'A' and 'con sord.'. Measures 20 and 21 are marked 'B'. Measure 22 is marked 'C' and 'divisi'. Measures 23, 24, and 25 are marked '1', '2', and '3' respectively, indicating first, second, and third endings. The dynamics range from 'pp' (pianissimo) to 'PPPPP' (pianississimo). Performance instructions include 'con sord.' (with mutes), 'divisi' (divided), 'dim.' (diminuendo), and 'morendo' (fading). There are handwritten annotations: 'V' above measures 4, 9, 11, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25; 'M' above measures 7, 11, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25; and '1-31' written vertically on the left side of the page.

e) DANSE CHINOISE.

1-31 **Allegro moderato.**

Senza sord. pizz. 1 2 3 4 5

mp

6 7 8 9 10

11 12 13 14 15 16

A 1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

cresc. *ff*

This musical score is for the Bassoon part of 'Danse Chinoise'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into measures 1 through 15. Measure 1 is marked 'A'. The dynamics range from 'mp' (mezzo-piano) to 'ff' (fortissimo). Performance instructions include 'Senza sord. pizz.' (without mutes, pizzicato). There are handwritten annotations: '1-31' written vertically on the left side of the page; '31' written at the bottom right of the page; and 'cresc.' and 'ff' at the end of the score.

f) DANSE DES MIRLITONS.

Moderato assai.

Basso.

pizz.
p *poco cresc.*

mf *p*

cresc. *mf* *pizz.* *1* *sempre pizz.*

p *cresc.* *mf* *B* *p*

p *cresc.* *f*

C 7 *arco* *D* *1* *2* *3* *4* *5*

p *pizz.* *sempre pizz.* *1* *p*

6 *7* *8* *9* *p* *cresc.* *mf*

E *p* *cresc.* *f*

III. VALSE DES FLEURS.

Basso.

Tempo di Valse.

The musical score is written for Bassoon (Basso) in 3/4 time, with a key signature of one sharp (F#). It consists of 24 measures. The score is divided into several sections:

- Measures 1-4:** Labeled 'Ob.' (Oboe) and numbered 1, 2, 3, 4. The notes are: 1 (F#), 2 (A), 3 (B), 4 (C).
- Measures 5-9:** Labeled 'a tempo' and 'pizz. 1'. Notes: 5 (F#), 6 (A), 7 (B), 8 (C), 9 (D).
- Measures 10-11:** Notes: 10 (F#), 11 (A).
- Measures 12-17:** Section 'A' starting at measure 12. Notes: 12 (F#), 13 (A), 14 (B), 15 (C), 16 (D), 17 (E).
- Measures 18-21:** Section 'B' starting at measure 18. Notes: 18 (F#), 19 (A), 20 (B), 21 (C).
- Measures 22-24:** Section 'C' starting at measure 22. Notes: 22 (F#), 23 (A), 24 (B).

Dynamic markings include *pp*, *poco crescendo*, *mp*, *pp*, *cre - scen - do - mf*, *f*, *sf*, *cresc.*, *fz*, *ff*, *p*, *p*, *poco cre -*, *mf*, *p*, *p*, *p*, *crescendo*, *mf*, and *f*.

Basso.

1 2

sf *sf* *ff*

2 Bassi SOLI

pizz. *p*

1

mp

E

p

TUTTI

arco *mf*

p

F

mf

cre - scen - do *f*

G pizz.

arco *f* *ff* *pp*

H 1 2 3 4 5 6 7

mf

(5) pac rit

Basso.

Handwritten musical score for Bass (Basso) in G major, 2/4 time. The score consists of 12 staves of music with various dynamics and performance markings.

Staff 1: *mf* *crescendo* *f* *ff* *mf*. Includes first ending bracket (I) with measures 1-4.

Staff 2: *mf* *crescendo* *ff*. Includes measures 5-7.

Staff 3: *f*. Includes first ending bracket (I) with measures 1-2.

Staff 4: *cresc.* *sf* *cresc.* *sf* *ff* *ff*. Includes first ending bracket (I) with measures 1-2.

Staff 5: *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p*. Includes first ending bracket (I) with measures 2-7.

Staff 6: *pp* *pp poco a poco*. Includes first ending bracket (I) with measures 1-4.

Staff 7: *cresc.* *mf cresc.* *ff* *ff* *ff* *ff*. Includes first ending bracket (I) with measures 5-6.

Staff 8: *ff* *fff* *ff* *ff*. Includes first ending bracket (I) with measures 1-4.

Staff 9: *ff* *p cresc.* *ff*. Includes first ending bracket (I) with measures 1-4.

Staff 10: *ff* *p cresc.*. Includes first ending bracket (I) with measures 1-4.

Staff 11: *ff*. Includes first ending bracket (I) with measures 1-4.

Staff 12: *ff* *ff* *ff* *ff*. Includes first ending bracket (I) with measures 2-4.

Staff 13: *Fine.*

Handwritten annotations include checkmarks, 'rit', 'L 1', and '2if'.