

TIMBAL

Orquesta Sinfónica de Madrid

Número **368**

SINFONIA A GRAN ORQUESTA

J. C. ARRIAGA



TIMBALES



OBRAS MUSICALES

DE

JUAN CRISOSTOMO ARRIAGA



Sinfonía a Gran Orquesta



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The musical score is written for three parts: Timbales, Trompa, and 1st Violines. It begins with a tempo of *Adagio* and a dynamic of *mf*. The score includes various musical notations such as rests, notes, and dynamic markings. Handwritten annotations in blue ink include circled numbers 1 through 18, some with arrows pointing to specific measures. The score transitions to *Allegro vivace* and *f* dynamics. A section for the Trompa (marked with a blue 'TROMPA') and 1st Violines (marked with a blue '1st Violines') begins at measure 25. The score continues with a *cresc.* marking and a dynamic of *f*. The tempo changes to *Presto* and the dynamic to *pp*. The score concludes with a dynamic of *f*. The bottom of the page features a boxed instruction: **Andante Tacet**.

Andante Tacet

Minuetto

Allegro

Handwritten annotations: *a 1*, *8*, *f*, *15*, *24*, *15*, *1*, *2*, *16*, *31*, *Fin*, *Trio*, *D. C. hasta Fin*

Allegro con moto

Handwritten annotations: *31*, *f*, *1*, *7*, *5*, *2*, *17*, *3*, *24*, *4*, *11*, *5*, *27*, *6*, *8*, *7*, *f*, *21*, *8*, *19*, *9*, *f*, *22*, *10*, *f*, *11*, *1*, *3*, *2*, *3*, *12*, *3*, *12*, *13*, *19*, *14*, *15*, *15*, *f*, *1*, *2*, *3*, *4*, *ff*