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# FLAUTA 1<sup>ra</sup>

*Orquesta Sinfónica de Madrid*

Número **35**

SEXTA SINFONIA PATETICA

TSCHAIKOWSKY



E G S A







# Flauto I.

Andante. incalzando. riten. come prima. riten.

4 2 2 2 Viol. I.

Moderato mosso. SOLO

*p* *p* *mfespress.* *f* *mf* *p* *mfespress.* *f* *mf* *p* *più f* *f* *ff*

riten. Andante. incalzando.

*ff* *ff* *f* *mf* *f* *f*

riten. incalzando.

*mf* *f* *f*

Moderato assai. rall.

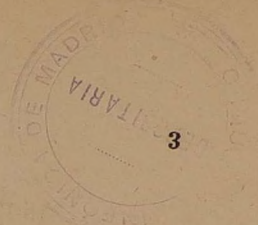
3 G 6 2

Adagio mosso. riten. molto. Allegro vivo.

4 2 Fag. *ff* *ff* *ff* *ff*



# Flauto I.



Handwritten: *pacato*

11 1

*f*

*f* *mf* *f*

1 2

*ff*

*fff*

*# Do b*

*R* 6

*22* 7 *L*

*p* *ff*

11

*dim. un poco*



Flauto I.

M 9

*mp* *cre* *scen* *do*

*f* *cresc.*

N

*ff*

*fff*

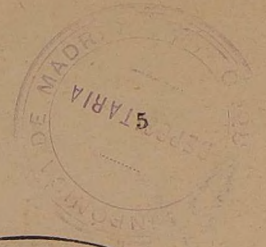
*ff*

*pp* *cre* *scen* *do*

*ff*



Flauto I.



**P**

*fff*

*ff*

2 2 7

*fff*

Andante come prima.

1 R 6

*p con dolcezza*

incalz.

*mf* poco cresc.

riten.

incalzando. 3

*mf* *p* *p* *fff*

Tempo I.

5

riten. meno.

*mf* *pppp* *pp* *pppp* *pppp* *pp*

animando rall. Quasi adagio. Andante mosso. 4

*pppp* *pp* *p* *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp*

cantabile

*p* *mf* *p* *mf* *p*

U 8



Flauto I.

Allegro con grazia.

The musical score for Flauto I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 5/4. The piece is marked "Allegro con grazia".

- Staff 1:** Starts with a repeat sign and a first ending bracket. Dynamics include *mf*. Features a triplet of eighth notes.
- Staff 2:** Dynamics include *più f* and *mf*. Features a triplet of eighth notes.
- Staff 3:** Includes first and second endings. Dynamics include *mf*. Features a triplet of eighth notes.
- Staff 4:** Marked with a first ending bracket and the letter "A". Dynamics include *più f*. Features a triplet of eighth notes.
- Staff 5:** Dynamics include *mf* and *f*.
- Staff 6:** Dynamics include *mf*. Features a triplet of eighth notes.
- Staff 7:** Marked with a first ending bracket and the letter "B". Dynamics include *f*. Features a triplet of eighth notes.
- Staff 8:** Dynamics include *ff* and *mf*.
- Staff 9:** Marked with a first ending bracket and the letter "C". Dynamics include *f*. Features a triplet of eighth notes.
- Staff 10:** Dynamics include *mf* and *ff*.







Flauto I.

al 9 cellos

N 12

O SOLO

2

f

4 P

6





XXX

# Flauto I. Allegro molto vivace.

2 (12/8) p 3 p

A 7 B 8 C 4 pp p mp 1

D 8 p 2

E mp f marcato

f ff marcato 1

F ff mf 3 (4/4)

ff pp mf f

G p poco a poco cresc. f cresc. ff 1

H 8 mp mf ff 6 p 4

(6)

4666  
19098



Flauto I.

mf cresc.

4 R 2 3 2

mf

1 mf

L 2 mf

10 M 2 mp

mf ff p f

N

(12/8) f



# Flauto I.

mf p

3 p 7 P 8 Q 4 (4/4) pp

p mp (12/8) p

mp

f marcato

ff

ff

ff

leggieramente pp

p mp

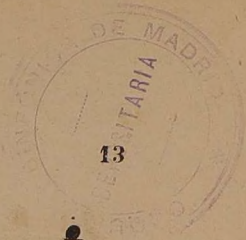


Flauto I.

The musical score for Flauto I on page 12 is written in G major and consists of ten staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes an accent (>) and a breath mark (V). The second staff features fortissimo (*ff*) and fortississimo (*fff*) dynamics, with slurs and accents. The third staff continues with *fff* dynamics and includes a breath mark (W). The fourth staff contains triplet markings (3) and a breath mark (X). The fifth and sixth staves are marked *sempre fff* and feature complex slurred passages. The seventh staff includes sextuplet markings (6) and a breath mark (Y). The eighth staff has a handwritten *a 2* above it and a fortissimo (*fff*) dynamic. The ninth and tenth staves conclude the piece with various slurs and accents.



Flauto I.



The musical score for Flauto I consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 2: A slur over a sixteenth-note run with a '6' above it.
- Staff 4: A dynamic marking of  $\Delta\Delta$  above a note.
- Staff 6: A dynamic marking of  $fff$  below a note.
- Staff 7: A dynamic marking of  $ff$  below a note, and a fingering '1' above a note.
- Staff 8: A dynamic marking of  $ff$  below a note, and a fingering '1' above a note.
- Staff 9: A dynamic marking of  $ff$  below a note, and a fingering '1' above a note.
- Staff 10: A dynamic marking of  $ff$  below a note, and a fingering '3' above a note.



Flauto I.

fff

DD

7 EE

fff

FF

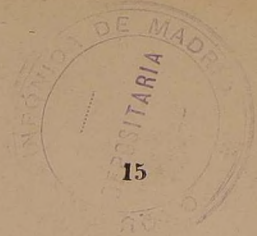
6

GG

sempre fff

HH





# Flauto I.

*fff*

II 6 *ff cresc.* *fff*

*sempre fff*

LL

3







