

3

FLAUTA*3
+ FLAUTIN

Orquesta Sinfónica de Madrid

Núm -34-

QUINTA SINFONIA

TSCHAIKOWSKY

5^{me} SYMPHONIE.

I.

FLAUTO III. (Piccolo)

P. TSCHAÏKOWSKY, OP. 64.

Andante. 19 **A 16** **Allegro con anima.** 15 Fl. 1 e 2

B Gr. Fl. **Больш. фл.**
mp *p* *p*

C *f* *mp* *ff* *piu mosso*

D *ff*

ff *sempre ff*

E 1

13992

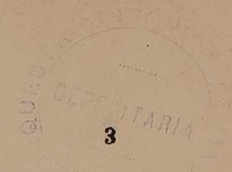


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FLAUTO III.

The musical score for Flauto III consists of ten staves of music. The first staff begins with a *fff* dynamic. The second staff includes a handwritten *meno* above the notes and a *fff* dynamic below. The third staff features a *p* dynamic and triplet markings. The fourth staff is marked *Poco meno animato. string. Tempo I.* and includes first and second endings. The fifth staff is marked *Molto piu tranquillo.* and includes a *G 30* marking, a *FLI.* marking, and dynamics ranging from *mf* to *f*. The sixth staff includes dynamics *f*, *dim.*, *menof*, *mp*, *p cresc.*, and *f*. The seventh staff is marked *string.* and includes dynamics *mf cresc.*, *f cresc.*, and *fff*. The eighth staff continues with *fff* dynamics. The ninth staff includes a *K 22* marking, *Ob.*, and dynamics *mf*, *f*, and *fff*. The tenth staff is marked *M* and includes *ff* and *fff* dynamics. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated throughout the score.

FLAUTO III.



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains eighth and sixteenth note patterns with slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the eighth and sixteenth note patterns.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic markings *ff* and a fermata. A handwritten note on the right says "Cambia a piccolo".

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the melodic line.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic marking *fff* and a circled annotation "Piccolo." above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic marking *ff* and a circled annotation "Gr. Fl. БОЛЬШ. ФЛ." above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic marking *p* and a circled annotation "Gr. Fl. БОЛЬШ. ФЛ." above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic markings *f*, *mp*, and *ff*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic markings *f*, *mp*, and *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic markings *f*, *mp*, and *ff*. A circled annotation "S" is above the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic marking *fff* and a circled annotation "T" above the staff.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamic marking *fff* and a circled annotation "3" above the staff.

FLAUTO III.

Poco meno animato. string.

Tempo I.

Un pochettino piu mosso. Molto piu tranquillo.



II.

FLAUTO III.

13

Andante cantabile, con alcuna licenza. animando. riten. Sostenuto. Con moto.

12 2 1 A 8 4

Sosten. Tempo I. animando. (B u.a.) (Gr.Fl.) riten. Sostenuto.

Poco più animato. riten. Tempo II animando. riten. animando.

C Poco più mosso. cresc. poco a poco

Tempo I. animando. riten. Più animato. riten. Poco meno.

Moderato con anima. solo

E 5 b.a. b b b 1 # F 2

Stringendo. f cre - scen - do

Tempo precedente. fff

Tempo I. animando. riten. Sostenuto.

(s)

FLAUTO III.

mf animando. *mf* sostenuto

mf animando. *f* riten. *f* can - ta -

Più mosso. *f* cresc. *dim.* *f* bi - le

Un poco più animato. *f* *ff* ri - te - nu - to

Andante mosso. animando. riten. animando un poco. (Mat. Fl. Fl. Fl.) (Mat. Fl. Fl. Fl.)

cresc. *fff* *fff* Molto più andante. riten. Poco anim. (Пригот. б. т. м. ф. л.) (Gr. Fl. vorbereiten.)

Allegro non troppo. (Б. ф. л. Gr. Fl.) *fff* *fff* riten. 4

Tempo I. *pp* *pp* riten. molto.

III.

W A L S E.

FLAUTO III.

Allegro moderato.

5_



11 A 1 *Больш. ф. Гр. Fl.* *p* *p* 17

B 7 *mf* C *f*

D *f* 24 E 11 *mf* 3

F *mf* *p* 1

Резерв-письмо *Больш. ф. Гр. Fl.*
 (Приготовить больш. ф. Гр. Fl.) 1 G 14 H 24 I 11 K 1 *p*

contar PICCOLO *Mat. ф. Гр. Fl.*

17 L 7 *mf* M.

f N.

21 0 *pesante cresc.* *f* *ff*

7 *pesante cresc.* *f* *ff*

1 P 15 Q 8 *ff*

IV.

FINALE.

FLAUTO III. (Piccolo)

Andante maestoso.

15 A 8

p ma marcato *piu f* *f*

B

ff *p* cre - scen - do

f *ff* *fff*

C

ff *p*

Allegro vivace. (alla breve)

3 4

pp *ff*

ff

D

ff

E

mf *f* *mf* *mf*

Solo

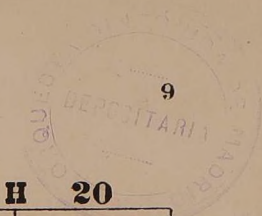
F

15 C

sf *mf* *sf* *ff*

(s)

FLAUTO III.



8 H 20

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *fff*.

(Приготовить мал. ф.л.)
(Kl. Fl. vorbereiten.)

Musical staff with treble clef, key signature of one sharp, dynamic marking *ff*, and first ending bracket labeled '1' and '2'.

Мал. ф.л.
Piccolo Kl. Fl.

cresc.

Musical staff with treble clef, key signature of one sharp, dynamic marking *ff*, and second ending bracket labeled '1' and '2'.

Musical staff with treble clef, key signature of one sharp, and dynamic marking *ff*.

Musical staff with treble clef, key signature of one sharp, dynamic marking *ff*, and first ending bracket labeled '1' and '2'.

Musical staff with treble clef, key signature of one sharp, dynamic marking *ff*, and first ending bracket labeled '1' and '2'.

Musical staff with treble clef, key signature of one sharp, dynamic marking *ff*, and first ending bracket labeled '1' and '2'.

Musical staff with treble clef, key signature of one sharp, dynamic marking *ff*, and first ending bracket labeled '1' and '2'.

(Приготовить боль. ф.л.)
(Gr. Fl. vorbereiten.)

Musical staff with treble clef, key signature of one sharp, dynamic marking *ff*, and first ending bracket labeled '1' and '2'.

Боль. ф.л.
Gr. Fl.

Musical staff with treble clef, key signature of one sharp, dynamic marking *fff*, and first ending bracket labeled '1' and '2'.

FLAUTO III.

ff

ff *un poco dim.*

f 23 Q 10
1 2 3 4

Poco piu animato.

ff *fff*

ff

Tempo I.

ff *ff*

ff

mf *f* *mf* *mf*

sf *mf* *sf* *p* *ff*

ff

(s)

La b

FLAUTO III.



Musical score for Flauto III, consisting of ten staves of music. The score includes various dynamics such as *ff*, *fff*, *cresc.*, *f*, *Poco meno mosso.*, *Molto vivace.*, *sempre ff*, and *ritenuto molto*. It also features performance markings like *passar* and *U*. Fingerings and breath marks are indicated throughout the piece.

(8)

P.V.R.!

FLAUTO III.

Moderato assai e molto maestoso.

The musical score is written for Flauto III in G major. It begins with a dynamic marking of *ff* and includes several triplet markings. The tempo is *Moderato assai e molto maestoso*. The score contains various dynamic markings: *ff*, *fff*, and *mf*. There are also musical markings such as accents (*z.*, *a*, *b*) and slurs. The piece concludes with a double bar line and dynamic markings *ff* and *fff*.

FLAUTO III.



Presto.

p cre - - scen - - do al

fff *p*

fff

sempre fff

Molto meno mosso.