

2

Partitura



Canto Indio

348

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Transcripción de = J. M^{te} Izquierdo. =

1^o 8

2^o 3

3^o 5

4^o 3

5^o 4

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And^{te}

Violino I arco
Violino II arco (3ra c) pp
Viola arco pp
Cello arco pp
Contrabajos arco pp

sivisi

doloce

PPP

(3ra c)

(2ra c)

2^a violini
Violini
Cellos
Bajo

2

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

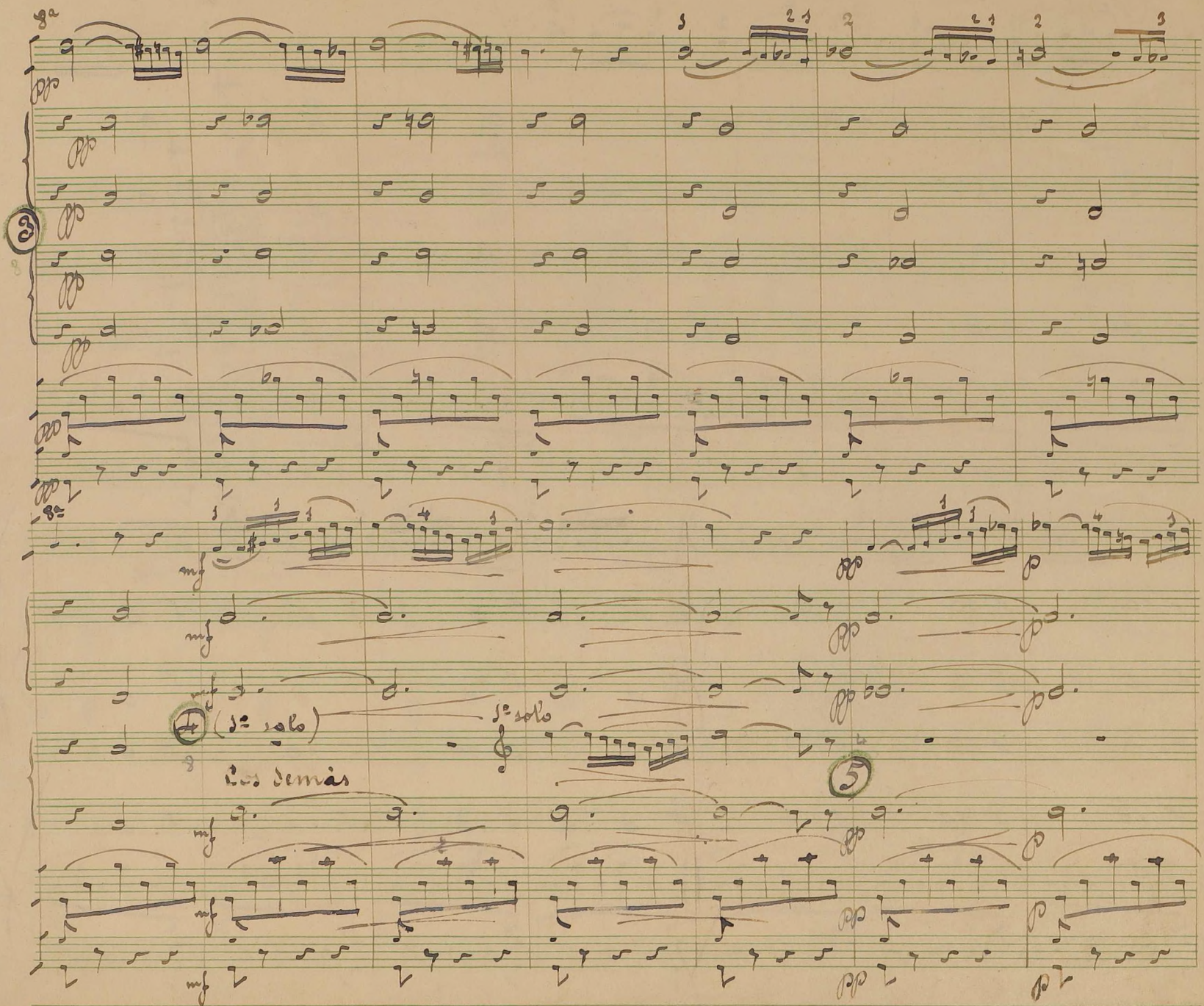
- Handwritten annotations: *(1^o c)*, *(2^o c)*, *mf*, *dim*, and a circled *2*.
- Dynamic markings: *mf* (mezzo-forte) and *dim* (diminuendo).
- Structural markings: *1^o*, *2^o*, and *3^o* above the first staff.
- Complex rhythmic patterns and phrasing across the staves.

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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various rhythmic values, accidentals, and articulation marks.

Key markings and annotations include:

- Dynamic markings:** *pp* (pianissimo), *mf* (mezzo-forte), *ppp* (pianississimo).
- Performance instructions:** *1^o solo* (first solo), *Los demás* (the others).
- Measure numbers:** A circled "3" is present on the left side, and a circled "5" is present in the lower right section.
- Figural bass:** The bottom-most staff contains a series of rhythmic figures and notes, likely serving as a basso continuo line.



COLECCIÓN ESTAMPOLLA DE

2

82

Handwritten musical score for page 82. The score consists of several systems of staves. The first system includes a vocal line with a treble clef and a piano line with a bass clef. The second system continues the vocal and piano parts. The third system features a piano line with a bass clef and a vocal line with a treble clef. The fourth system continues the piano and vocal parts. The fifth system includes a piano line with a bass clef and a vocal line with a treble clef. The sixth system continues the piano and vocal parts. The seventh system features a piano line with a bass clef and a vocal line with a treble clef. The eighth system continues the piano and vocal parts. The score includes various dynamic markings such as *mf*, *pp*, and *ppp*, and includes performance instructions like *loca*, *(se c)*, *la mitad*, and *solo desba*. There are also some circled numbers (6 and 7) and a circled 'f' in the piano part.

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8

uno solo

(3^{ta})

poco rall

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ppp*, *solo*, and *ppp*. There are also circled numbers '8' and some numerical annotations like '3' and '2' above notes.

Handwritten musical score for the second system, consisting of six staves. The notation includes notes, rests, and dynamic markings such as *ppp*, *uno solo*, *Armonicos*, *todos*, *dim*, and *pp mo*. There are also circled numbers '8' and '10', and the instruction *Fin rall* written twice. A large flourish is present at the end of the system.