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*Violoncello*

Orquesta Sinfónica de Madrid

*Núm.* - 32 -

SUITE ALGERIENNE

SAINT-SAENS

*Violoncelles*

# SUITE ALGÉRIENNE

## N° 1 PRÉLUDE

(En vue d'Alger)

C. SAINT-SAËNS

Op. 60

### VIOLONCELLES

Molto All<sup>o</sup>

4

pp

Div.

1 2 3 4

VIOLONCELLES

5 6 7 8 *poco cresc.*

**A**  
*p*

*cresc.*  
*Unis.*

*f* 4

*f* 4 4

VIOLONCELLES

**B**

Musical notation for the first system of the Cello part. It begins with a forte (*sf*) dynamic and concludes with a piano (*p*) dynamic. The notation includes various note values, slurs, and accents.

Musical notation for the second system of the Cello part, continuing the melodic and rhythmic patterns from the first system.

Musical notation for the third system of the Cello part, featuring a mix of eighth and sixteenth notes.

Musical notation for the fourth system of the Cello part, marked with a C-clef and a *pizz.* instruction. It begins with a piano (*p*) dynamic.

Musical notation for the fifth system of the Cello part, marked with an *arco* instruction. It includes a measure with a '5' above it, possibly indicating a fingering.

Musical notation for the sixth system of the Cello part, ending with a *dim.* instruction.

Musical notation for the seventh system of the Cello part, marked with a *pp* dynamic. Measures 1 through 8 are indicated above the staff.

Musical notation for the Flute and Violins sections. The Flute part is marked *Fl. H<sup>b</sup>* and *Velles*. The Violins part is marked *Div. pp* and *Unis.* with a first ending bracket.

VIOLONCELLES

N° 2 RHAPSODIE MAURESQUE

All<sup>o</sup> non troppo

pizz.

*p*

arco

pizz. *cresc.* arco *f*

**A** *sempre f*

VIOLONCELLES

pizz. arco

**B** 4 pizz. 3

p

All<sup>o</sup> mod<sup>to</sup> 9 (pizz.) 7 7 7

p

Unis. 1 Div. 1 arco

pizz. 1 Unis.

VIOLONCELLES

1 1  
cresc.

**C** 8 arco *f* *dim.* *p*

*dim.*

2 3 4 5 1 2 3 4 5  
*pp*

1 2 3 4 6 28  
*dim.* *pp*

2<sup>ds</sup> V<sup>ons</sup> pizz. 1<sup>rs</sup> V<sup>ons</sup> pizz. Velles pizz.

*sf* 5 arco

**D** pizz. *cresc.*

arco *ff* *stringendo sempre più f* *poco a poco*

3 4 2 1 2



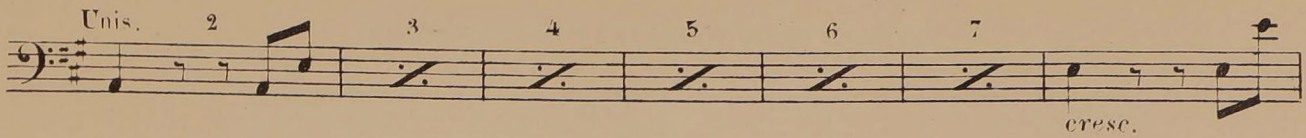
VIOLONCELLES  
N° 3 RÉVERIE DU SOIR  
(à Blidah)

Allegretto quasi And<sup>no</sup>

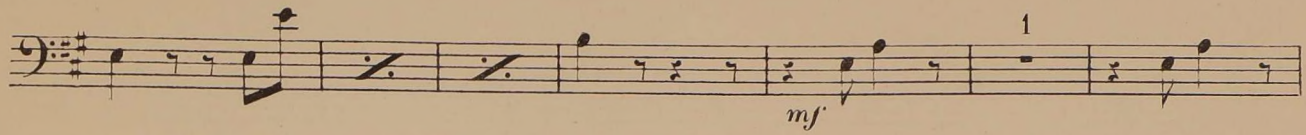
The musical score consists of five systems of staves. The first system includes a double bar line with 'Div. 2' and a dynamic marking of 'pp'. The first staff has a '1 pizz.' marking. The second system includes a 'pp' marking and a '1' marking. The third system includes a 'poco cresc.' marking. The fourth system includes a 'sf' marking, an 'arco' marking, and a 'pizz.' marking. The fifth system includes a 'pizz.' marking and a '1' marking. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece is titled 'Allegretto quasi And<sup>no</sup>' and is for Violoncelles. The publisher information 'D. S. & Co 2825' is located at the bottom of the page.

VIOLONCELLES

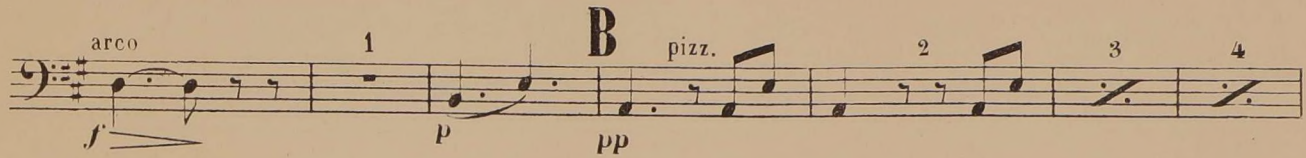
Unis. 2 3 4 5 6 7 *cresc.*



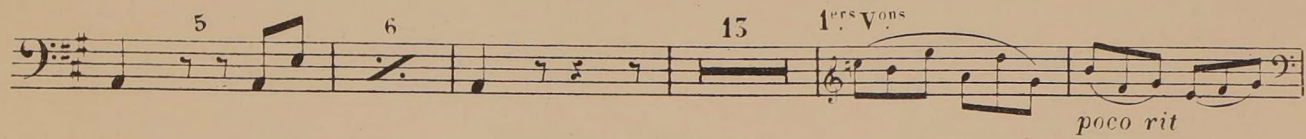
*mf* 1



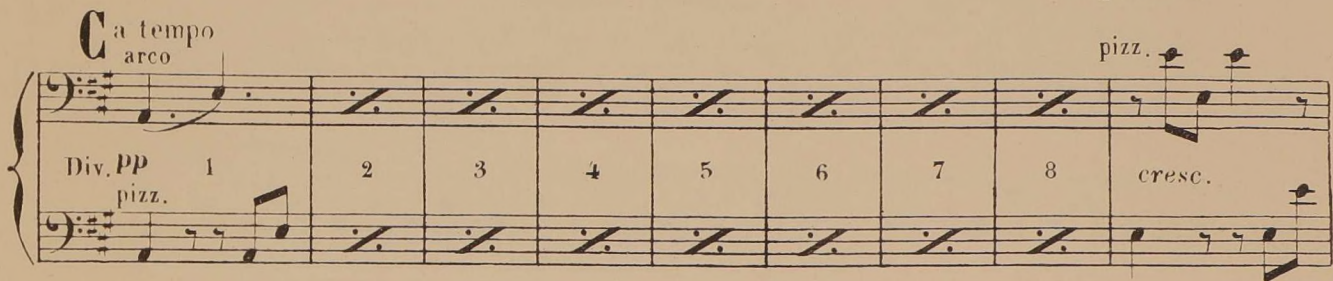
arco 1 **B** pizz. 2 3 4  
*f* *p* *pp*



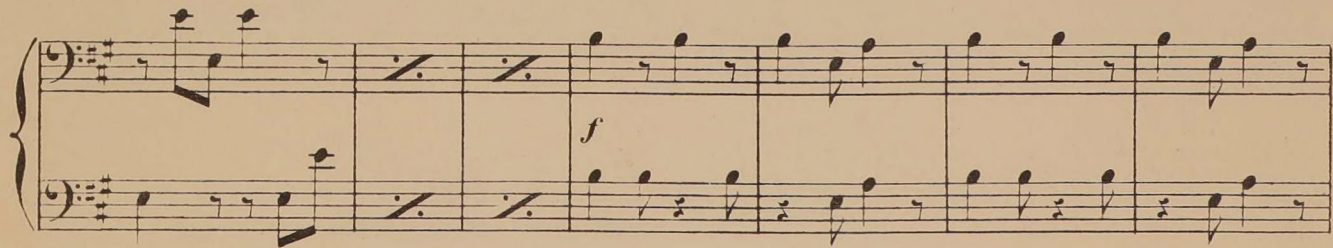
5 6 15 1<sup>re</sup> V<sup>ous</sup> *poco rit*



**C** a tempo arco pizz. *cresc.*  
Div. *pp* pizz. 1 2 3 4 5 6 7 8



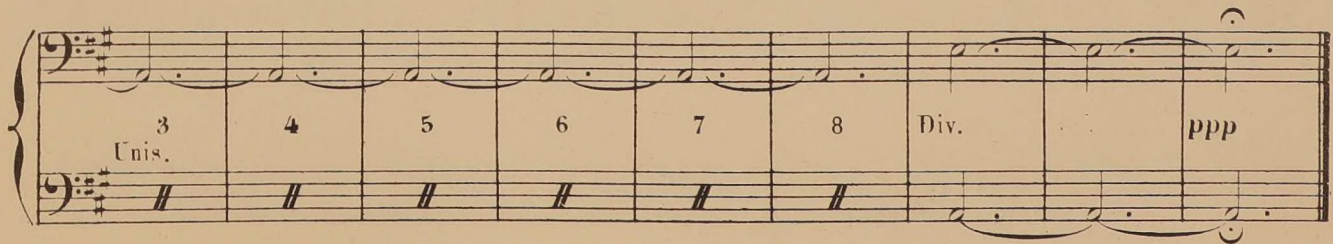
*f*



Unis. arco 2 1 4 1 2  
*sf* *p* *mf* *pp*



3 4 5 6 7 8 Div. *ppp*  
Unis. // // // // //



VIOLONCELLES

N° 4 MARCHÉ MILITAIRE FRANÇAISE

All.<sup>o</sup> giocoso

*f*

2 *pizz.*  
*p*

*arco*  
*f*

**A**

1

**B**  
3  
*ff*

VIOLONCELLES

Violoncelle staff 1: *pizz.* *p*

Violoncelle staff 2

Violoncelle staff 3: *arco* *f* *p* *f* *p* 4

Violoncelle staff 4: *f* *p* *f* *p* *p* 2

Violoncelle staff 5: *pp*

Violoncelle staff 6

Violoncelle staff 7: *C* 9 *1<sup>er</sup> V. vous*

Violoncelle staff 8: *velles* *pizz.* *arco* *pizz.* 1

Violoncelle staff 9: 1 *arco* *p* *sf*

Violoncelle staff 10: *p* *sf* *p* *pp*

Violoncelle staff 11: 4

VIOLONCELLES

1 2 3 4 5 6

*P poco a poco crescendo*

7 **D** Tromp.

*ff*

Vclles

*sempre ff*

1

1 1