

A Madame C. MONTIGNY REMAURY



-31-

# DANSE MACABRE

*Poème Symphonique*

D'après une poésie de HENRI CAZALIŞ

Par

## C. SAINT-SAËNS

Op. 40

<u>Partition d'Orchestre</u> . . . . .	net : 12 fr.	à 4 mains par GUIRAUD . . . . .	net : 4 fr.
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Imp. Delianchy et C<sup>ie</sup> Paris

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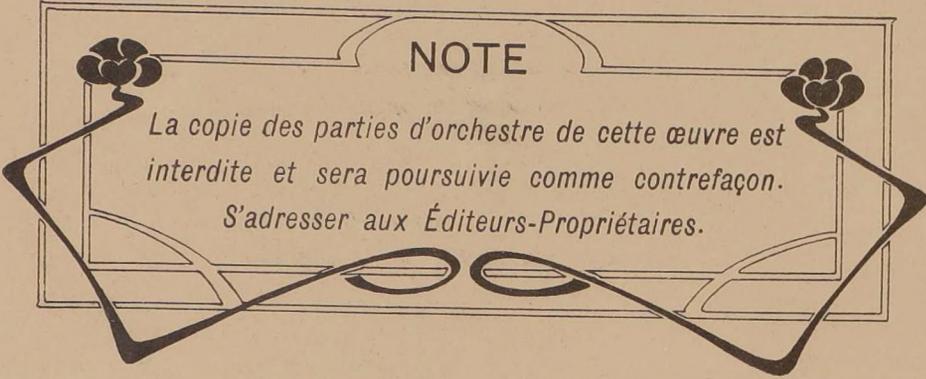
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NOTE

*La copie des parties d'orchestre de cette œuvre est  
interdite et sera poursuivie comme contrefaçon.*

*S'adresser aux Éditeurs-Propriétaires.*

## Danse Macabre

Zig et Zig et Zig, la Mort en cadence  
Frappant une tombe avec son talon,  
La Mort à minuit joue un air de danse,  
Zig et Zig et Zag, sur son violon.

Le vent d'hiver souffle, et la nuit est sombre ;  
Des gémissements sortent des tilleuls ;  
Les squelettes blancs vont à travers l'ombre,  
Courant et sautant sous leurs grands linceuls.

Zig et Zig et Zig, chacun se trémousse,  
On entend claquer les os des danseurs.

.....

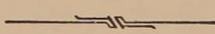
.....

Mais psit ! tout à coup on quitte la ronde,  
On se pousse, on fuit, le coq a chanté.

.....

.....

HENRI CAZALIS.



### Note pour l'exécution de la Danse Macabre.

En absence de la Harpe, il faut frapper les DOUZE COUPS DE MINUIT (RÉ des douze premières mesures) sur une cloche en RÉ ou sur un tam-tam, mais *PIANISSIMO* et non *FORTE* comme il est indiqué pour la Harpe. Il faut ensuite exécuter les petites notes indiquées aux Violons et Altos (pages 10, 11 et 12) et à la première Clarinette (pages 23, 24, 25 et 26).

Le XILOPHONE est un instrument de bois et paille analogue à l'HARMONICA, on le trouve chez MM. A. DURAND et FILS, 4, Place de la Madeleine, à Paris.

# DANSE MACABRE

POÈME SYMPHONIQUE



C. SAINT-SAËNS

Op. 40

Mouvement modéré de Valse

1 PETITE FLÛTE.

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES en SI $\flat$

2 BASSONS

1<sup>er</sup> et 2<sup>e</sup> CORS en SOL  
(Ordinaires)

3<sup>e</sup> et 4<sup>e</sup> CORS en RÉ  
(Chromatiques)

2 TROMPETTES en RÉ  
(Chromatiques)

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

XILOPHONE

3 TIMBALES RÉ LA SOL

TRIANGLE

CYMBALES

GROSSE CAISSE

HARPE

Mouvement modéré de Valse

1 VIOLON SOLO(\*)

\*accord du Violon

1<sup>ers</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1<sup>er</sup> et 2<sup>e</sup>  
Cors

Harpe

ppp

pizz.  
pp

velles  
et C.B.

Timb.

von solo

f

pizz.

f

f

f

f

1<sup>o</sup> *ten.* *ten.* *ten.*

G<sup>des</sup> Fl. *p*

Timb.

Harpe *p*

*p* *pp* *arco*

G<sup>des</sup> Fl.

Cl. *pp*

Bons *pp*

Harpe *pp*

*pp* *arco* *ten.* *pp* *arco* *ten.* *ten.* *ten.* *ten.* *pp* *arco* *Div.* *pp* *arco*

Cl.

Bons

Timb.

Harpe

von solo

velles et C.B.

Timb.

von solo

*pp*

*f largamente*

*pizz.*

*meno p*

*pizz.*

*meno p*

*pizz. Unis*

*meno p*

*pizz.*

*meno p*

*pp*

**A**

1<sup>o</sup> *ten.* *p* *ten.* *p*

Cl. *p*

Bons *1<sup>o</sup>* *ten.* *ten.* *p*

Cors *2<sup>o</sup>* *p*

Timb. *p*

Cymb. *Une Cymb. frappée avec une baguette* *pp*

Harpe *p*

Von solo **A** *f marcato*

*p* *mf* *p* *mf* *p* *mf* *mf* *mf*

pte Fl. *p* *ten.* *ten.*

Gdes Fl.

H<sup>b</sup> *p* *ten.* *ten.* *p*

Cl.

Bons <sup>1<sup>o</sup></sup> *p* *ten.* *ten.*

Cors <sup>2<sup>o</sup></sup> *p* *p*

Timb. *p*

Cymb. *pp*

Harpe

von solo *f*

*p* *mf*

*p* *mf*

*p* *mf*

*mf*

*mf*

pte Fl.  
 Gdes Fl.  
 Hb  
 Cl.  
 Bons  
 Cors  
 Tromp.  
 Tromb. et Tuba  
 Timb.  
 Trg.  
 Cymb.  
 von solo

Musical score for a full orchestra and solo violin. The score includes parts for Piccolo Flute, Grand Flute, Horns, Clarinet, Bassoons, Cor Anglais, Trumpets, Trombones and Tubas, Timpani, Snare Drum, Cymbals, and Solo Violin. The music is in a key with two flats and a 2/4 time signature. The solo violin part features a series of sixteenth-note patterns starting with a fortissimo (ff) dynamic, followed by sections marked 'arco' and 'pizz.' (pizzicato). The orchestral parts include various dynamics such as f, ff, p, and 'à 2' (allegretto).

pte Fl. *ten.*

Gdes Fl. *à 2* *f* *ten.*

Hb *à 2* *f* *ten.*

Cl. *à 2* *ten.*

Bons

Cors *à 2* *f*

Tromp. *à 2* *mf*

Tromb. et Tuba *mf*

Trg. *mf*

Cymb.

Gr.C. *p*

Harpe *f*

von solo *2<sup>o</sup> Corde* *ten.* *ff* *ten.*

pte Fl. *ten.*

Gdes Fl. *ten.*

H<sup>b</sup> *ten.*

Cl. *ten.*

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg. *mf*

Cymb.

Gr.C.

Harpe

von solo *ten.*

*largamente*

*f*

arco *largamente*

*f*

arco *largamente*

*f*

arco *largamente*

*f*

arco

*f*





1<sup>o</sup> Fl.  
2<sup>o</sup> Fl.  
Cl.  
Bons  
Corns  
Tromp.  
Tromb. et Tuba  
Xyloph.  
Timb.  
Cymb.  
Harpe  
von Solo

*f*  
*f*  
*f*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*  
*f*  
*p*  
*p*  
*f*  
*ten.*  
*ten.*  
*col legno*  
*f*  
*col legno*  
*f*  
*col legno*  
*f*  
*col legno*  
*f*  
*col legno*  
*f*

This page of a musical score, numbered 13, features a variety of instruments and a solo violin. The instruments listed on the left are: Flute 1 (Fl.), Flute 2 (Gdes Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Bons), Horns (Corns), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), Xylophone (Xiloph.), Timpani (Timb.), Triangle (Trg.), Cymbals (Cymb.), Harp (Harpe), and Solo Violin (Violon Solo). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two systems. The first system includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Horns, Trumpets, Trombones/Tubas, Xylophone, Timpani, Triangle, Cymbals, and Harp. The second system includes the Solo Violin and a string section with five staves. Dynamics such as *f*, *ff*, *mf*, and *arco* are used throughout. Performance markings include *à 2* for the flutes and bassoon, and *1<sup>o</sup>* for the bassoon. A *C* time signature change is indicated at the end of the first system and the beginning of the second system. The Solo Violin part features a melodic line with a *ff* dynamic and a *arco* instruction.

Bons

3<sup>e</sup> et 4<sup>e</sup>  
Cors

10

à 2

*mf*

*mf*

*pizz.*

*f*

*sempre stacc.*

*sempre stacc.*

H<sup>b</sup>

Cl.

3<sup>e</sup> et 4<sup>e</sup>  
Cors

Tromb.

Timb.

à 2

*mf*

à 2

*mf*

*p*

*p*

*p*

102

*mf*

*sempre stacc.*

H<sup>b</sup>  
Cl.  
3<sup>e</sup> et 4<sup>e</sup>  
Cors  
Tromp.  
mf  
T<sup>up</sup>  
4<sup>o</sup>  
pizz.  
mf

Gdes Fl.  
H<sup>b</sup>  
Cl.  
Bons  
1<sup>er</sup> et 2<sup>e</sup>  
Cors  
Tromp.  
1<sup>er</sup> et 2<sup>e</sup>  
Tromb.  
à 2  
f  
à 2  
f  
à 2  
f  
mf  
2<sup>o</sup>  
mf  
T<sup>up</sup>  
mf  
arco

D

Pte Fl.  
 Gdes Fl.  
 Hb  
 Cl.  
 Bons  
 Tromb. et Tuba  
 Cymb.  
 Harpe

Musical score for the first system, measures 1-6. The score includes parts for Piccolo Flute, Grand Flute, Horns (à 2), Clarinet, Bassoons, Trombones and Tubas, Cymbals, and Harp. Dynamics range from forte (f) to piano (p).

D

Musical score for the second system, measures 7-12. This system features a more complex rhythmic pattern with triplets and accents. Dynamics include forte (f) and piano (p).

1<sup>re</sup> Fl.

2<sup>des</sup> Fl.

H<sup>b</sup>

Cl.

Bons

3<sup>e</sup> Tromb. et Tuba

Cymb.

Harpe

The musical score is arranged in a system of staves. The top section includes staves for 1<sup>re</sup> Fl., 2<sup>des</sup> Fl., H<sup>b</sup>, Cl., and Bons. The middle section includes 3<sup>e</sup> Tromb. et Tuba, Cymb., and Harpe. The bottom section includes five additional staves, likely for strings or other instruments. The score is written in a key signature of two flats and a common time signature. The notation includes various note values, rests, and dynamic markings.

Pte Fl.

Gdes Fl.

Hb à 2

Cl.

Bons

3<sup>e</sup> Tromb. et Tuba

Cymb.

Harpe

1<sup>re</sup> Fl.  
 2<sup>des</sup> Fl.  
 H<sup>b</sup>  
 Cl.  
 Bons  
 3<sup>e</sup> et 4<sup>e</sup>  
 Cors  
 Tromp.  
 Tromb.  
 et Tuba  
 Timb.  
 Trg.  
 Cymb.  
 Harpe

à 2  
 1/20  
 p  
 à 2  
 p  
 p  
 p  
 p  
 pizz.  
 p

*Trompetes*  
*Trombones*

G<sup>des</sup> Fl. *poco a poco cresc.*

H<sup>b</sup> *p*

Cl. *poco a poco cresc.*

B<sup>ons</sup> <sup>1<sup>o</sup></sup> *p*

3<sup>e</sup> et 4<sup>e</sup> Cors

Tromp. *poco a poco cresc.*

1<sup>er</sup> et 2<sup>e</sup> Tromb. *poco a poco cresc.*

Timb. *tr* *poco a poco cresc.*

Trg. *poco a poco cresc.*

*resu*

*poco a poco cresc.*

Gdes Fl.

Hb

Cl.

Bons

3<sup>e</sup> et 4<sup>e</sup>  
Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

Timb.

Trg.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco*

Detailed description: This is a page of a musical score for a symphony orchestra, page 21. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Gdes Fl. (Great Flutes), Hb (Horn in B-flat), Cl. (Clarinet), Bons (Bassoon), 3<sup>e</sup> et 4<sup>e</sup> Cors (3rd and 4th Horns), Tromp. (Trumpets), 1<sup>er</sup> et 2<sup>e</sup> Tromb. (1st and 2nd Trombones), Timb. (Timpani), and Trg. (Triangle). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings. The dynamic marking *poco a poco cresc.* (poco a poco crescendo) is repeated in several staves. There is a handwritten note in blue ink that says "poco a poco" with a horizontal line underneath it, located in the Trg. staff. The bottom of the page contains the publisher's information "D. & F. 2140".

pte Fl.

Gdes Fl.

Bb

Cl.

Bons

3<sup>e</sup> et 4<sup>e</sup> Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*tr*

*f*

à 2

à 2

2  
Tuba

E

pte Fl. *f*  
 Gdes Fl. *f*  
 Hb *f*  
 Cl. *f* 1<sup>o</sup> *p*  
 Bons *f*  
 3<sup>e</sup> et 4<sup>e</sup> Cors *f*  
 Tromp. *f*  
 Tromb. *f*  
 Harpe *mf*  
 von Solo *f appassionato*  
 4 Soli *p*  
*f*

Musical score for page 23, featuring various instruments including flutes, clarinet, bassoon, horns, trumpets, trombones, harp, and solo voice. The score includes dynamic markings such as *f*, *mf*, *p*, and *f appassionato*, and a section for 4 Soli. The key signature is E major (three sharps) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Piccolo Flute, Grand Flute, Horn, Clarinet, Bassoon, Horns 3 and 4, Trumpets, Trombones, Harp, and Solo Voice. The second system includes parts for Piccolo Flute, Grand Flute, Horn, Bassoon, and Solo Voice. The Solo Voice part is marked *f appassionato*. The 4 Soli section is marked *p*.

espress.

Gdes Fl.

Cl.

1er et 2e Cors

Harpe

mf

espress.

von Solo

arco pp

pp

pp

Div. pp

Gdes Fl.

Cl.

1er et 2e Cors

Harpe

von Solo



F

H<sup>b</sup>

Cl.

Bons

Tromp.

Tromb.

Harpe

1<sup>rs</sup> vons Div.

*dim.*

*dim.*

*p*

*p*

*p*

TUTTI

Unis.

H<sup>b</sup>

Bons

Tromb.

1<sup>rs</sup> vons Div.

velles et C. B.

*cresc.*

*cresc.*

*f*

*dim.*

*f*

*dim.*

The musical score is arranged in a system with the following parts from top to bottom:

- P<sup>te</sup> Fl.** (Piccolo Flute): Treble clef, key signature of three sharps (F#, C#, G#). Starts with a rest, then plays a melodic line starting in the third measure with a *p* dynamic.
- G<sup>des</sup> Fl.** (Grand Flute): Treble clef, key signature of three sharps. Starts with a rest, then plays a melodic line starting in the third measure with a *p* dynamic.
- H<sup>b</sup>** (Horn): Treble clef, key signature of three sharps. Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic. Includes handwritten red markings: "1<sup>o</sup>" above the first measure, "1<sup>o</sup>" above the second measure, and "2<sup>o</sup>" above the third measure.
- Cl** (Clarinet): Treble clef, key signature of three sharps. Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic. Includes handwritten blue markings: "1<sup>o</sup>" above the first measure and "2<sup>o</sup>" above the third measure.
- Bons** (Bassoon): Bass clef, key signature of three sharps. Starts with a rest, then plays a melodic line starting in the third measure with a *p* dynamic. Includes handwritten red markings: "1<sup>o</sup>" above the first measure and "2<sup>o</sup>" above the second measure.
- Tromb. et Tuba** (Trombone and Tuba): Two staves. Treble clef (Trombone) and Bass clef (Tuba), key signature of three sharps. Both play a rhythmic accompaniment of quarter notes starting in the second measure with a *pp* dynamic.
- Gr. C.** (Gong): Two staves. Treble and Bass clefs, key signature of three sharps. Both play a rhythmic accompaniment of quarter notes starting in the second measure with a *pp* dynamic.
- 1<sup>rs</sup> vons** (First Violins): Treble clef, key signature of three sharps. Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic. Includes handwritten red markings: "1<sup>o</sup>" above the first measure and "2<sup>o</sup>" above the second measure.
- 2<sup>ds</sup> vons** (Second Violins): Treble clef, key signature of three sharps. Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic.
- Violoncelles** (Cellos): Treble clef, key signature of three sharps. Play a rhythmic accompaniment of eighth notes starting in the second measure.
- Bassons** (Double Basses): Bass clef, key signature of three sharps. Play a rhythmic accompaniment of eighth notes starting in the second measure.





à 2  
Gdes Fl. *f*

à 2  
Hb *f*

à 2  
Cl. *f*

à 2  
Bous *f*

Tromp.

Tromb. et Tuba *f*

Xilop. *f*

Cymb. Cymb frappées à la manière ordinaire *p* *cresc.*

*Tm*

*Xil*

*205*

H

Pte Fl. *f* *dim.*  
 Gdos Fl. *dim.* *à 2*  
 H<sup>b</sup> *dim.*  
 Cl. *dim.*  
 Bons *dim.*  
 Cors *f* *à 2* *dim.*  
 Tromp. *f* *dim.*  
 Tromb. *1<sup>o</sup>* *dim.*  
 H *I*



Gdes Fl.

Cl.

Bons

1<sup>er</sup> et 2<sup>e</sup> Cors

Tromb.

Xiloph.

Timb.

1<sup>o</sup>

2<sup>o</sup>

*2<sup>o</sup> H*

*tb*

*Xil*

*legg.*

*Div.*

*pizz.*

*legg.*

*p*

*p*

*p*

This musical score page, numbered 34, features a woodwind section and a string section. The woodwind instruments are arranged in four staves: Gdes Fl. (G major Flute), Cl. (Clarinet), 1er Bon (First Bassoon), and 2d Bon (Second Bassoon). The string section consists of five staves: Cors (Cor Anglais), Tromb. (Trumpet), Xiloph. (Xylophone), Timb. (Tombone), and two staves for the string ensemble. The score includes various musical notations such as dynamics (*p*, *cresc.*, *p legg.*), articulation (*Unis. arco*, *Div.*, *pizz.*), and phrasing slurs. The woodwinds and strings play a complex, rhythmic pattern, with the strings providing a steady accompaniment. The woodwinds have more melodic and harmonic lines, with the flutes and clarinet playing a prominent role in the upper register. The bassoons and cor provide a lower, more textured sound. The xylophone and tomboone add rhythmic interest and color to the ensemble.

I

Gdes Fl.

Hb

Cl.

1er Bon

2d Bon

Xiloph.

Timb.

von Solo

*Solo*

*f*

*p*

*pp*

*pizz.*

Unis  
(*pizz.*)

*p*

*pizz.*

*p*

Detailed description of the musical score: The score is for a full orchestra and solo cello. It begins with a first movement (I) in a key with two flats. The woodwinds (Gdes Fl., Hb., Cl.) and brass (1st and 2nd Trumpets) play a complex, rhythmic pattern. The strings play a steady accompaniment. The solo cello part is marked 'Solo' and 'f' (forte), featuring a series of triplets and sixteenth-note runs. The percussion (Xylophone and Timpani) provides rhythmic support. The score includes dynamic markings such as 'p' (piano), 'pp' (pianissimo), and 'pizz.' (pizzicato). The bottom section of the score shows the strings playing in unison (Unis) with a 'pizz.' marking.

1<sup>te</sup> Fl.

G<sup>des</sup> Fl.

H<sup>b</sup>

Cl.

B<sup>ns</sup>

1<sup>er</sup> et 2<sup>e</sup> Cors

Tromp.

Timb.

Trg.

*p*

*p*

*p*

*pp*

von Solo

elles et C.B.

*espress.*

*pp*

Div. arco

Unis arco

*pp*

Div. arco

arco

*pp*

arco

*pp*

*pp*

von Solo

elles et C.B.

*dim.*

3<sup>e</sup> et 4<sup>e</sup>  
Cors

Timb.

Von Solo

Unis

Div.

C.B.

*p*

*pp*

Gdes Fl.

H<sup>b</sup>

Cl.

Bons

Cors

Timb.

Von Solo

*à 2*

*f*

*p*



ptc Fl.

Gdos Fl.

H<sup>b</sup>

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

*ff*

*ff*

*ff*

*f*

*non legato*

*non legato*





Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

*ff*

D. & F. 2140

Pte Fl.

Gdos Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. ct Tuba

Timb.

Trg.

Cymb.

Gr.C.

This musical score page, numbered 43, contains parts for various instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Gdos Fl.), Horn in B-flat (Hb), Clarinet (Cl.), and Bassoon (Bons). The brass section includes Trumpets (Tromp.), Trombones and Tubas (Tromb. ct Tuba), and Timpani (Timb.). The percussion section includes Triangle (Trg.), Cymbals (Cymb.), and Gong/Cymbal (Gr.C.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and brass play mostly block chords and rhythmic patterns. The percussion parts are simpler, often playing rhythmic patterns. The bottom section of the page features a complex rhythmic pattern with many triplets (marked with a '3') across several staves.

Pte Fl.

G des Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr. C.

*mf*

*ff*

à 2

à 2

L

pté Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr. C.

L

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr. C.

à 2

Changez en Mi b

à 2



pte Fl.

Gdes Fl.

Hb

Cl.

Bons

3e et 4e Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

à 2

à 2

M

pte Fl.

Gdes Fl.

H<sup>b</sup> *à 2*

Cl.

Bons

3<sup>e</sup> et 4<sup>e</sup> Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr. C.

This system contains the first eight staves of the score. The instruments listed on the left are: pte Fl., Gdes Fl., H<sup>b</sup> (marked *à 2*), Cl., Bons, 3<sup>e</sup> et 4<sup>e</sup> Cors, Tromp., Tromb. et Tuba, Timb., Trg., Cymb., and Gr. C. The notation includes various rhythmic values, rests, and dynamic markings.

M 8

This system contains the next eight staves of the score. The notation continues with woodwind and string parts, featuring complex rhythmic patterns and melodic lines.

Tempo 1°

pte Fl. *fff*

Gdes Fl. *fff*

Hb *fff*

Cl. *fff*

Bons *fff*

Cors *fff* (en Mi b) *fp*

Tromp. *fff*

Tromb. et Tuba *fff*

Timb. *fff*

Trg. *fff*

Cymb. *fff*

Gr. C. *fff*

Tempo 1°

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

Hb

1<sup>er</sup> et 2<sup>e</sup> Cors

Timb.

Gr. C.

*pp*

*mf*

*dim.*

*p*

*dim.*

*pp*

*f*

*f*

*f*

*f*

1 2 3

Cors

Timb.

von Solo

*p*

*p*

*pp*

*f* *déclamé*

*très long*

*toujours en dim.*

*dim.*

*p dim.*

*pp*

*p dim.*

*pp*

*p dim.*

*pp*

*p dim.*

*pp*

N

Cors

von Solo

*p dim.*

*pp*

*pp*

Gdes Fl.

Hb

Cl.

Bons

3<sup>e</sup> et 4<sup>e</sup> Cors

von Solo

*pp*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp*

1<sup>o</sup>

2<sup>o</sup>

1<sup>o</sup>

2<sup>o</sup>

FIN



9 - 6 minutes

