Н. МЯСКОВСКИЙ

Соч. 18

310

ПЯТАЯ СИМФОНИЯ

ДЛЯ ОРКЕСТРА

ПАРТИТУРА

N. MIASKOWSKY

op. 18

CINQUIÈME SYMPHONIE

(D-DUR)

PARTITION D'ORCHESTRE

МУЗЫКАЛЬНЫЙ СЕКТОР
ГОСУДАРСТВЕННОГО ИЗДАТЕЛЬСТВА

SECTION MUSICALE DES EDITIONS D'ETAT

МОСКВА — 1926 — MOSCOU

Russischer Staatsverlag, Moskau
Generalvertretung:
UNIVERSAL-EDITION A. G., WIEN

3

Н. Мясковский

Соч. 18

Пятая симфония

партитура

N. MIASKOWSKY

Op. 18

Cinquième Symphonie

Partition d'orchestre

МУЗЫКАЛЬНЫЙ СЕКТОР
ГОСУДАРСТВЕННОГО ИЗДАТЕЛЬСТВА
МОСКВА

1926

SECTION MUSICALE
DES EDITIONS D'ETAT
MOSCOU

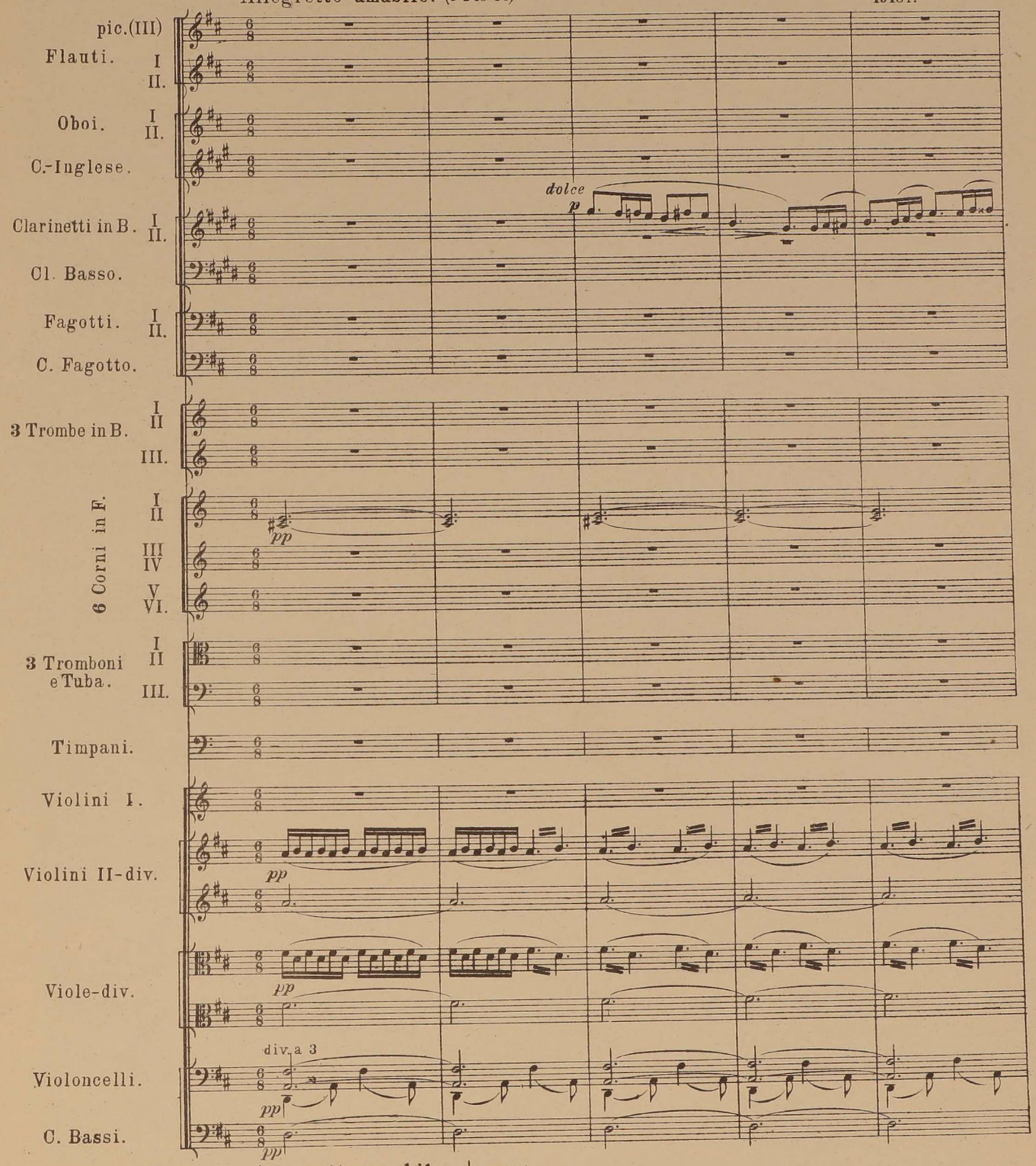
Russischer Staatsverlag, Moskau
Generalvertretung:
UNIVERSAL-EDITION A. G., WIEN

№ 3386—33 л.

Симфония. № 5. Symphonie.

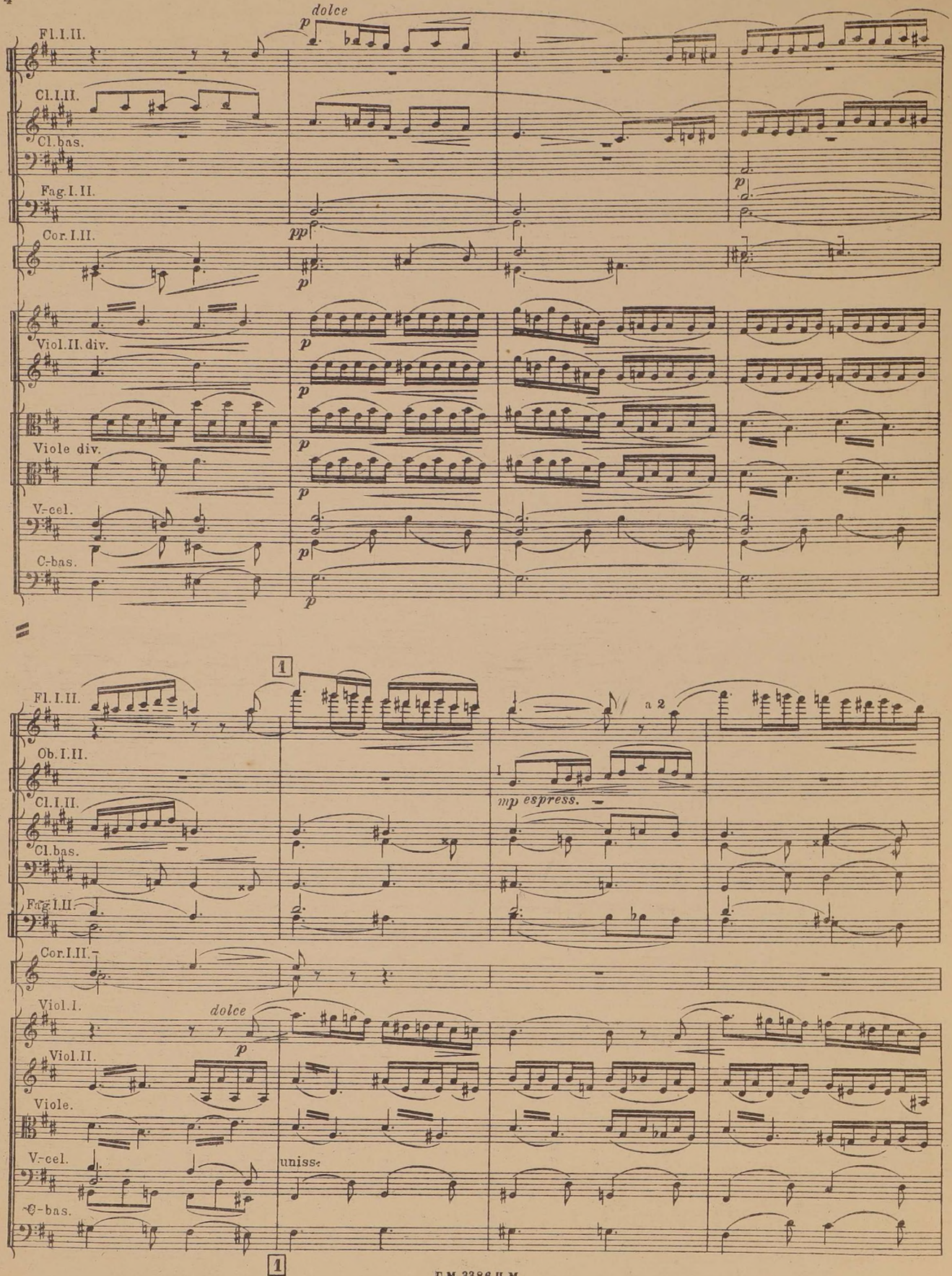
Н. МЯСКОВСКИЙ. Соч. 18.
N. MIASKOWSKY. Op. 18.

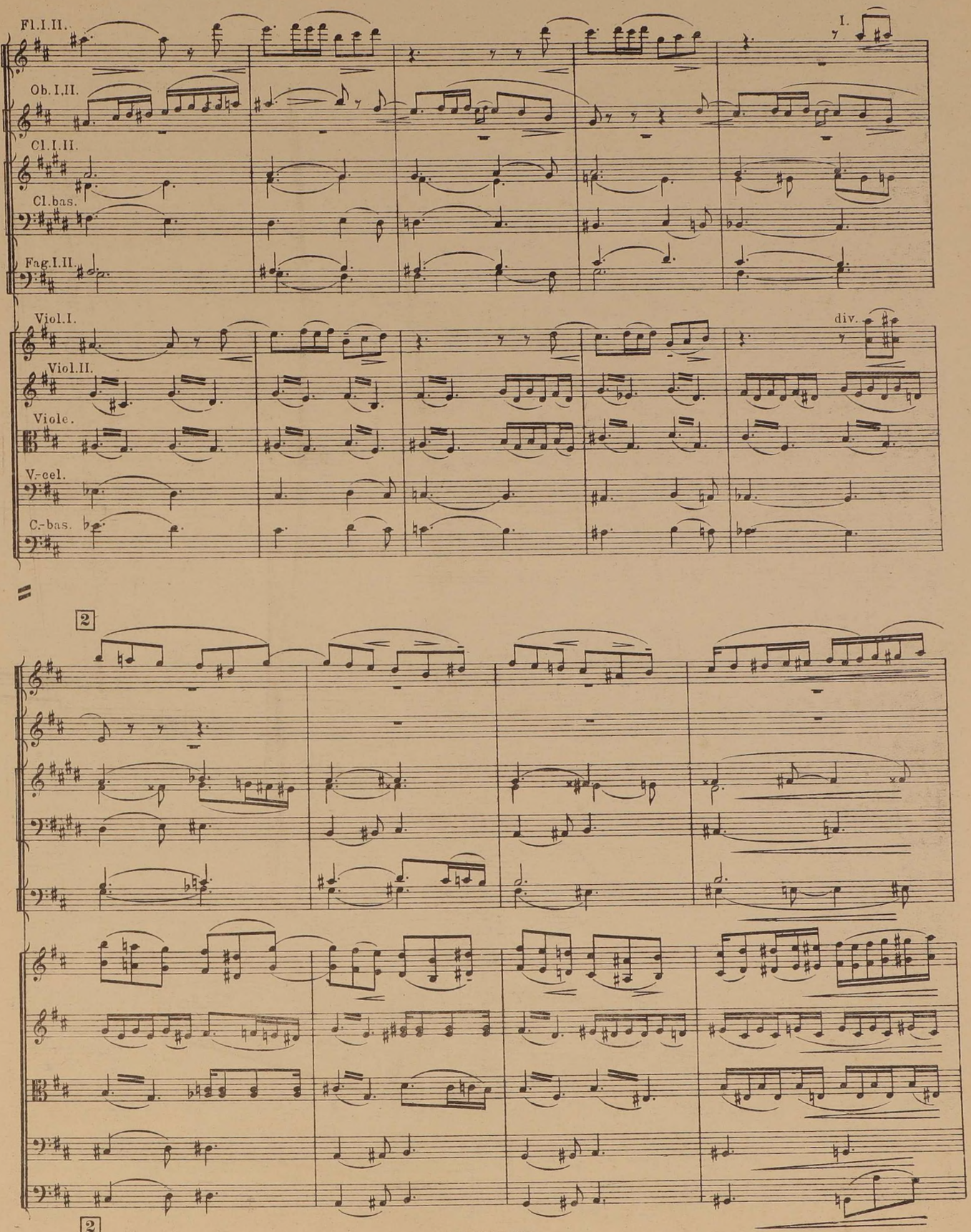
1918 г.

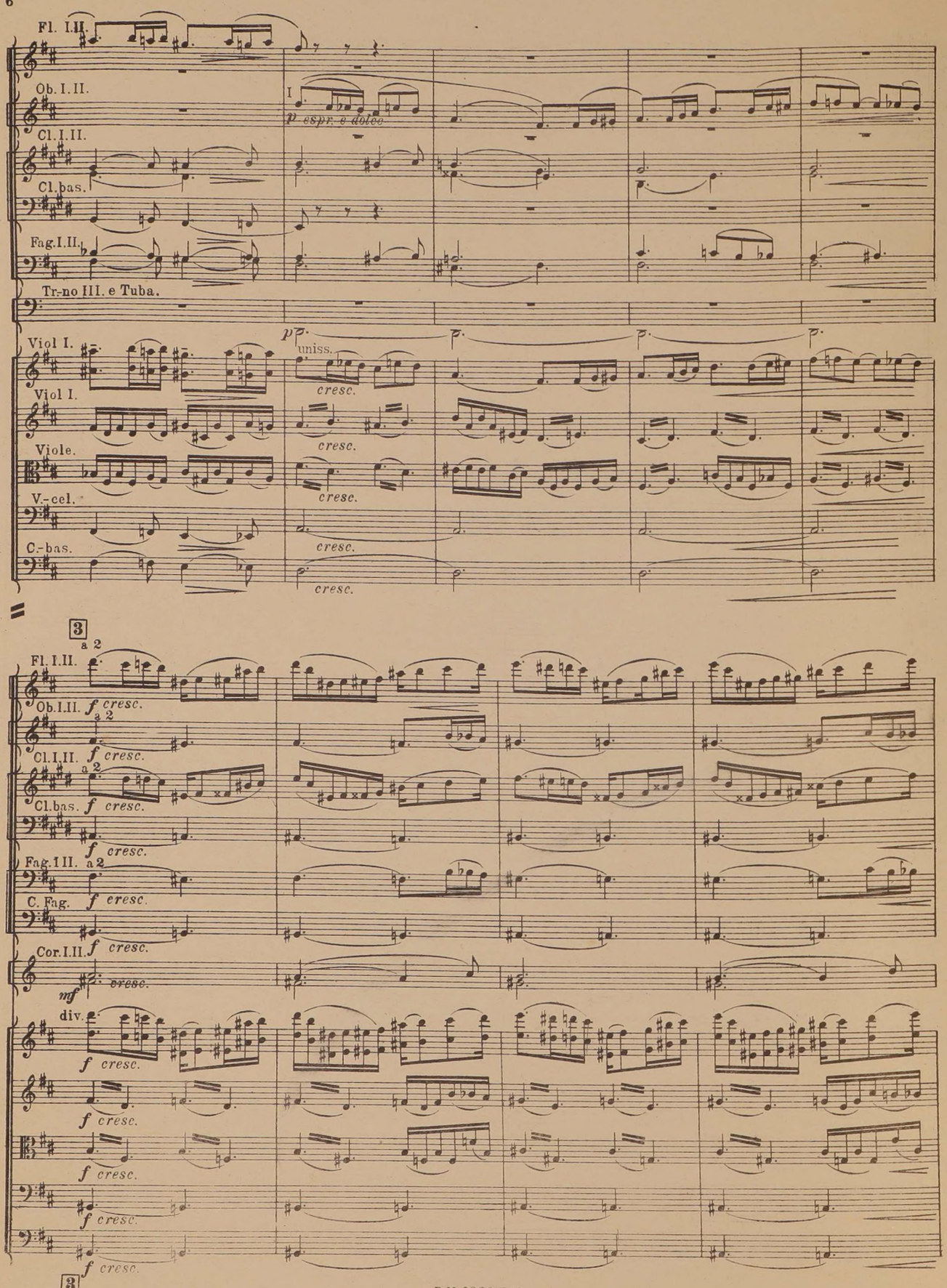


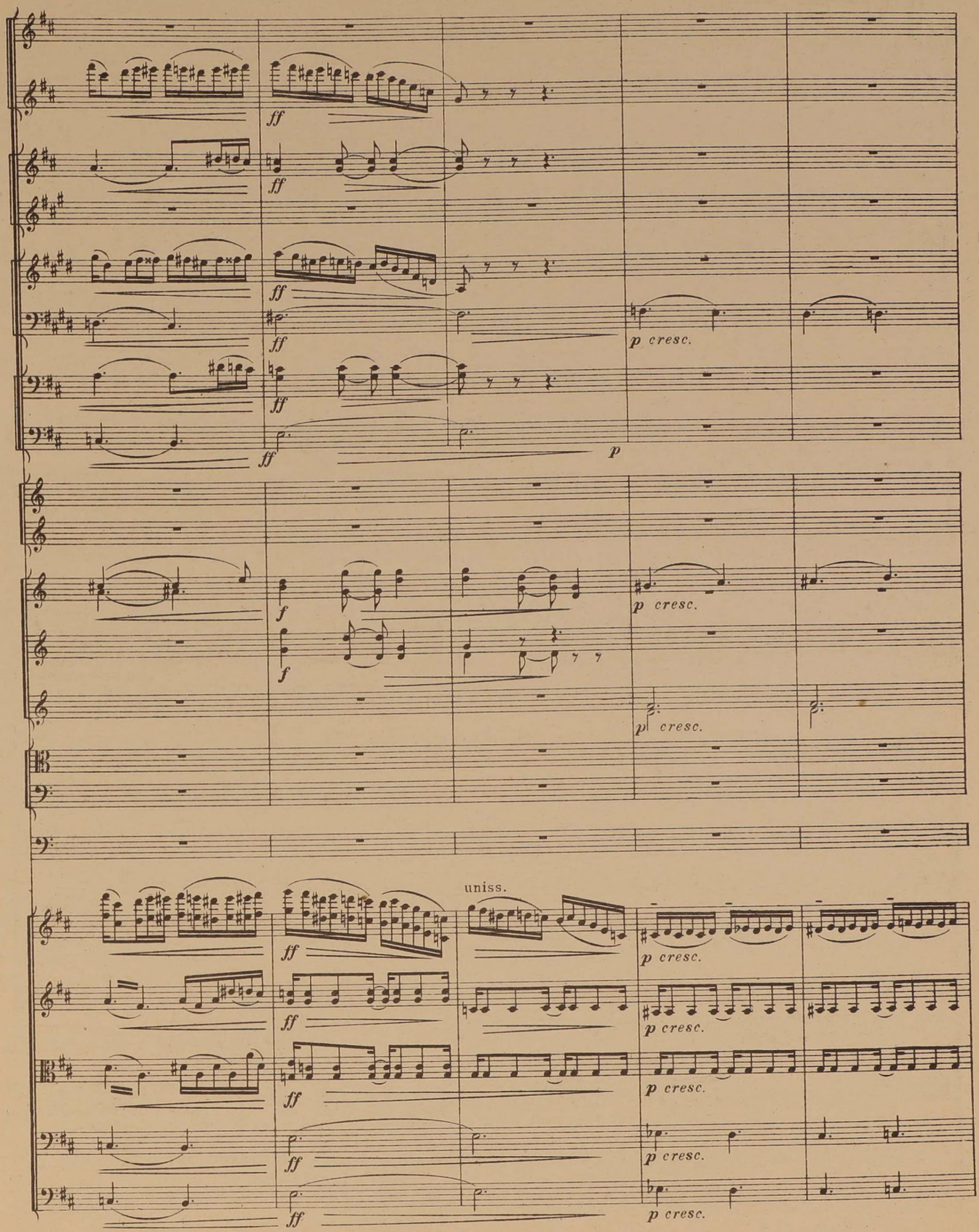
Г.М.3386 И.М.

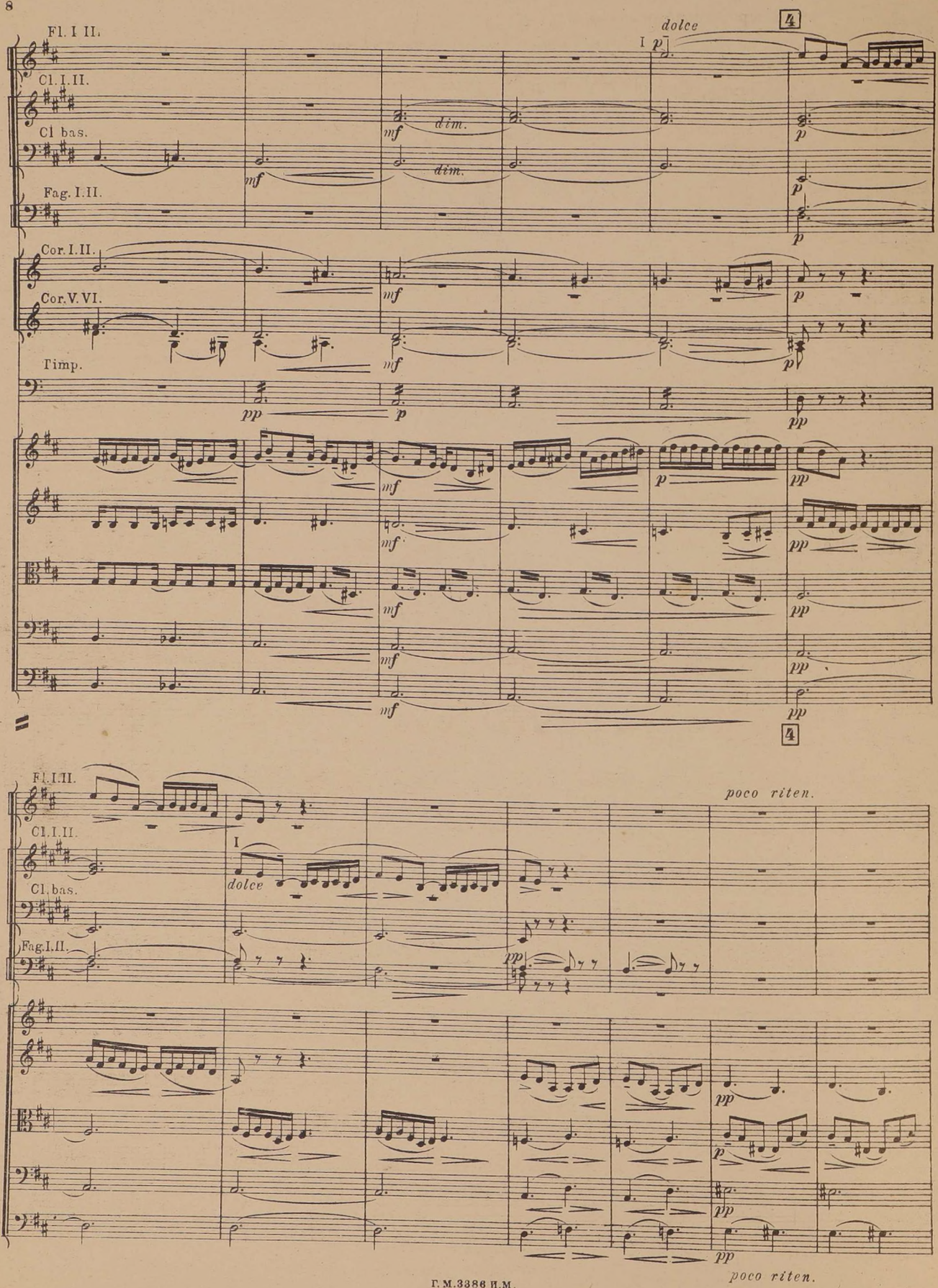
Russischer Staatsverlag, Moskau
Generalvertretung:
UNIVERSAL-EDITION A. G., WIEN


Fl. I. II.
dolce
p
Cl. I. II.
Cl. bas.
Fag. I. II.
pp
Cor. I. II.
p
Viol. II. div.
Viole div.
V-cel.
C-bas.
1
a 2
Ob. I. II.
mp espress.
Viol. I.
Viol. II.
Viole.
unisso

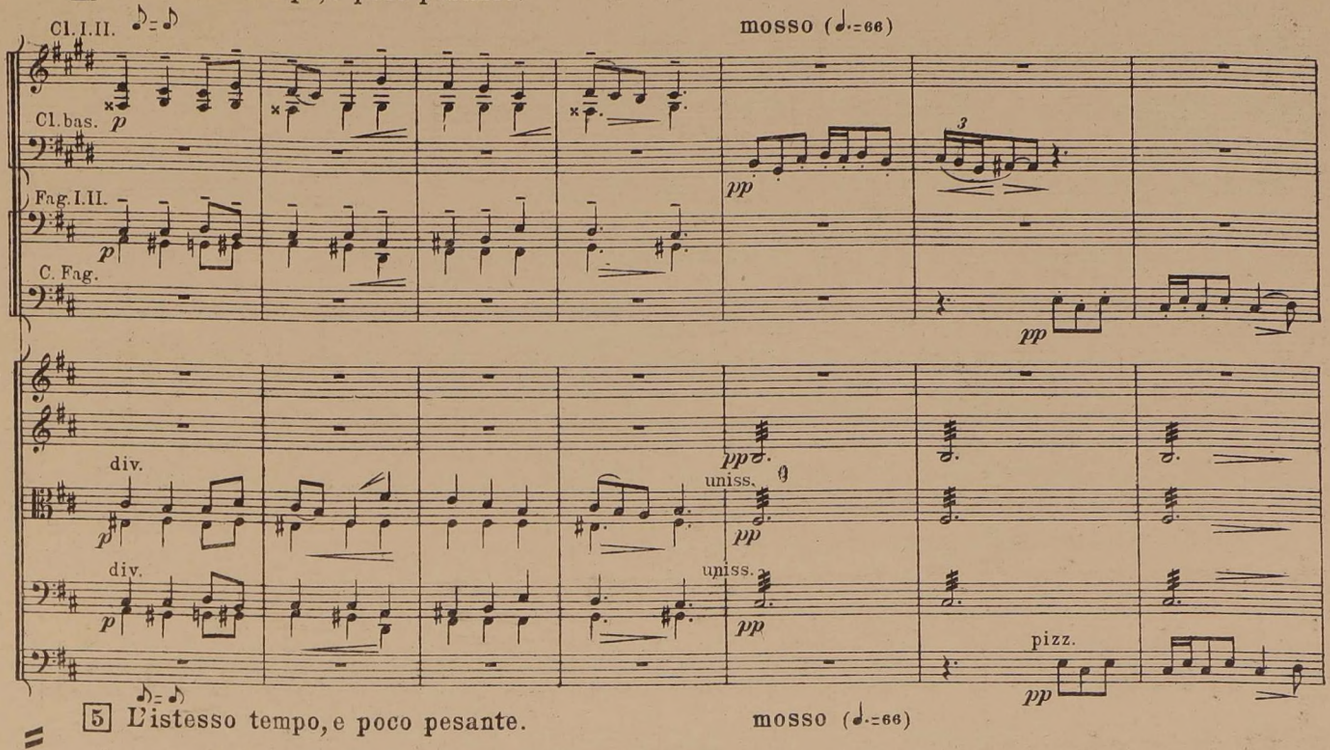

Fl.I.II.
I.
Ob.I.II.
Cl.I.II.
Cl.bas.
Fag.I.II.
Viol.I.
div.
Viol.II.
Viole.
V.-cel.
C.-bas.
2
2


Fl. I.II.
Ob. I. II.
I
p espr. e dolce
Cl. I. II.
Cl. bas.
Fag. I. II.
Tr-no III. e Tuba.
pp
Viol. I.
uniss.
cresc.
Viol. I.
cresc.
Viole.
cresc.
V.-cel.
cresc.
C.-bas.
cresc.
3
a 2
Fl. I.II.
Ob. I.II. f cresc.
Cl. I.II. f cresc.
Cl. bas. f cresc.
Fag. I II. f cresc.
C. Fag. f cresc.
Cor. I.II. f cresc.
mf cresc.
div.
f cresc.
3


ff
p cresc.
p
f
uniss.

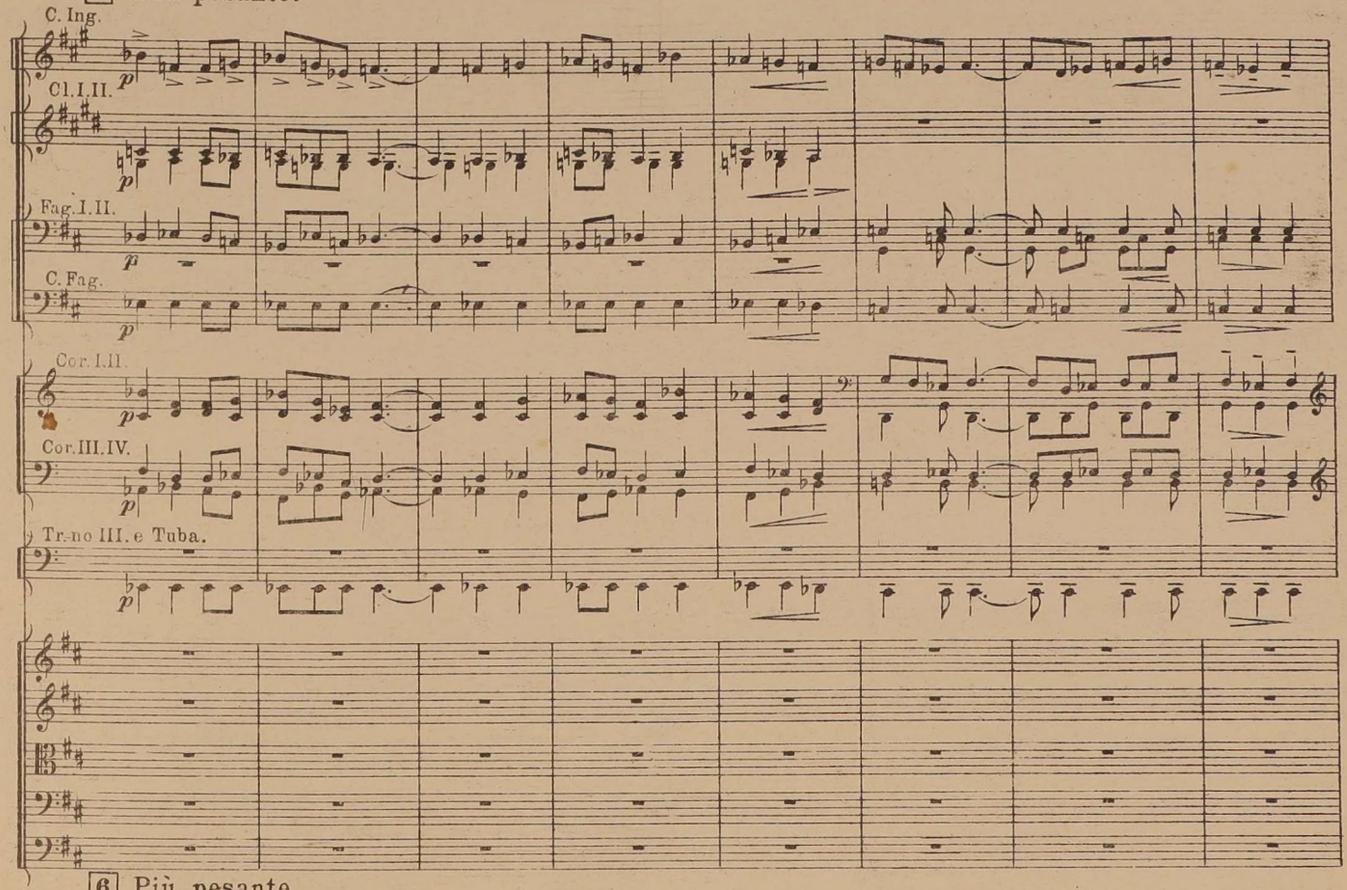

Fl. I II.
Cl. I. II.
Cl bas.
Fag. I. II.
Cor. I. II.
Cor. V. VI.
Timp.
dolce
4
poco riten.

5 L'istesso tempo, e poco pesante.



5 L'istesso tempo, e poco pesante. mosso (♩.=66)

6 Più pesante.



6 Più pesante.

7 Con agitazione, molto più mosso. (♩.=104-108)

Oboi I.II.
Clar.I.II.
Fag.I.II.
Viol.I.
Viol.II.div.
Viole div.
V-elli.
C-Bassi.

7 Con agitazione, molto più mosso. (♩.=104-108)

Molto rallentando.

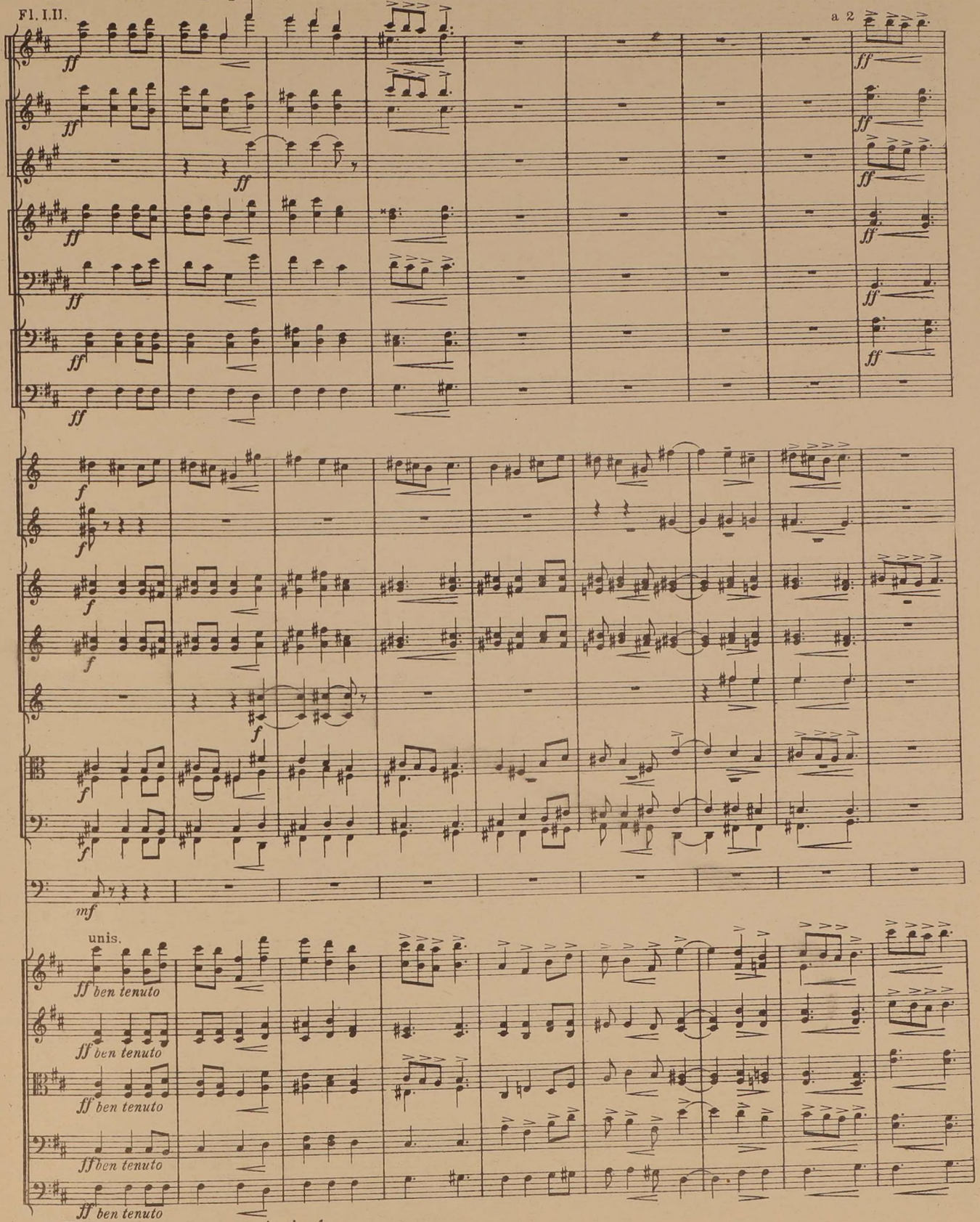
Fl.I.III.
Oboi I.III.
C-Ingl.
Clar.I.II.
Cl-Bass.
Fag.I.II.
C-Fag.
Tromb.II.III.
Cor.I.II.
Cor.III.IV.
Timp.
Viol.I.
Viol.II div.
Viol. div.
V-elli.
C-Bassi.

a 2

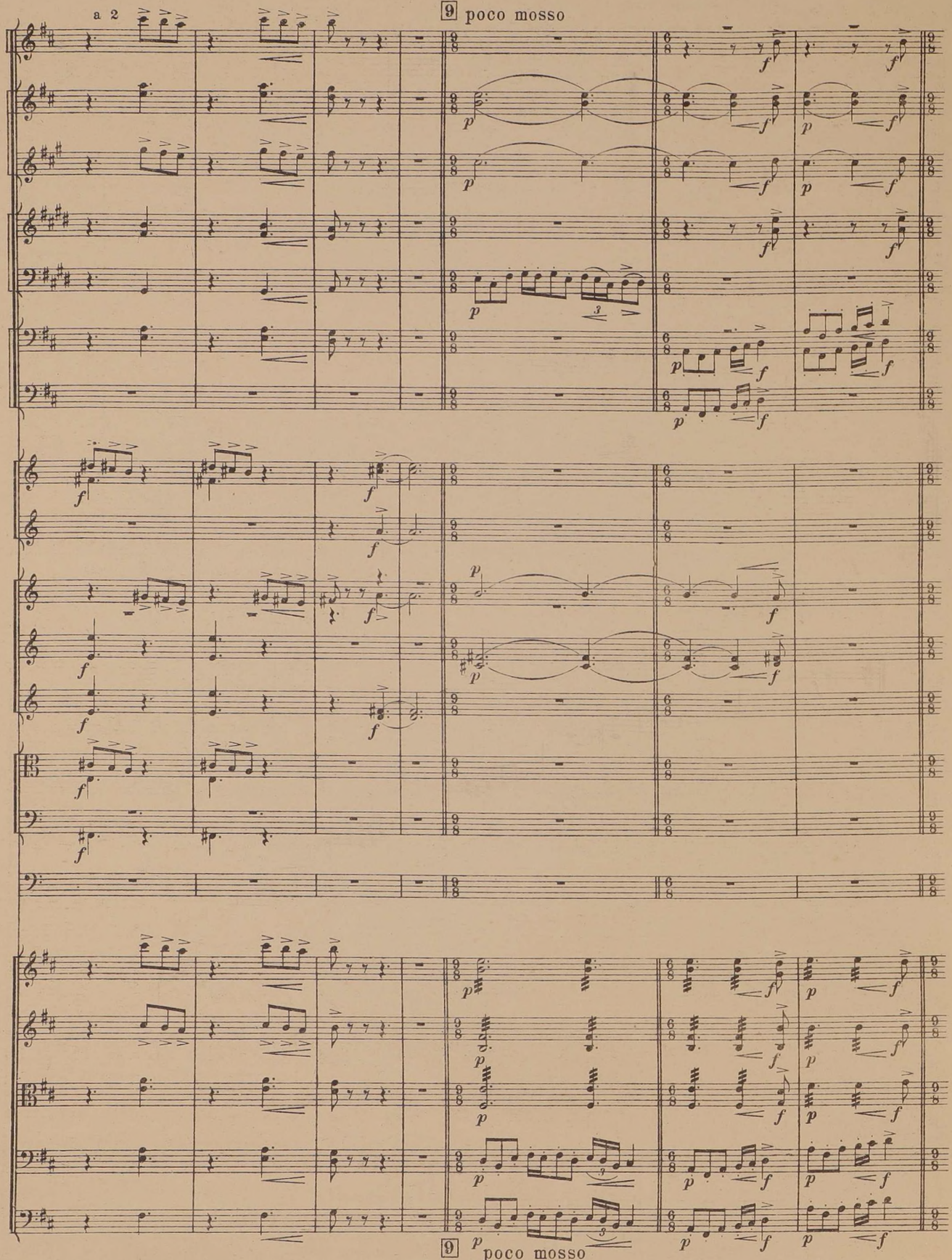
cresc.

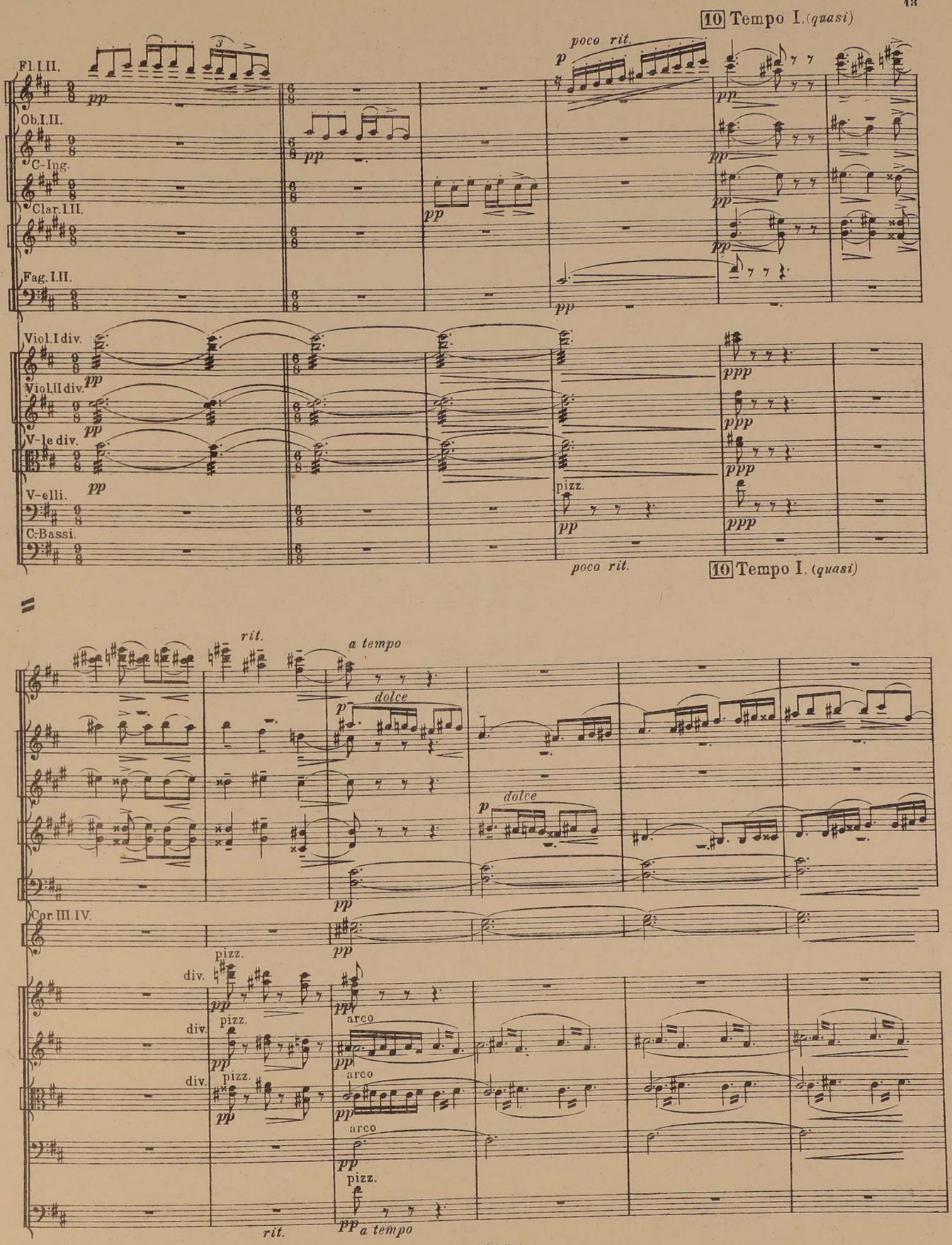
Molto rallentando.

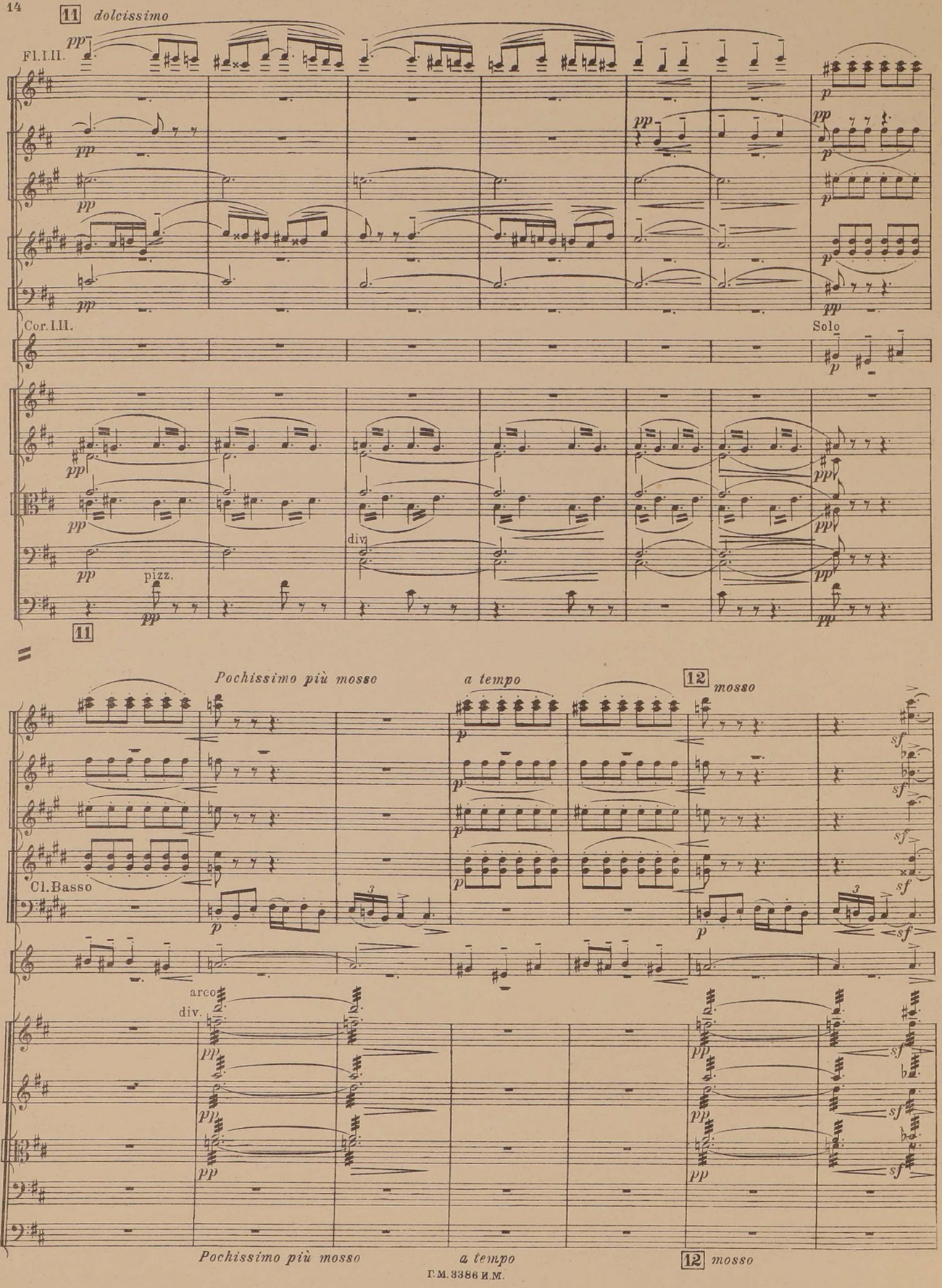
8 Pesante, in tempo principale.

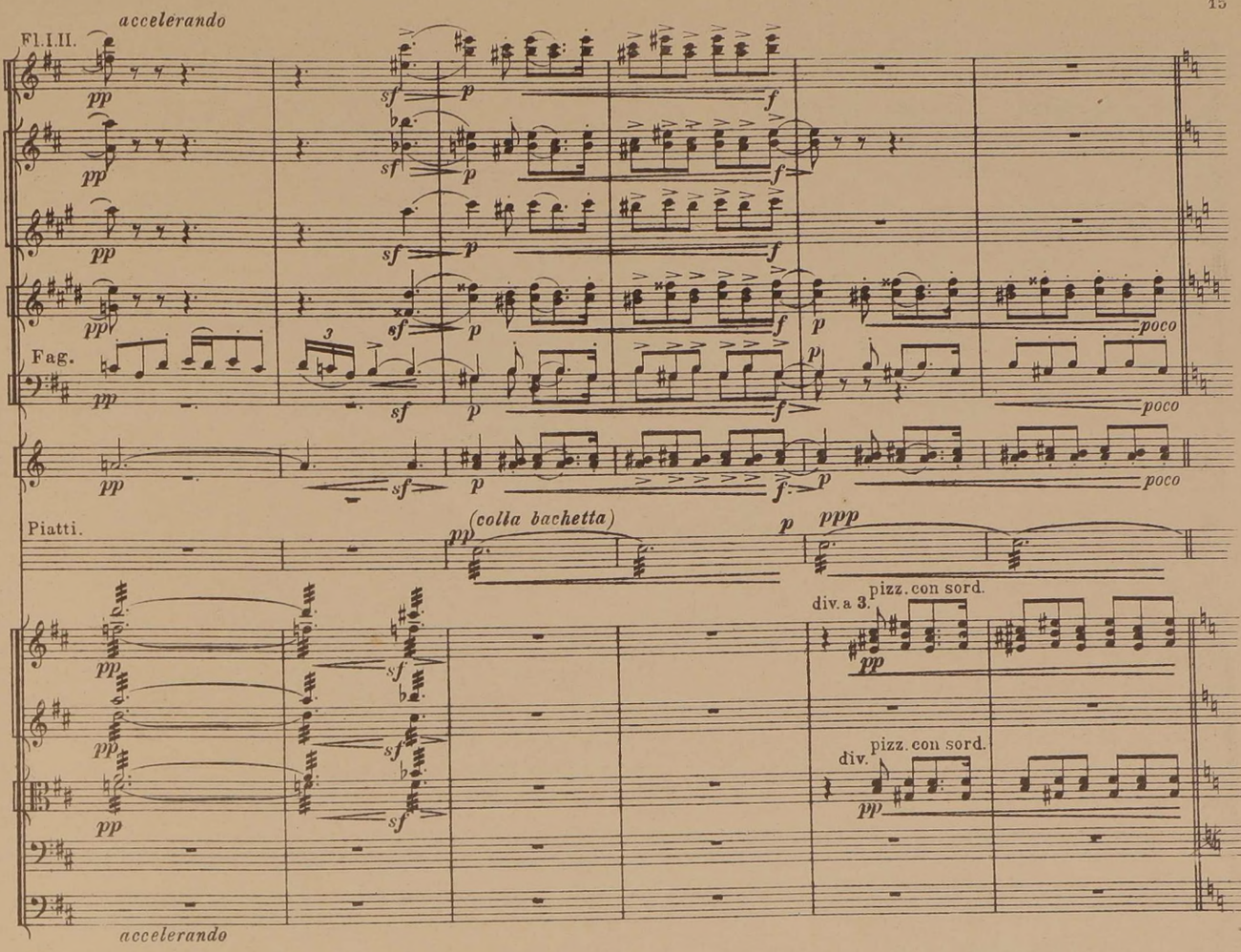


8 Pesante, in tempo principale.

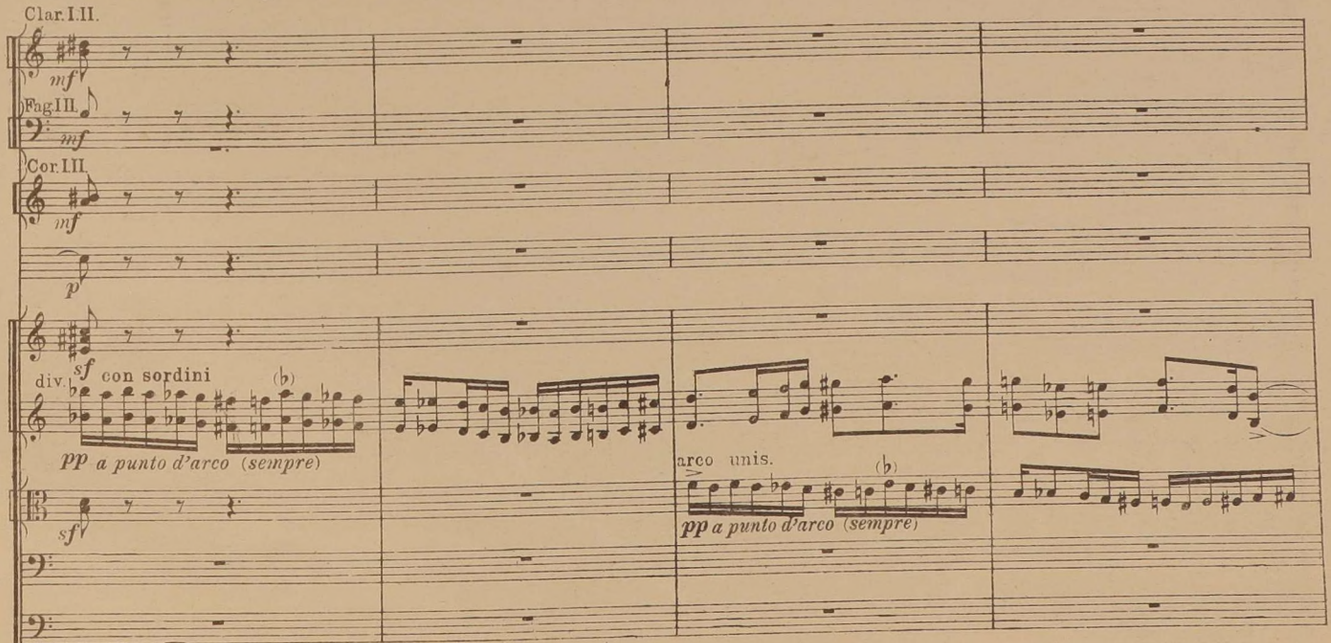

a 2
9 poco mosso
9 poco mosso


10 Tempo I. (quasi)
poco rit.
Fl. I. II.
Ob. I. II.
C-Ing.
Clar. I. II.
Fag. I. II.
Viol. I div.
Viol. II div.
V-le div.
V-elli.
C-Bassi.
pizz.
10 Tempo I. (quasi)
rit.
a tempo
dolce
Cor. III. IV.
div.
arco
rit.
a tempo

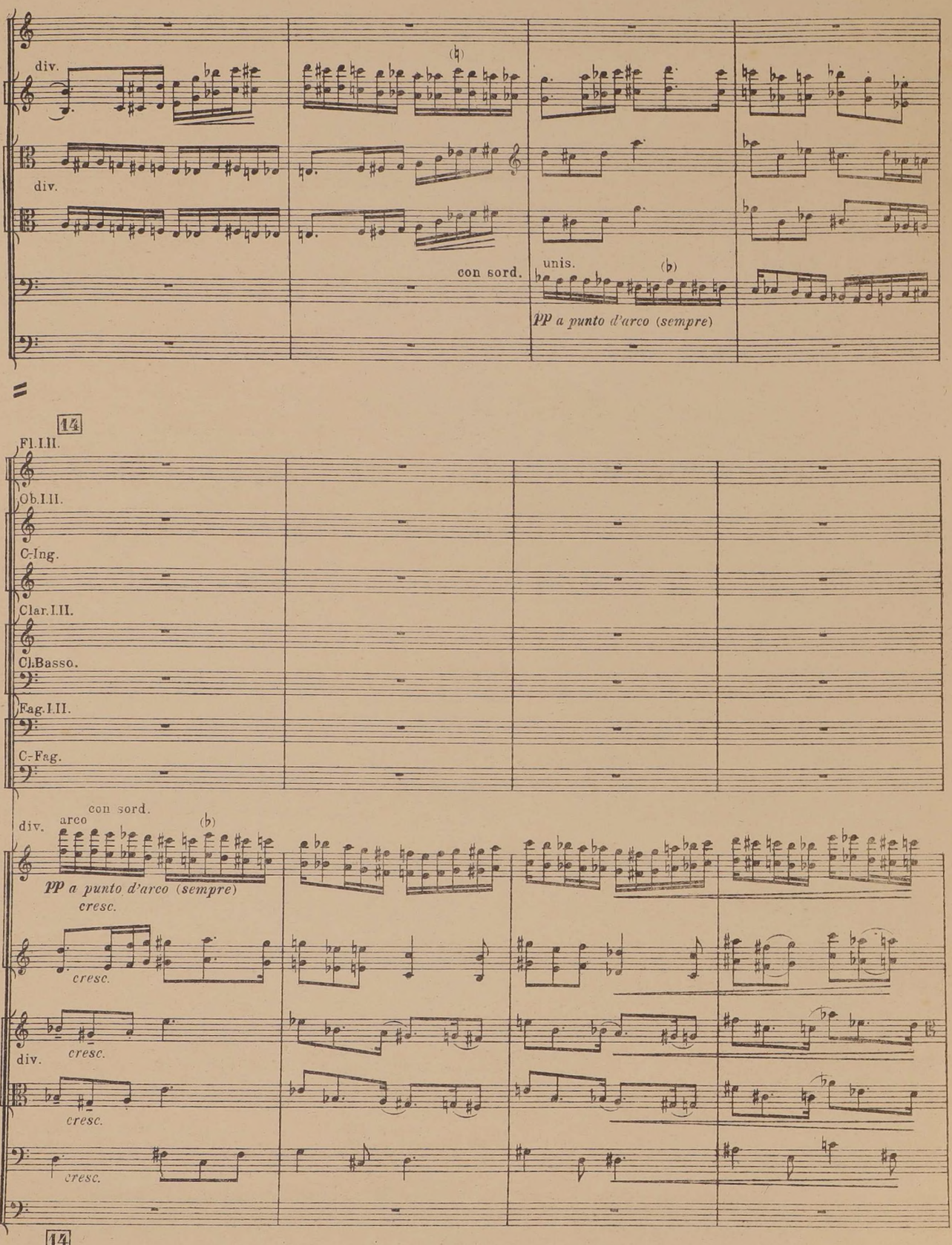

11 dolcissimo
Fl.I.II.
Cor.I.III.
Solo
pizz.
div.
11
Pochissimo più mosso
a tempo
12 mosso
Cl.Basso
arco
div.
Pochissimo più mosso
a tempo
12 mosso

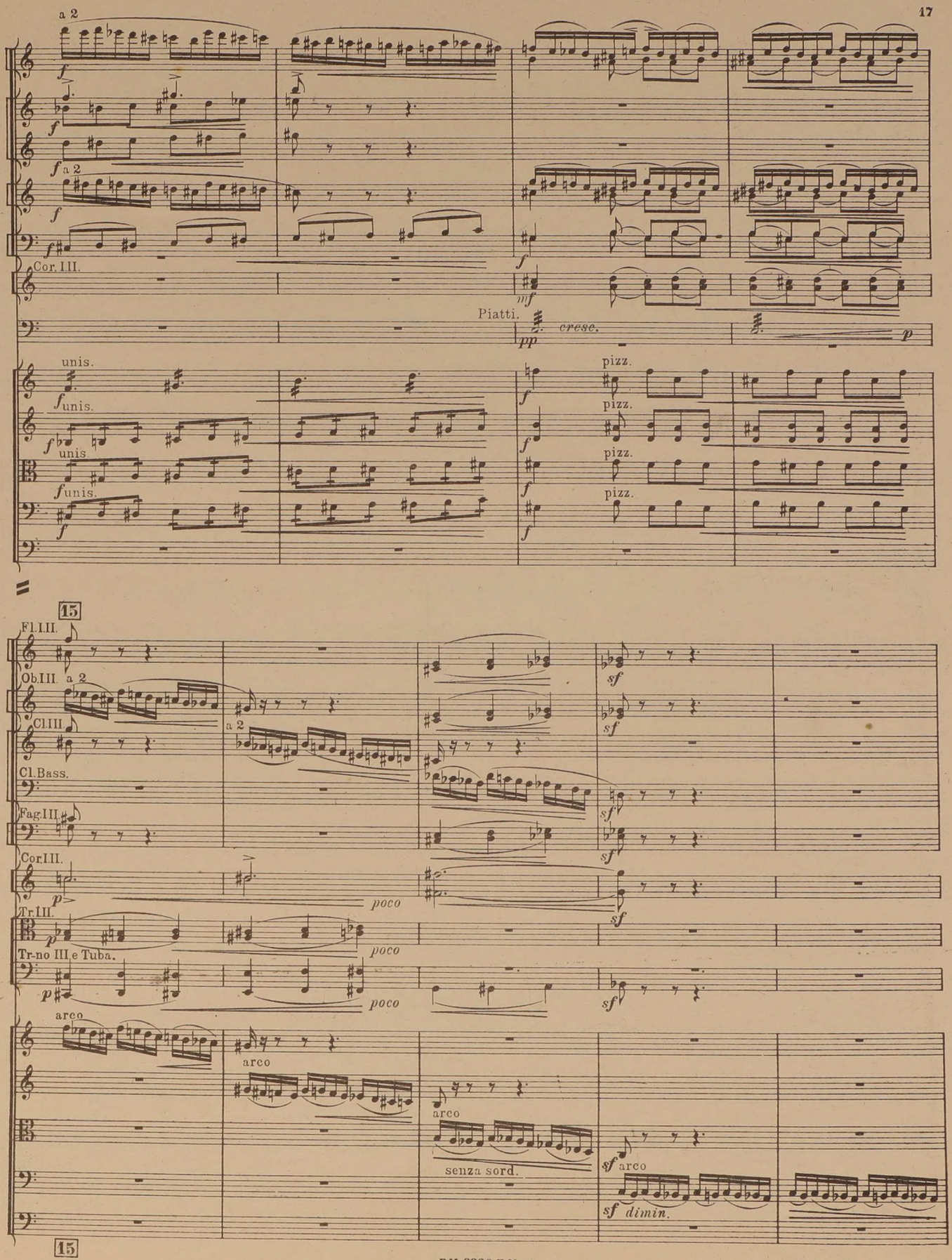


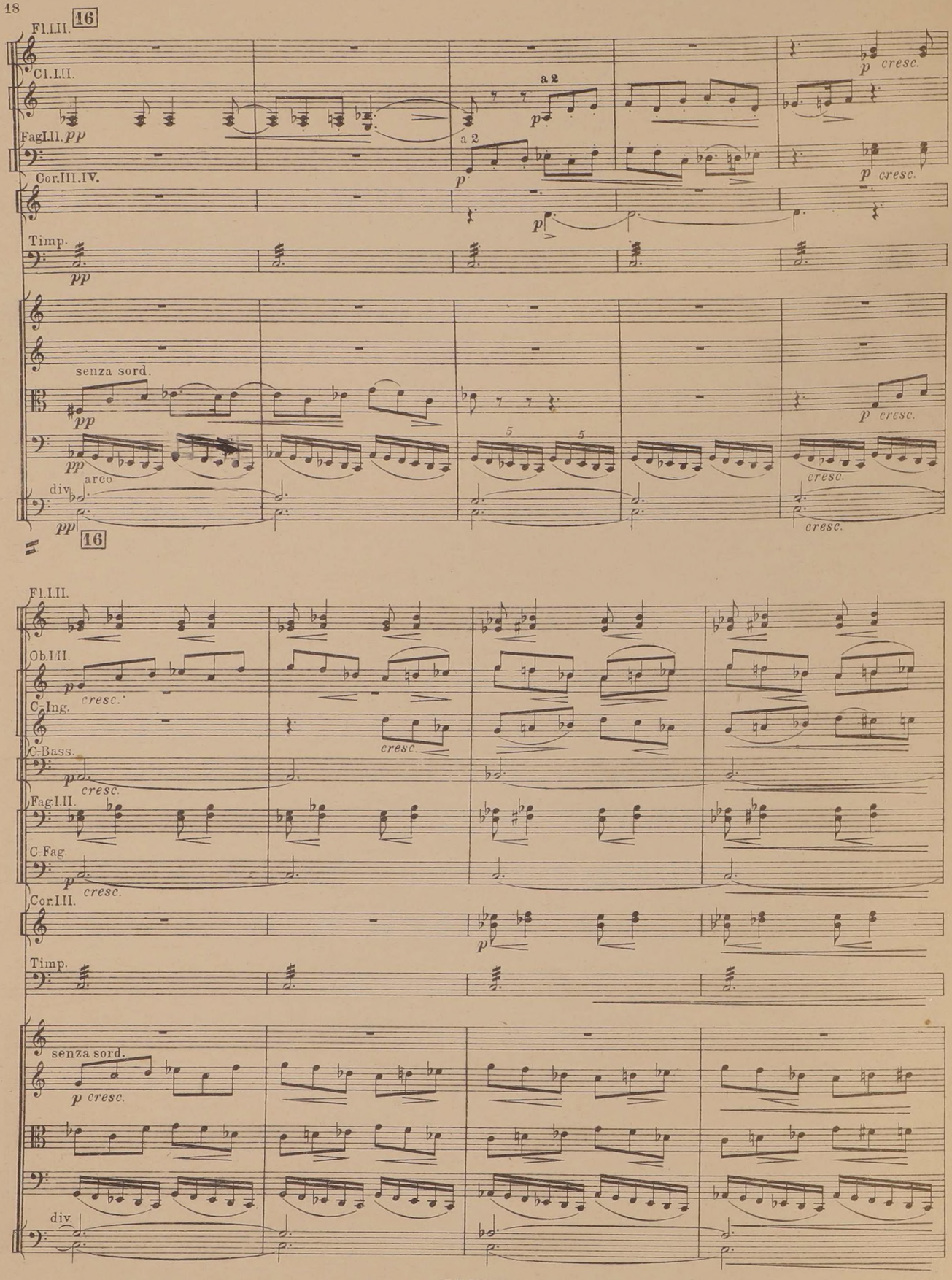
13 Animando (Allegro tenebroso e con anima) (♩.=96)

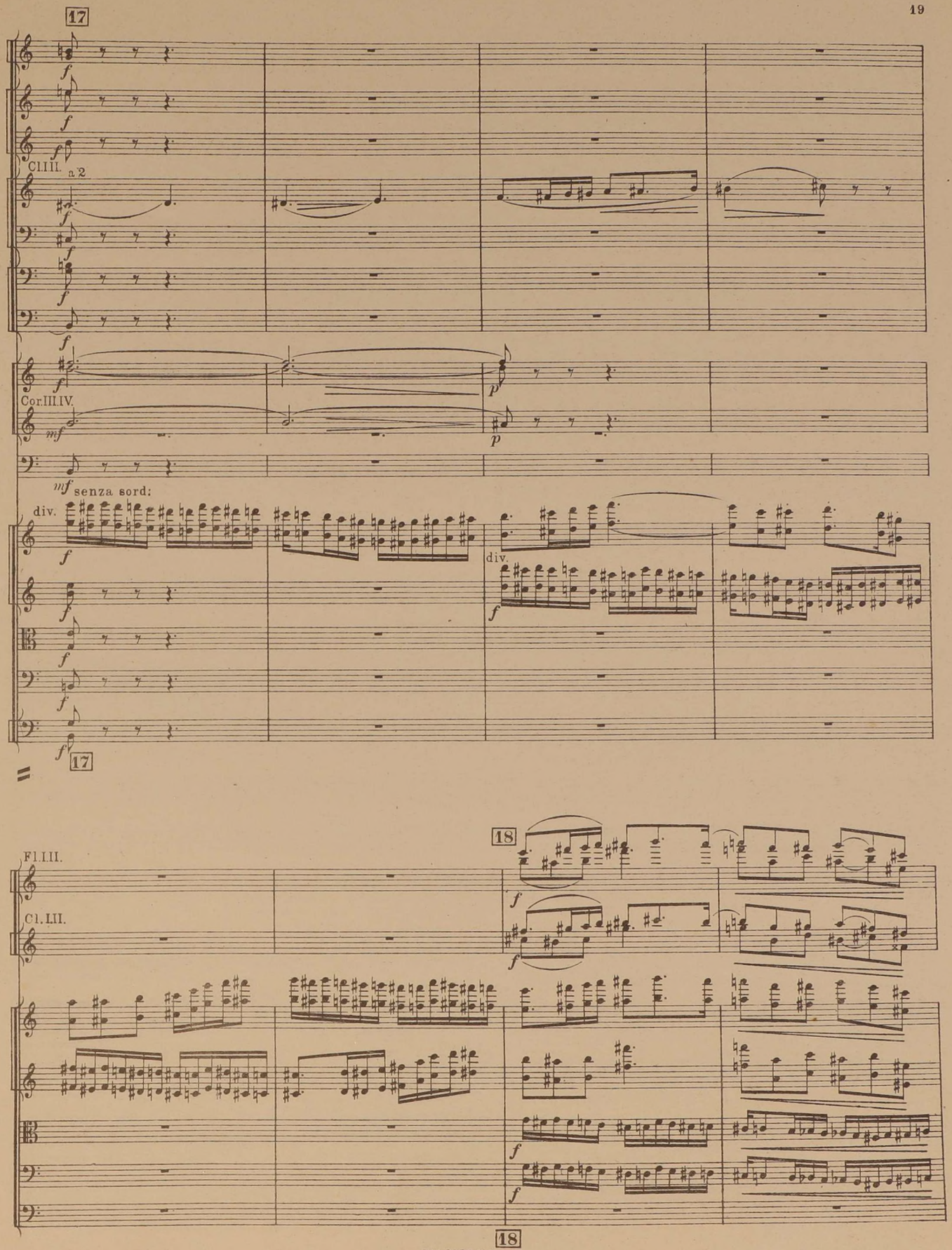


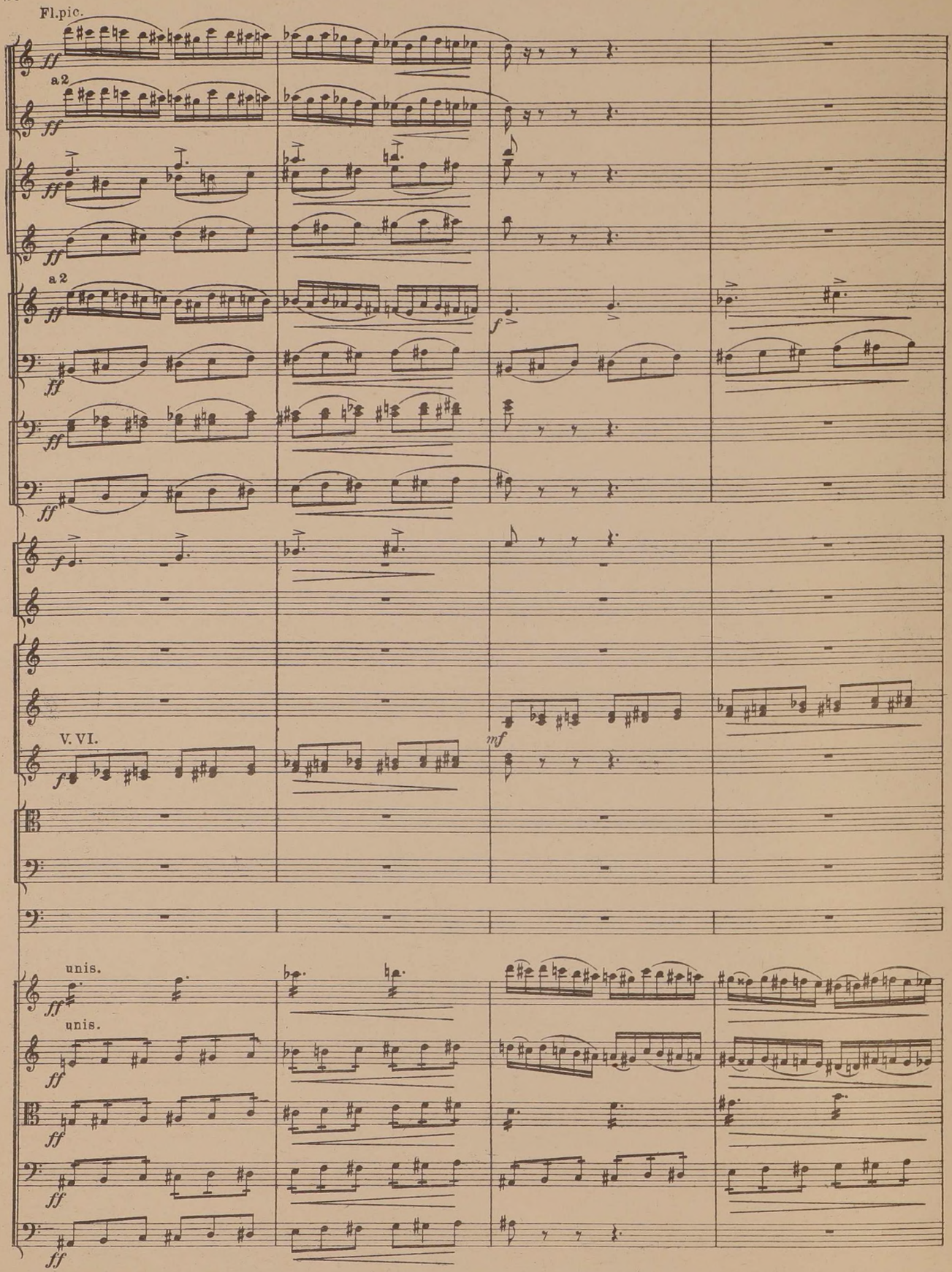
13 Animando (Allegro tenebroso e con anima) (♩.=96)

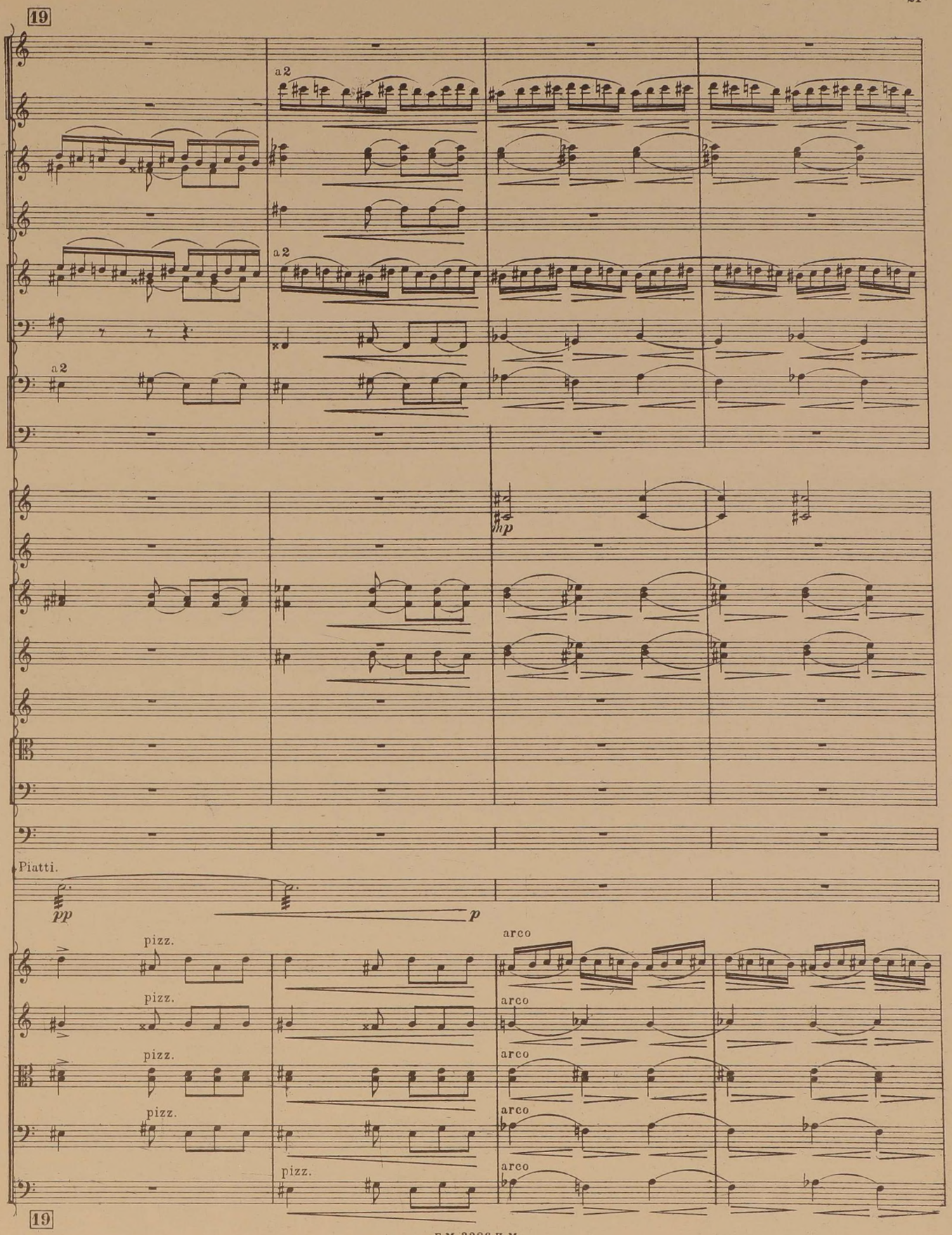

div.
div.
con sord.
unis.
pp a punto d'arco (sempre)
14
Fl.I.II.
Ob.I.II.
C.-Ing.
Clar.I.II.
Cl.Basso.
Fag.I.II.
C.-Fag.
div.
arco
con sord.
pp a punto d'arco (sempre)
cresc.
cresc.
div.
cresc.
cresc.
cresc.
14

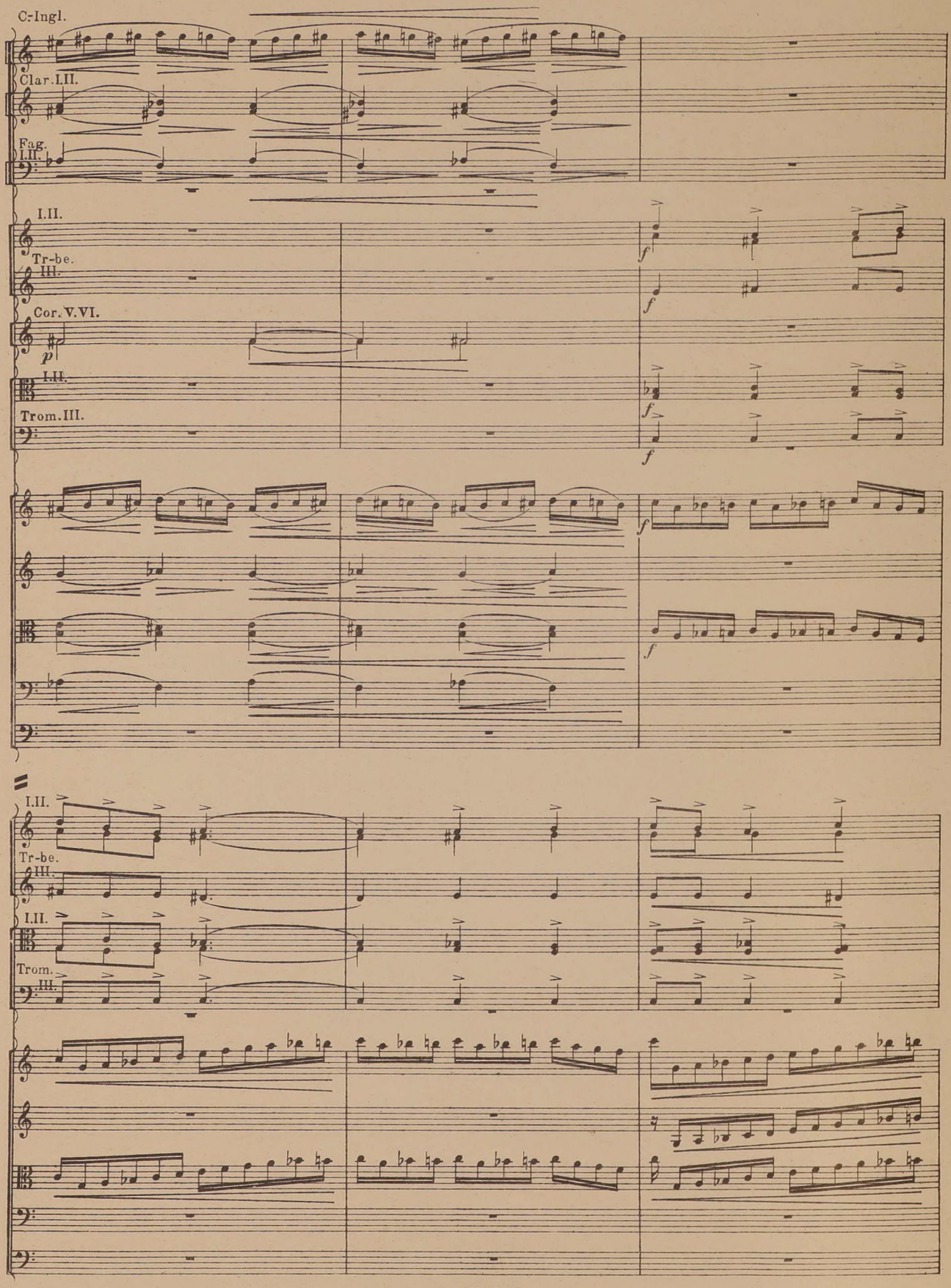

a 2
Cor. I.II.
Piatti.
crese.
unis.
pizz.
15
Fl.I.II.
Ob.III.
a 2
Cl.III.
Cl.Bass.
Fag.III.
Cor.I.II.
poco
Tr.III.
Tr-no III.e Tuba.
arco
senza sord.
dimin.
15

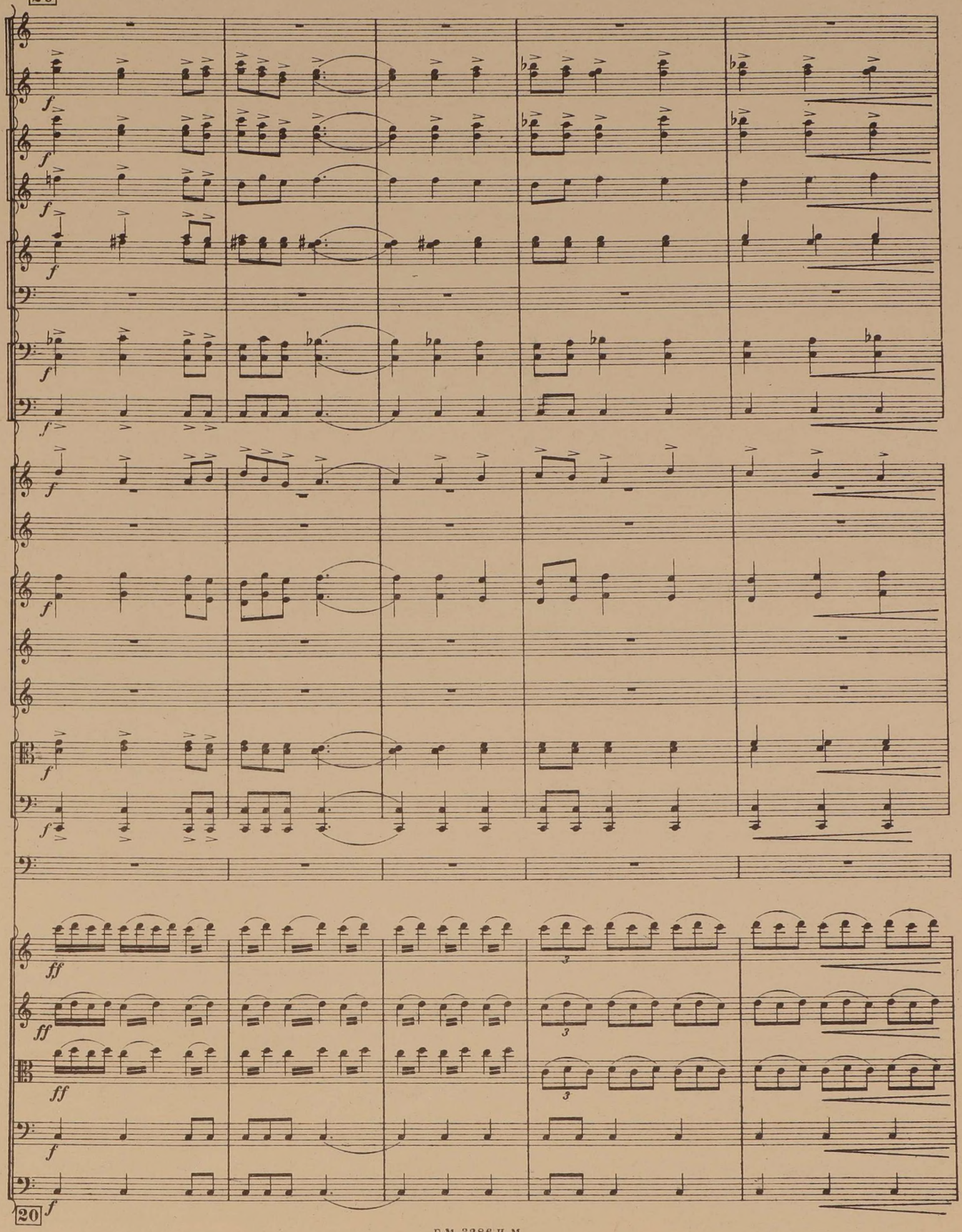

16
Fl.I.II.
Cl.I.II.
Fag.III.
Cor.III.IV.
Timp.
a 2
senza sord.
arco
div.
16
Fl.I.II.
Ob.I.II.
C-Ing.
C-Bass.
Fag.I.II.
C-Fag.
Cor.III.
Timp.
senza sord.
div.

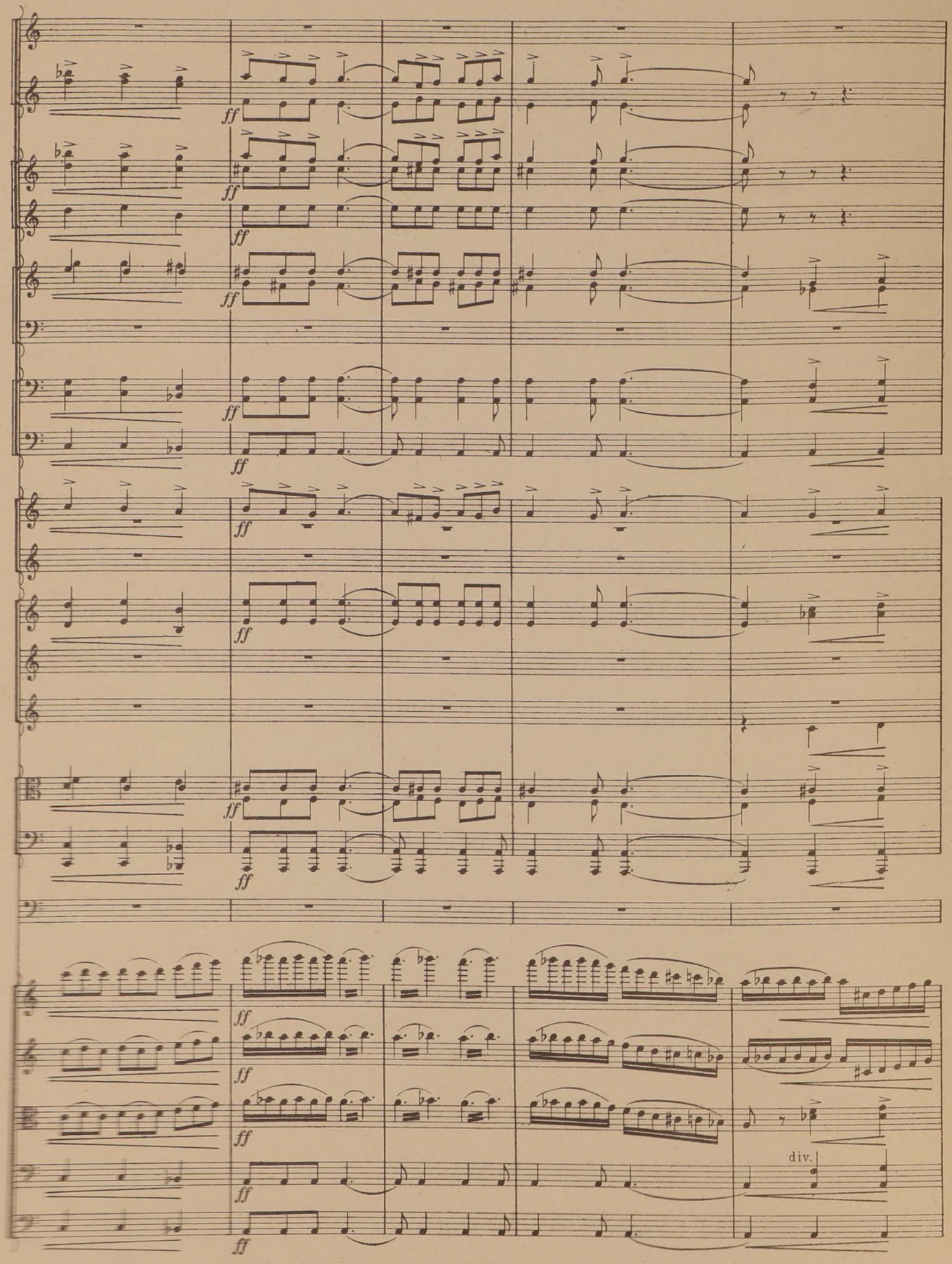

17
Cl.I.II. a 2
Cor.III.IV.
mf senza sord.
div.
div.
17
18
Fl.I.II.
Cl.I.II.
18


Fl.pic.
a 2
a 2
V. VI.
unis.
unis.

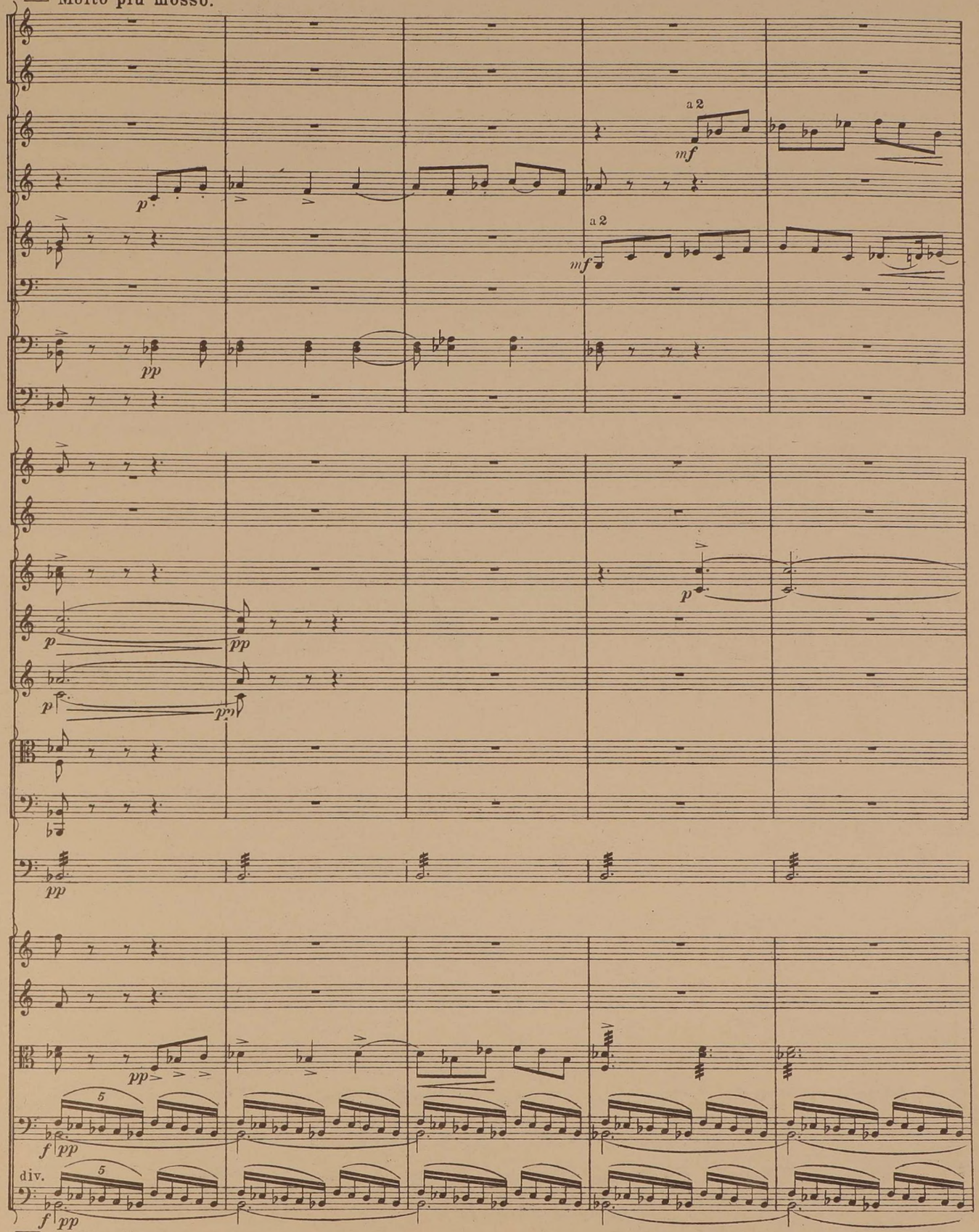

19
a 2
a 2
a 2
mp
Piatti.
pp
p
pizz.
pizz.
pizz.
pizz.
pizz.
arco
arco
arco
arco
arco
19


C-Ingl.
Clar. I.II.
Fag. I.II.
I.II.
Tr-be. III.
Cor. V.VI.
I.II.
Trom. III.
I.II.
Tr-be. III.
I.II.
Trom. III.

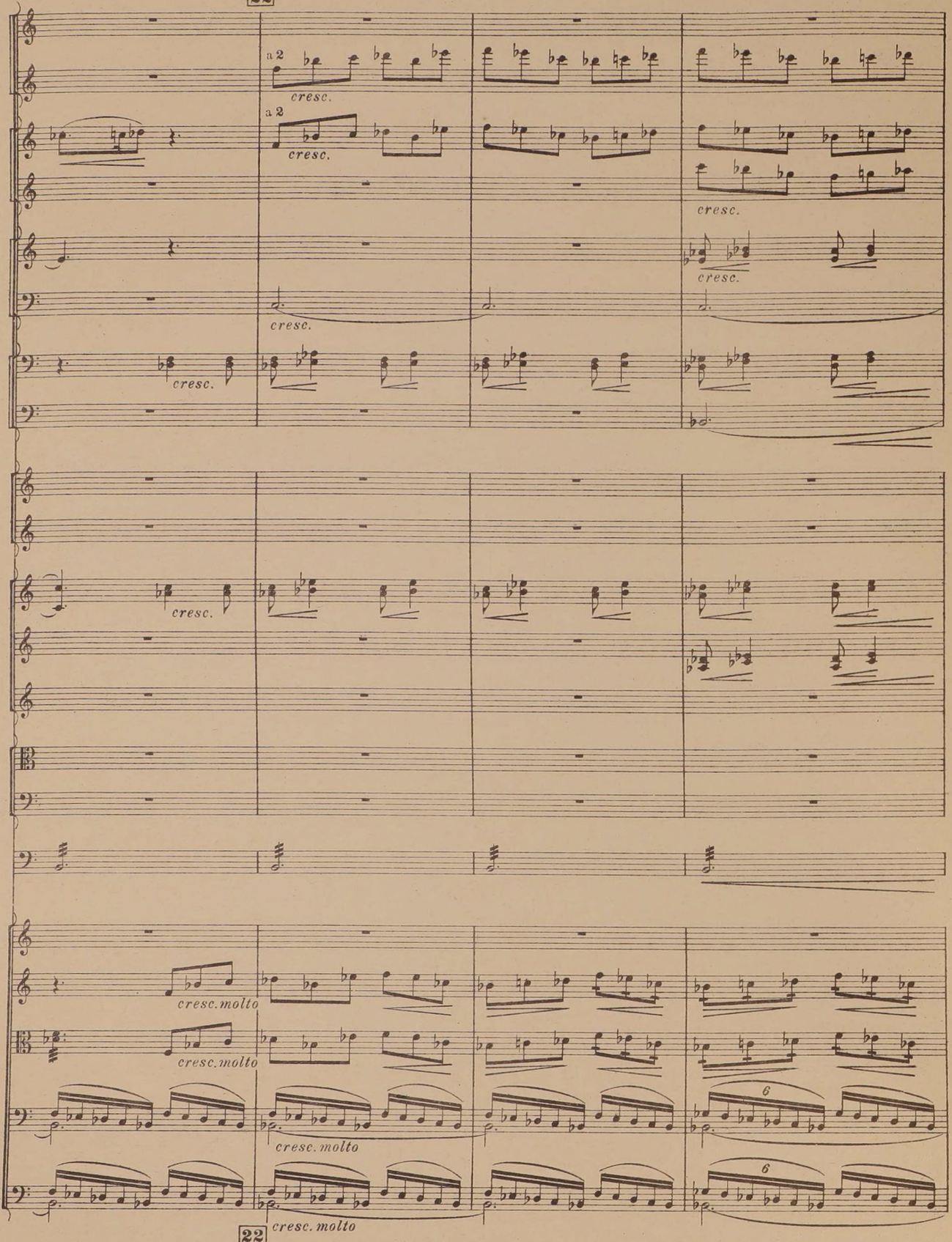

20
f
ff
3
20
f

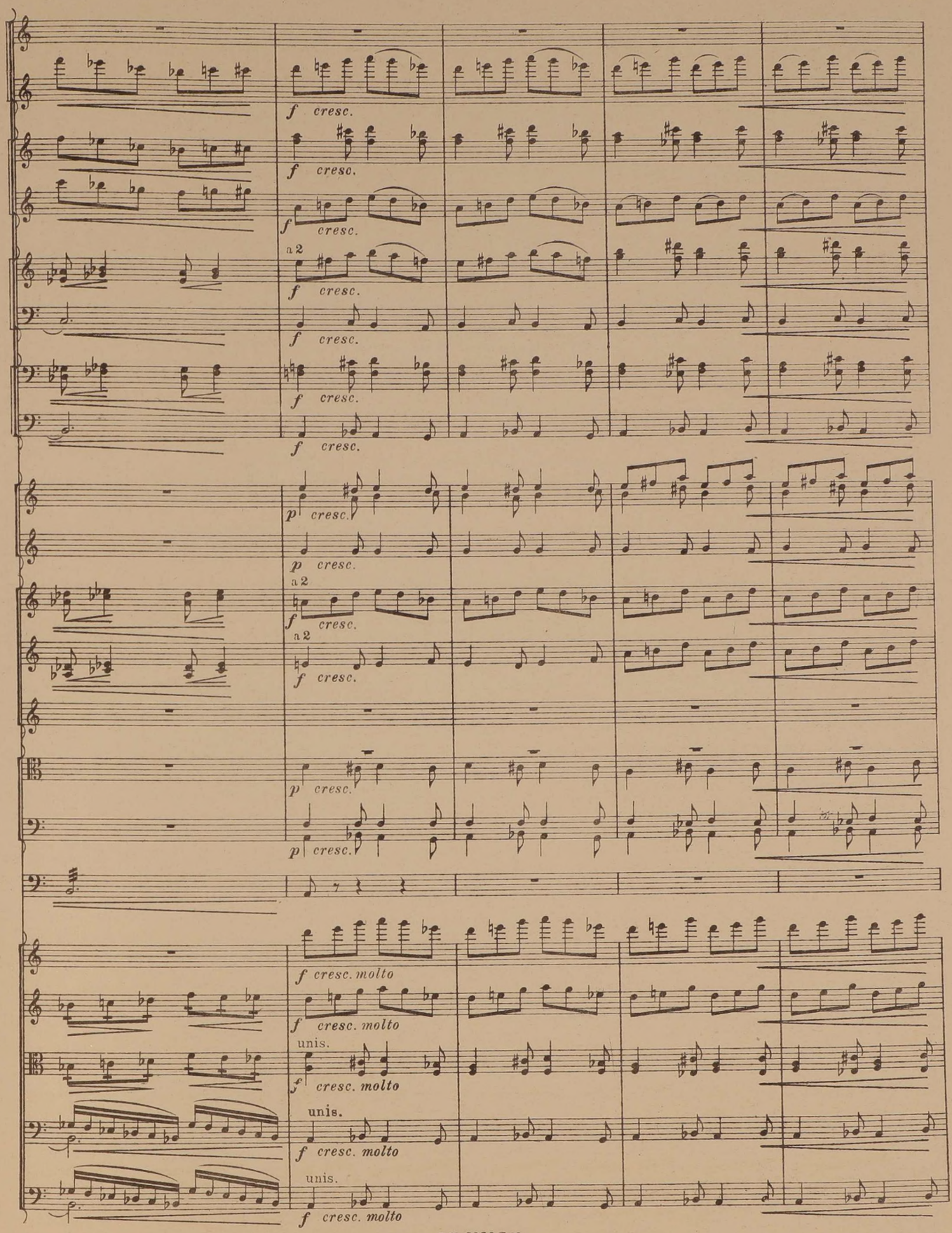

ff
div.

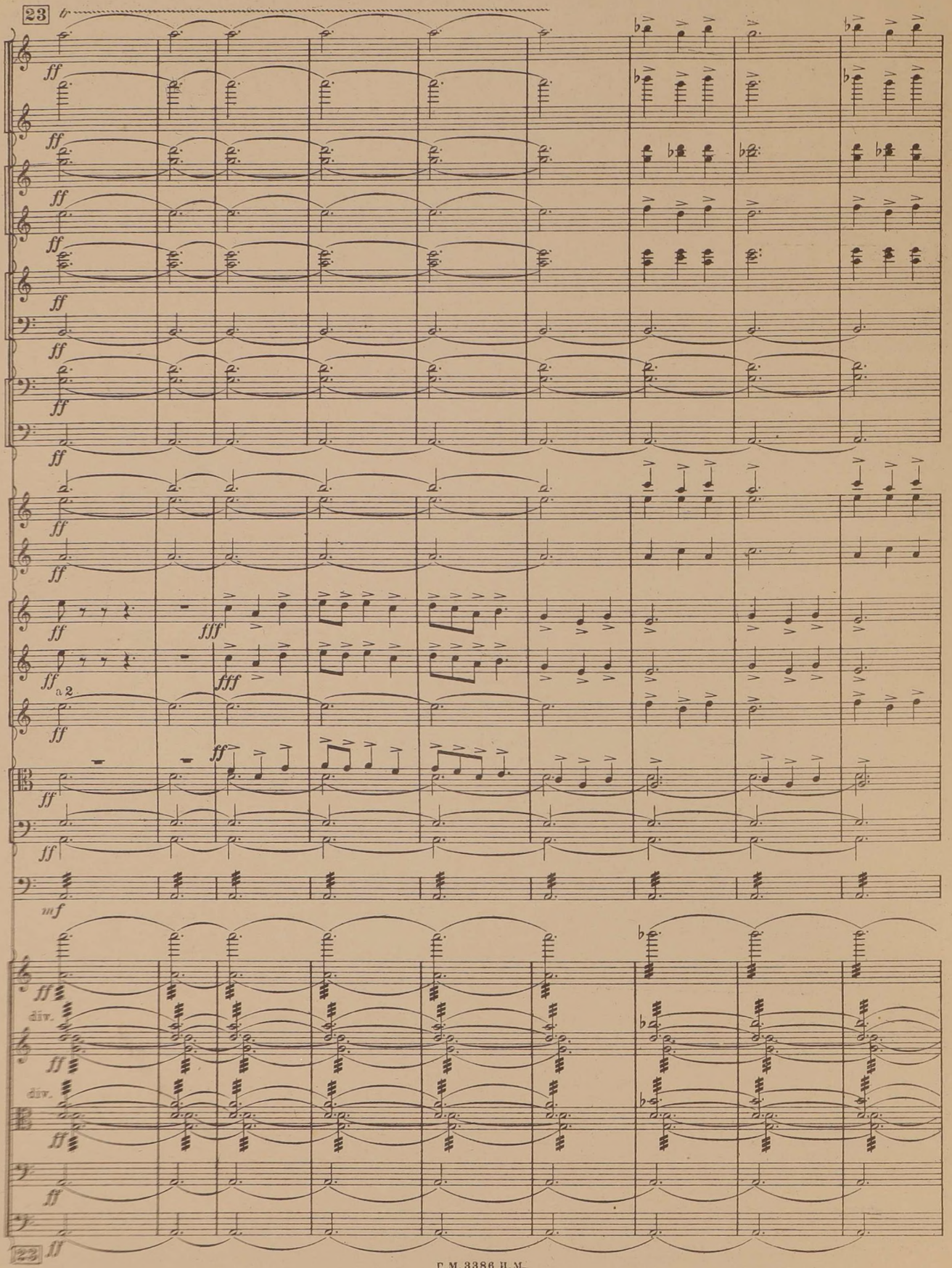
21 Molto più mosso.



21 Molto più mosso.

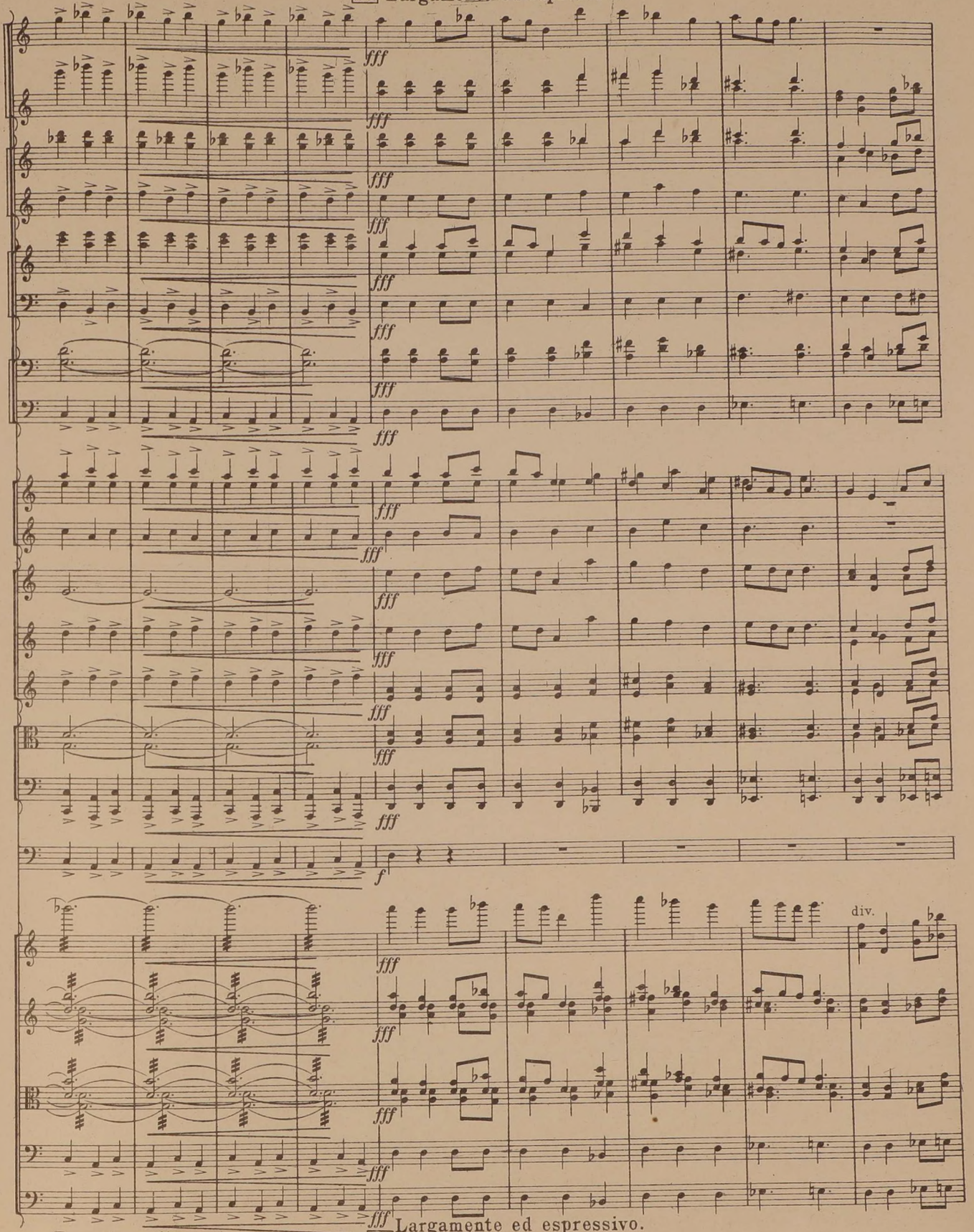

22
a 2
cresc.
a 2
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc. molto
cresc. molto
6
cresc. molto
6
cresc. molto
22


f cresc.
a 2
p cresc.
f cresc. molto
unis.


23
ff
fff
a 2
mf
div.
23

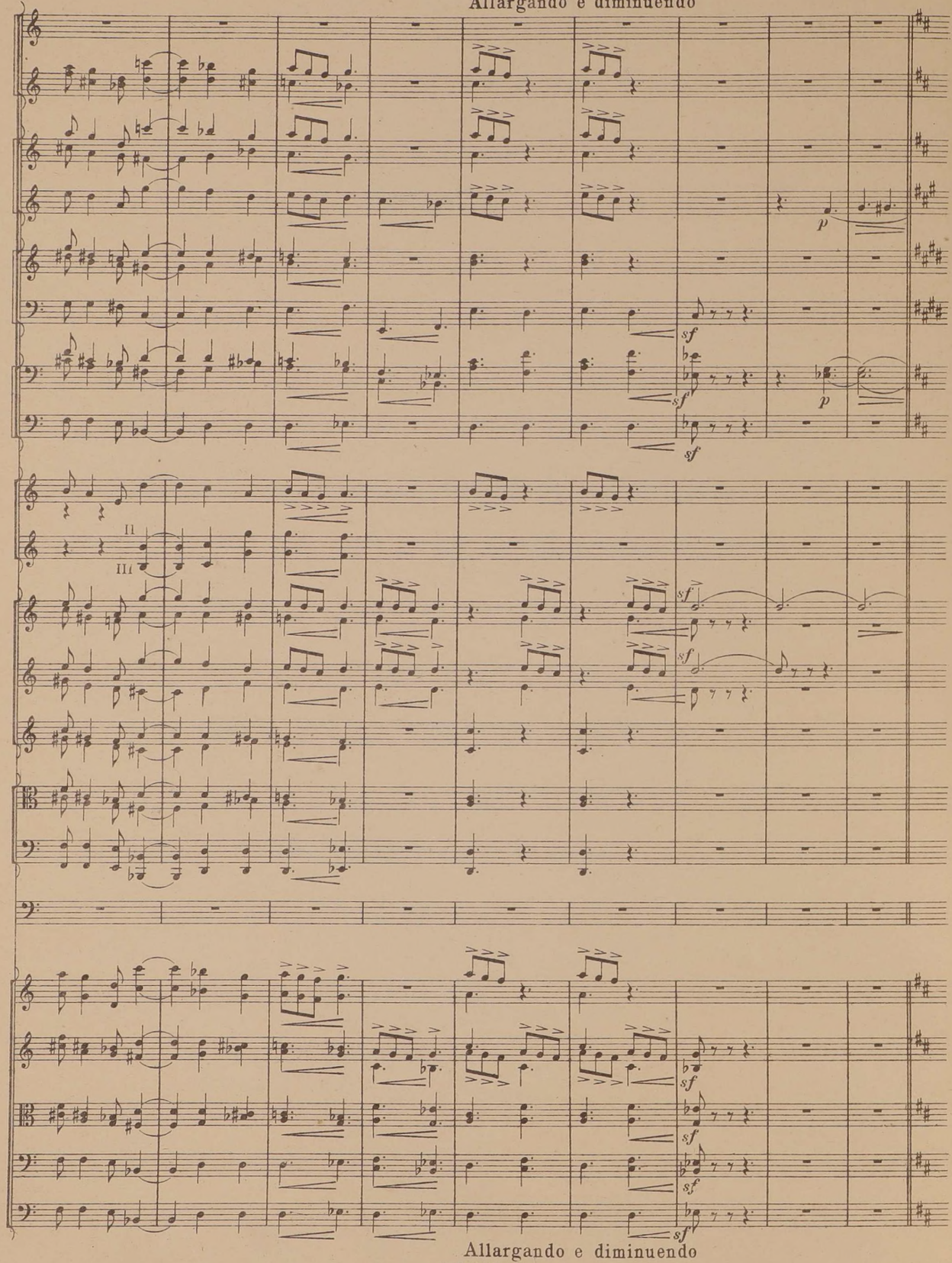
Pesante molto.

24 Largamente ed espressivo.



Pesante molto.

24 Largamente ed espressivo.


Allargando e diminuendo
II
III
Allargando e diminuendo

25 Tempo del Comincio. (♩.=54-60)

Cor.Ingl.

Cl.I.II. *pp*

pp

Fag.I.II.

pp

Cor.I.II.

p

div. *p*

p

p

div. a 2

p

25 Tempo del Comincio. (♩.=54-60)

Cl.I.II.

pp

Fag.I.II.

poco

pp

Cor.I.II.

pp

poco

pp dolciss.

div. *pp*

poco

pp

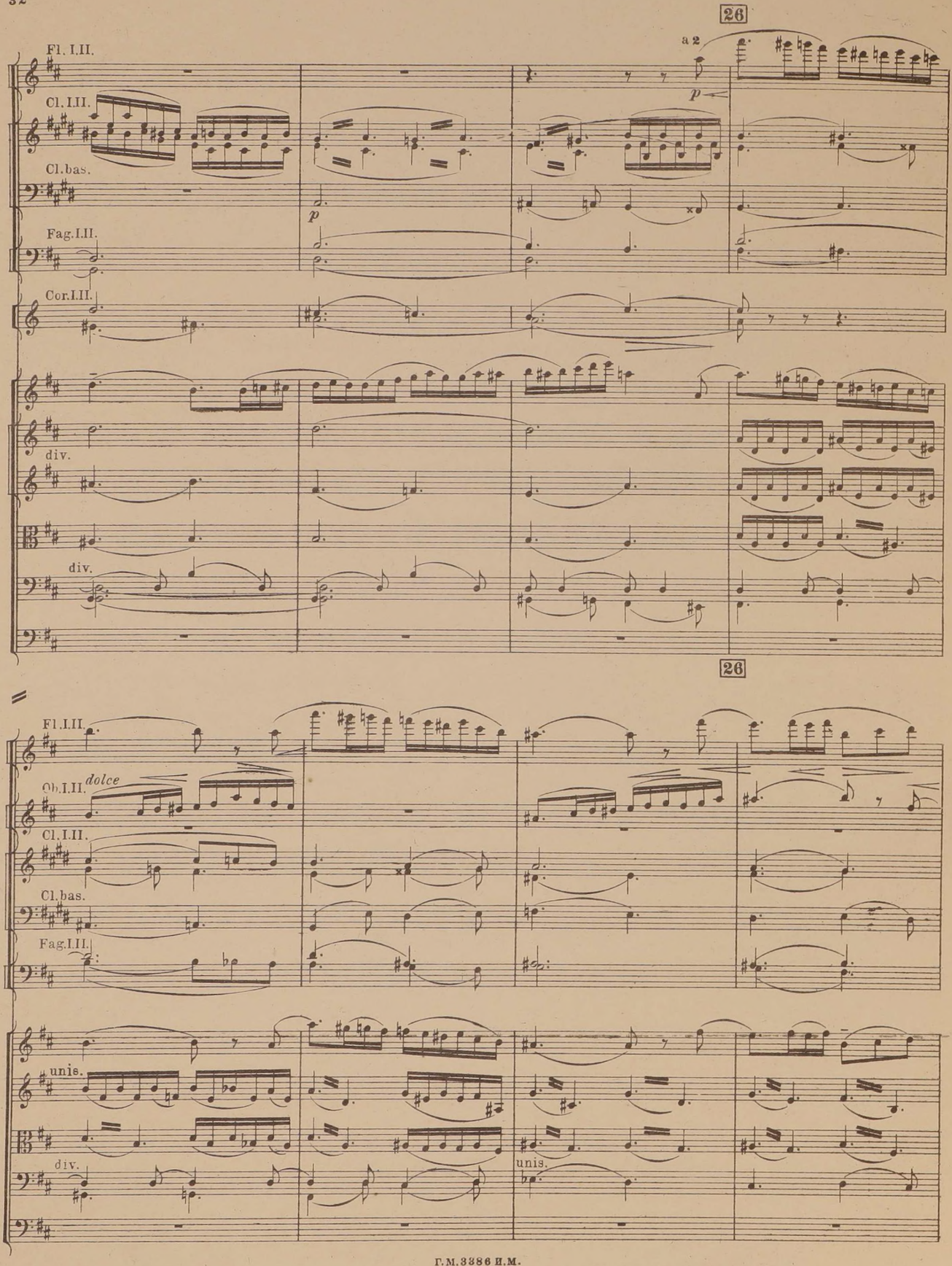
poco

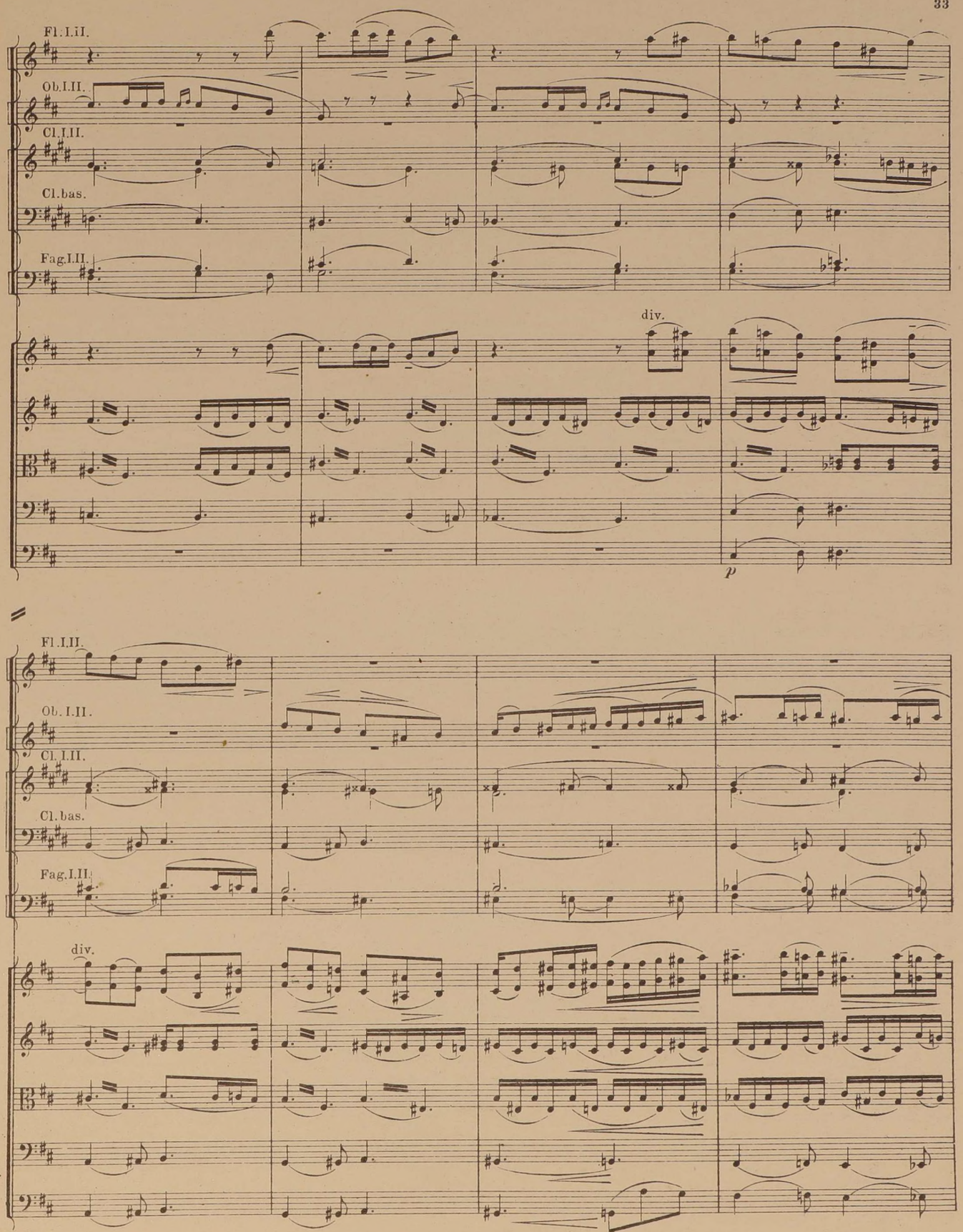
pp

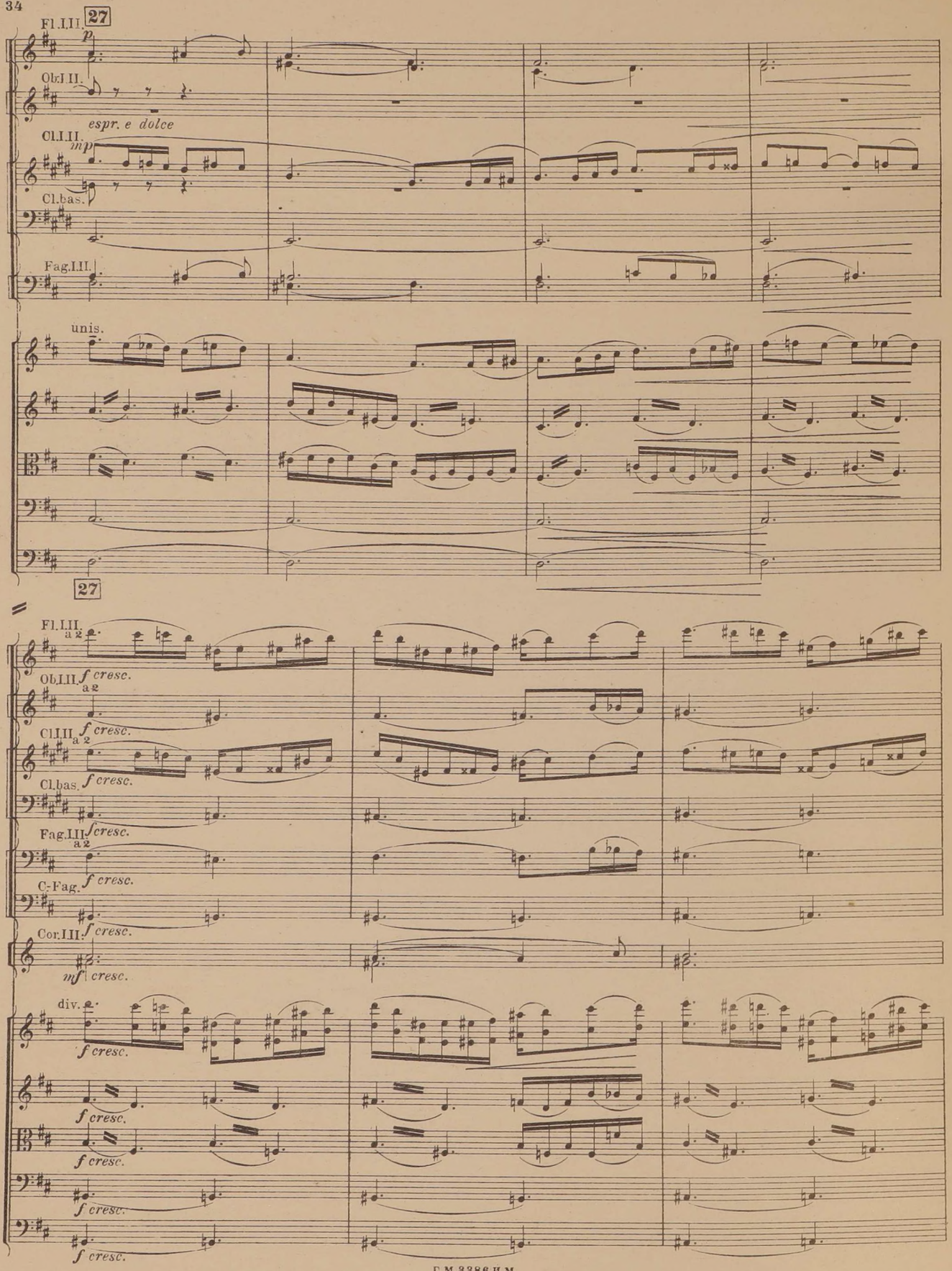
poco

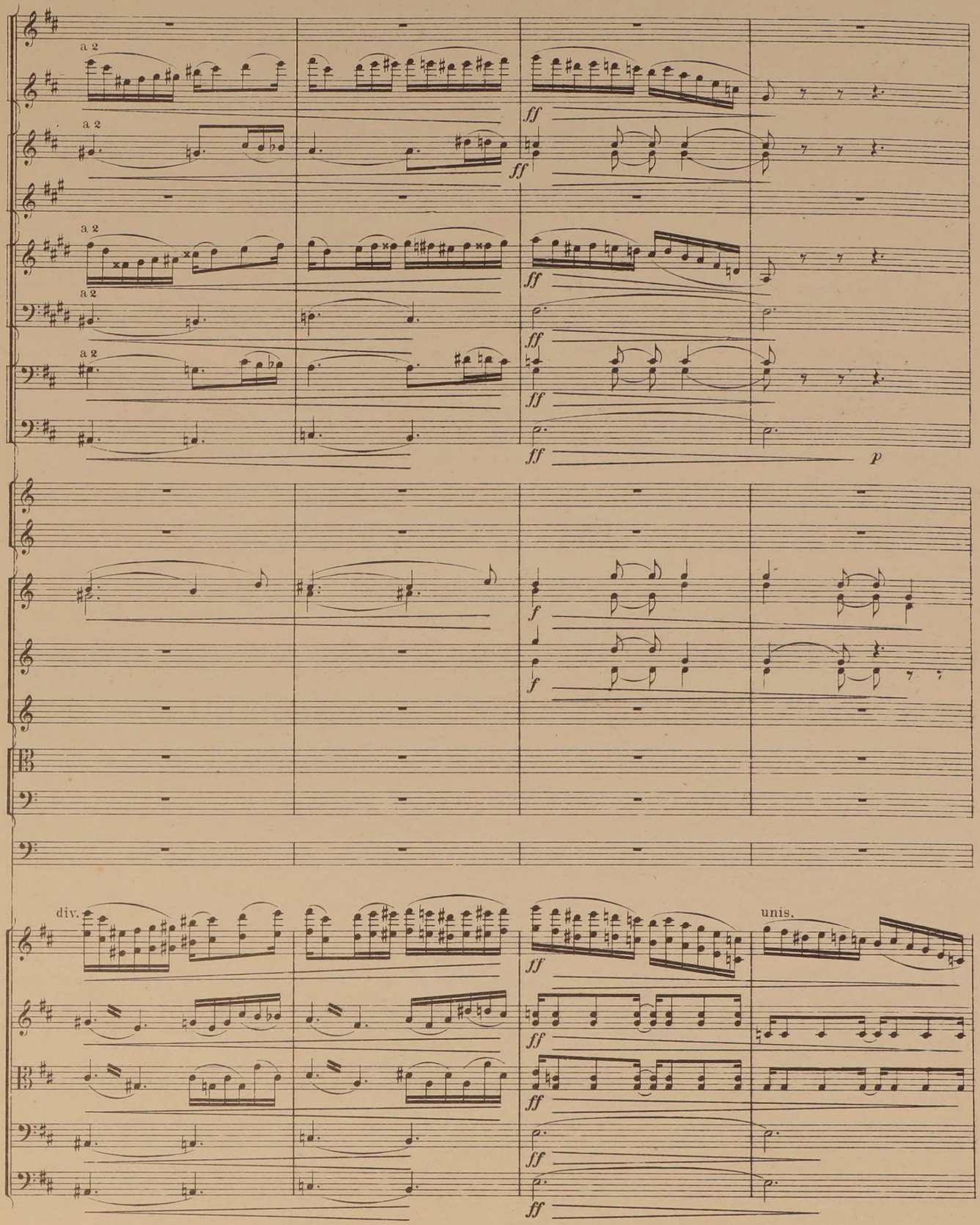
pp

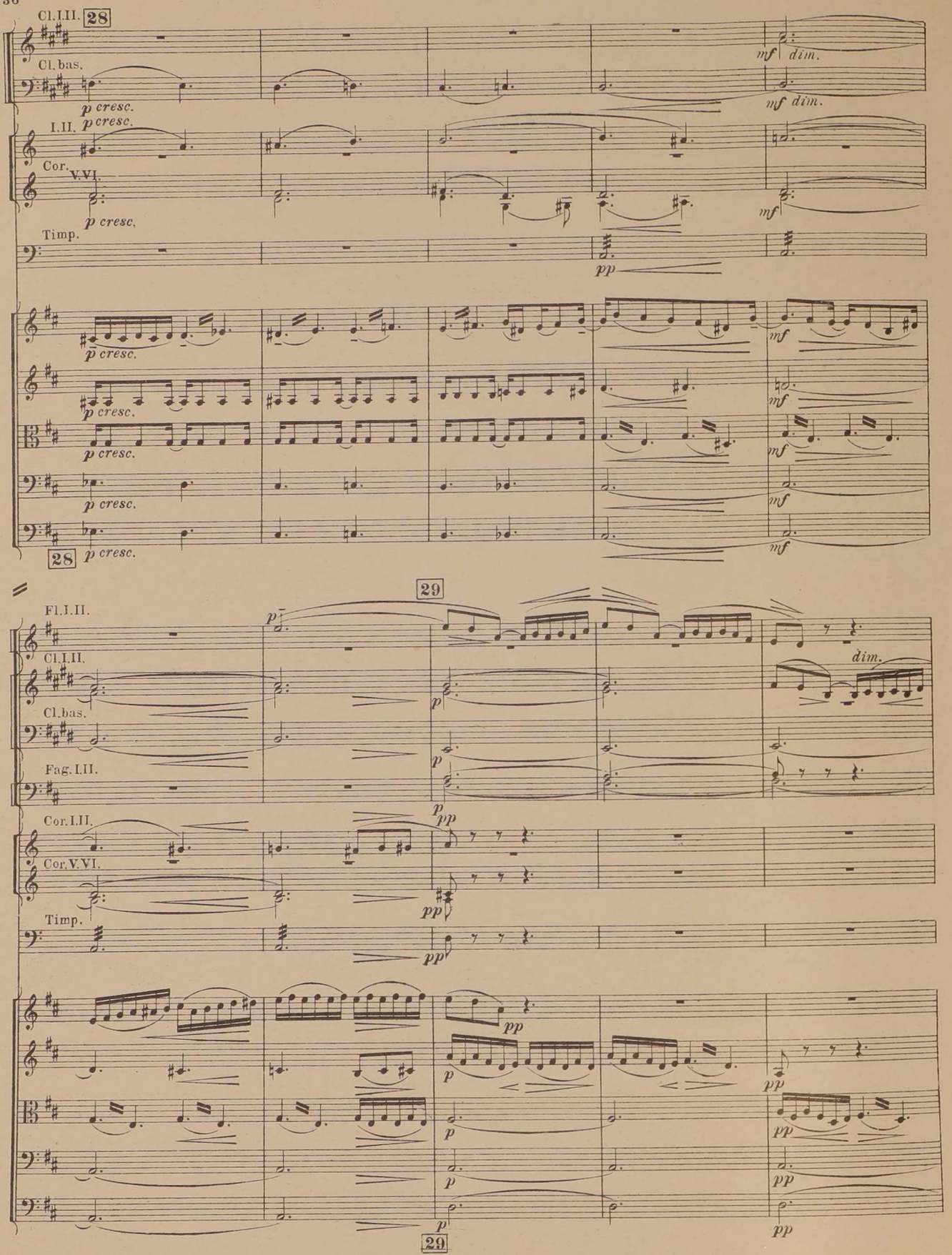
poco

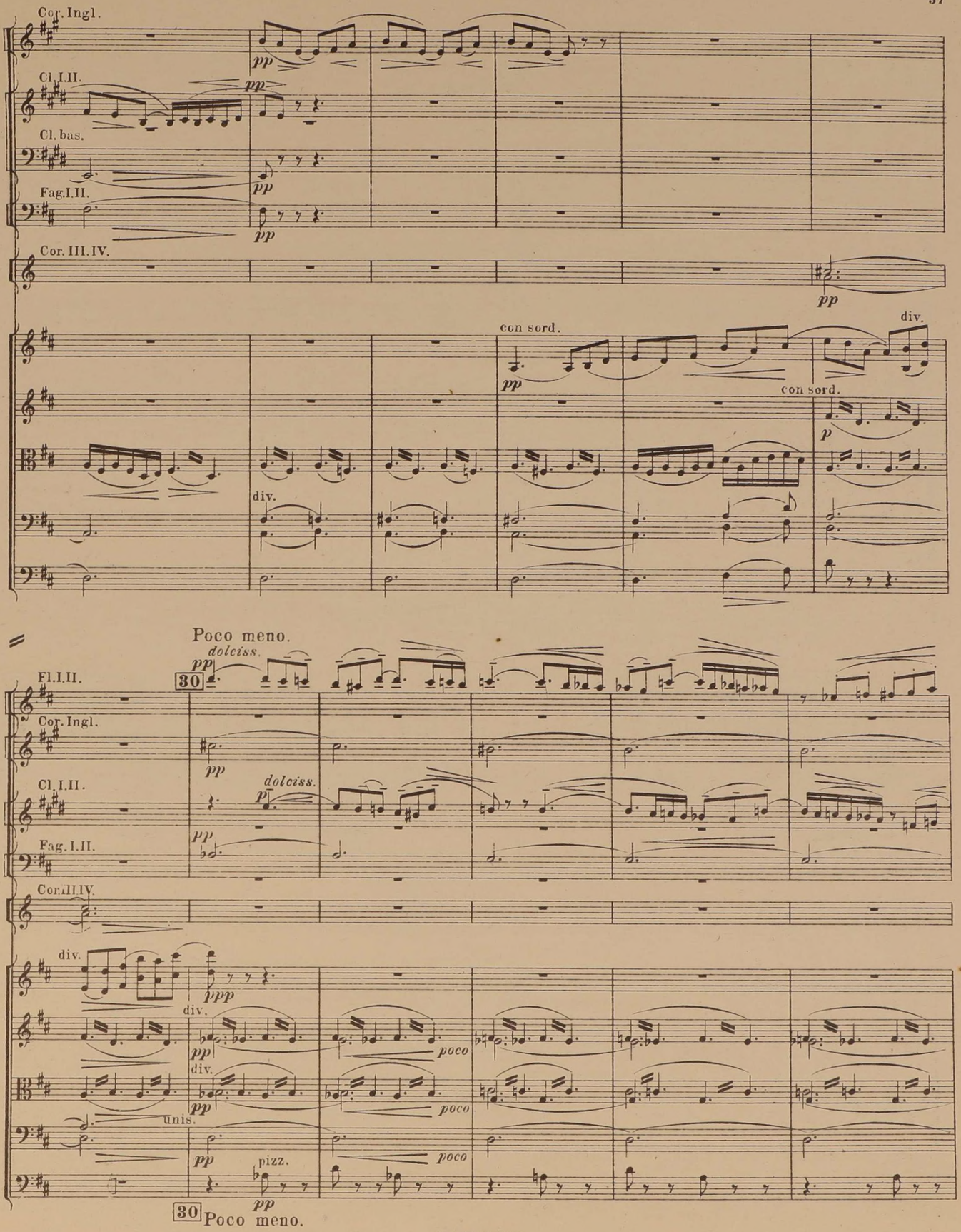

26
a 2
Fl. I.II.
Cl. I.II.
Cl. bas.
Fag. I.II.
Cor. I.II.
p
div.
div.
26
Fl. I.II.
Ob. I.II.
dolce
Cl. I.II.
Cl. bas.
Fag. I.II.
unis.
div.
unis.

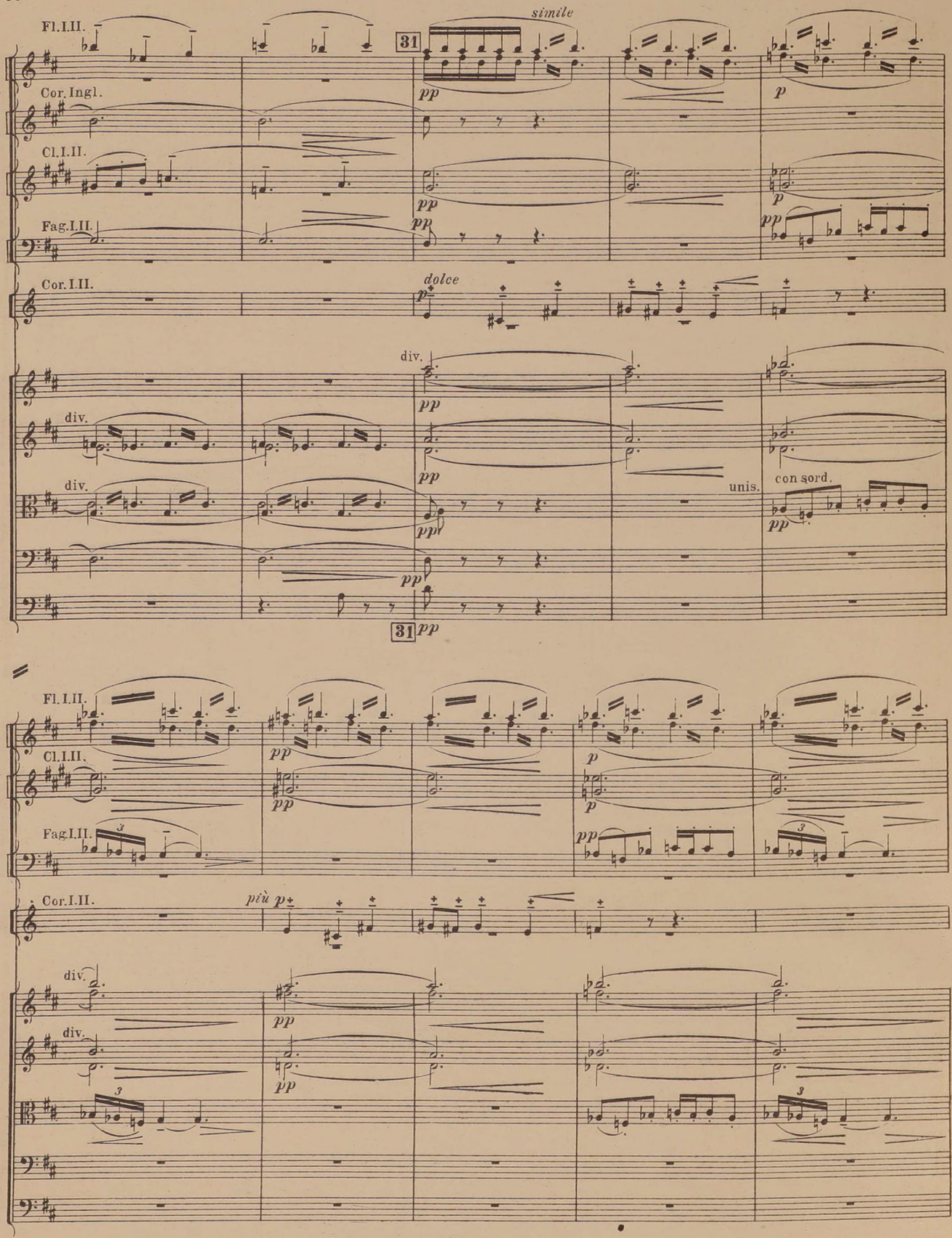

Fl. I. II.
Ob. I. II.
Cl. I. II.
Cl. bas.
Fag. I. II.
div.
p
Fl. I. II.
Ob. I. II.
Cl. I. II.
Cl. bas.
Fag. I. II.
div.

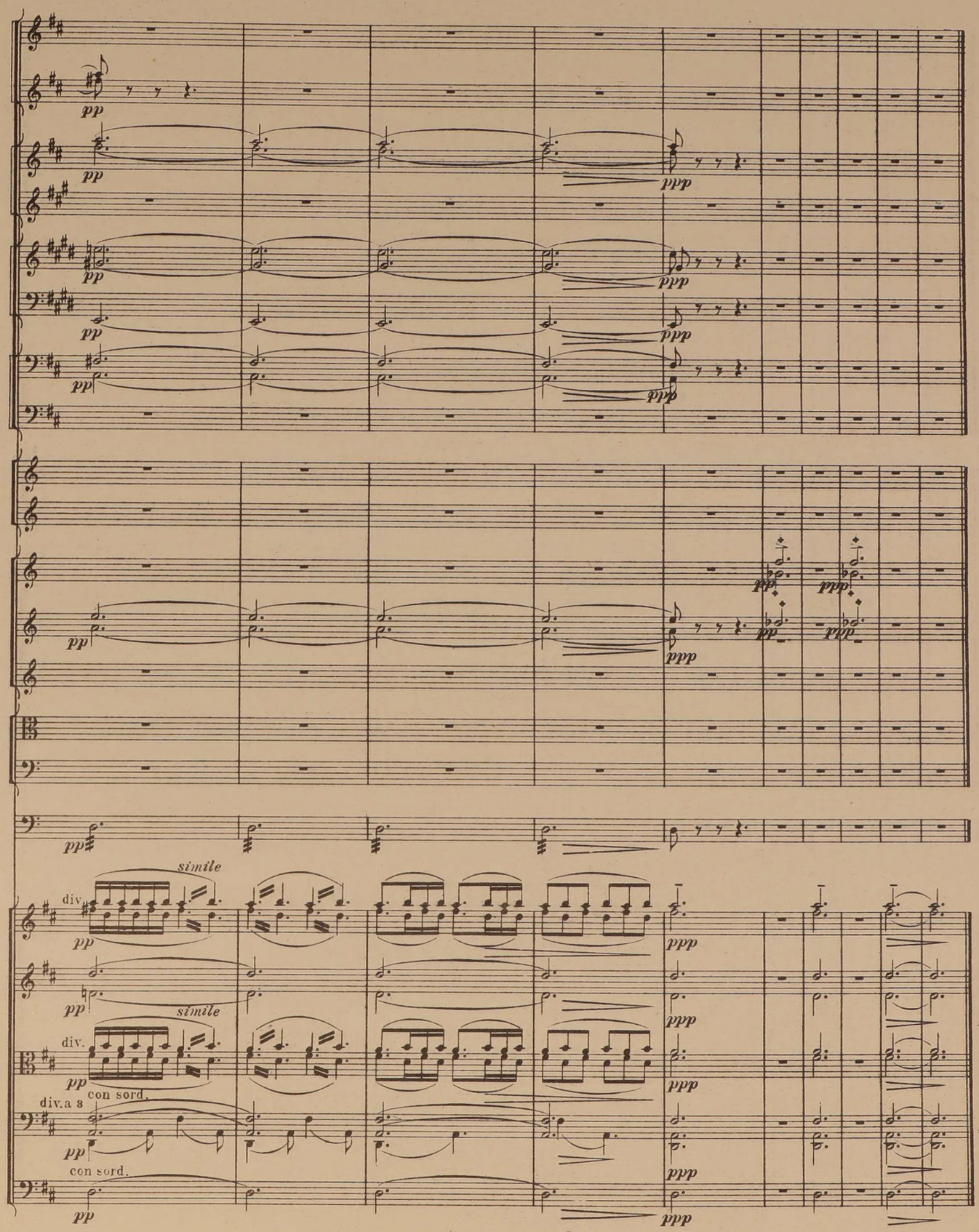

27
Fl.I,II.
p
Ob.I,II.
espr. e dolce
Cl.I,II.
mp
Cl.bas.
Fag.III.
unis.
27
Fl.III.
a 2
f cresc.
Ob.III.
a 2
Cl.II,
a 2
Cl.bas.
Fag.III
a 2
C-Fag.
Cor.III.
mf cresc.
div.


a 2
a 2
a 2
a 2
a 2
ff
ff
ff
ff
ff
p
f
f
div.
unis.
ff
ff
ff
ff
ff

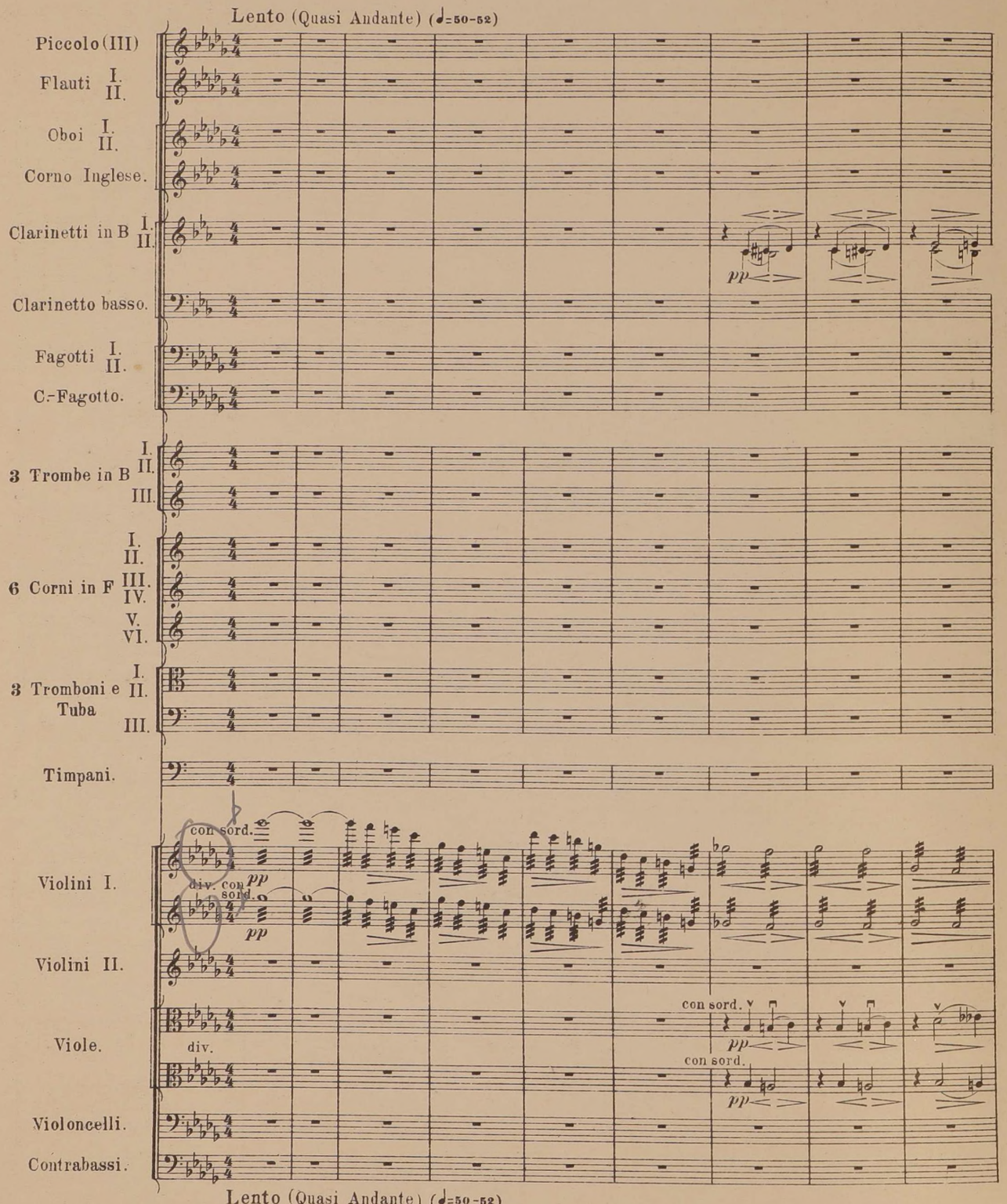

Cl.III.
28
Cl.bas.
p cresc.
mf dim.
I.II.
Cor.
V.VI.
Timp.
pp
mf
28
29
Fl.I.II.
Cl.I.II.
Cl.bas.
Fag.I.II.
Cor.I.II.
Cor.V.VI.
Timp.
dim.
29

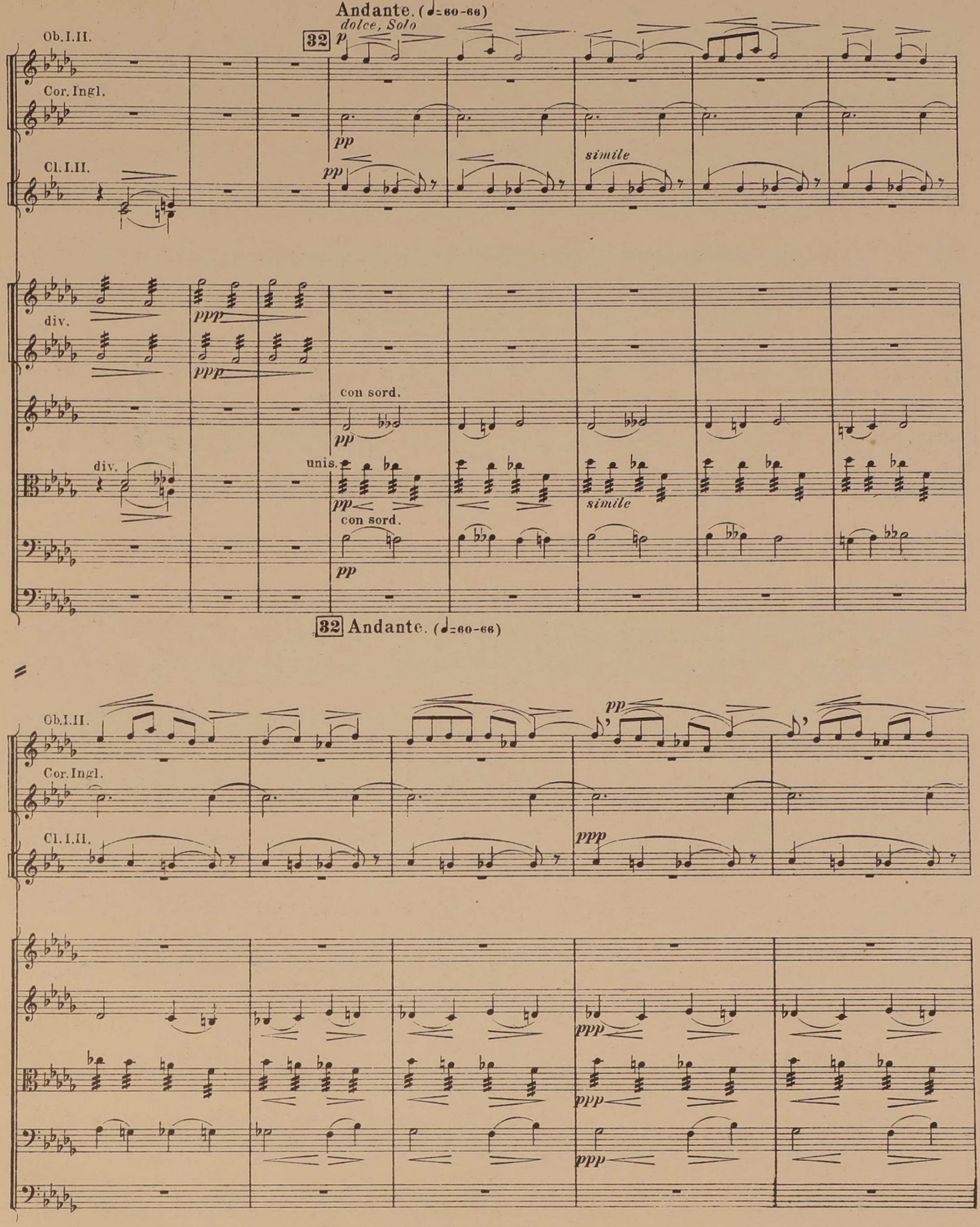

Cor. Ingl.
Cl. I. II.
Cl. bas.
Fag. I. II.
Cor. III. IV.
con sord.
div.
con sord.
Poco meno.
dolciss.
30
Fl. I. II.
Cor. Ingl.
Cl. I. II.
dolciss.
Fag. I. II.
Cor. III. IV.
div.
unis.
poco
pizz.
30
Poco meno.

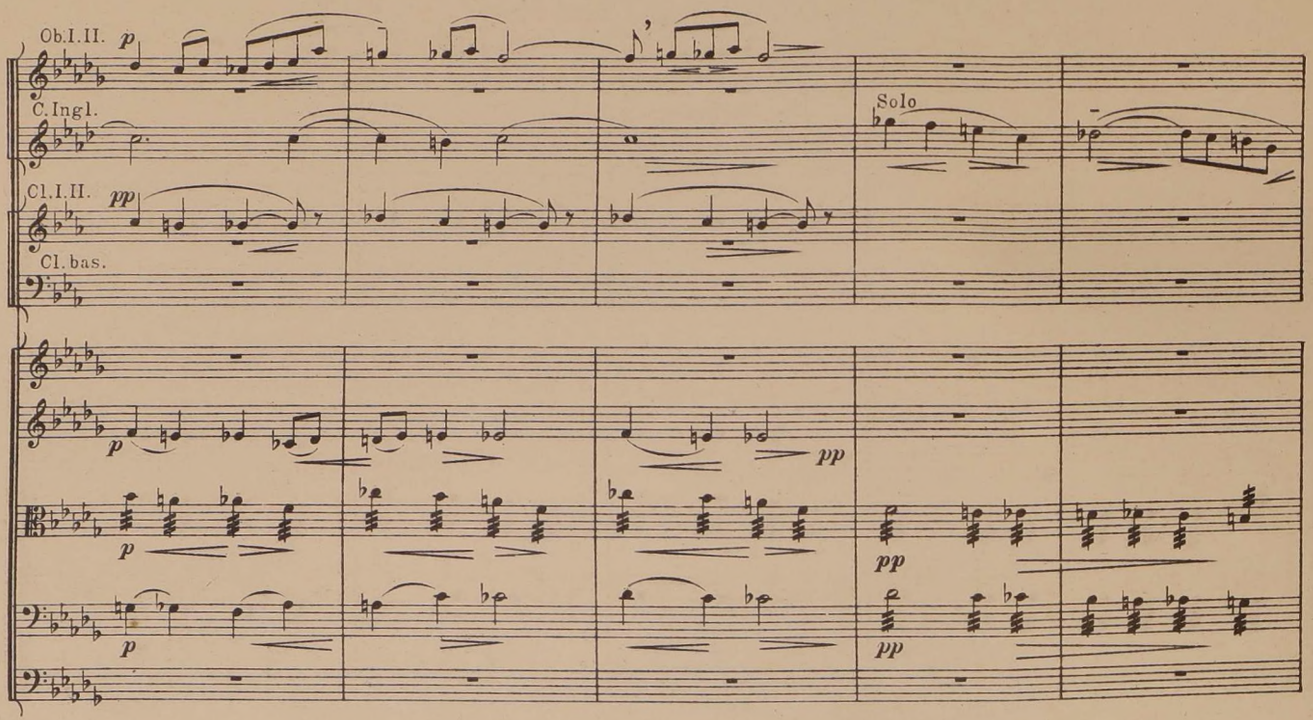

Fl.I.II.
Cor.Ingl.
Cl.I.II.
Fag.I.II.
Cor.I.II.
simile
31
dolce
div.
unis.
con sord.
più p

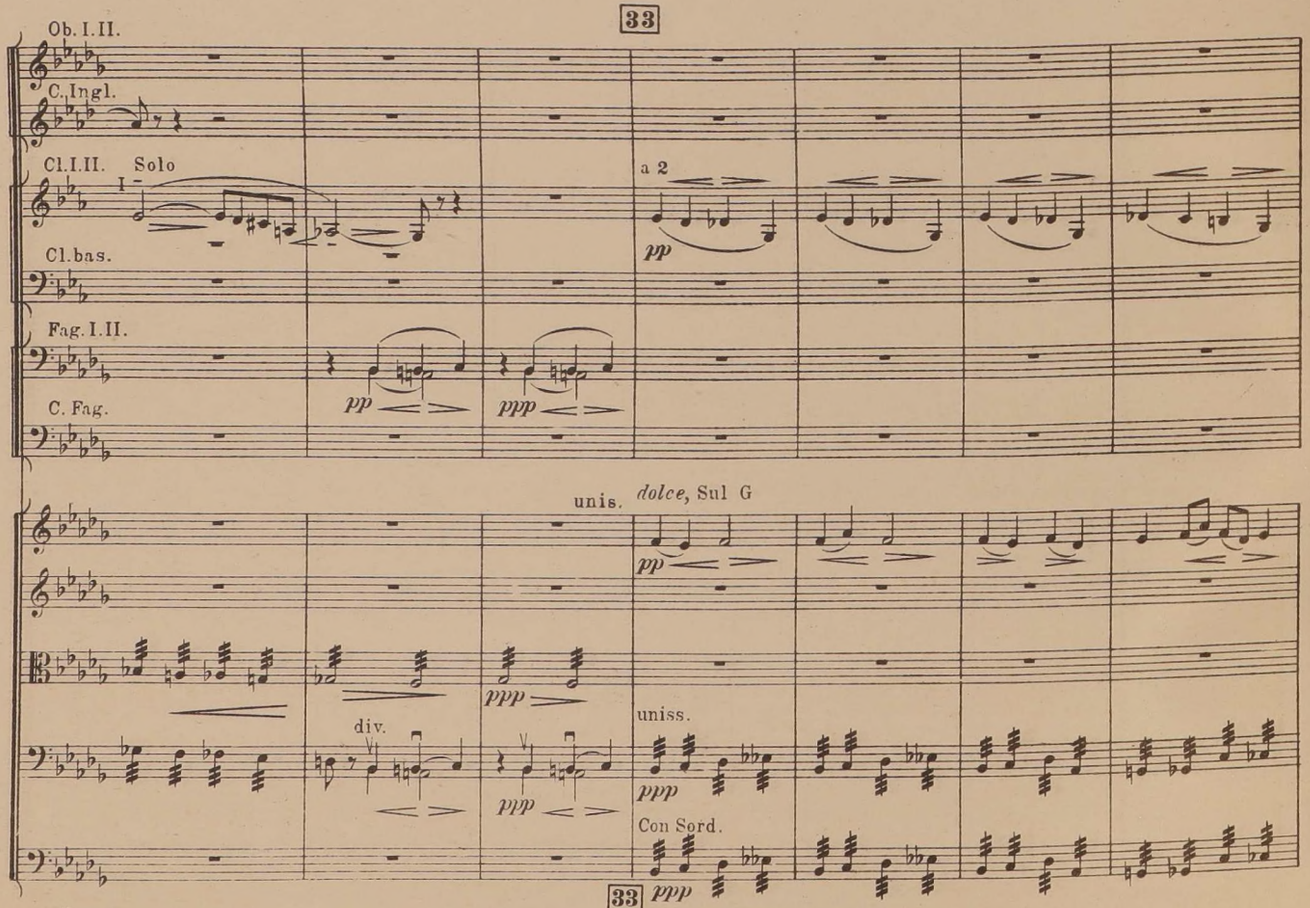

pp
ppp
simile
div.
con sord.
div.a 3

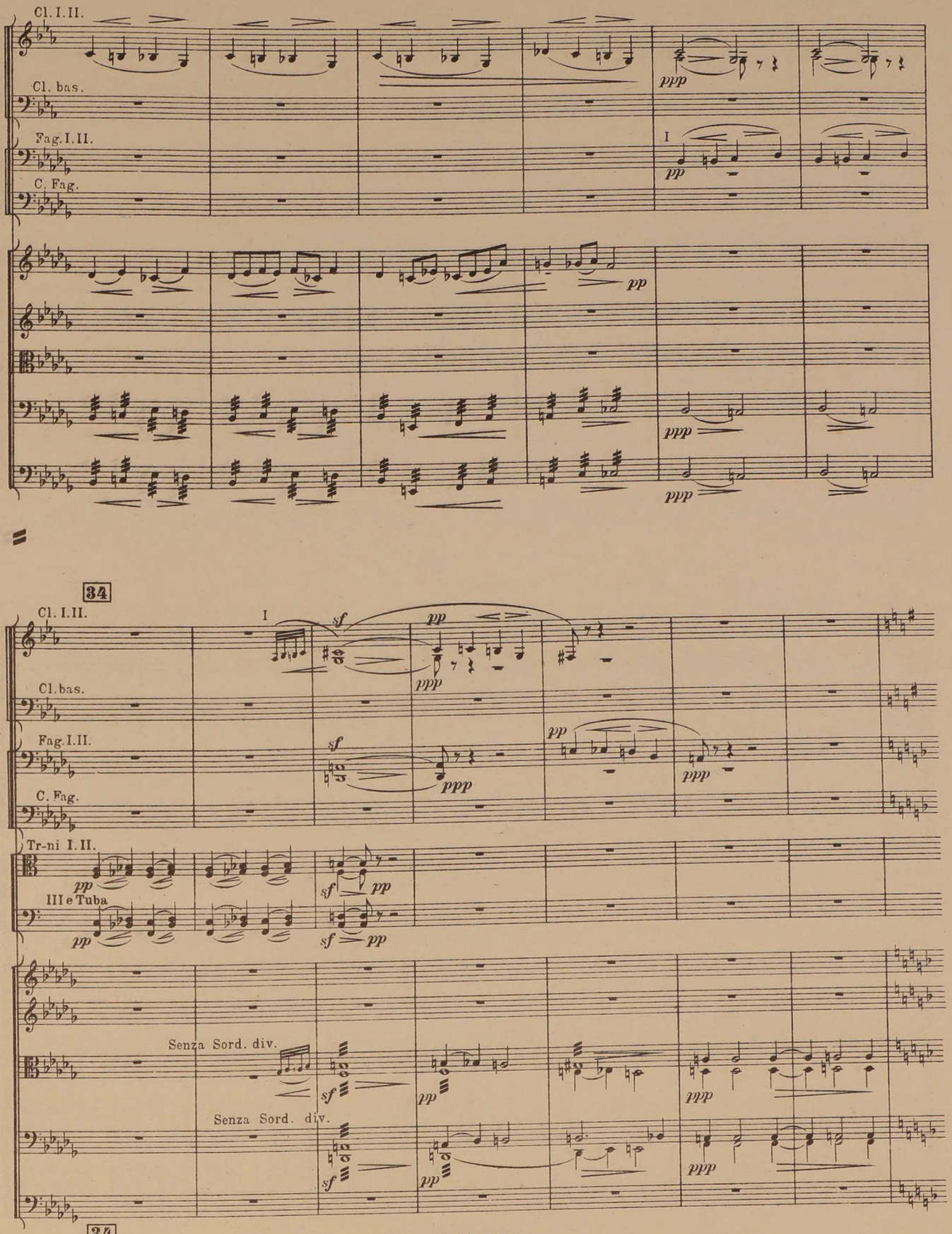
II.


Lento (Quasi Andante) (♩=50-52)
Piccolo (III)
Flauti I. II.
Oboi I. II.
Corno Inglese.
Clarinetti in B I. II.
Clarinetto basso.
Fagotti I. II.
C.-Fagotto.
3 Trombe in B I. II. III.
6 Corni in F I. II. III. IV. V. VI.
3 Tromboni e Tuba I. II. III.
Timpani.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
con sord.
pp
div. con sord.
div.
Lento (Quasi Andante) (♩=50-52)

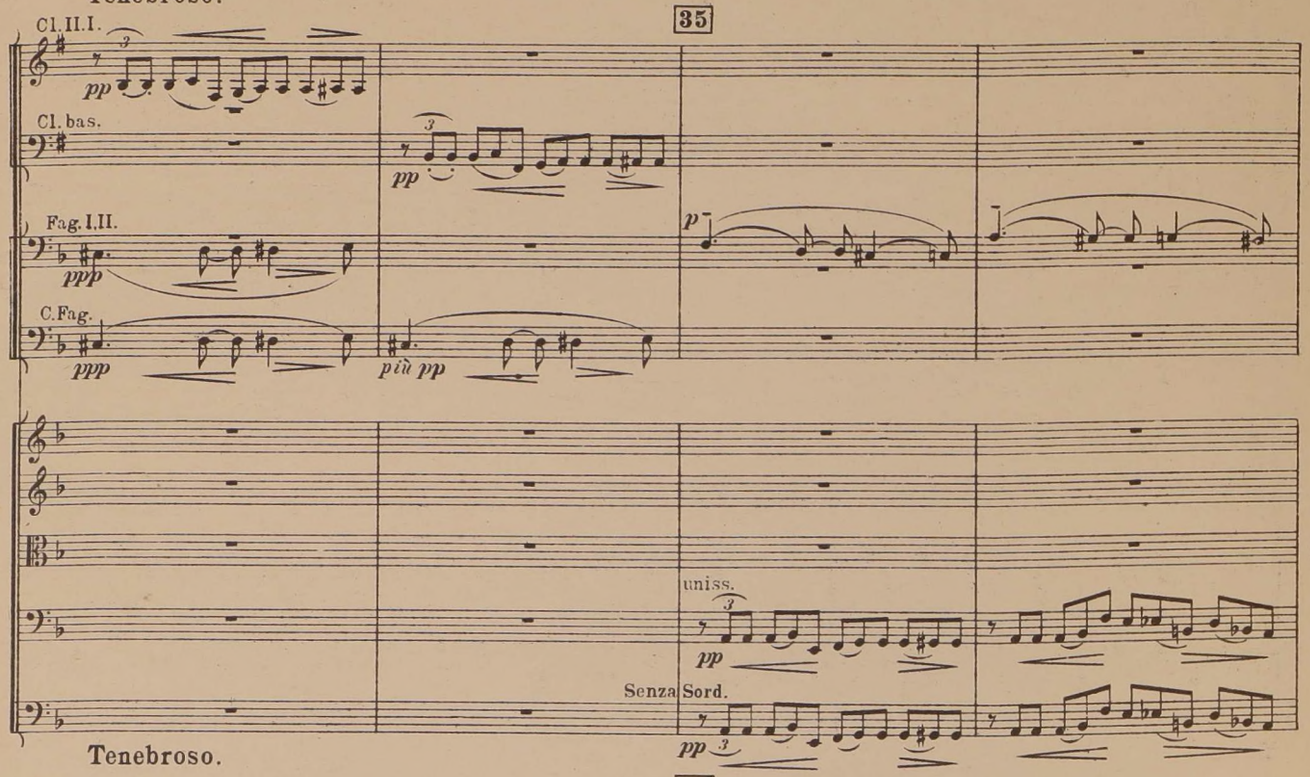

Andante. (♩=60-66)
dolce, Solo
32
Ob.I.II.
Cor.Ingl.
Cl.I.II.
p
pp
simile
div.
ppp
con sord.
unis.
32 Andante. (♩=60-66)
pp
ppp


Ob.I.II.
p
C.Ingl.
Cl.I.II.
pp
Cl.bas.
Solo
p
pp
p
pp
pp

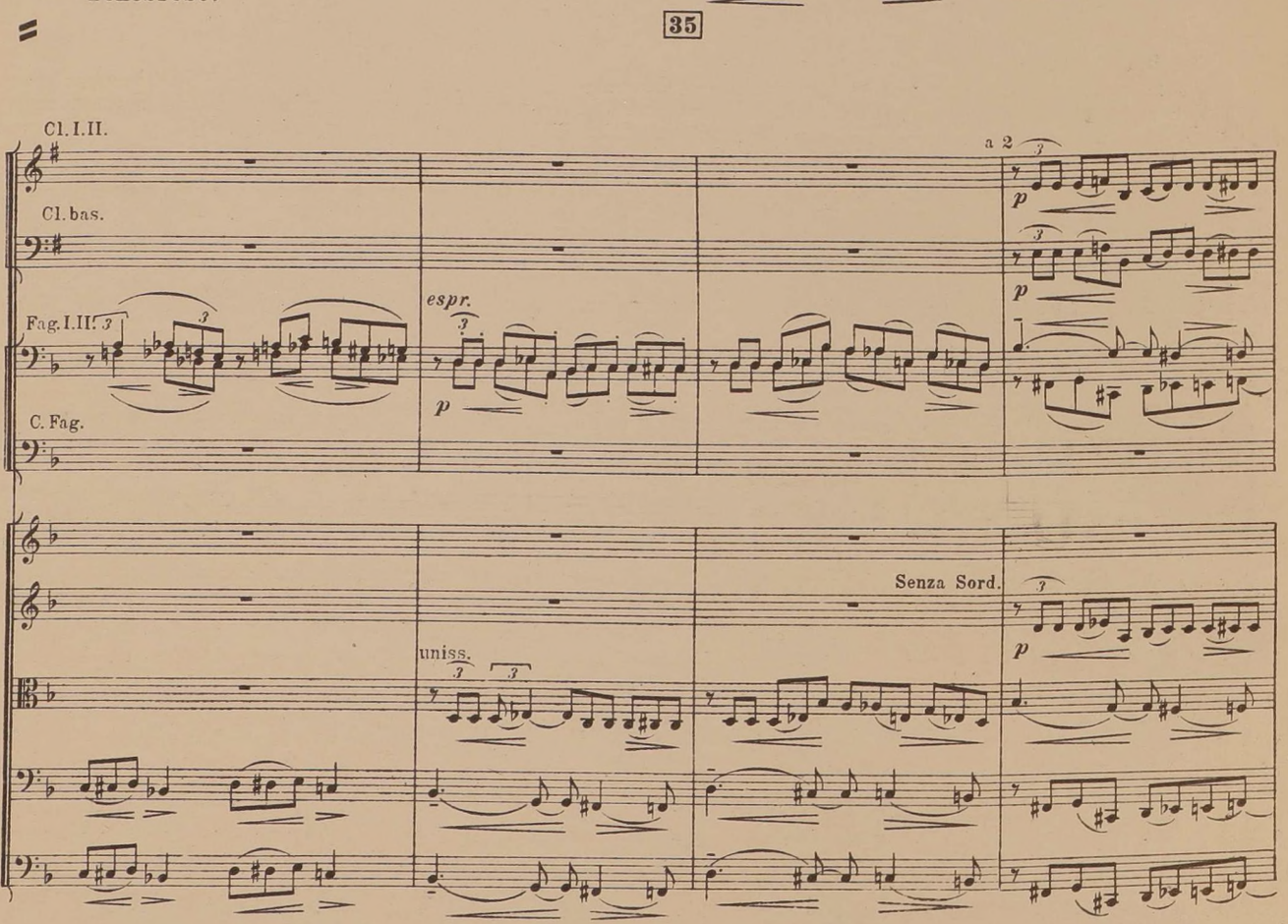

33
Ob.I.II.
C.Ingl.
Cl.I.II.
Solo
I
a 2
pp
Cl.bas.
Fag.I.II.
pp
ppp
C. Fag.
unis.
dolce, Sul G
pp
ppp
div.
ppp
uniss.
ppp
Con Sord.
33
ppp

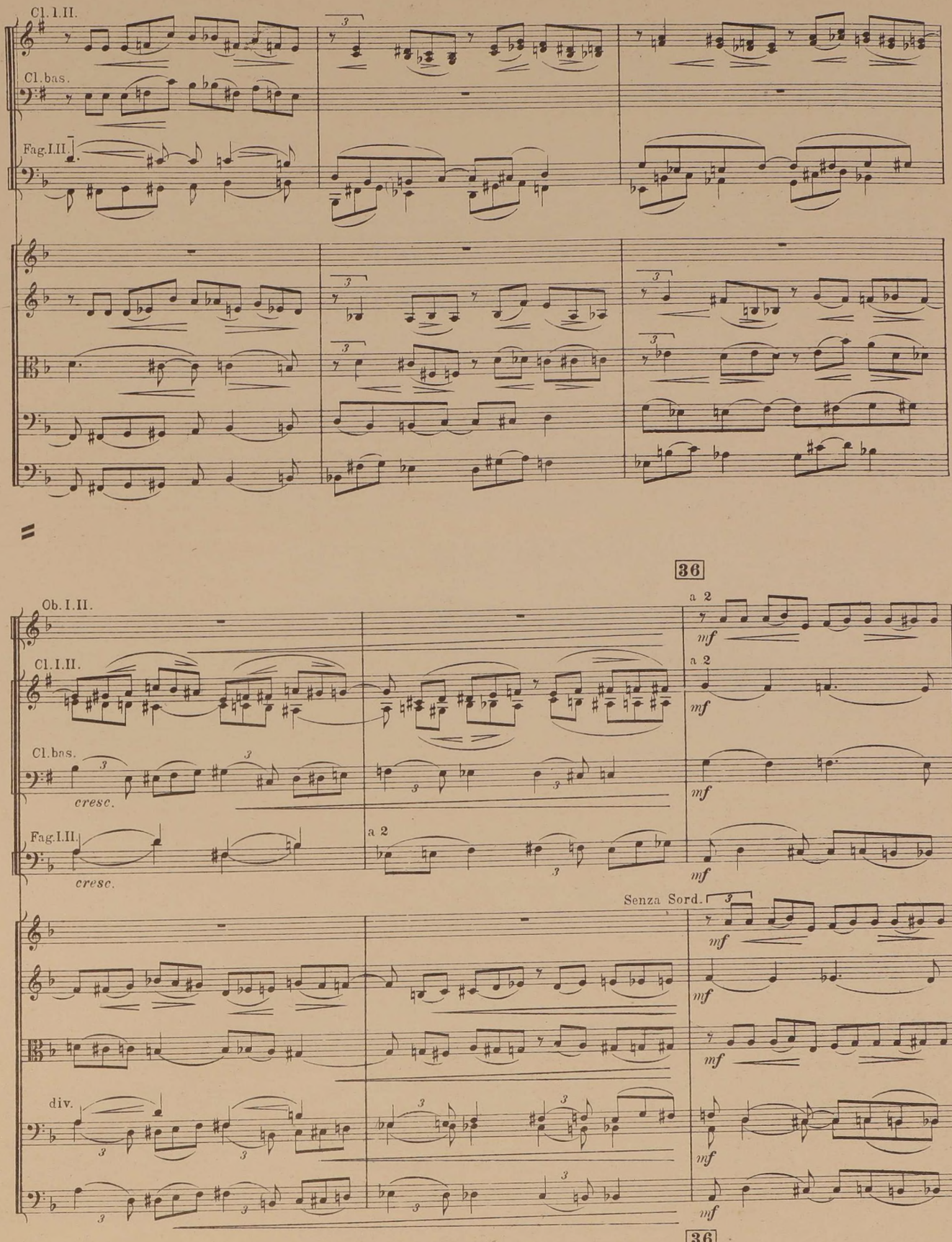

Cl. I. II.
Cl. bas.
Fag. I. II.
C. Fag.
I
ppp
pp
34
Tr-ni I. II.
III e Tuba
Senza Sord. div.
Senza Sord. div.
sf
pp
ppp
34

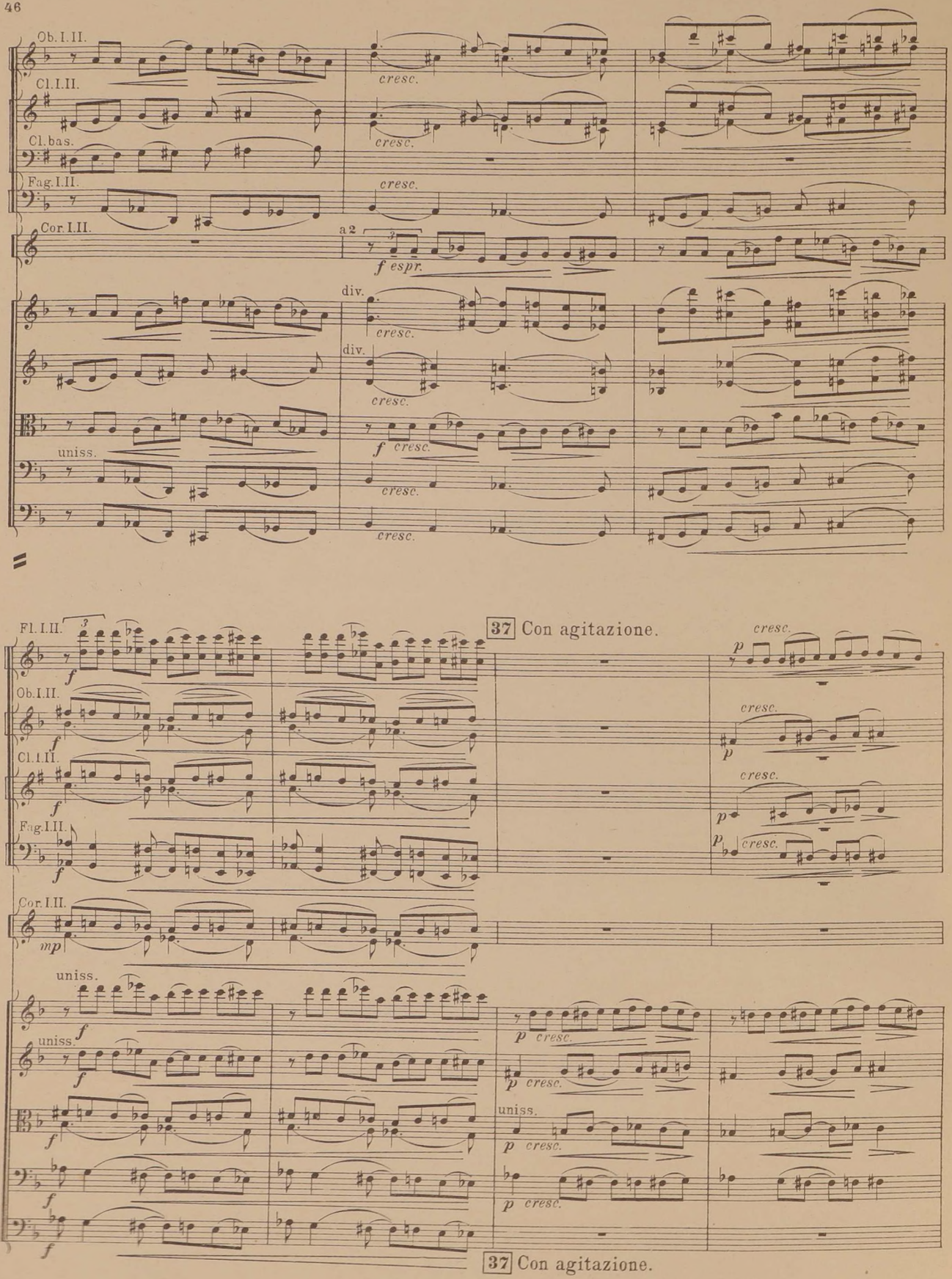
Tenebroso.

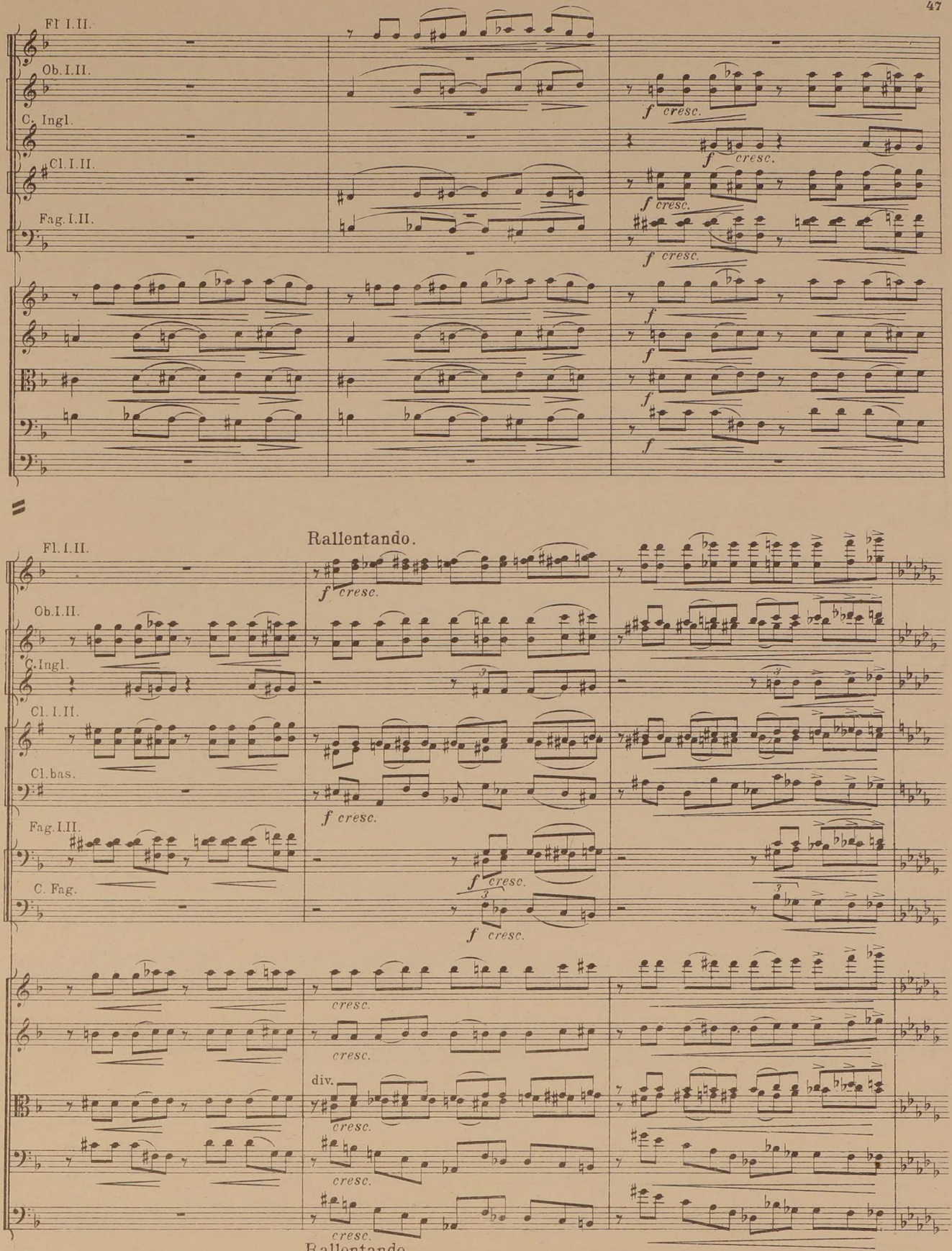


Tenebroso.

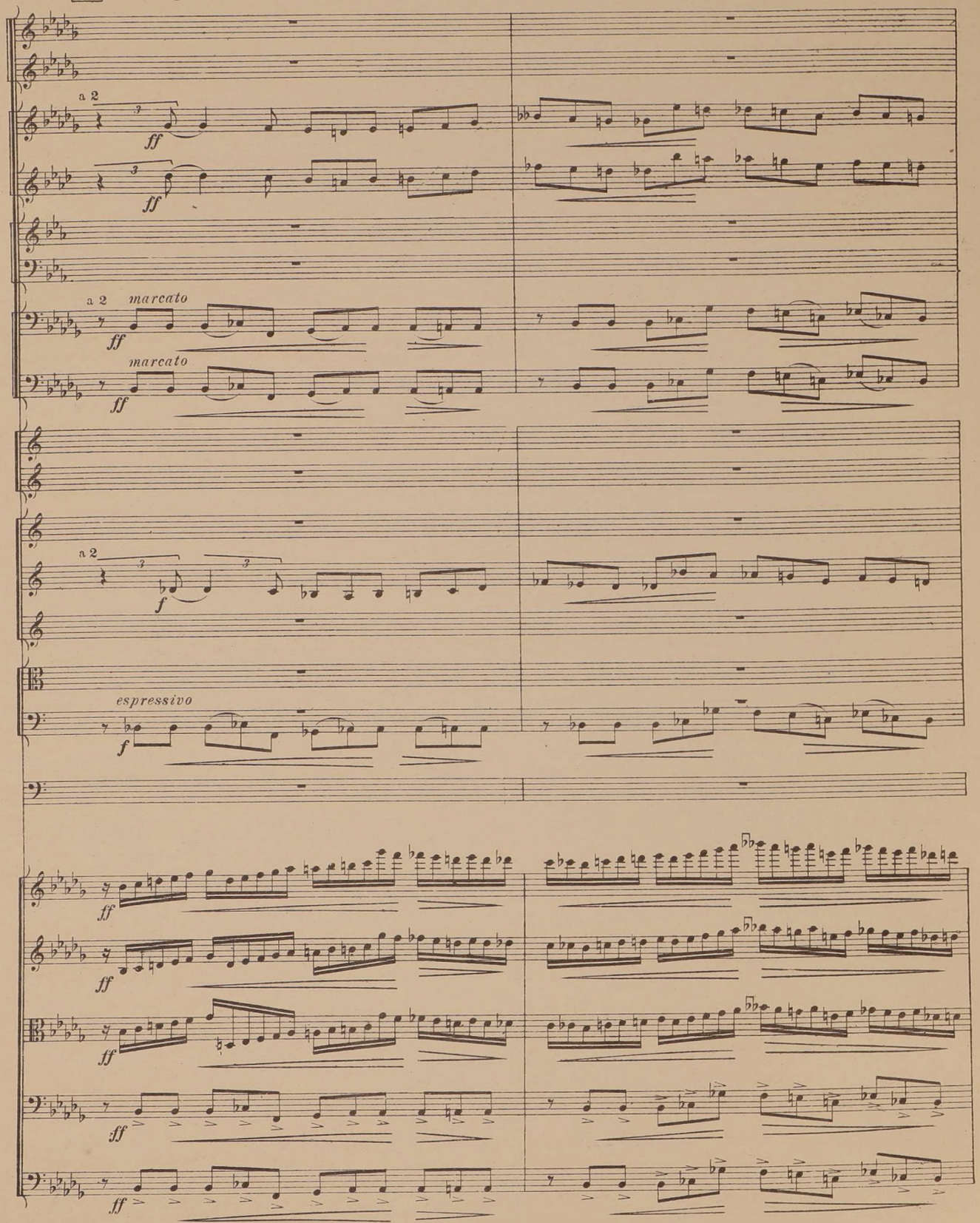



Cl. I. II.
Cl. bas.
Fag. I. II.
36
Ob. I. II.
Cl. I. II.
Cl. bas.
Fag. I. II.
a 2
mf
cresc.
Senza Sord.
div.
36

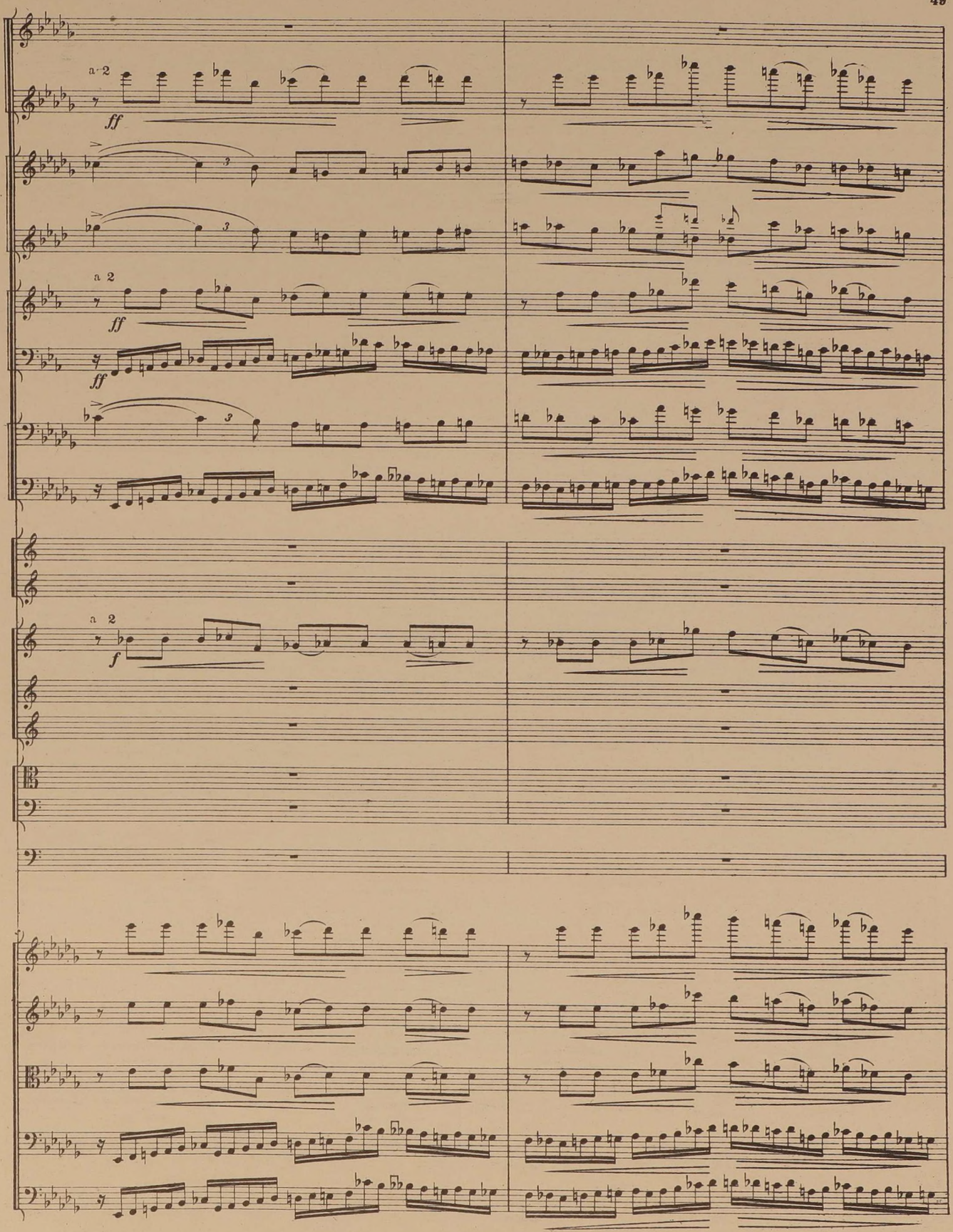

Ob. I. II.
Cl. I. II.
Cl. bas.
Fag. I. II.
Cor. I. II.
a 2
f espr.
div.
uniss.
cresc.
Fl. I. II.
37 Con agitazione.
p
mp
37 Con agitazione.

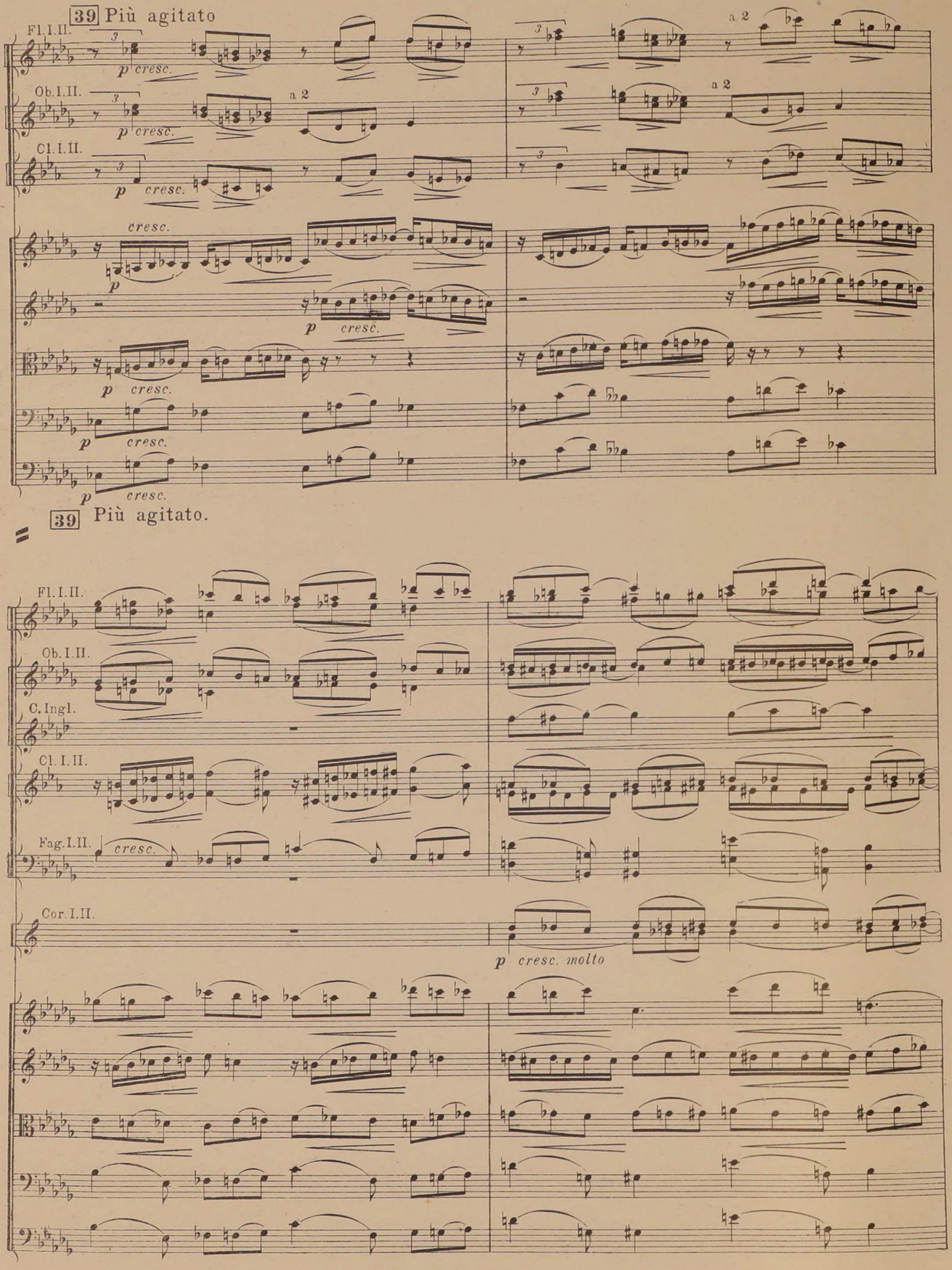

Fl. I.II.
Ob. I.II.
C. Ingl.
Cl. I.II.
Fag. I.II.
f cresc.
Rallentando.
Cl. bas.
C. Fag.
div.
cresc.

38 In tempo.



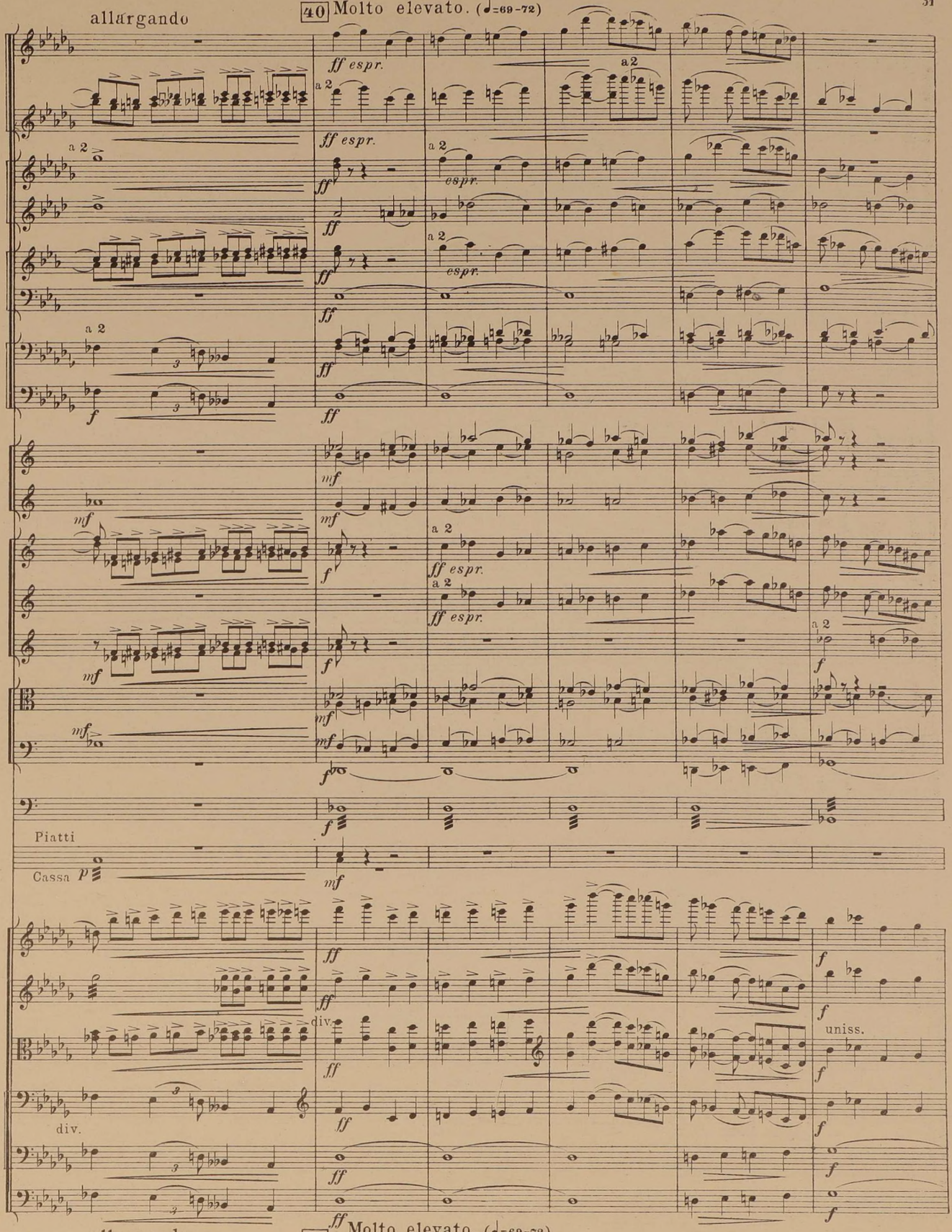
38 In tempo.


a 2
ff
a 2
ff
ff
a 2
f


39 Più agitato
Fl. I. II.
Ob. I. II.
Cl. I. II.
a 2
p cresc.
39 Più agitato.
C. Ingl.
Fag. I. II.
Cor. I. II.
p cresc. molto

allargando

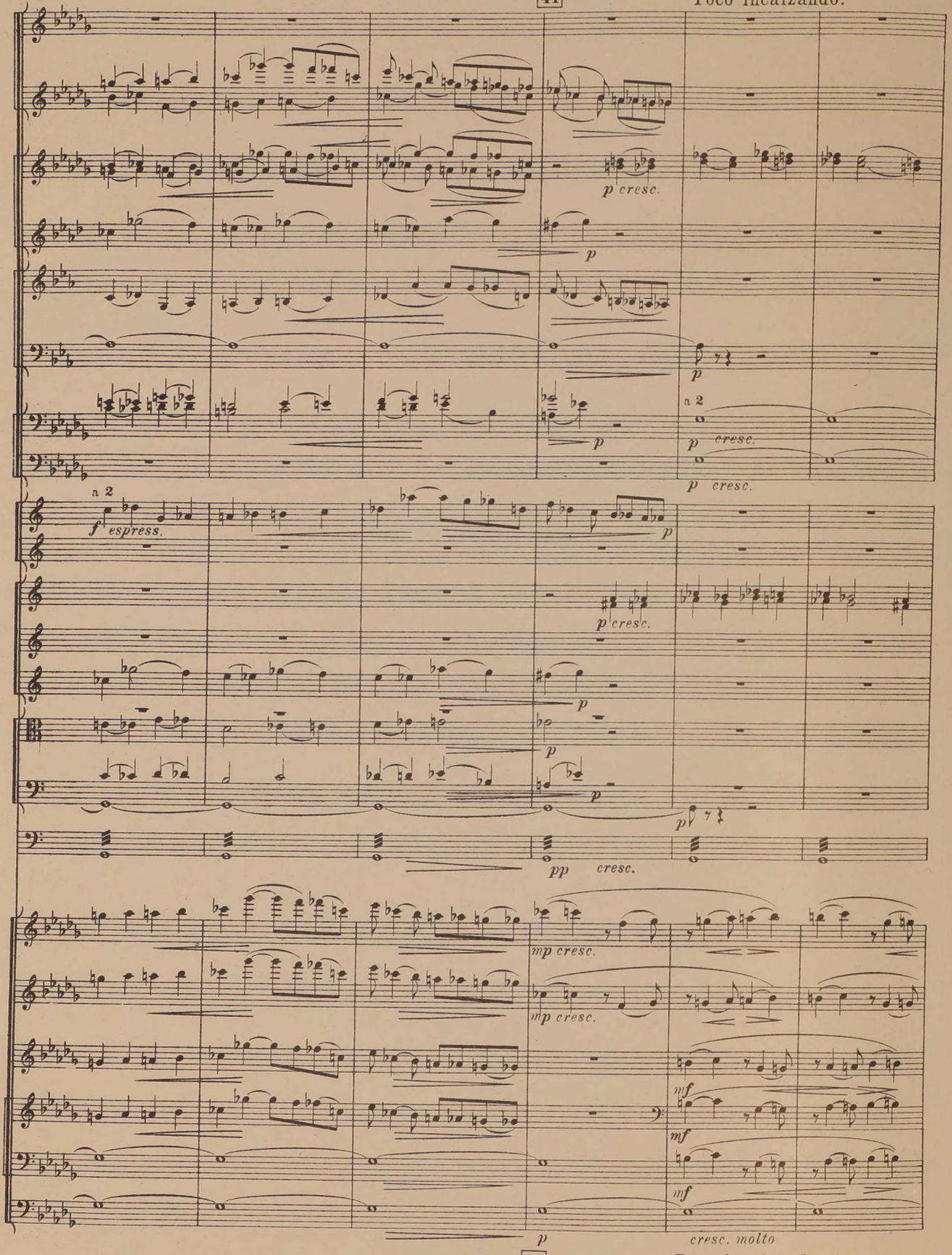
40 Molto elevato. (♩=69-72)



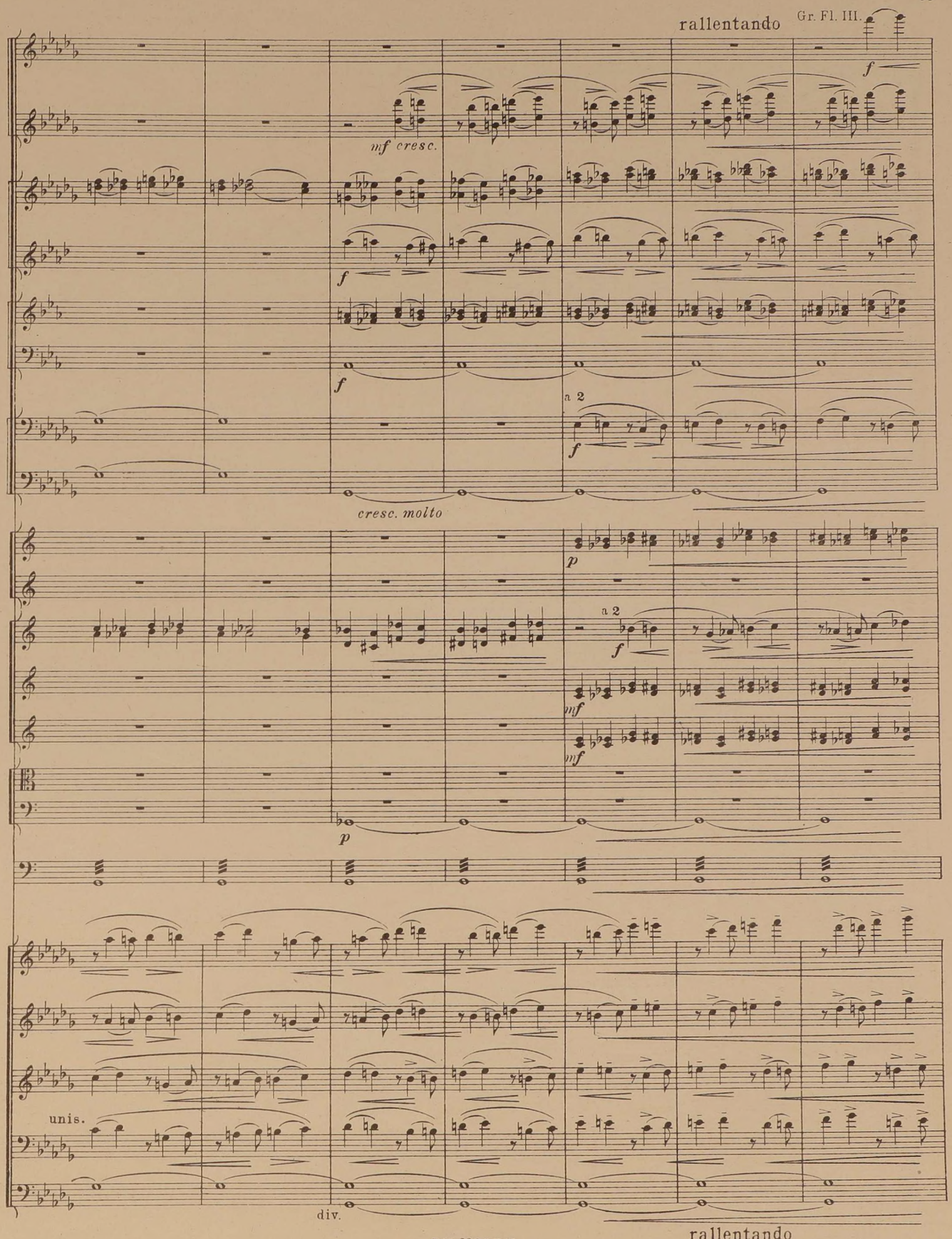
allargando

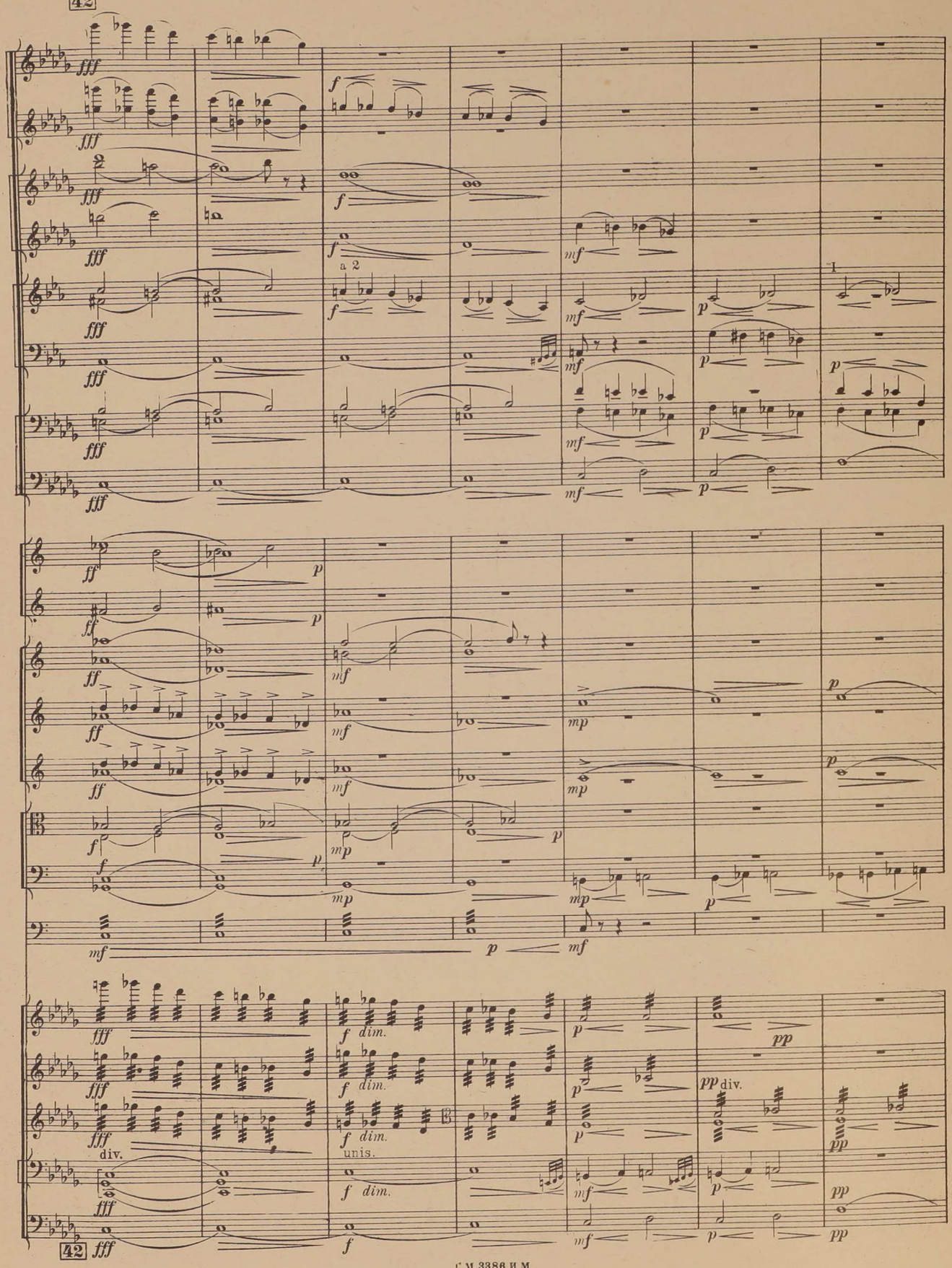
40 Molto elevato. (♩=69-72)

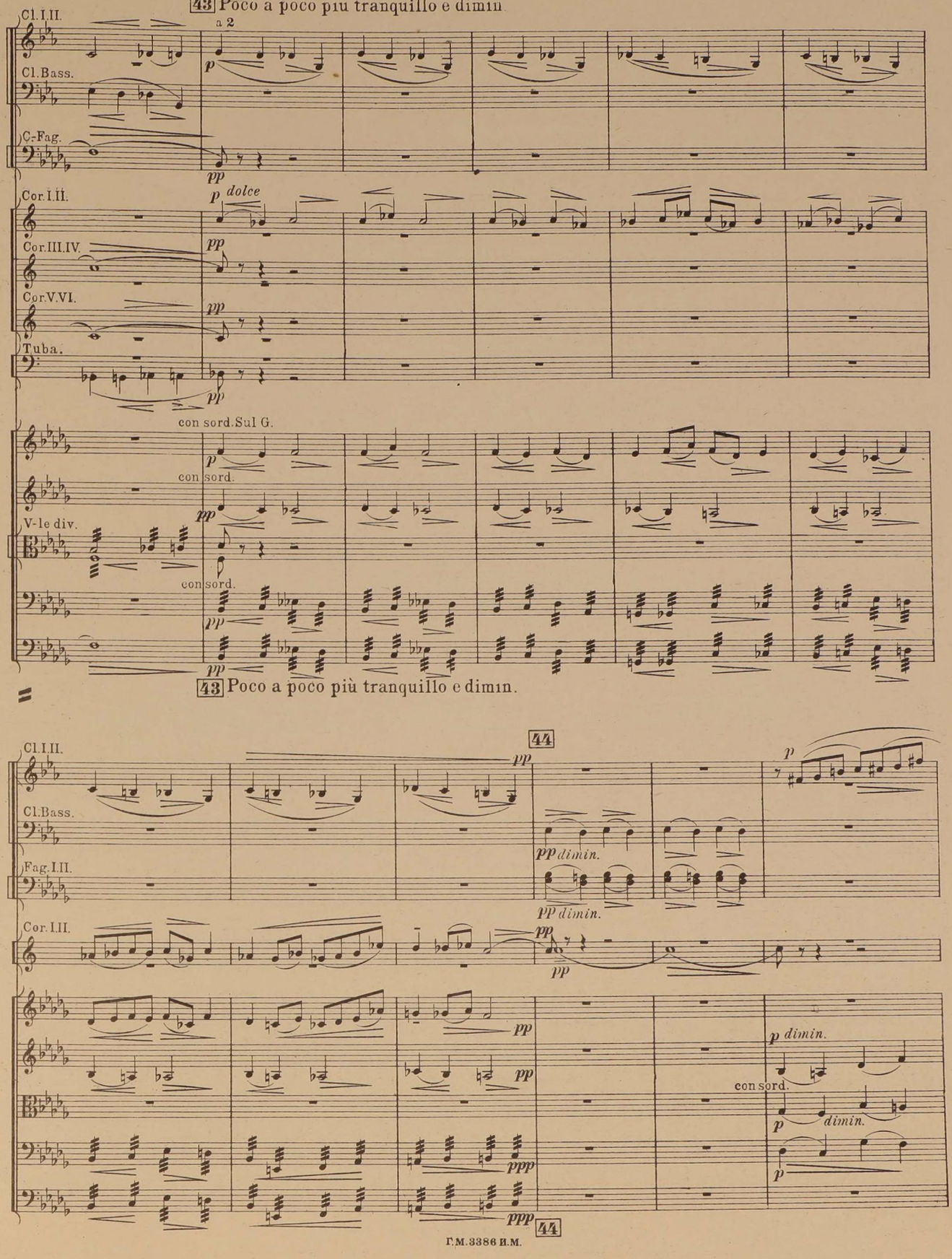
41 Poco incaizando.



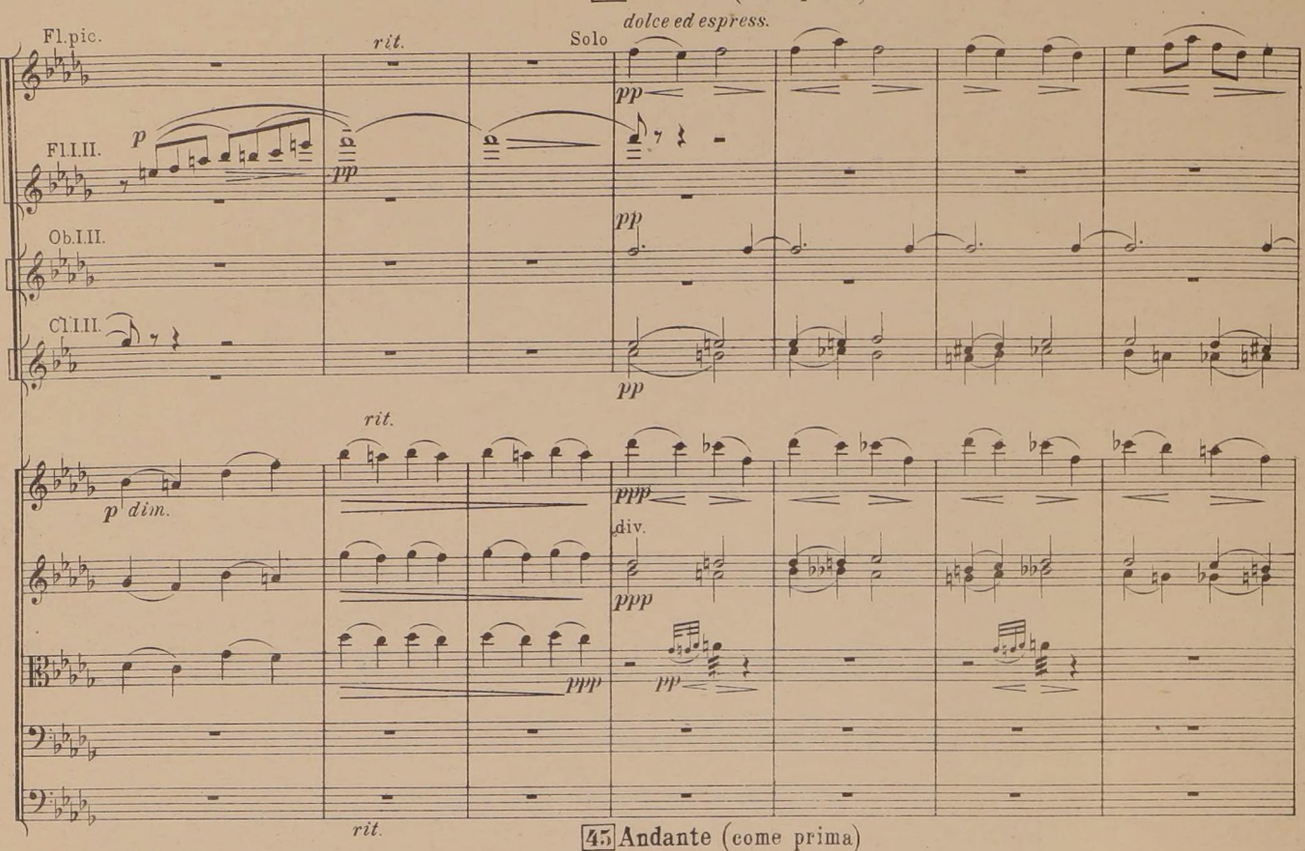
41 Poco incalzando.


rallentando
Gr. Fl. III.
f
mf cresc.
f
f
a 2
f
cresc. molto
p
a 2
f
mf
mf
p
unis.
div.
rallentando

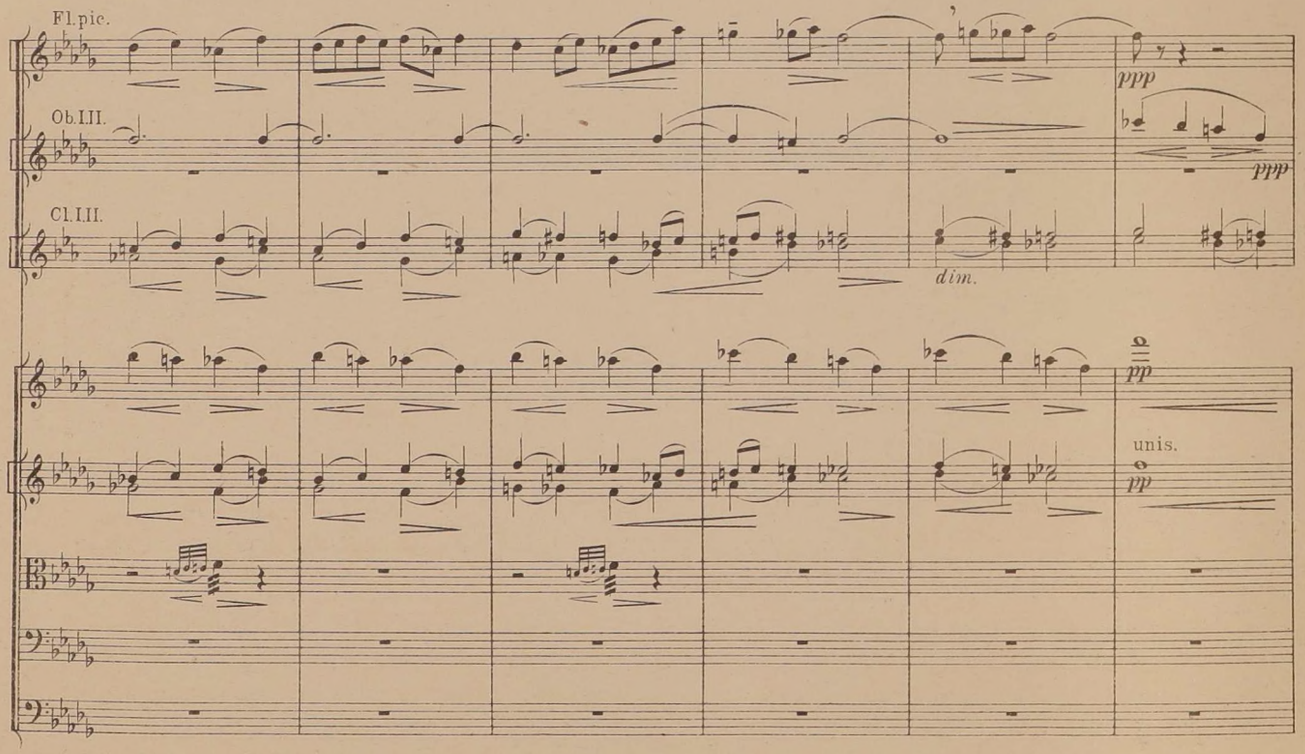

42
fff
f
a 2
mf
p
ff
mp
dim.
unis.
div.
pp
42

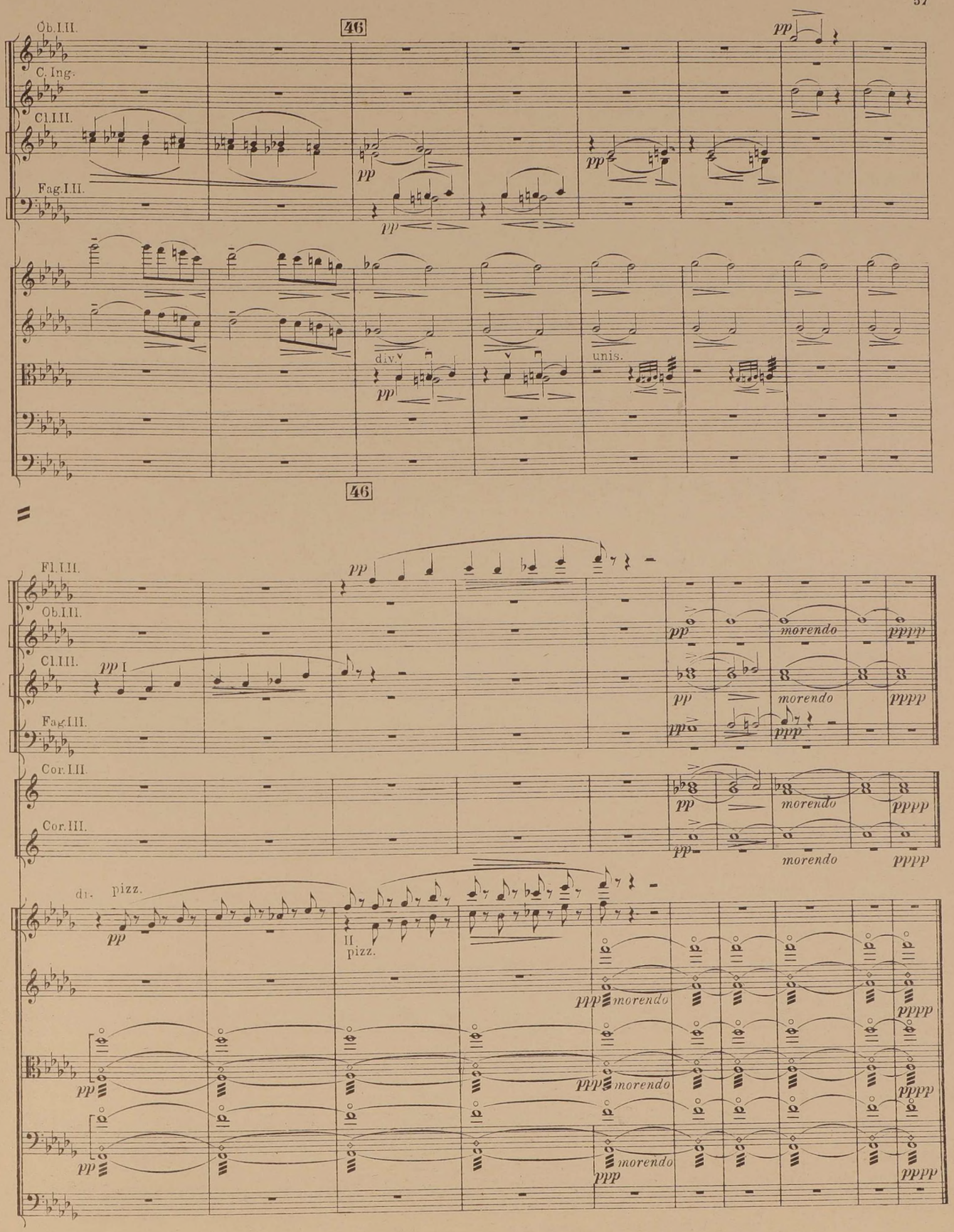

43 Poco a poco piu tranquillo e dimin
Cl.I.II.
a 2
Cl.Bass.
C-Fag.
Cor.I.II.
Cor.III.IV.
Cor.V.VI.
Tuba.
con sord.Sul G.
con sord.
V-le div.
con sord.
43 Poco a poco più tranquillo e dimin.
44
Cl.I.II.
Cl.Bass.
Fag.I.II.
Cor.I.II.
con sord.
44

45 Andante (come prima)

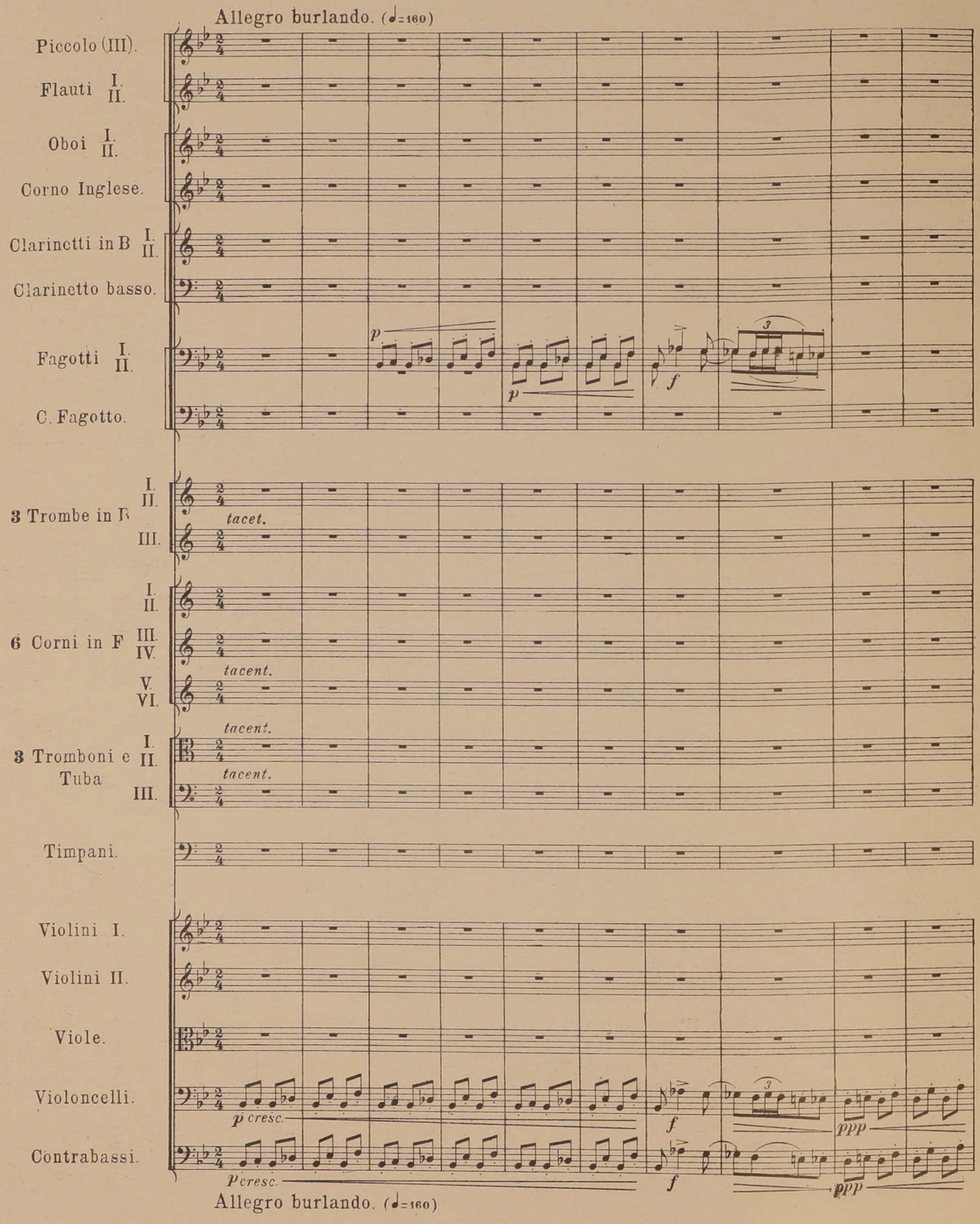


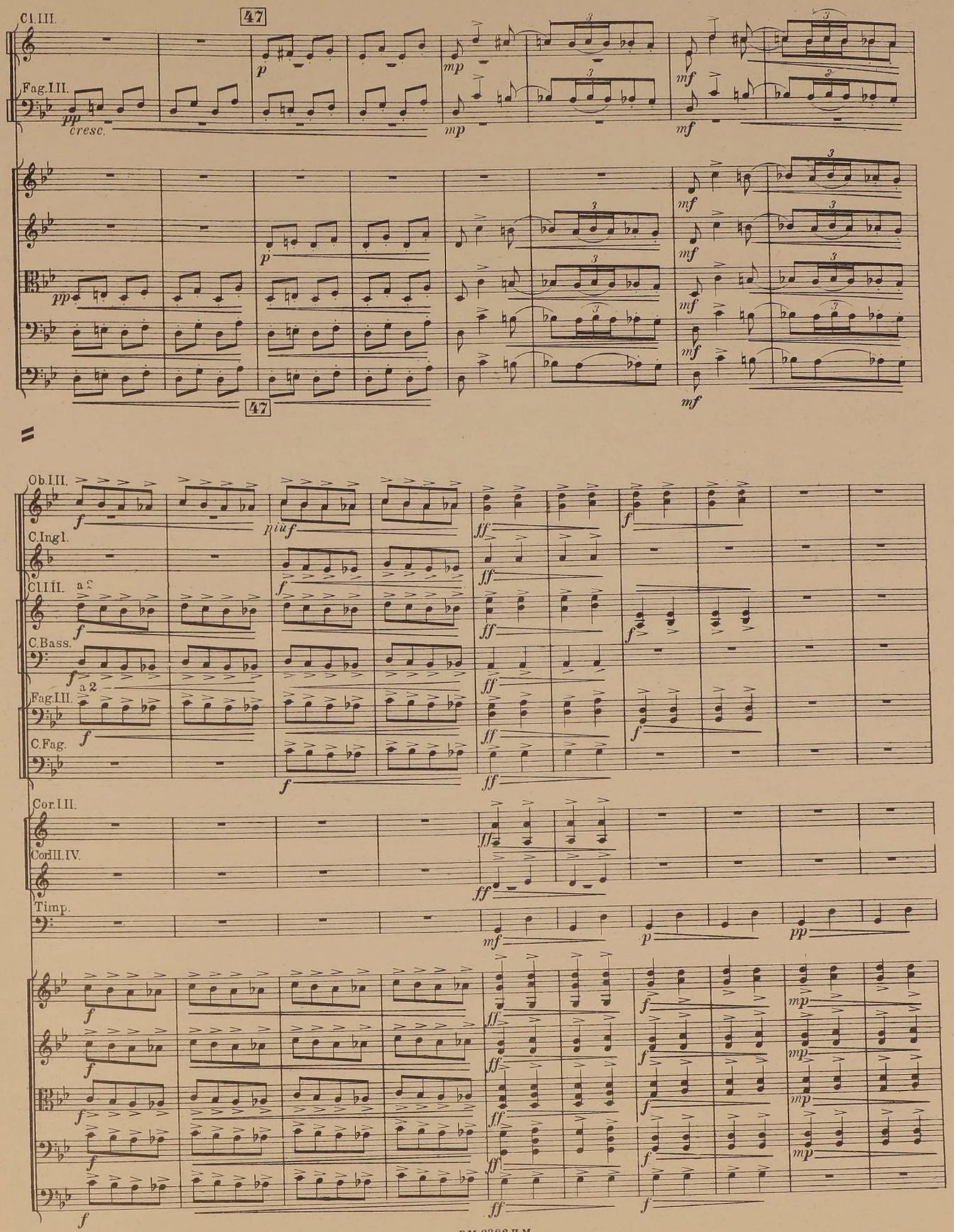
45 Andante (come prima)

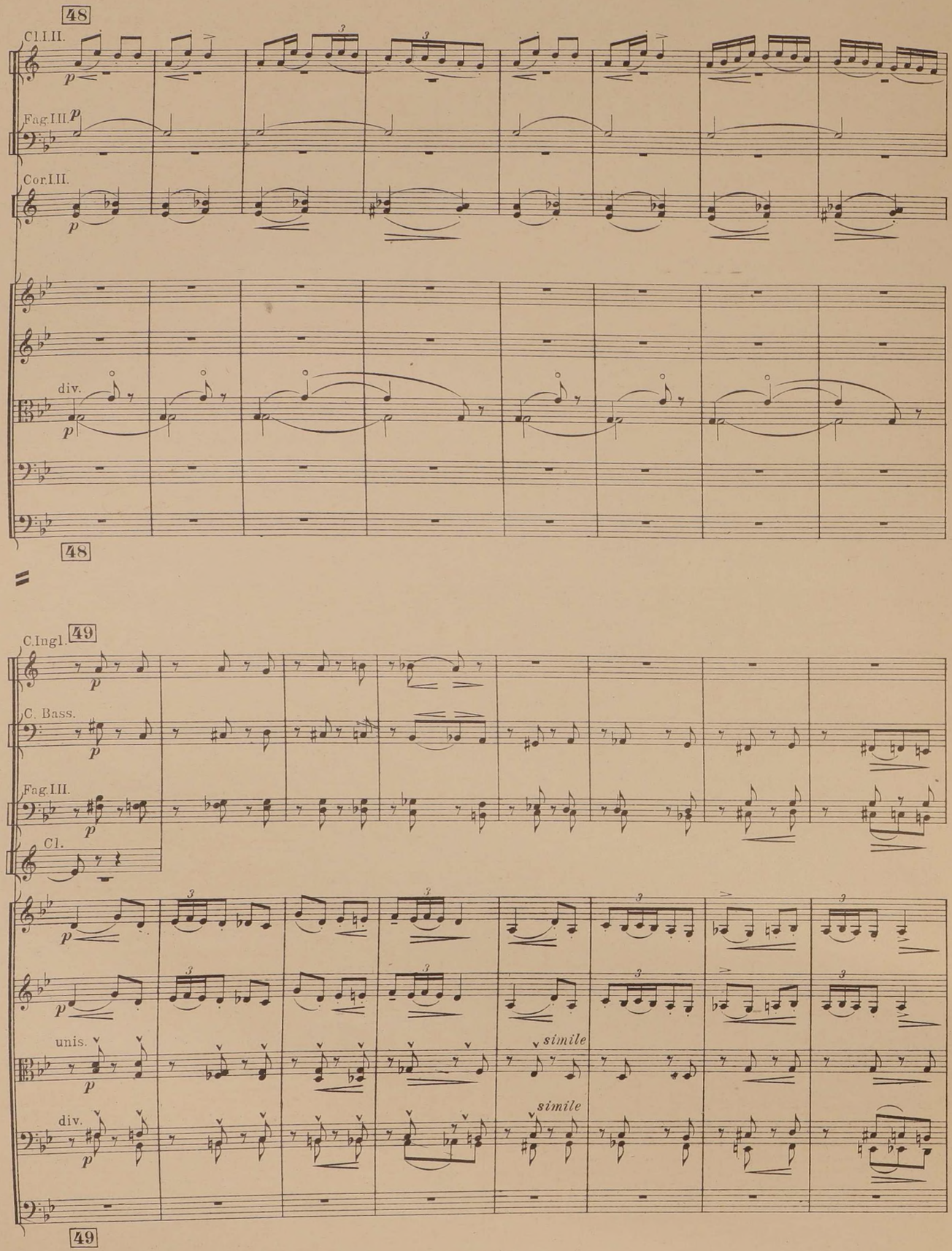


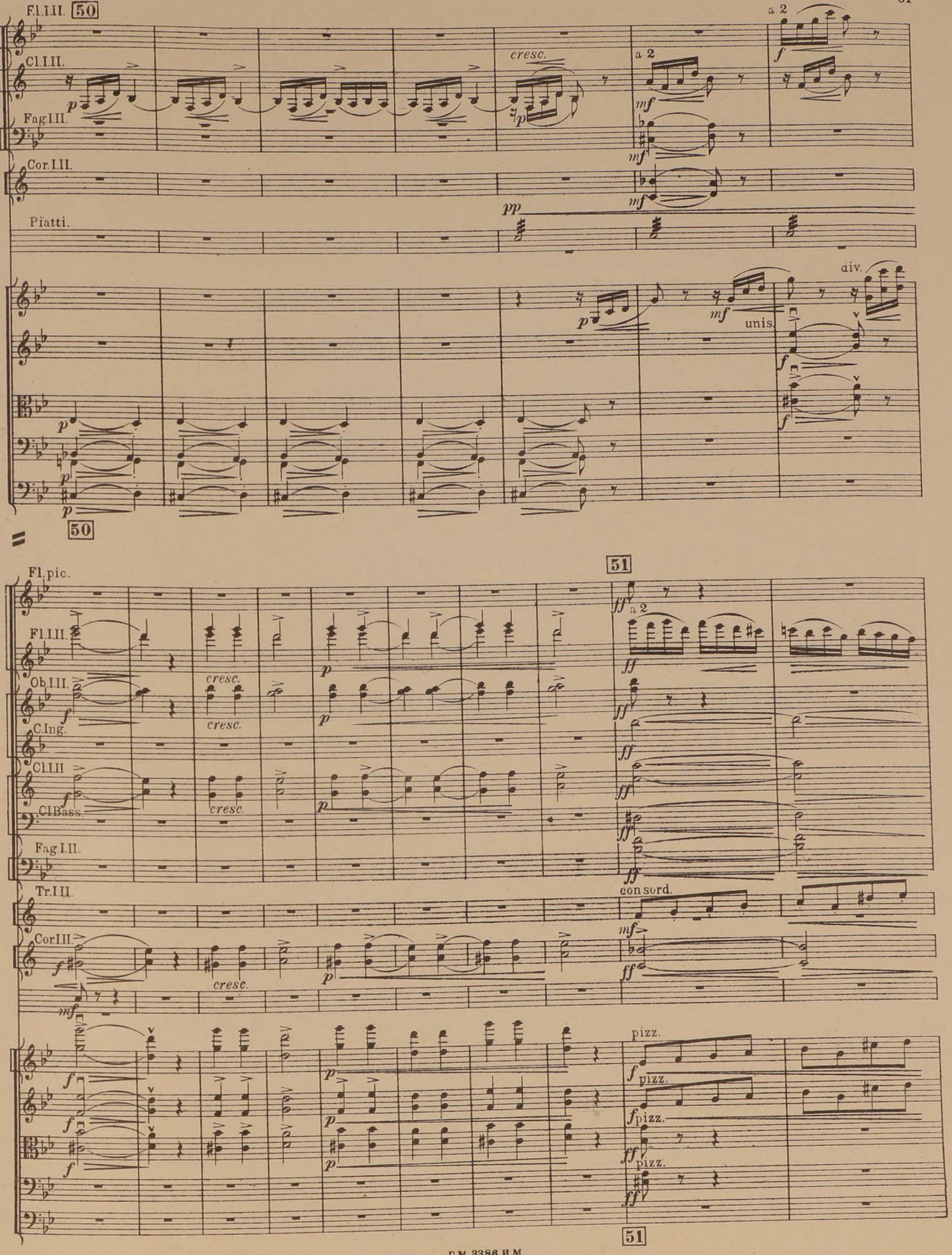

46
Ob.I.II.
C. Ing.
Cl.I.II.
Fag.I.II.
div.
unis.
46
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Cor.III.
morendo
pizz.
II pizz.

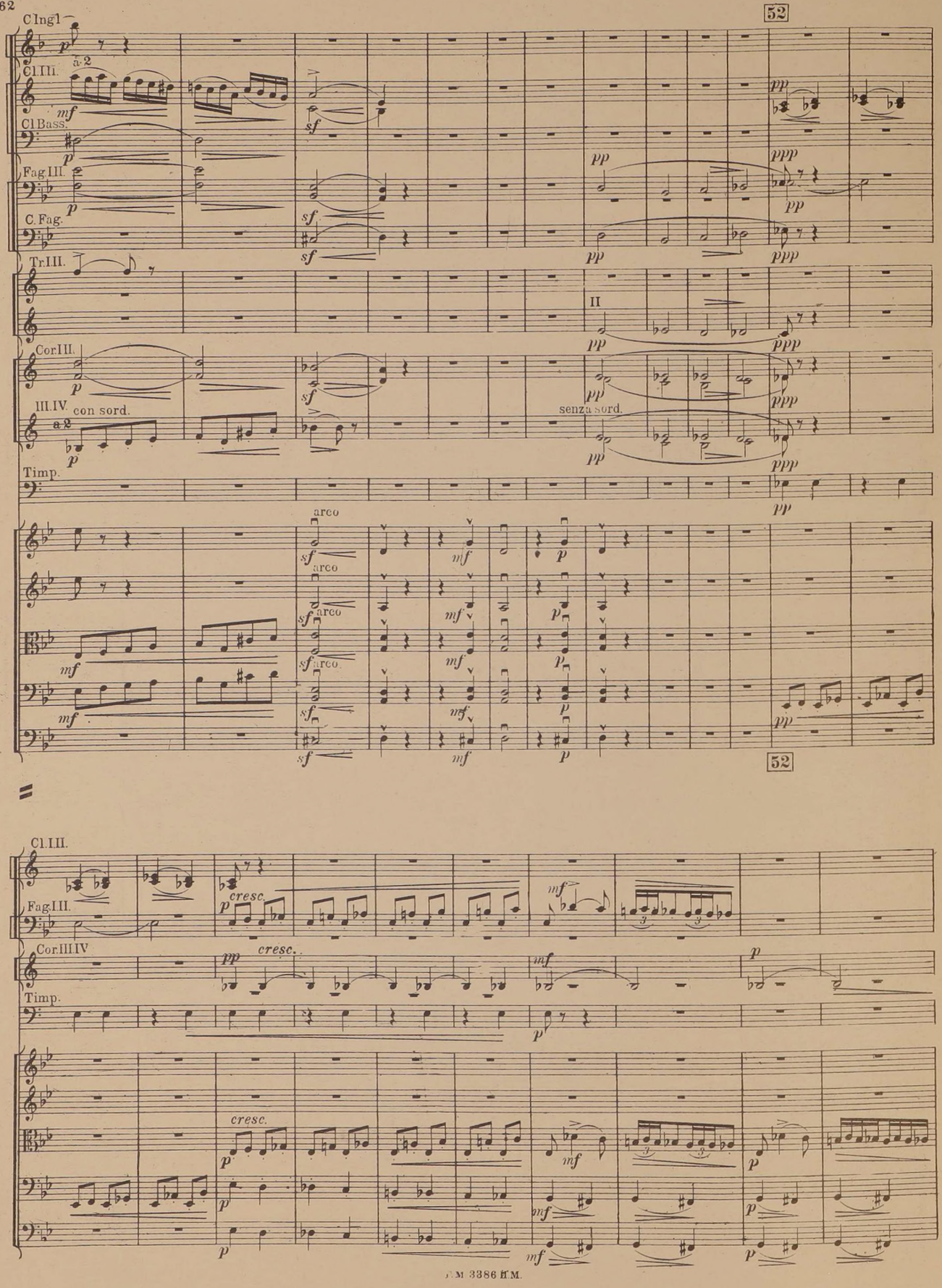
III.

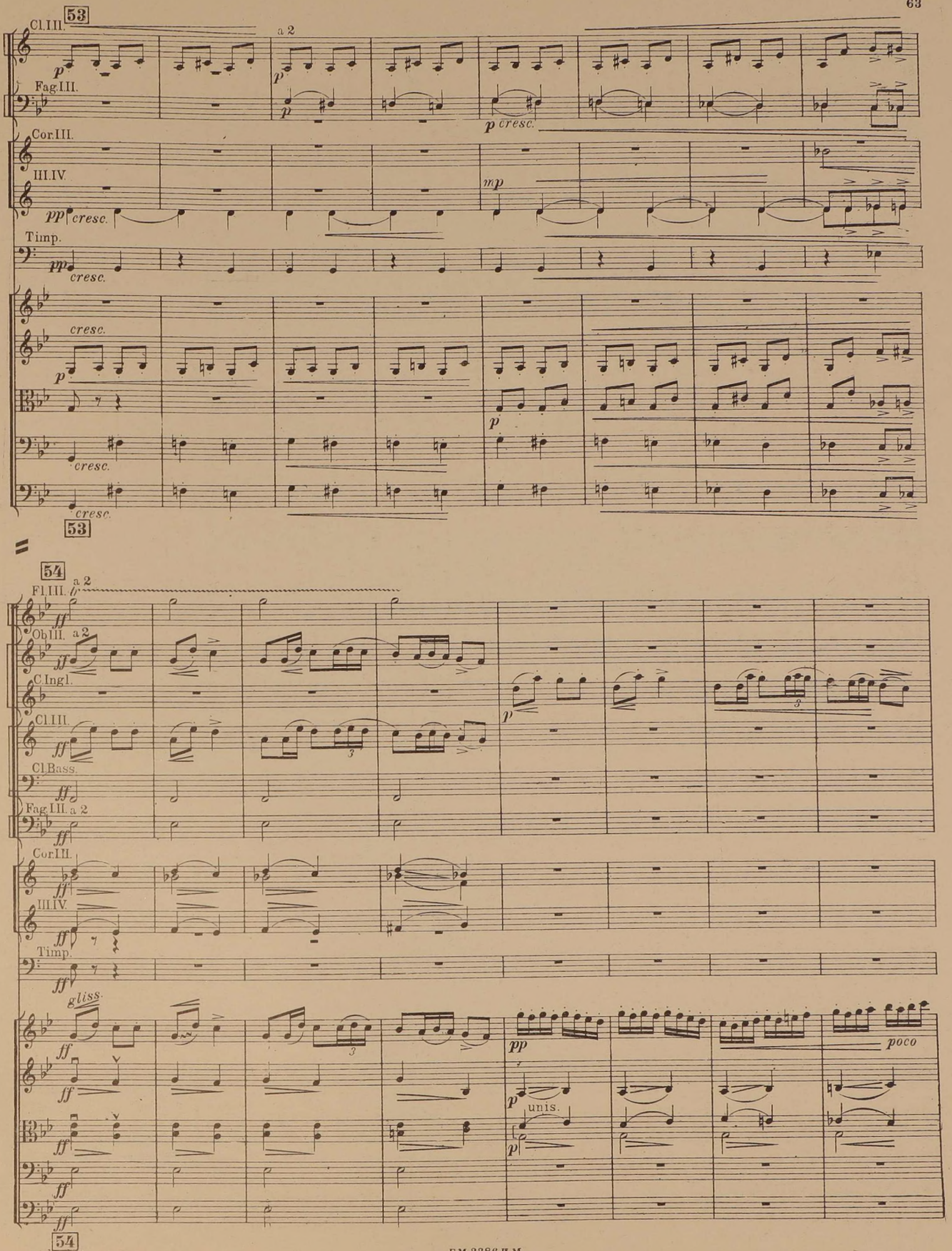

Allegro burlando. (♩=160)
Piccolo (III).
Flauti I. II.
Oboi I. II.
Corno Inglese.
Clarinetti in B I. II.
Clarinetto basso.
Fagotti I. II.
C. Fagotto.
3 Trombe in B
I. II.
III.
tacet.
6 Corni in F
I. II.
III. IV.
V. VI.
tacent.
3 Tromboni e Tuba
I. II.
III.
tacent.
tacent.
Timpani.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
p cresc.
f
ppp
Allegro burlando. (♩=160)

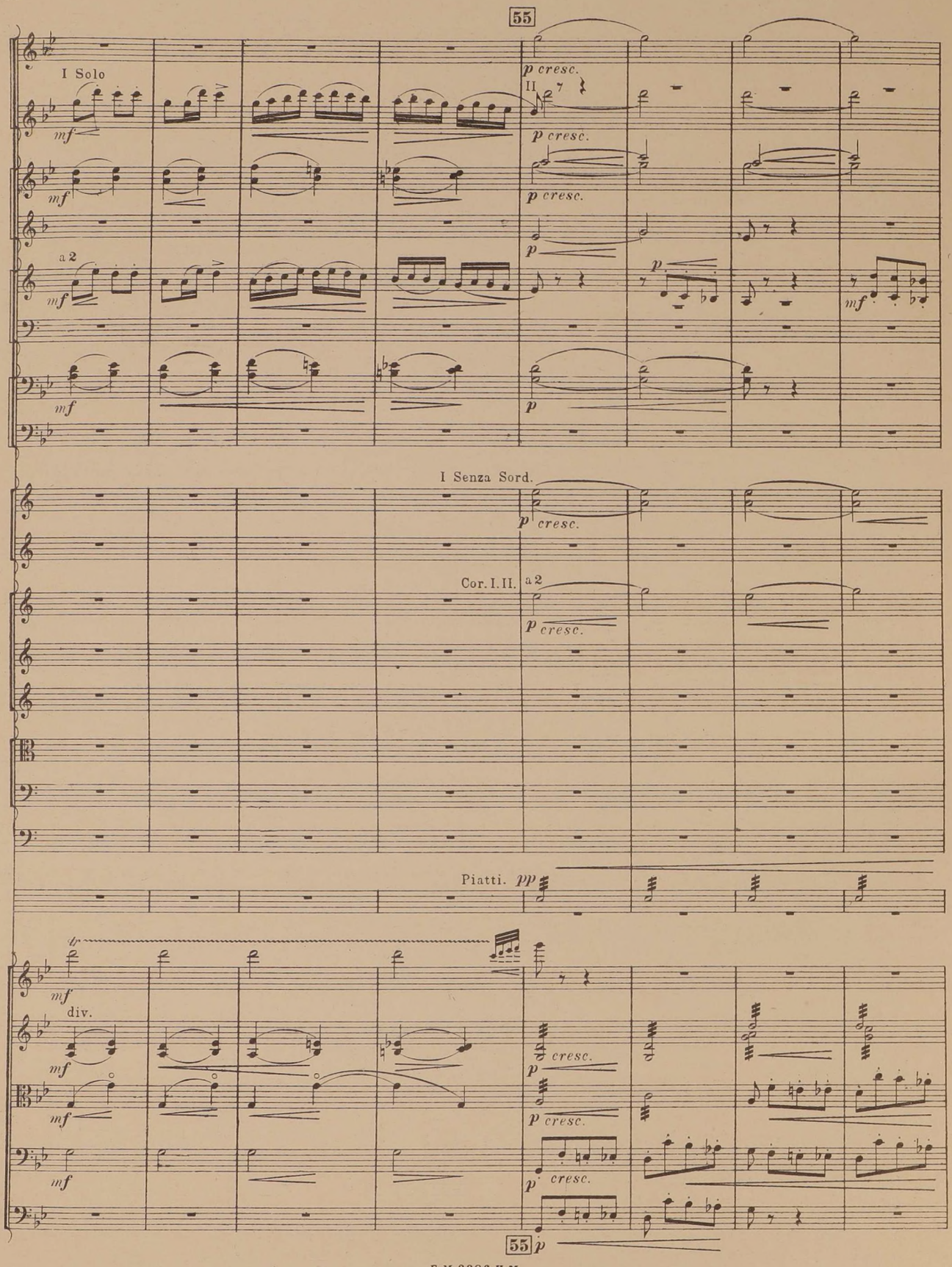

Cl.III.
47
Fag.III.
pp
cresc.
p
mp
mf
Ob.III.
C.Ingl.
Cl.III.
a 2
C.Bass.
Fag.III.
C.Fag.
Cor.I.III.
Cor.II.IV.
Timp.
più f
ff
pp

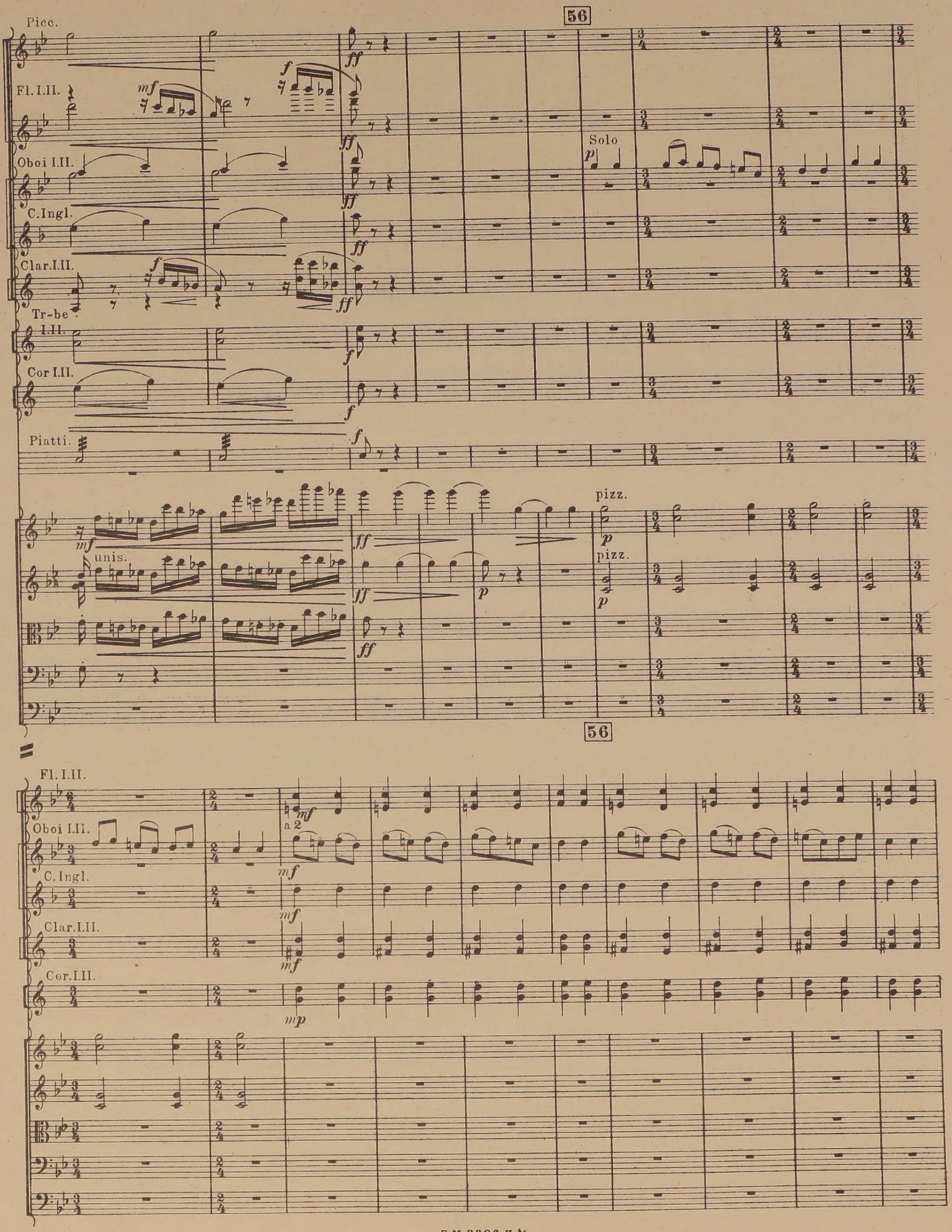

48
Cl.I.II.
p
Fag.III.
p
Cor.III.
p
div.
p
48
C.Ingl.
49
p
C. Bass.
p
Fag.III.
p
Cl.
p
unis.
p
simile
div.
p
simile
49

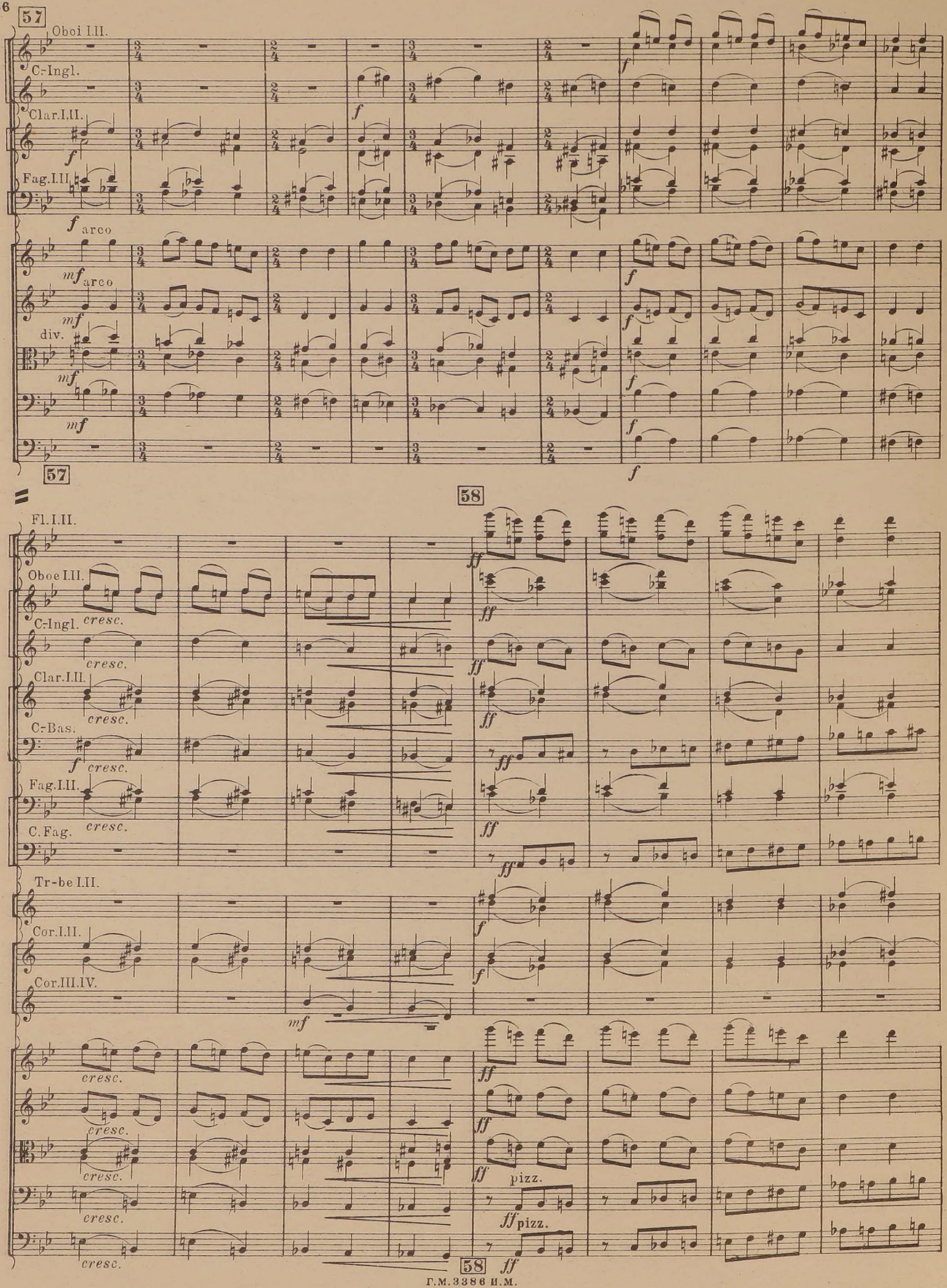

Fl.I.II. 50
Cl.I.II.
Fag.I.II.
Cor.I.II.
Piatti.
cresc.
a 2
mf
pp
div.
unis.
50
51
Fl.pic.
Fl.III.
Ob.I.II.
C.Ing.
Cl.III
Cl.Bass.
Fag.I.II.
Tr.I.II.
Cor.III.
con sord.
pizz.
51

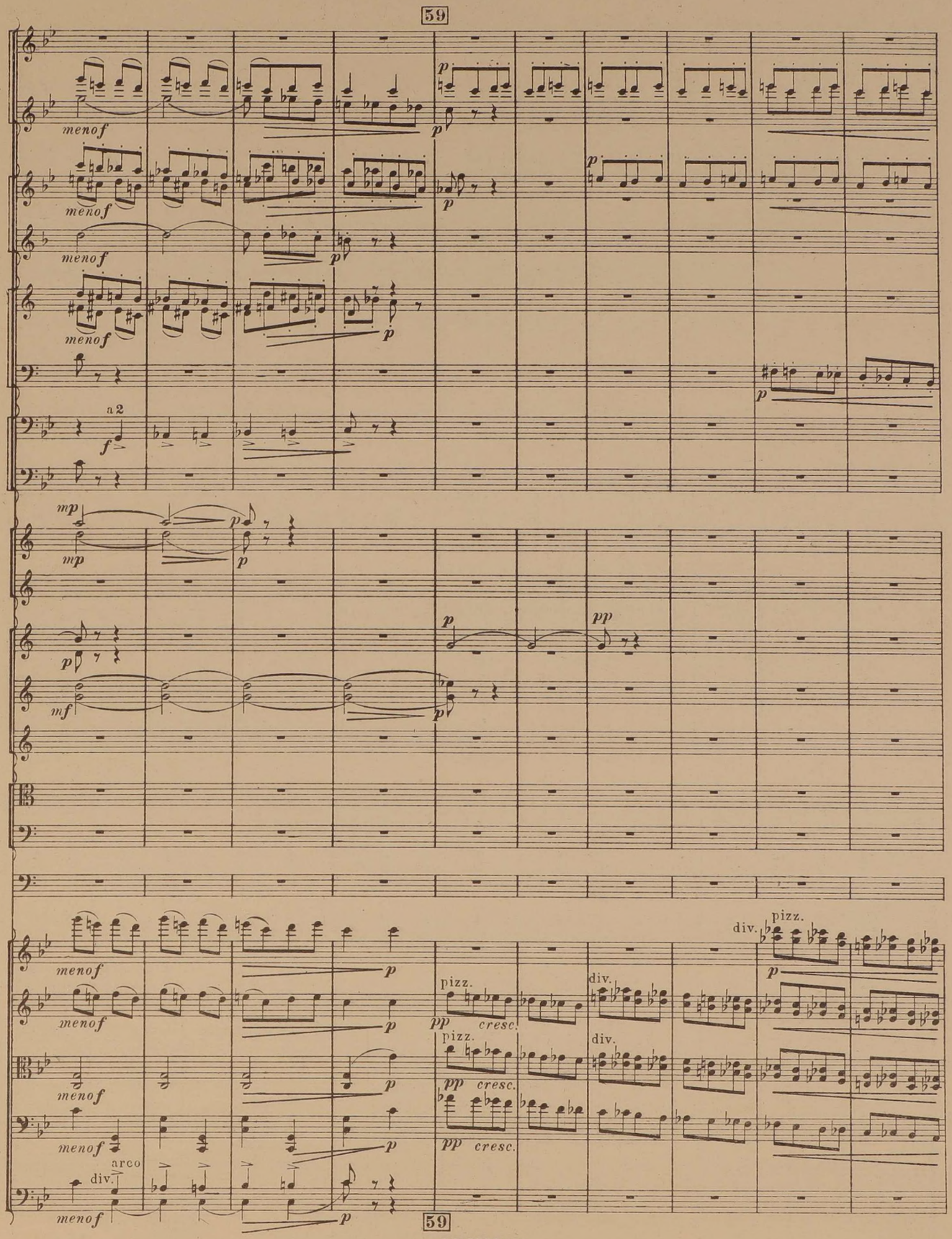

52
Clngl
a 2
Cl.III.
Cl.Bass.
Fag.III.
C.Fag.
Tr.III.
II
Cor.III.
III.IV.
con sord.
senza sord.
Timp.
arco
52
Cl.III.
Fag.III.
Cor.III.IV
Timp.
cresc.

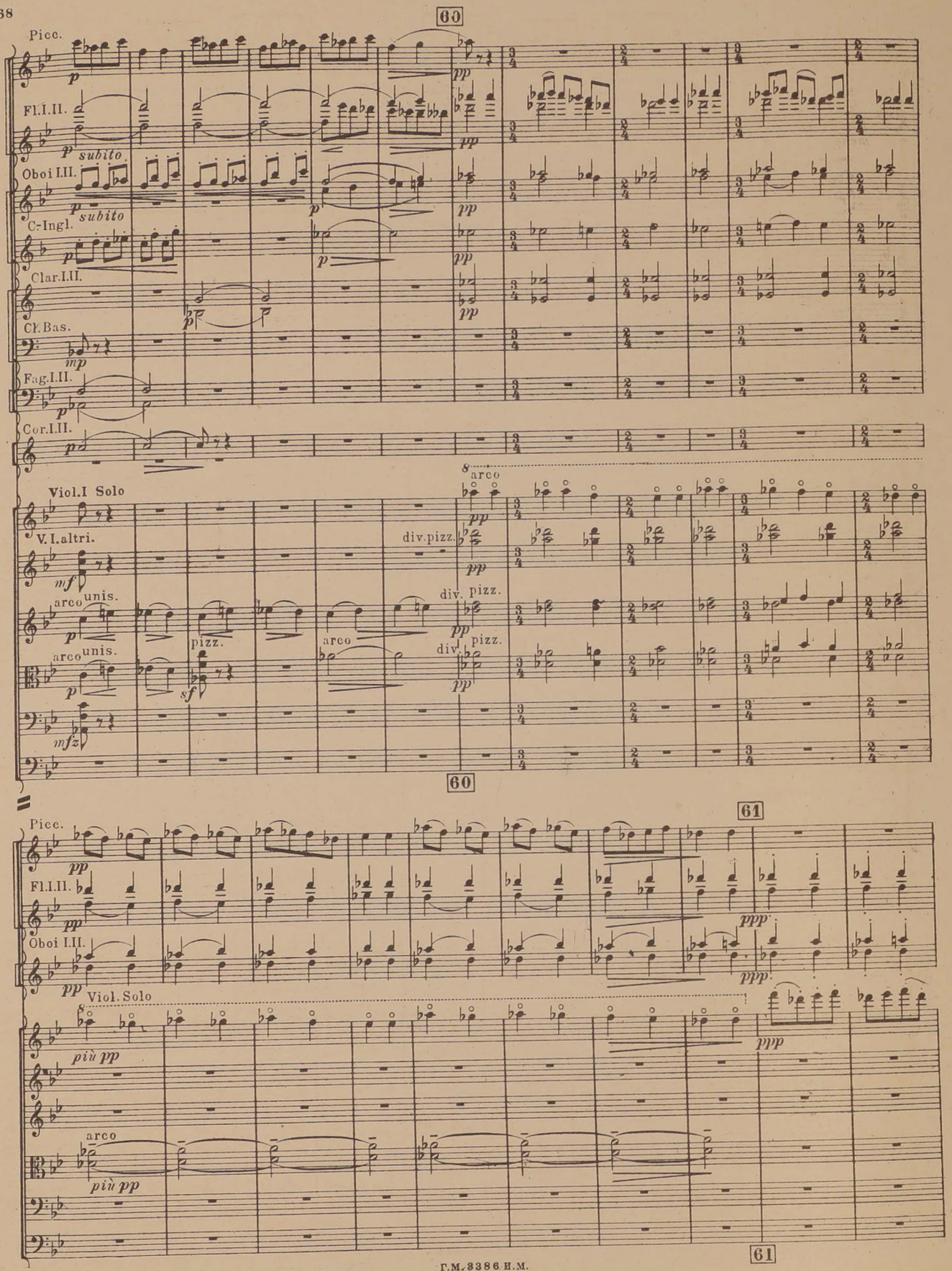

53
Cl.III.
a 2
Fag.III.
Cor.III.
III.IV.
Timp.
54
Fl.III.
Ob.III.
C.Ingl.
Cl.III.
Cl.Bass.
Fag.III.
Cor.III.
III.IV.
Timp.
gliss.
unis.
poco

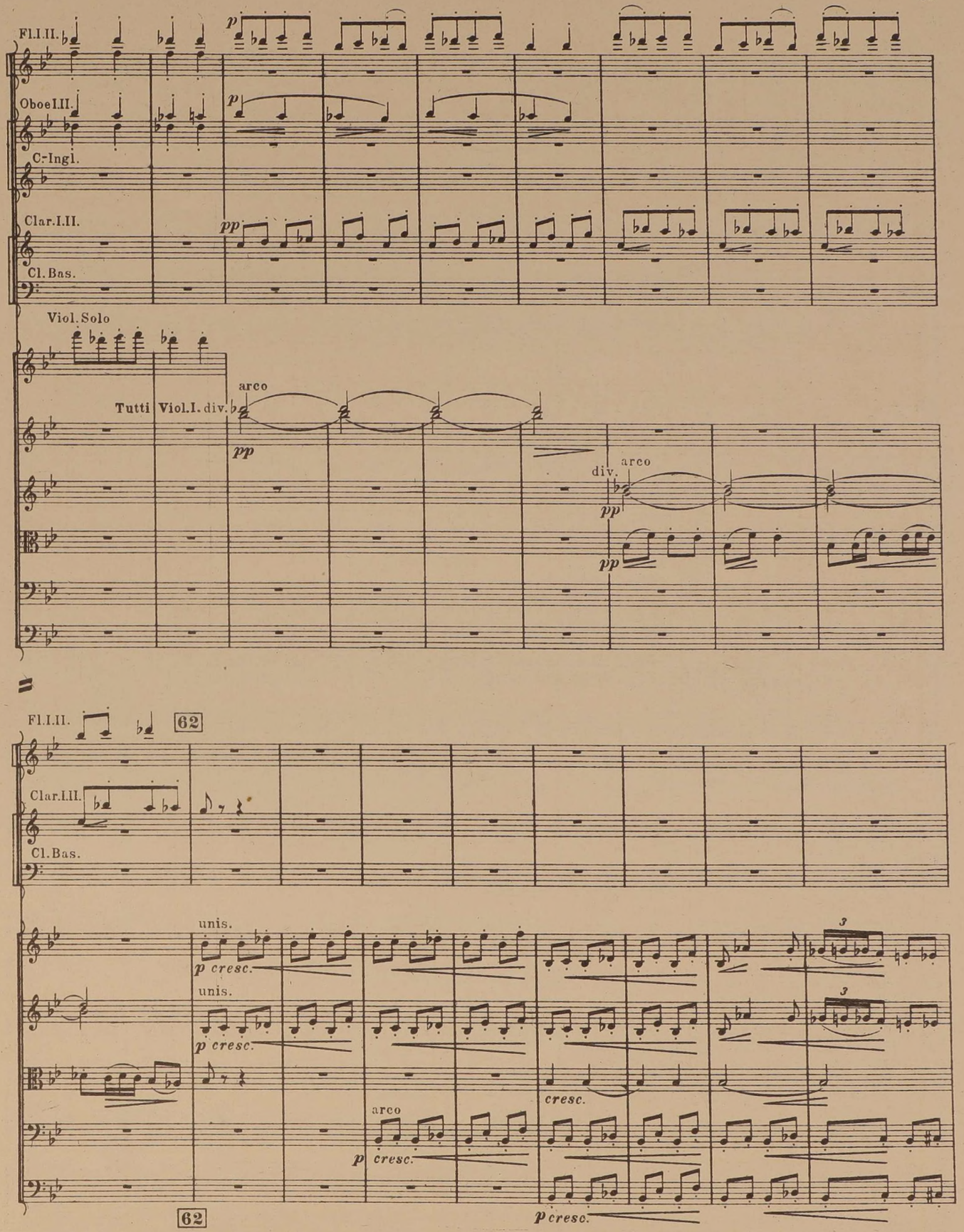

55
I Solo
mf
p cresc.
II
a 2
I Senza Sord.
Cor. I. II.
Piatti. pp
div.
55

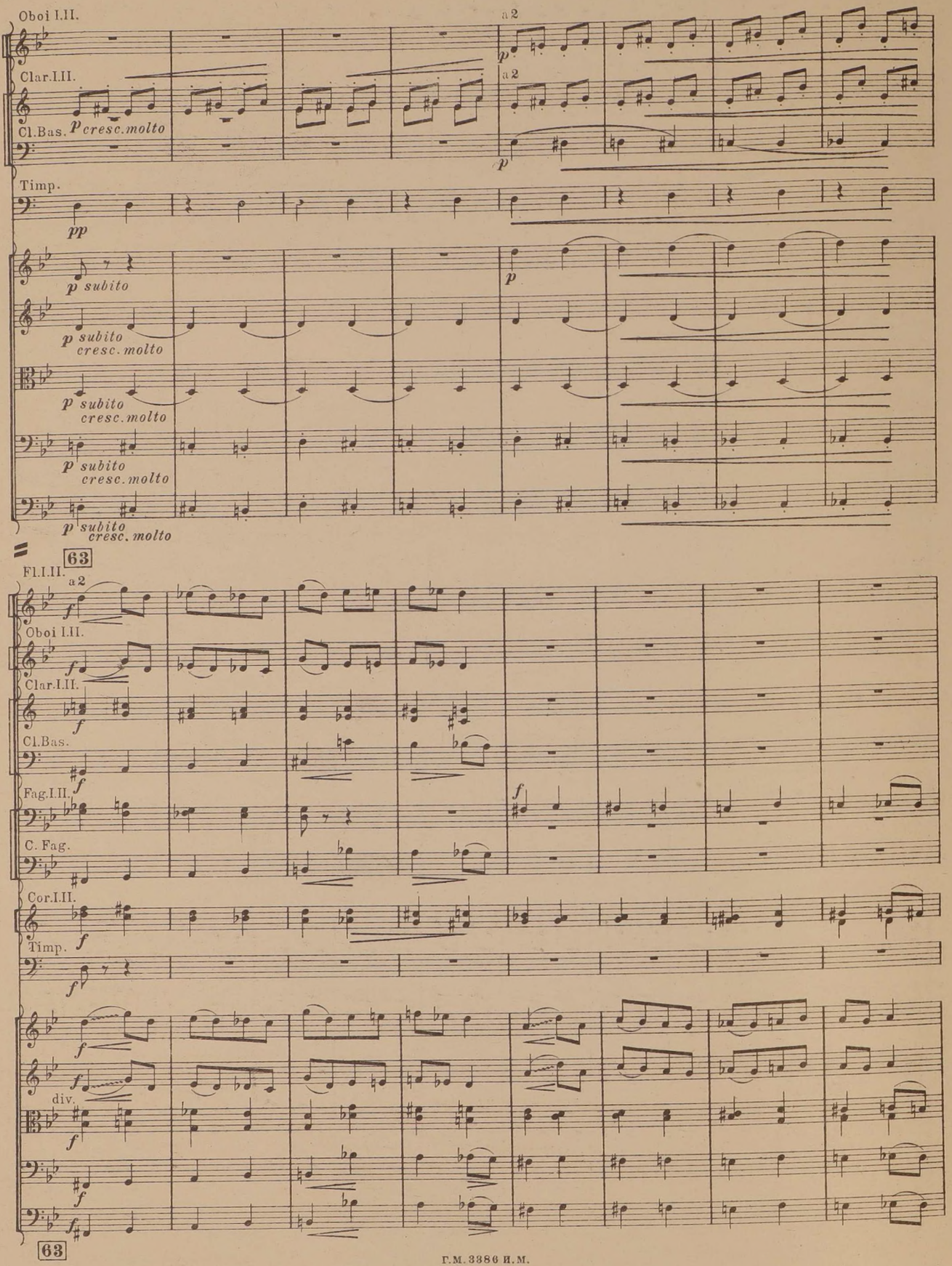

56
Picc.
Fl. I.II.
Oboi I.II.
C.Ingl.
Clar.I.II.
Tr-be I.II.
Cor I.II.
Piatti.
Solo
pizz.
unis.
56
Fl. I.II.
Oboi I.II.
C.Ingl.
Clar.I.II.
Cor.I.II.
a 2

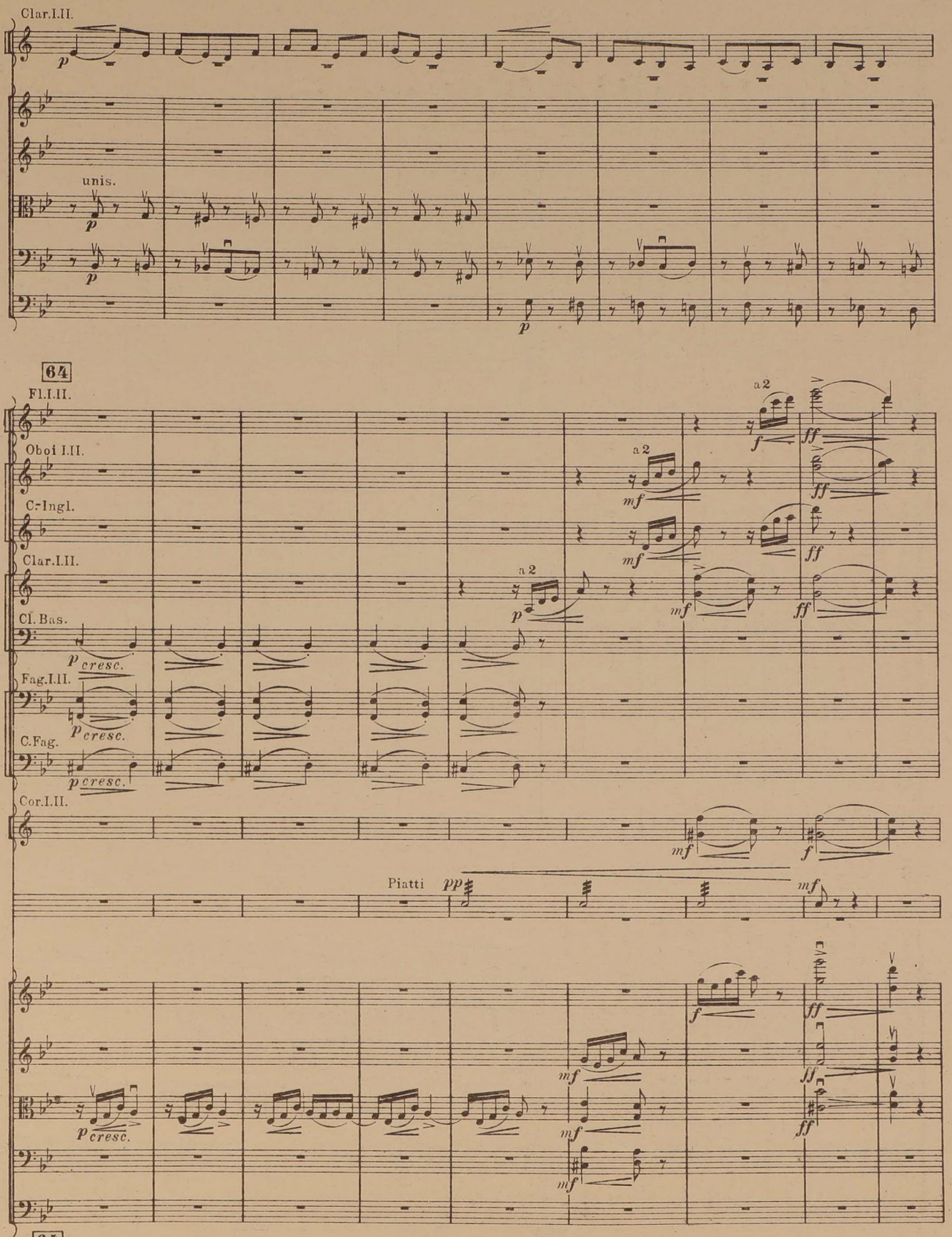

57
Oboi I.II.
C-Ingl.
Clar.I.II.
Fag.I.II.
arco
div.
58
Fl.I.II.
Oboe I.III.
C-Ingl.
Clar.I.III.
C-Bas.
Fag.I.III.
C.Fag.
Tr-be I.II.
Cor.I.II.
Cor.III.IV.
pizz.

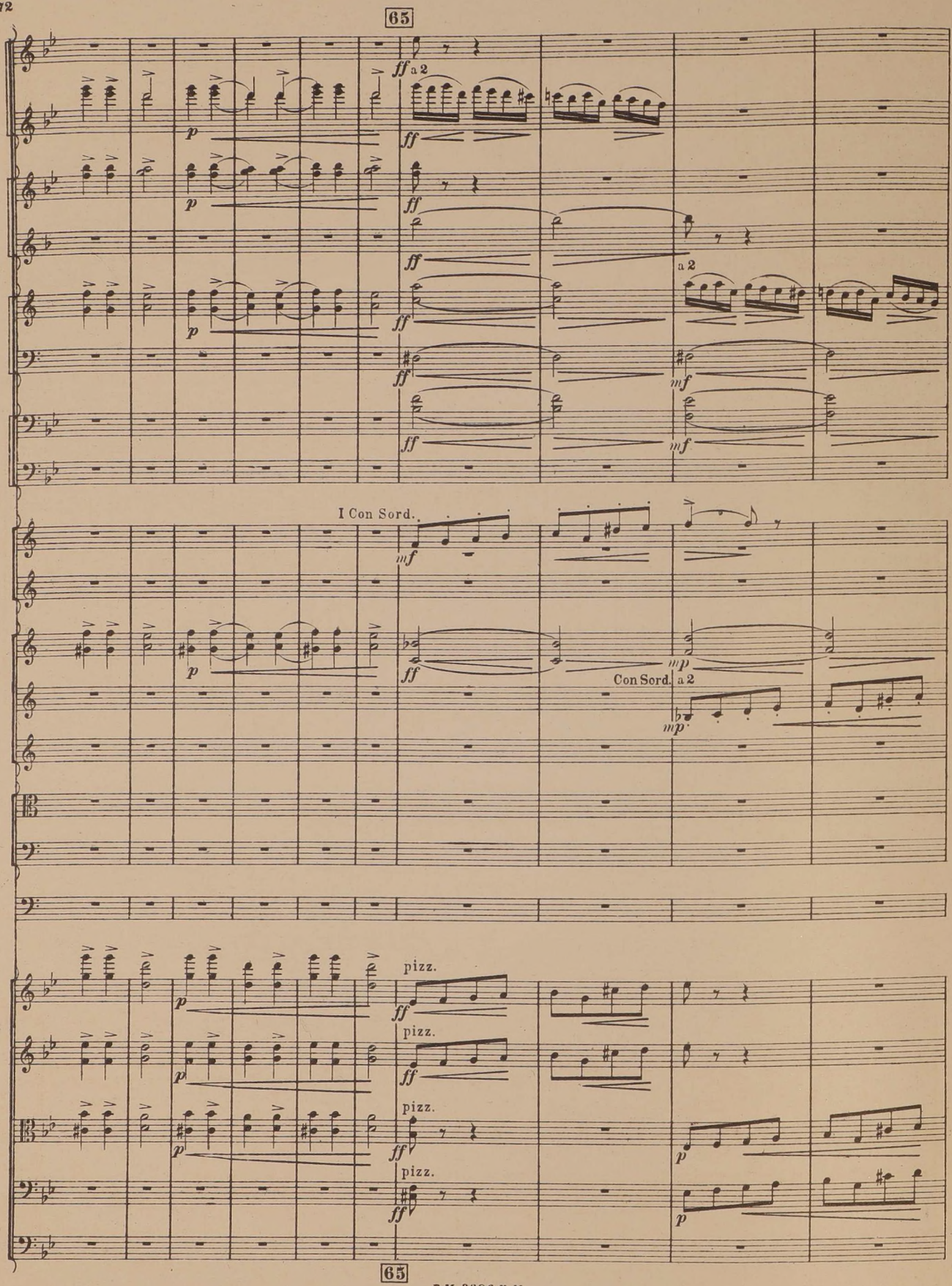

59
menof
p
a2
f
mp
pp
mf
pizz.
div.
arco
cresc.
59

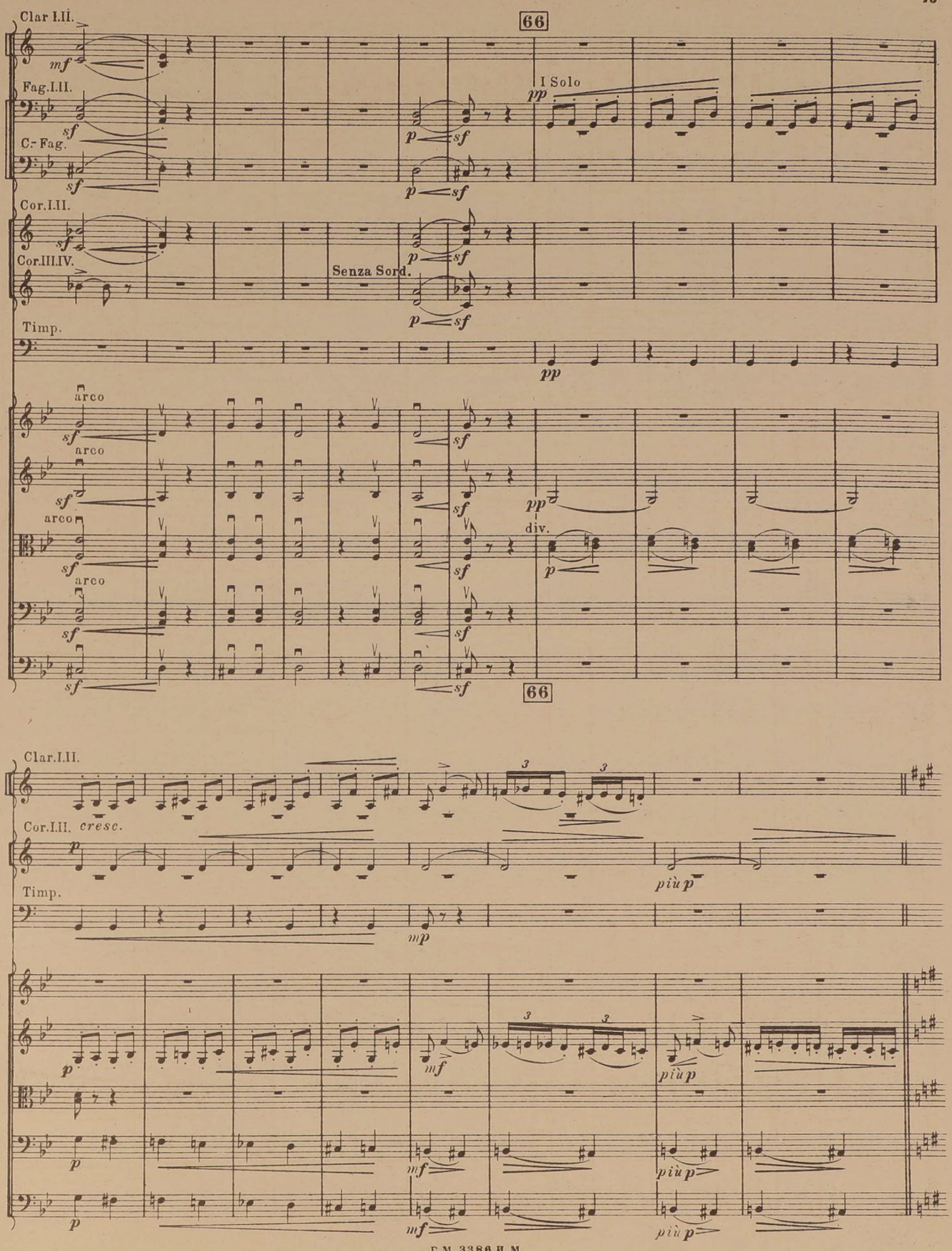

60
Picc.
Fl.I.II.
Oboi I.II.
C-Ingl.
Clar.I.II.
Cl.Bas.
Fag.I.II.
Cor.I.II.
Viol.I Solo
V.I.altri.
arco
unis.
pizz.
div.pizz.
div. pizz.
60
61
Picc.
Fl.I.II.
Oboi I.II.
Viol.Solo
più pp
ppp
61

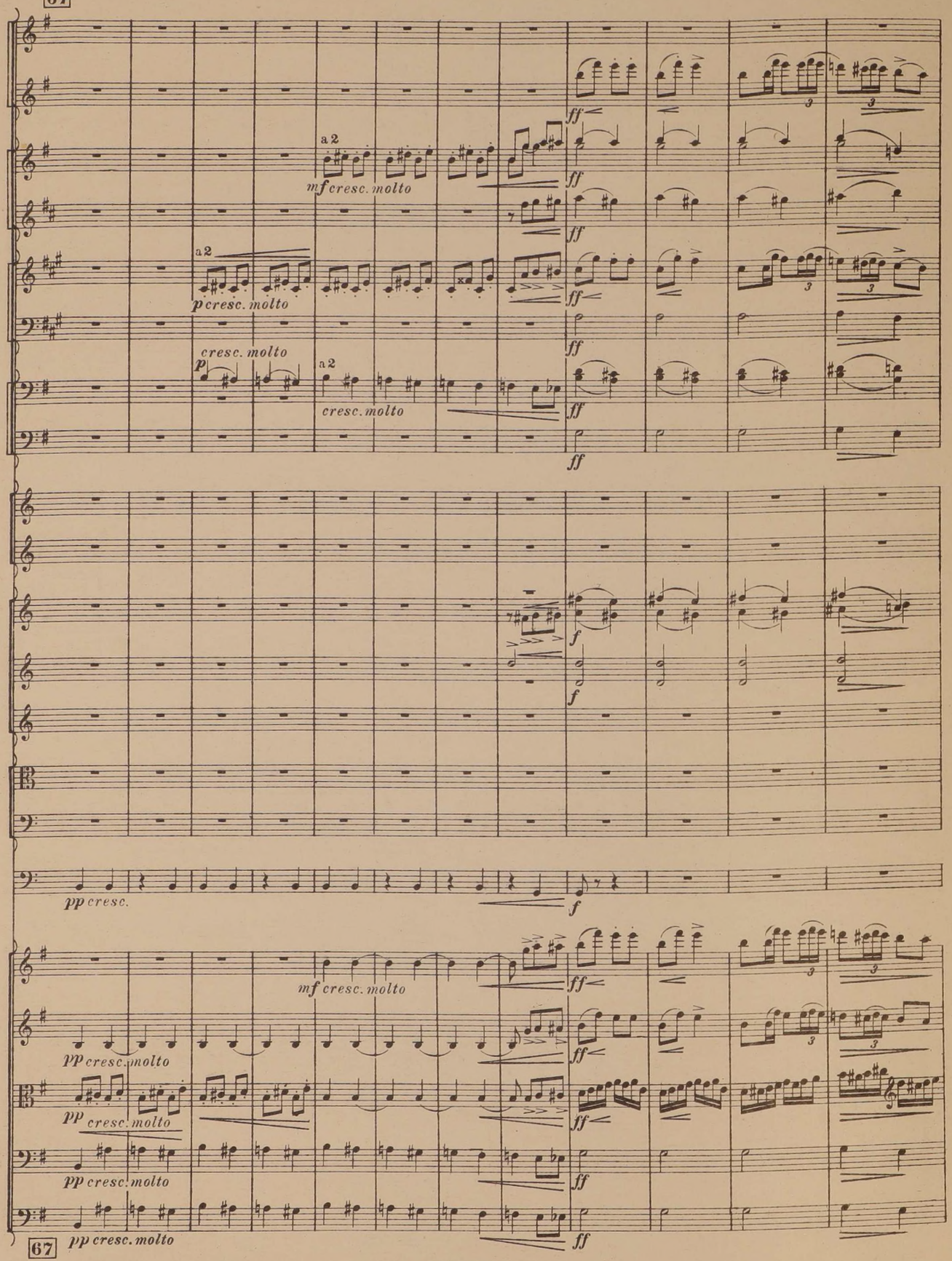

Fl.I.II.
Oboe I.II.
C.-Ingl.
Clar.I.II.
Cl.Bas.
Viol.Solo
Tutti Viol.I. div.
arco
div.
arco
62
Fl.I.II.
Clar.I.II.
Cl.Bas.
unis.
unis.
arco
62

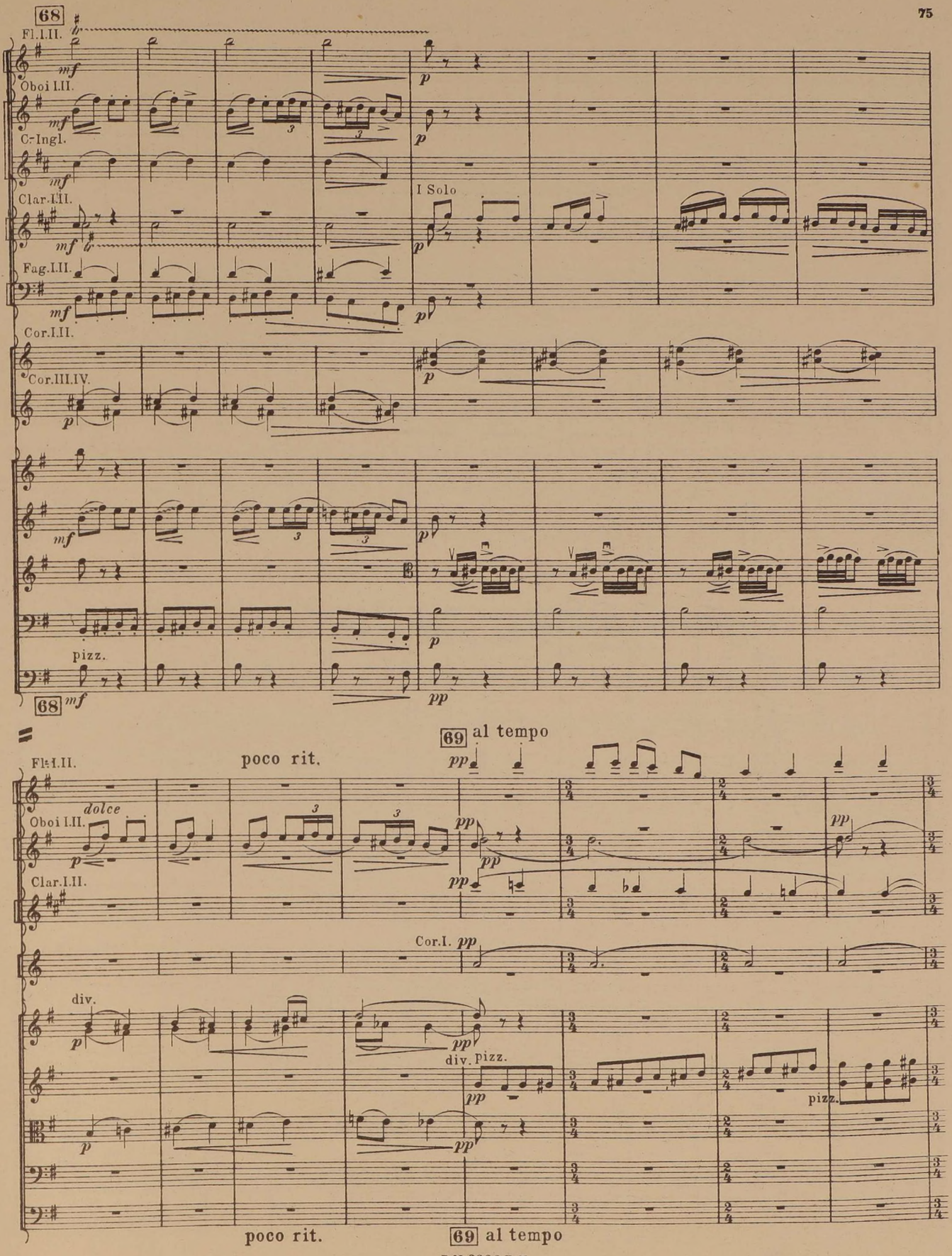

Oboi I.II.
a 2
Clar.I.II.
a 2
Cl.Bas.
p cresc.molto
p
Timp.
pp
p subito
p
p subito
cresc.molto
p subito
cresc.molto
p subito
cresc.molto
p subito
cresc.molto
63
Fl.I.II.
a 2
f
Oboi I.II.
f
Clar.I.II.
f
Cl.Bas.
f
Fag.I.II.
f
C. Fag.
Cor.I.II.
f
Timp.
f
f
div.
f
f
f
63

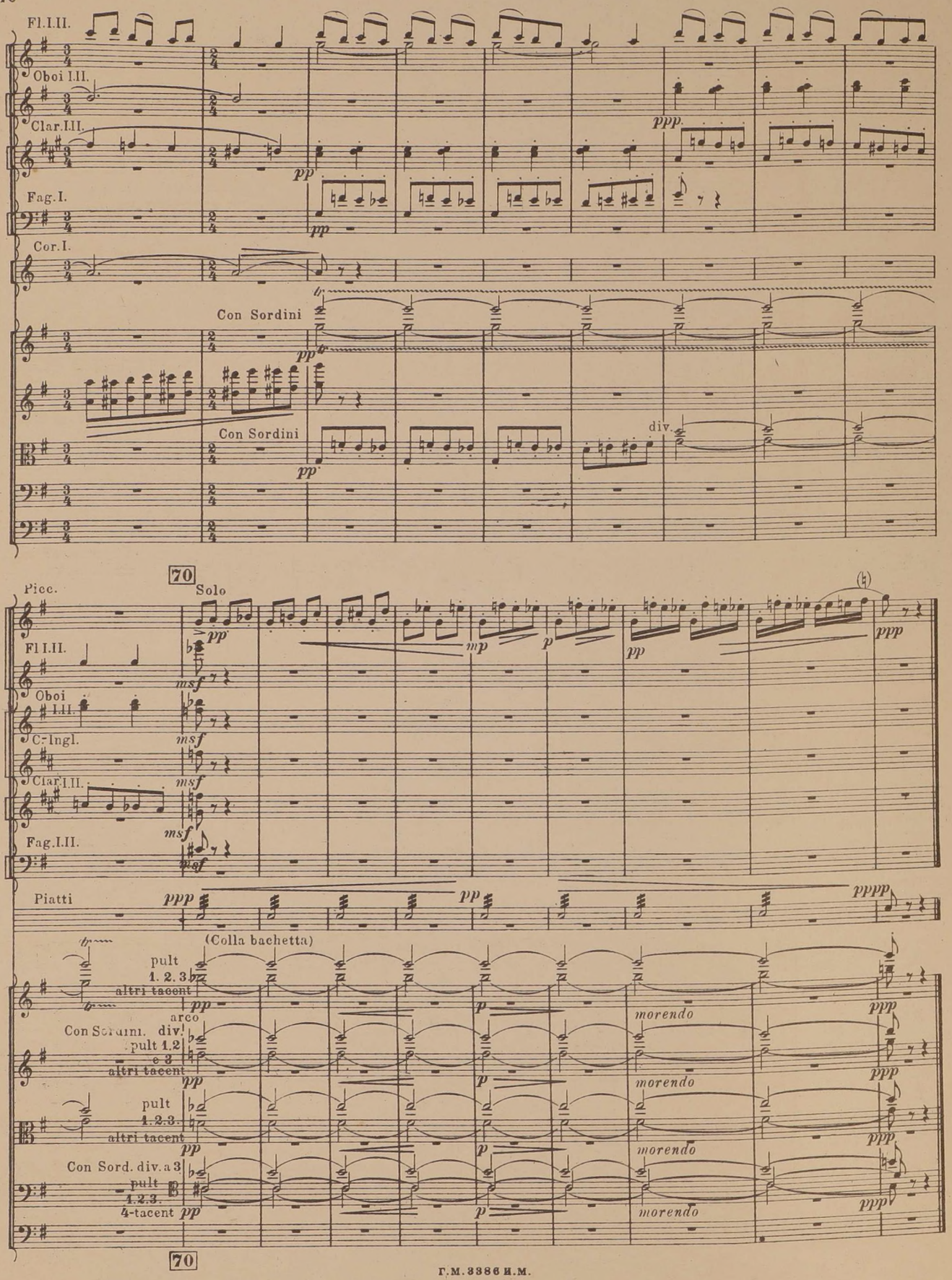

Clar.I.II.
unis.
64
Fl.I.II.
Oboi I.II.
C-Ingl.
Clar.I.II.
Cl.Bas.
Fag.I.II.
C.Fag.
Cor.I.II.
Piatti
a 2
cresc.
64


65
ff a 2
p
ff
a 2
mf
I Con Sord.
mp
Con Sord. a 2
pizz.
65

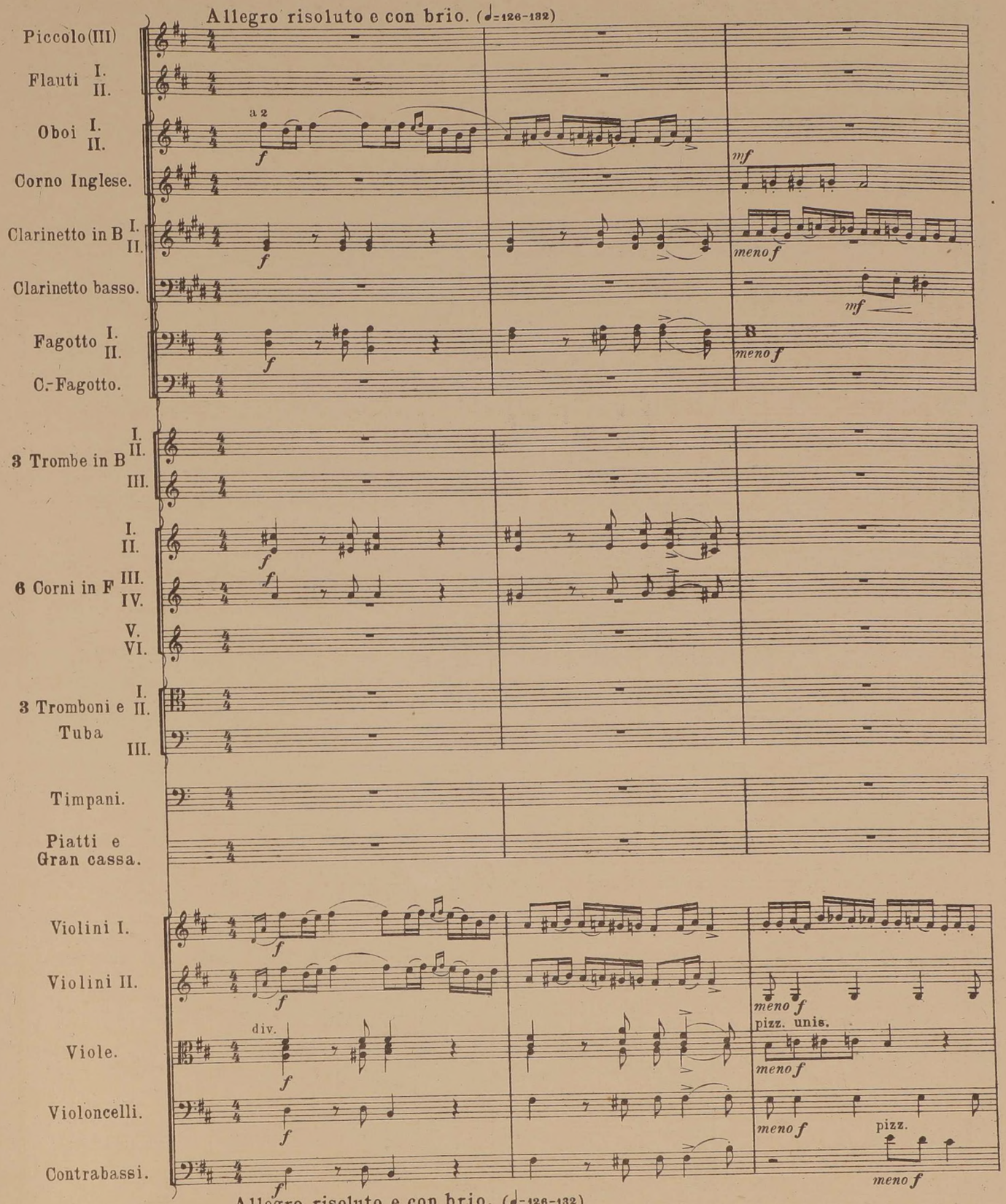

66
Clar I.II.
mf
Fag.I.II.
sf
C.-Fag.
sf
p
sf
I Solo
pp
Cor.I.II.
sf
Cor.III.IV.
Senza Sord.
p
sf
Timp.
pp
arco
sf
div.
66
Clar.I.II.
Cor.I.II. cresc.
p
più p
Timp.
mp
mf
più p

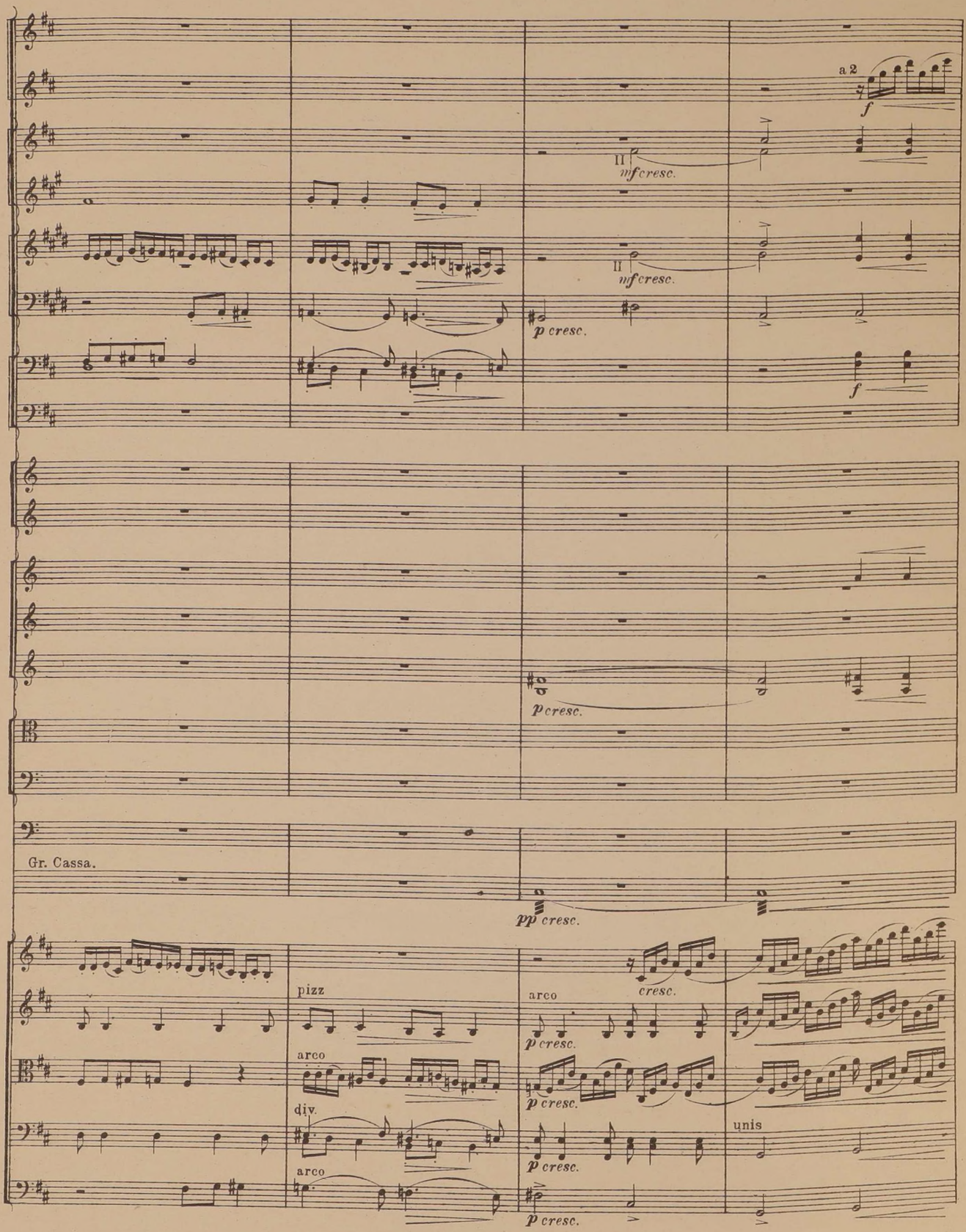

67
a 2
mf cresc. molto
ff
a 2
p cresc. molto
cresc. molto
p
a 2
cresc. molto
ff
f
pp cresc.
mf cresc. molto
pp cresc. molto
pp cresc. molto
pp cresc. molto
67
pp cresc. molto

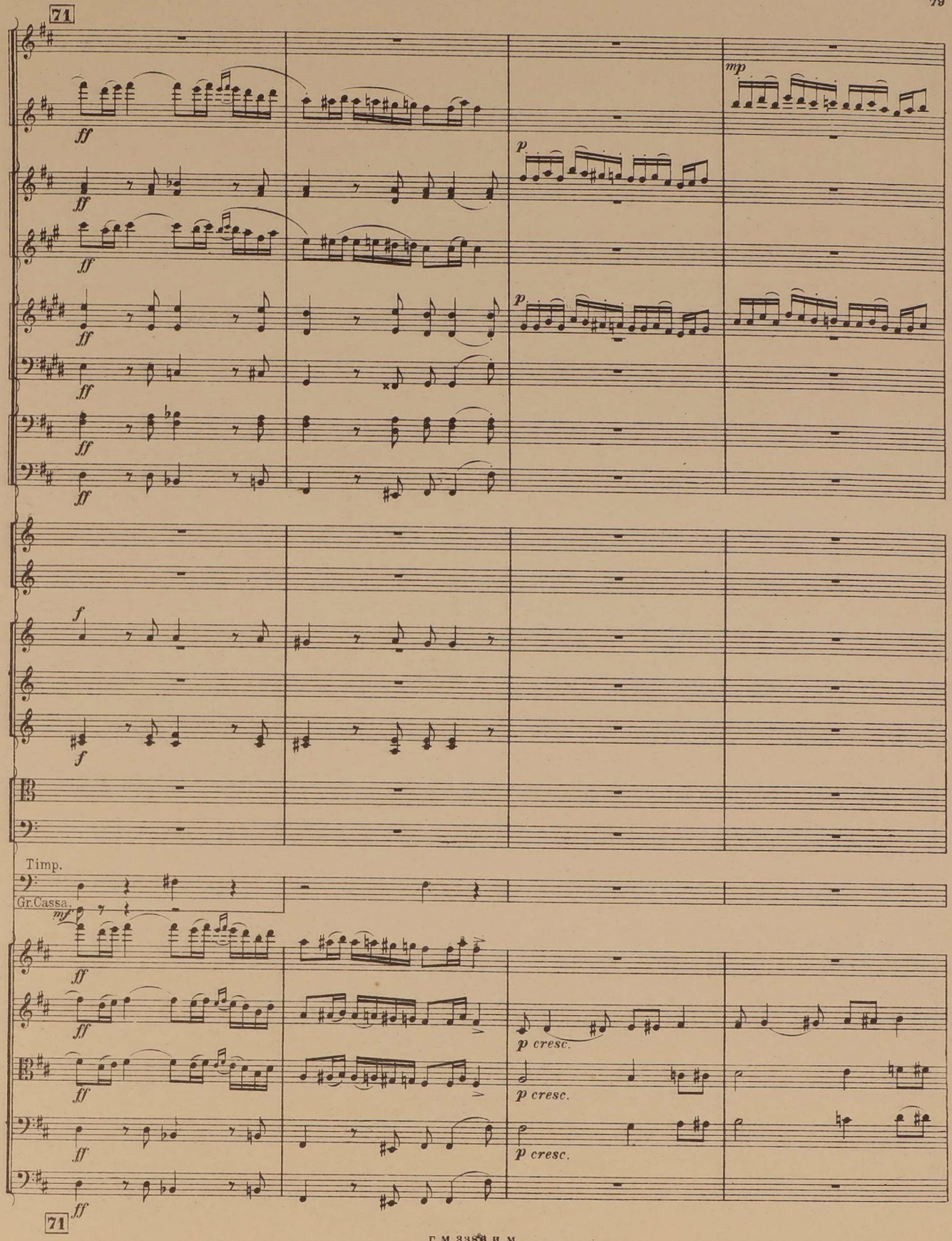

68
Fl.I.II.
mf
Oboi I.II.
mf
C-Ingl.
mf
Clar.I.II.
mf
Fag.I.II.
mf
Cor.I.II.
Cor.III.IV.
p
I Solo
p
pizz.
68 mf
pp
69 al tempo
poco rit.
Fl.I.II.
pp
dolce
Oboi I.II.
p
Clar.I.II.
pp
Cor.I. pp
div.
p
div. pizz.
pp
pizz.
poco rit.
69 al tempo

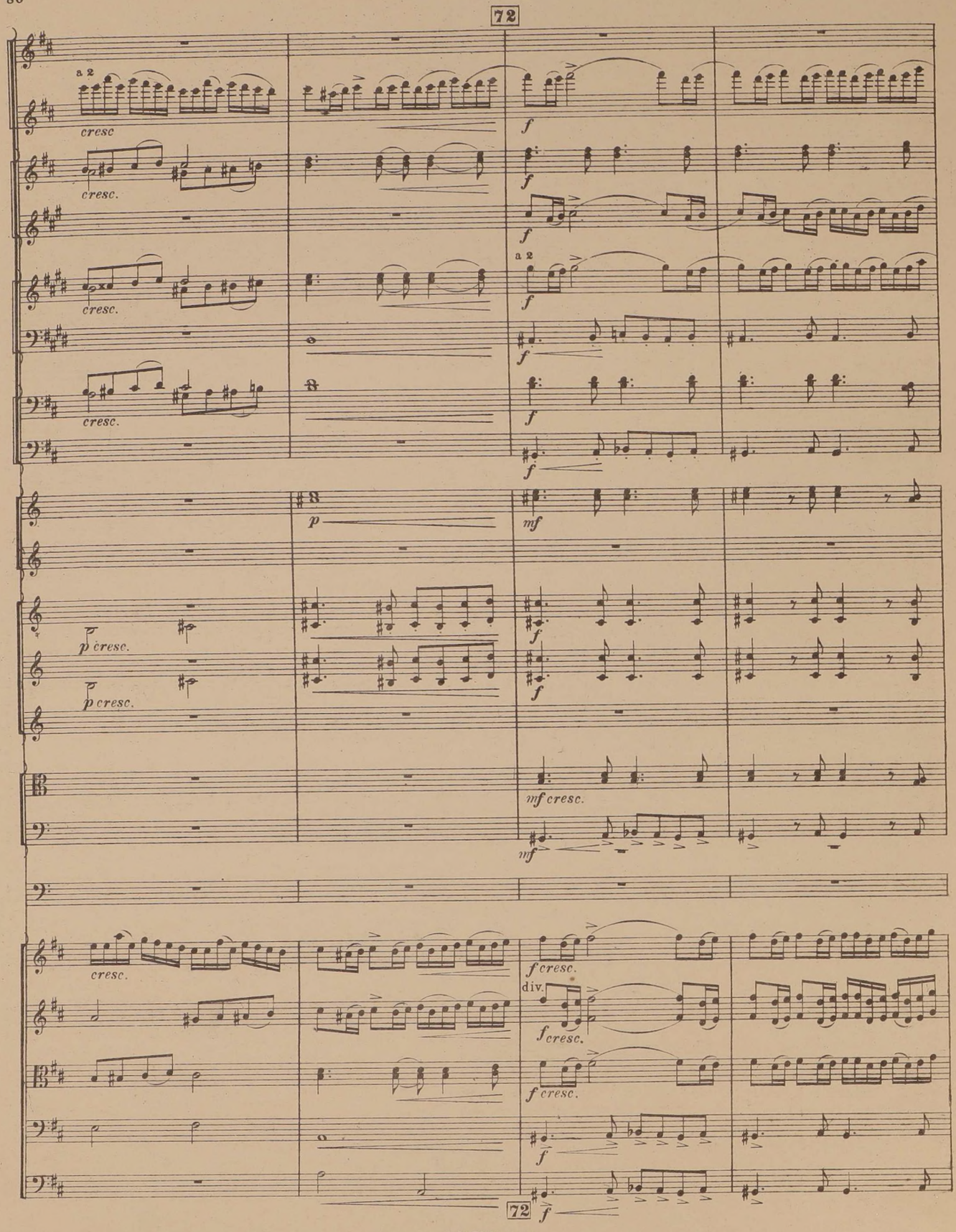

Fl.I.II.
Oboi I.II.
Clar.I.II.
Fag.I.
Cor.I.
Con Sordini
Con Sordini
div.
70
Solo
Picc.
Fl.I.II.
Oboi I.II.
C.-Ingl.
Clar.I.II.
Fag.I.II.
Piatti
(Colla bachetta)
pult
1. 2. 3.
altri tacent
arco
Con Sordini. div!
pult 1,2
e 3
altri tacent
pult
1. 2. 3.
altri tacent
Con Sord. div. a 3
pult
1. 2. 3.
4-tacent
morendo
70

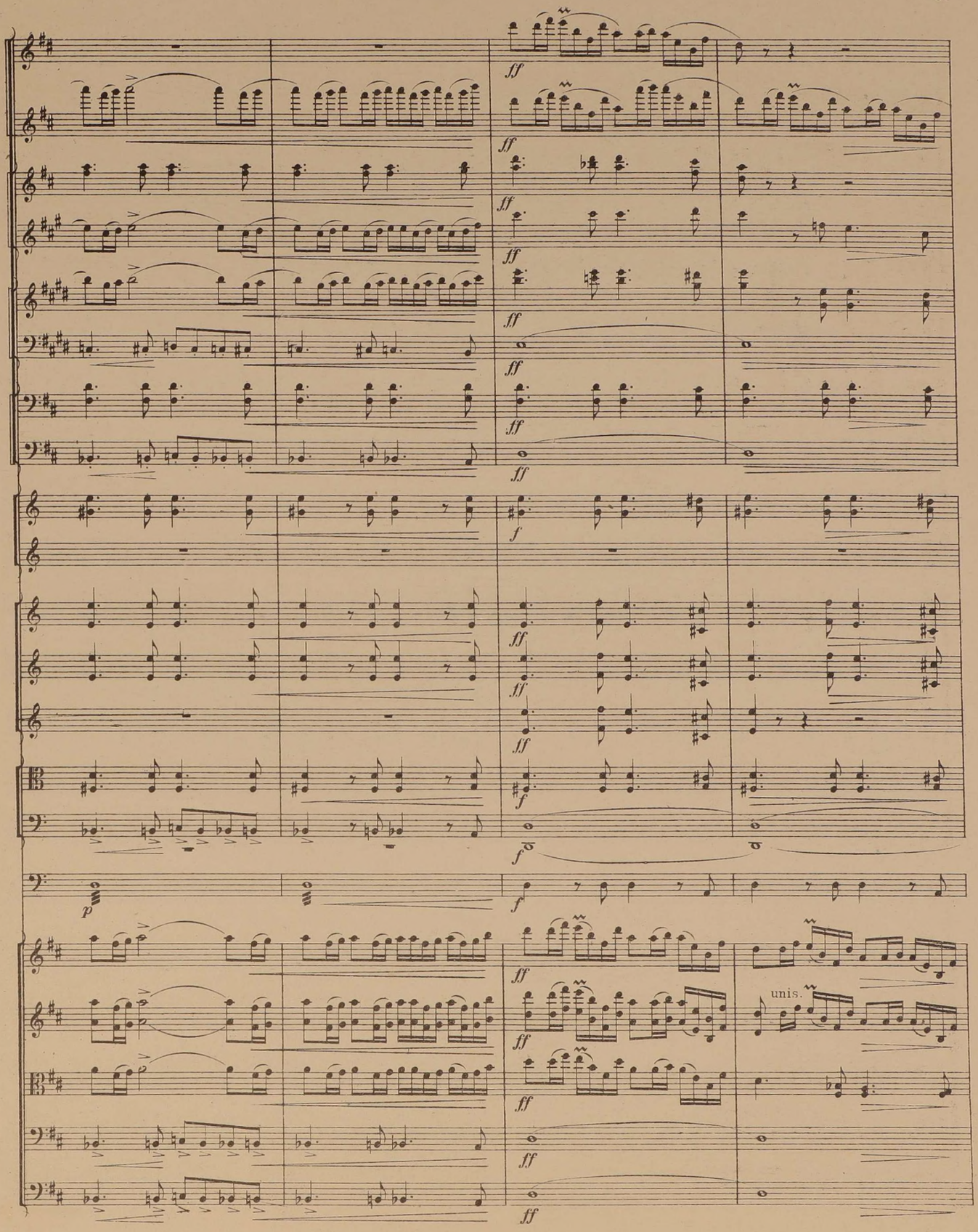
IV.

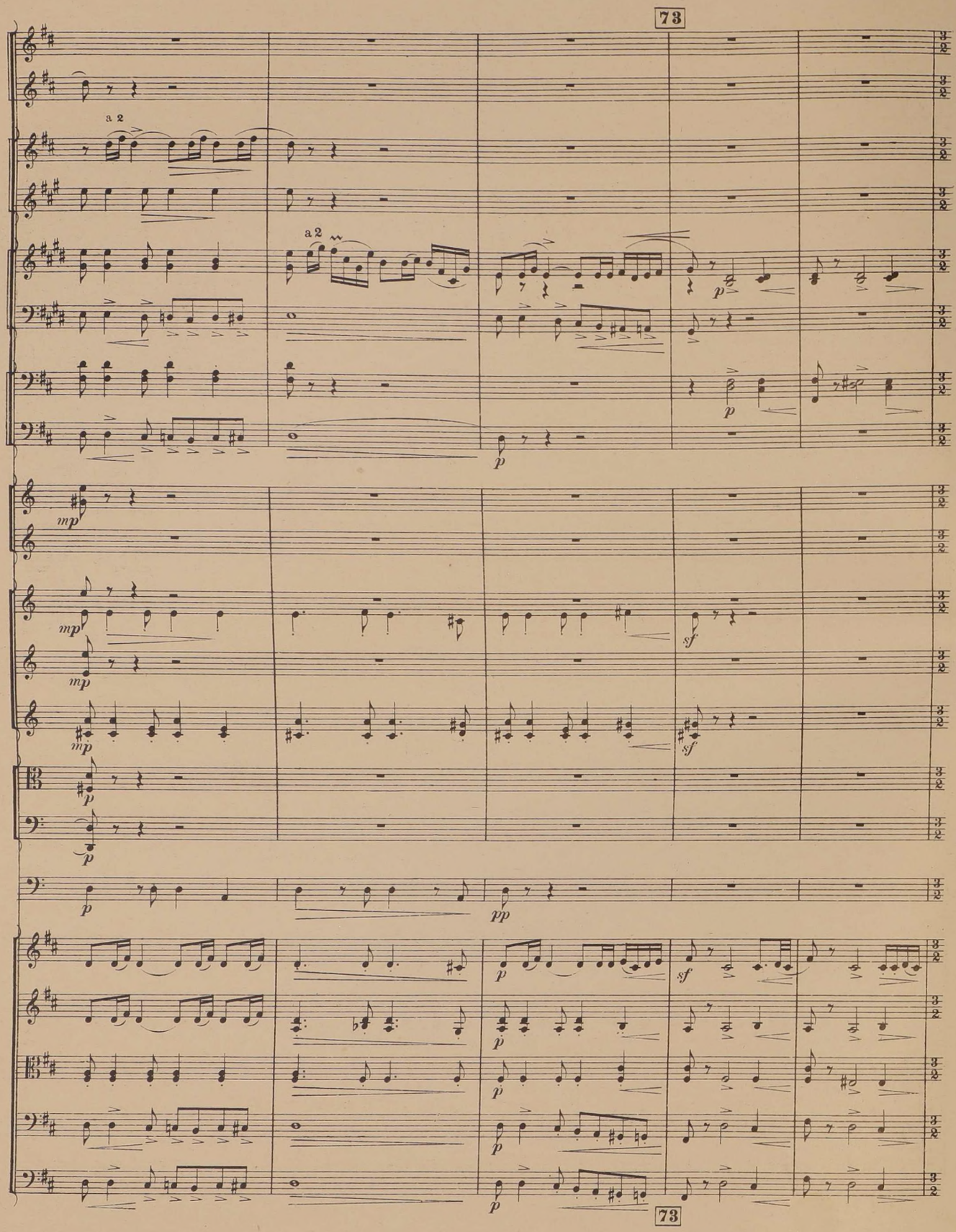

Allegro risoluto e con brio. (♩=126-132)
Piccolo (III)
Flauti I. II.
Oboi I. II.
Corno Inglese.
Clarinetto in B I. II.
Clarinetto basso.
Fagotto I. II.
C.-Fagotto.
3 Trombe in B I. II. III.
6 Corni in F I. II. III. IV. V. VI.
3 Tromboni e Tuba I. II. III.
Timpani.
Piatti e Gran cassa.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
a 2
f
mf
meno f
div.
pizz. unis.
pizz.
Allegro risoluto e con brio. (♩=126-132)

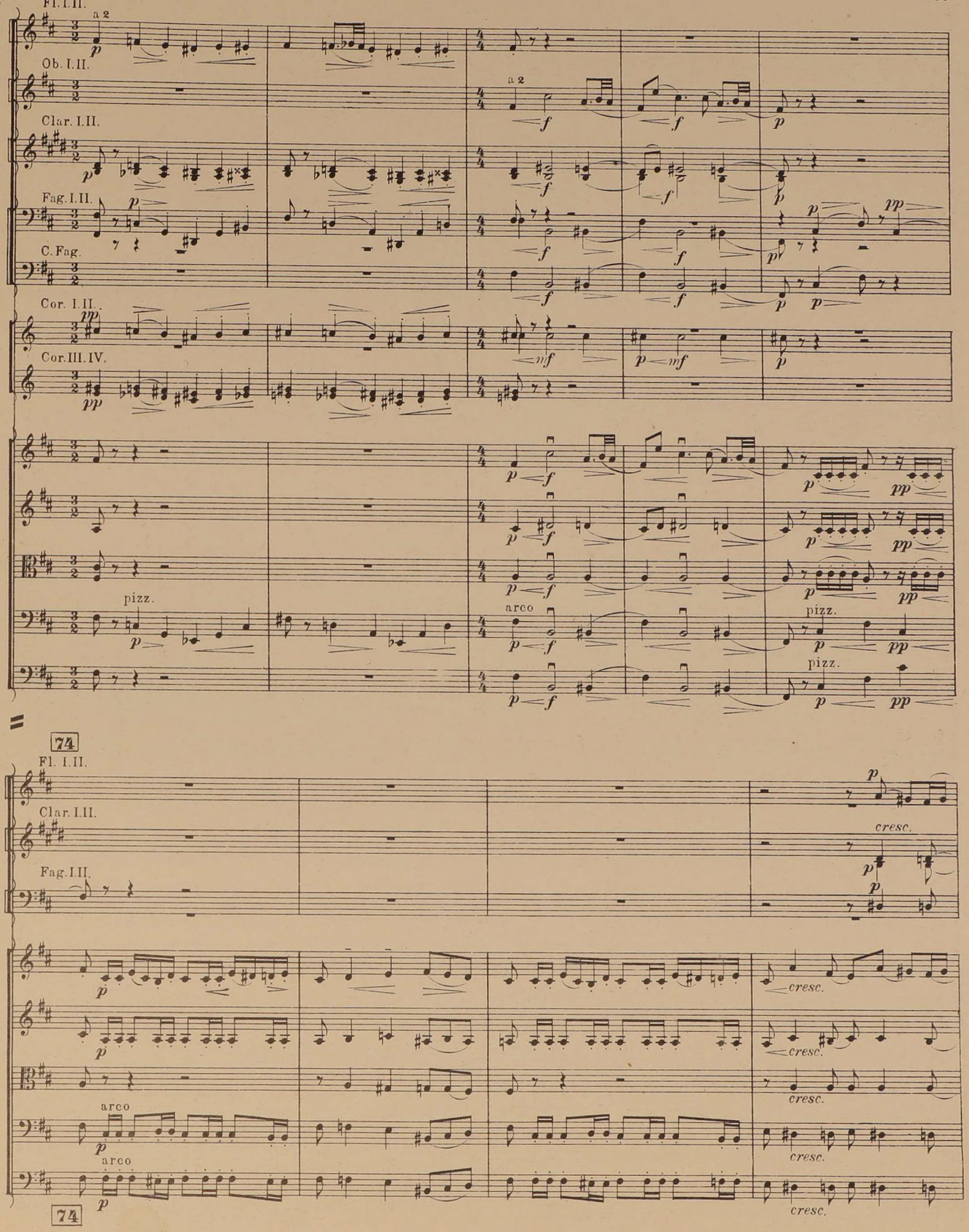

a 2
f
II
mf cresc.
II
mf cresc.
p cresc.
f
p cresc.
Gr. Cassa.
pp cresc.
pizz
arco
div.
arco
arco
cresc.
p cresc.
p cresc.
p cresc.
p cresc.
unis

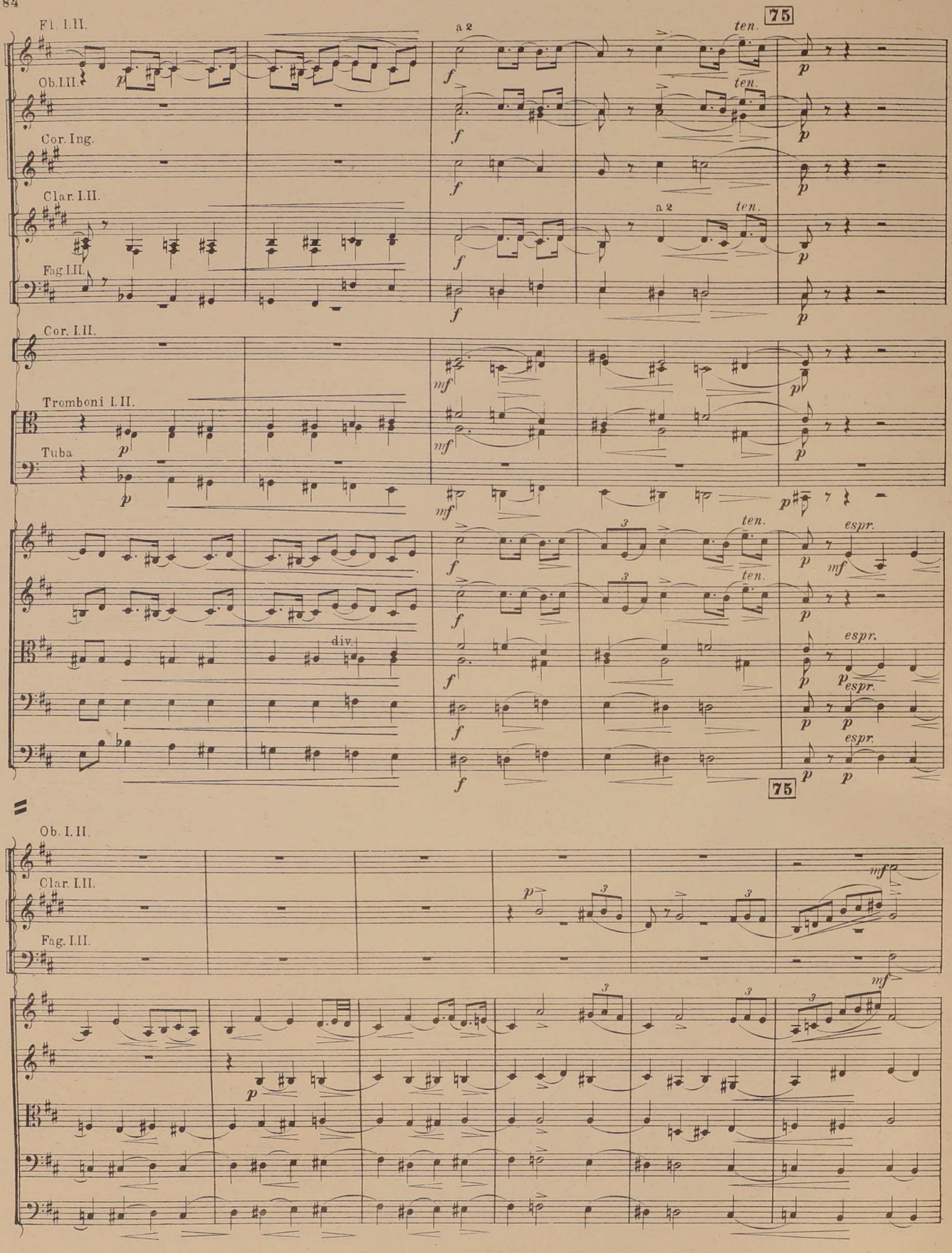

71
ff
mp
p
f
Timp.
Gr.Cassa.
mf
p cresc.
71

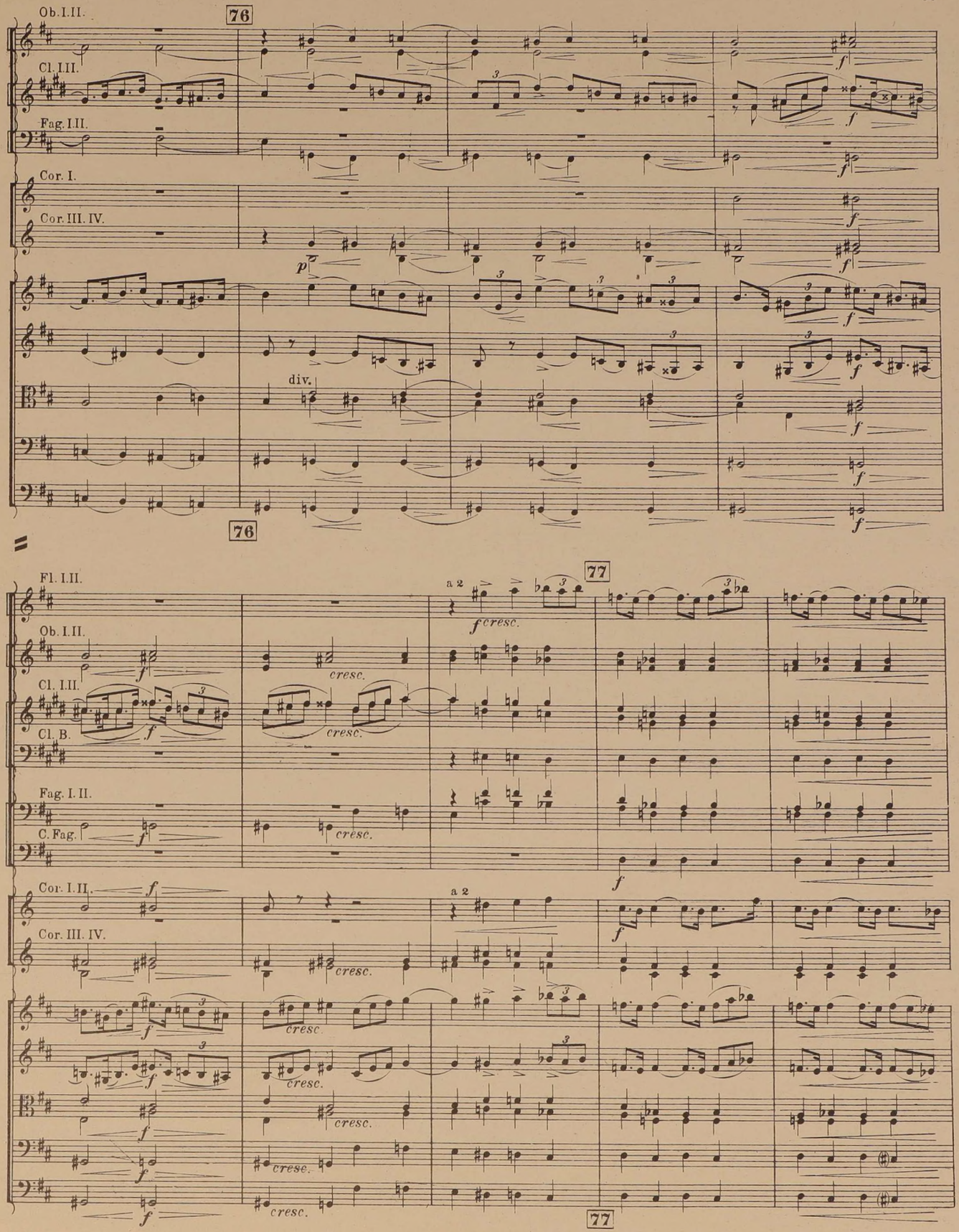

72
a 2
cresc
cresc.
cresc.
cresc.
f
a 2
p
mf
p cresc.
p cresc.
mf cresc.
cresc.
f cresc.
div.
72

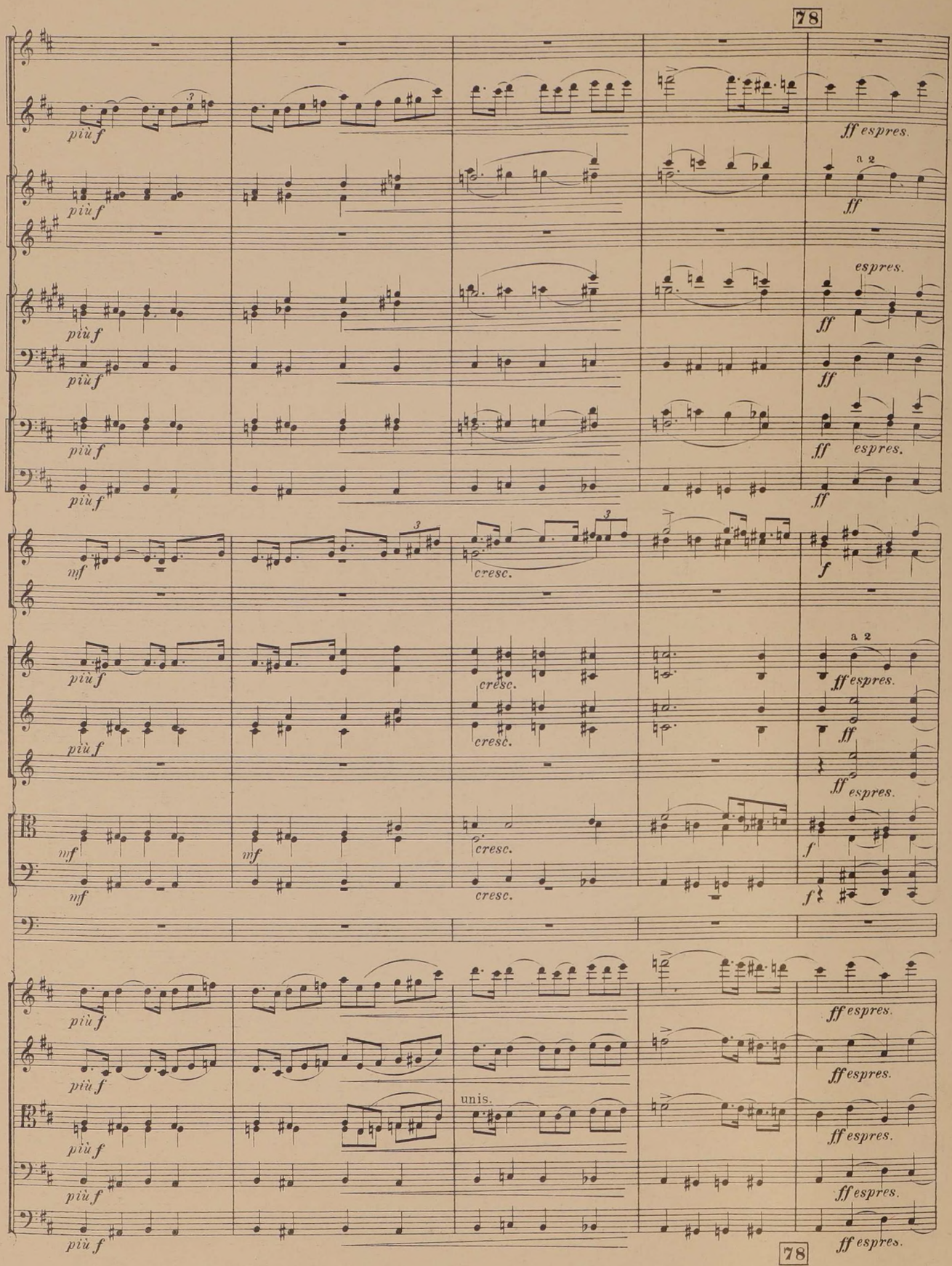

ff
f
p
unis.

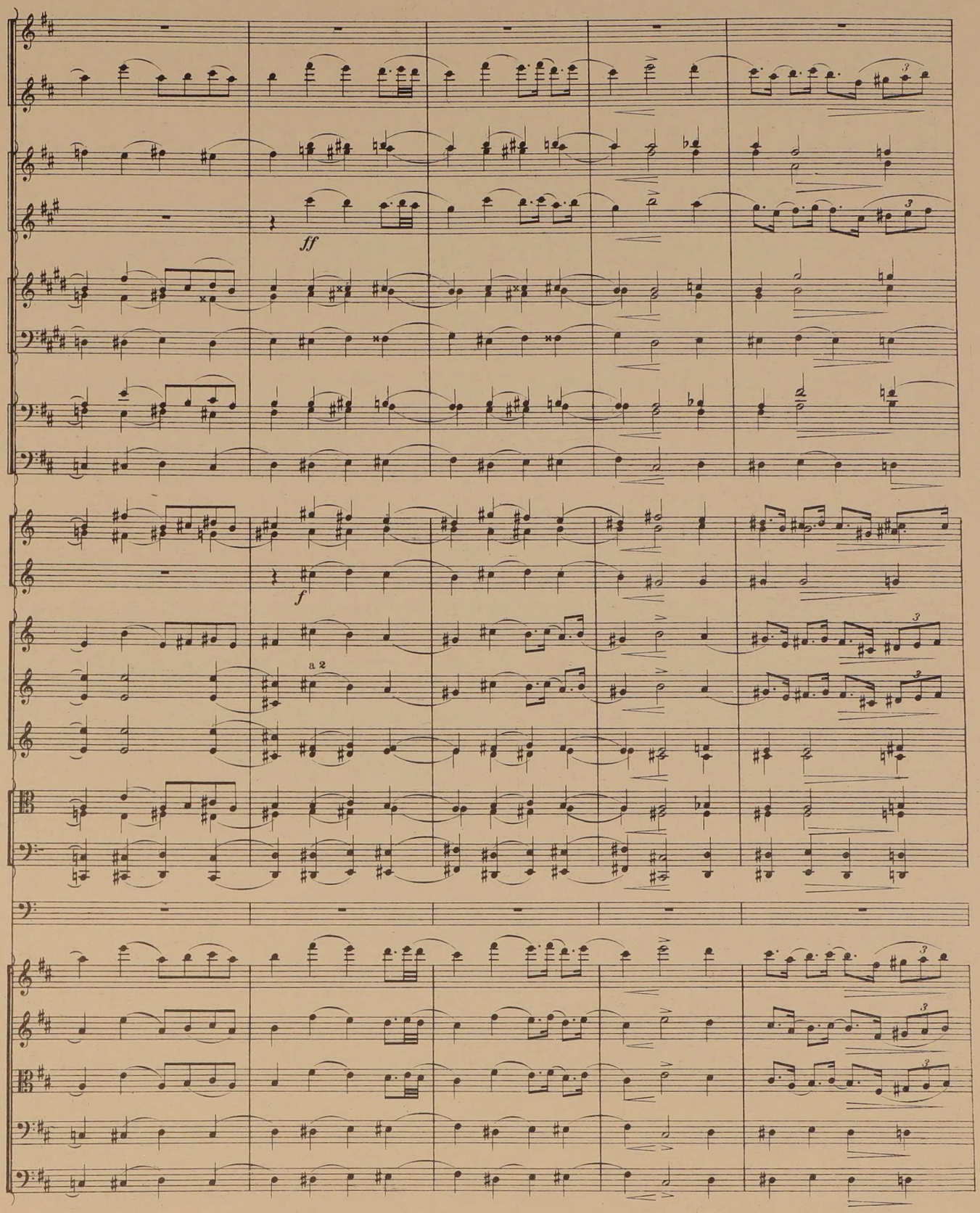

73
a 2
a 2
p
p
mp
mp
mp
mp
sf
sf
p
p
pp
p
p
p
p
sf
73

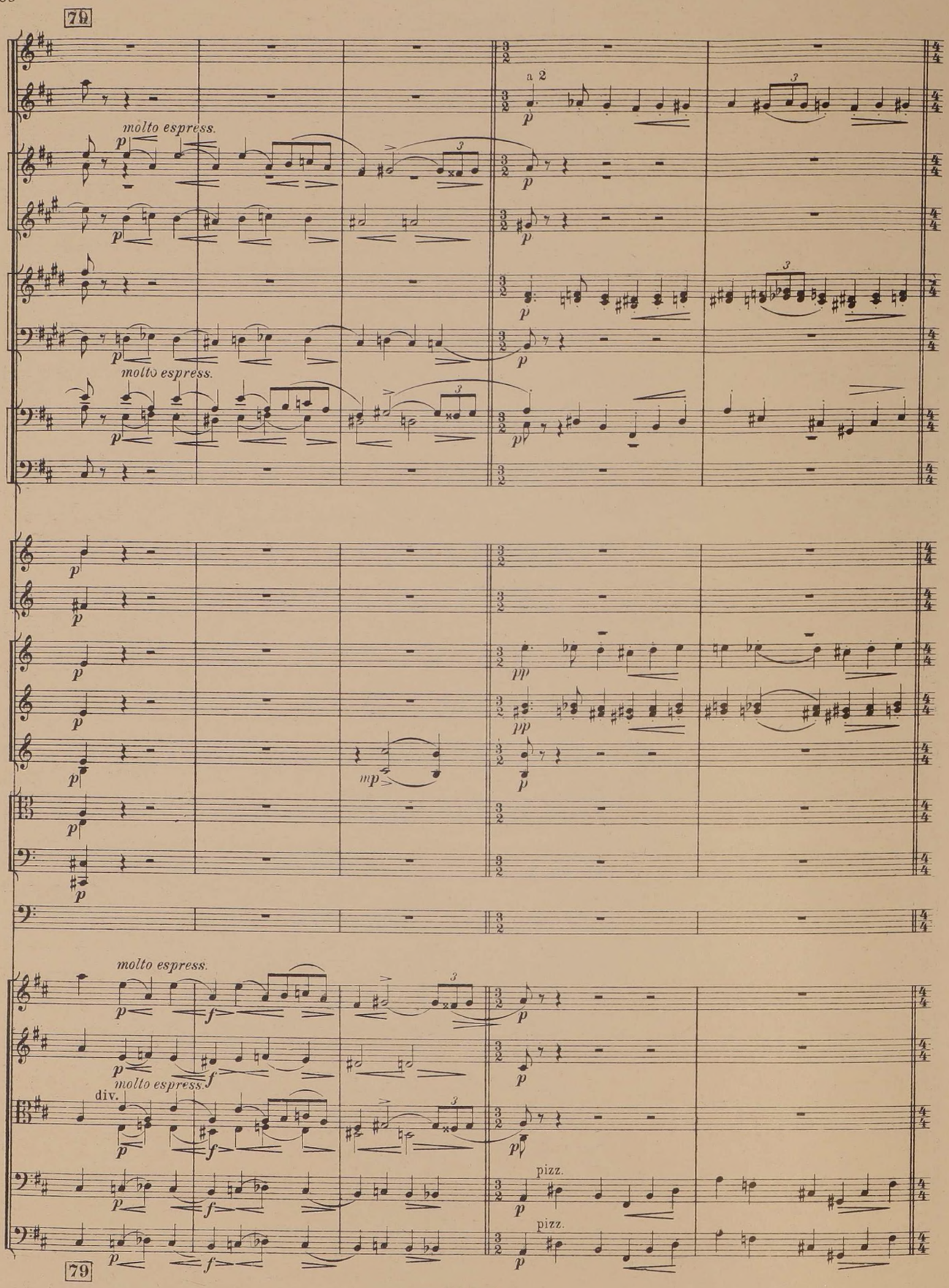

Fl. I. II.
a 2
Ob. I. II.
Clar. I. II.
Fag. I. II.
C. Fag.
Cor. I. II.
Cor. III. IV.
pizz.
arco
pizz.
pizz.
74
Fl. I. II.
Clar. I. II.
Fag. I. II.
cresc.
arco
arco
74

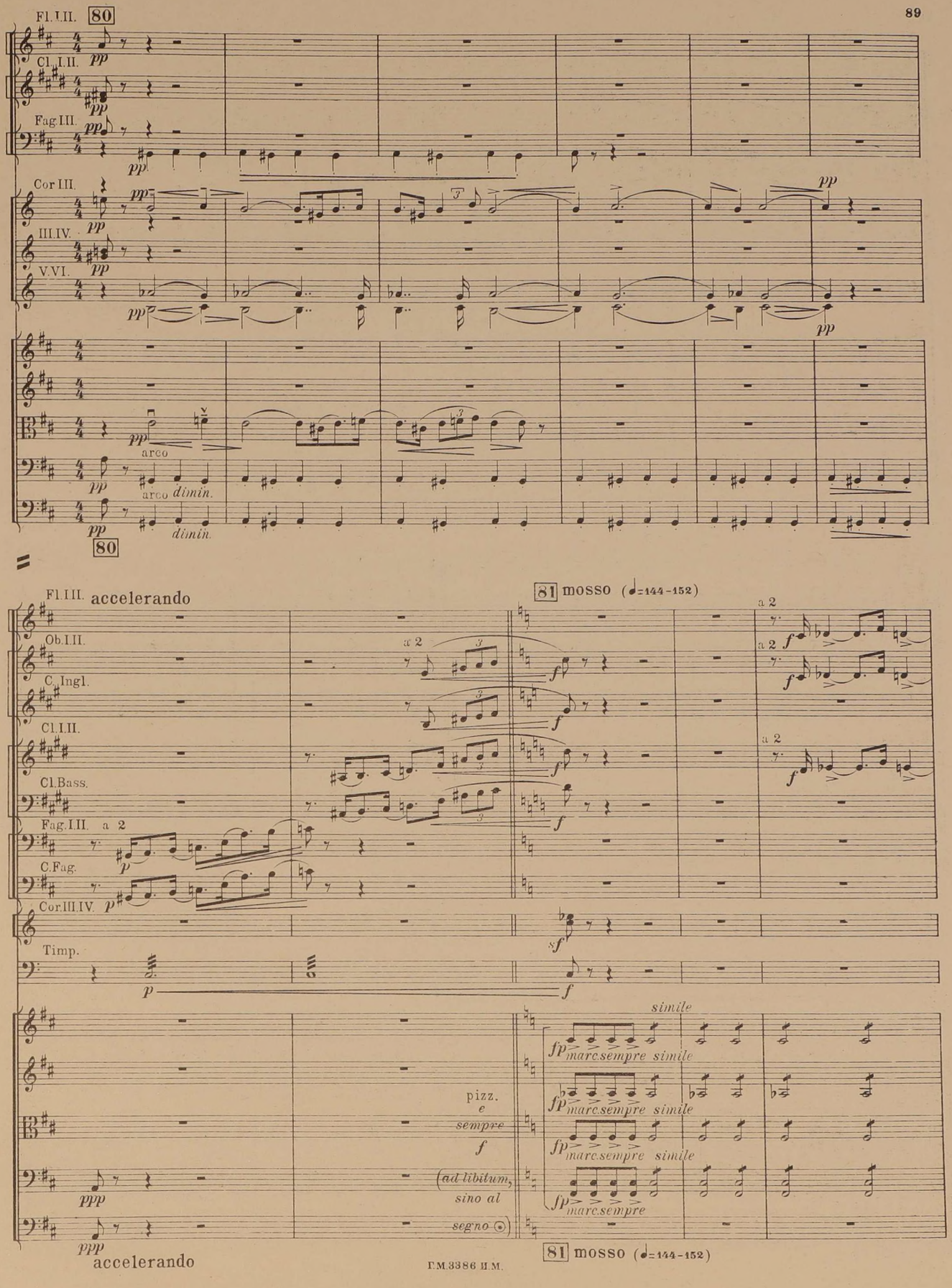

Fl. I.II.
Ob.III.
Cor. Ing.
Clar. I.II.
Fag.III.
Cor. I.II.
Tromboni I.II.
Tuba
Ob. I.II.
Clar. I.III.
Fag. I.II.
a 2
ten.
75
div.
espr.

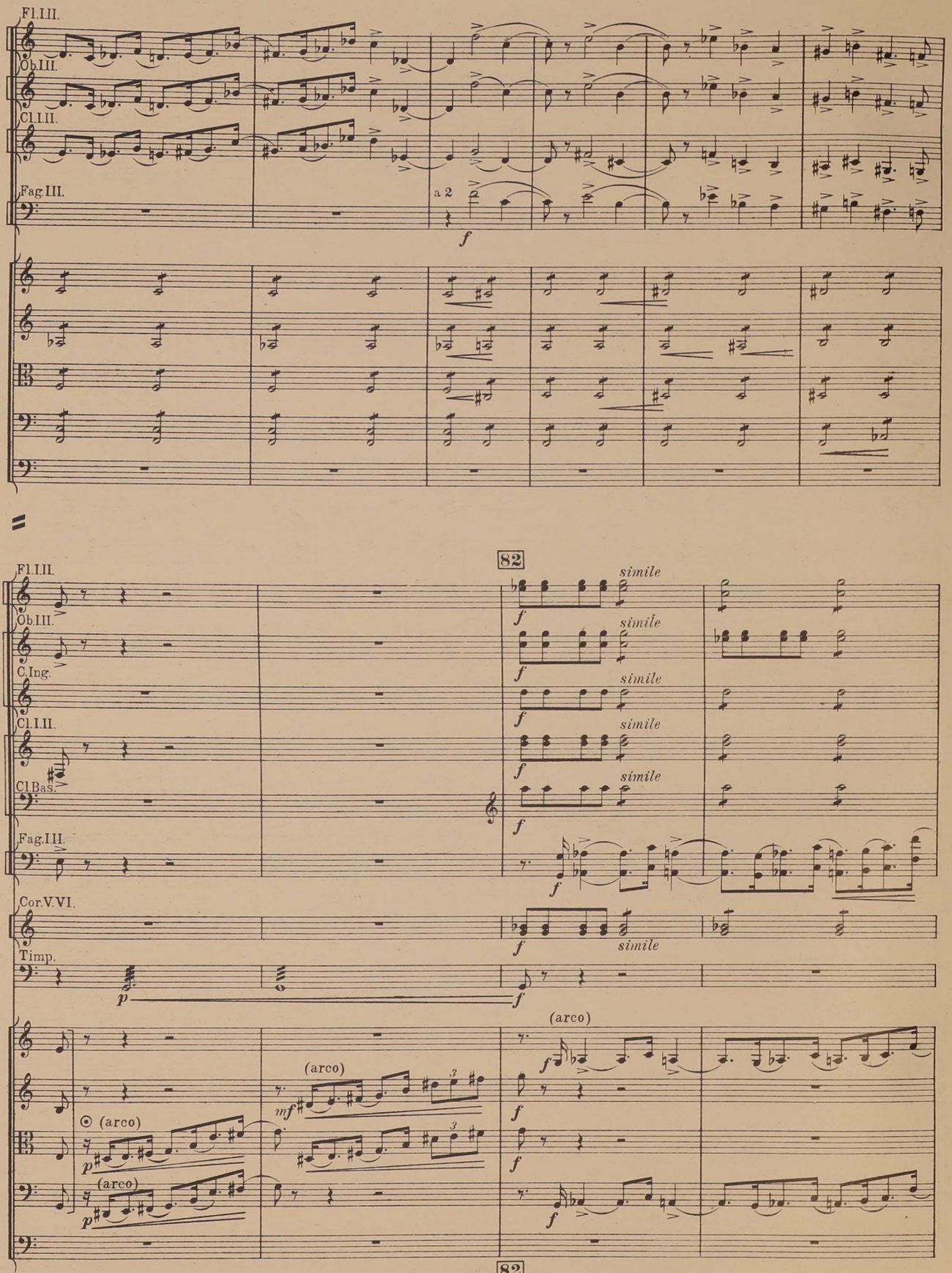

Ob. I. II.
Cl. I. III.
Fag. I. III.
Cor. I.
Cor. III. IV.
76
div.
77
Fl. I. II.
Cl. B.
C. Fag.
a 2
cresc.

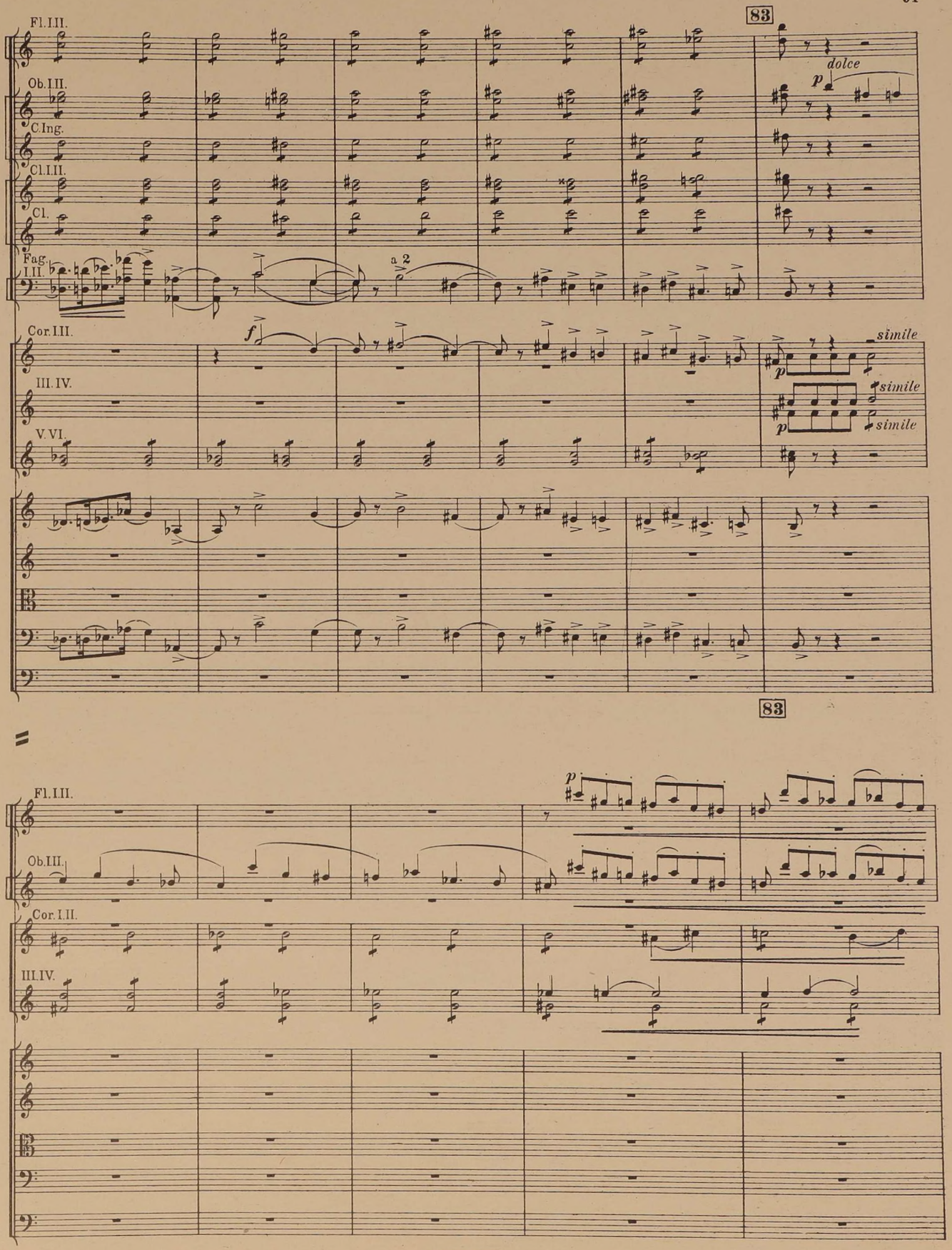

78
più f
ff espres.
a 2
ff
espres.
mf
cresc.
f
unis.
78

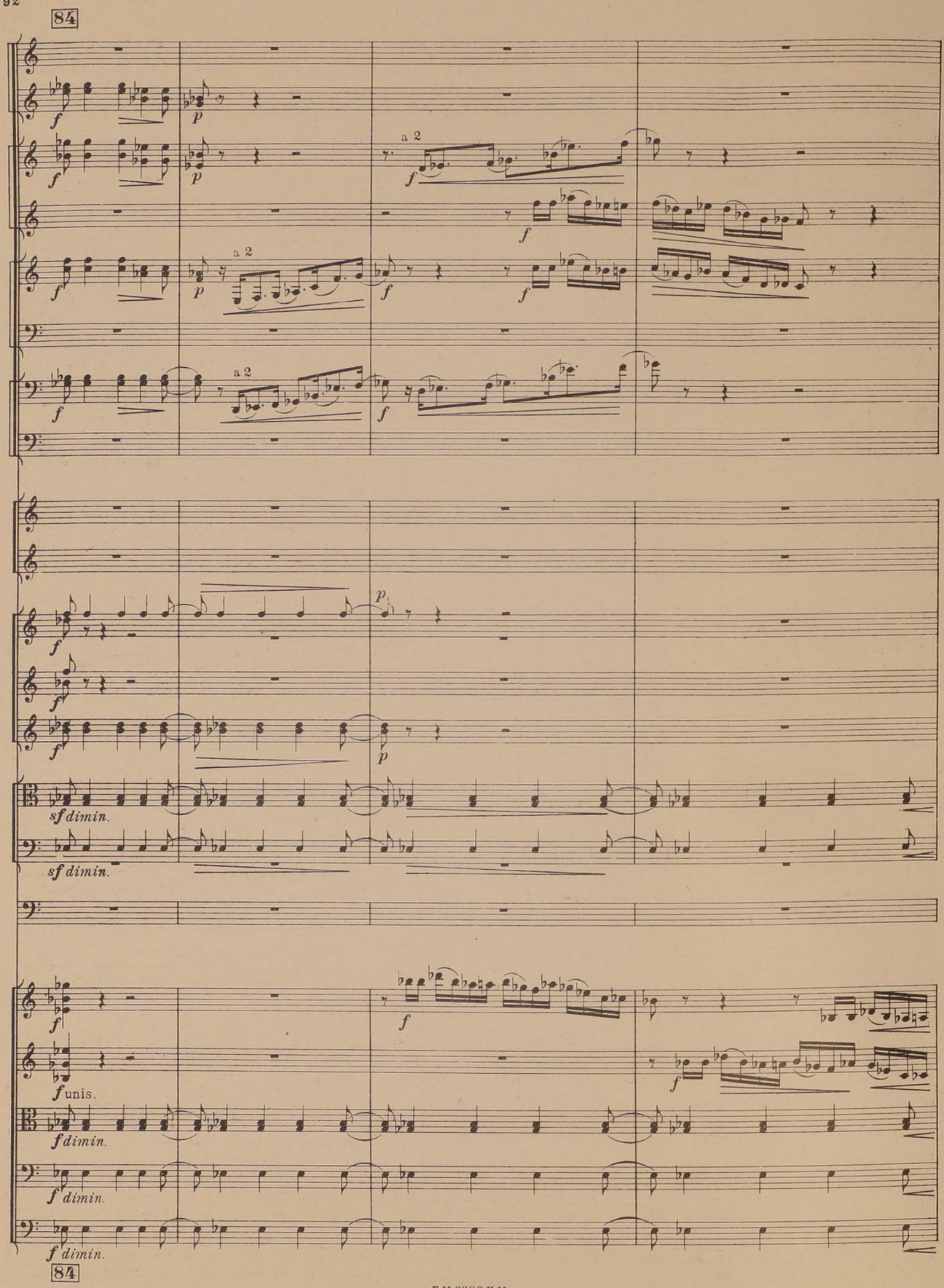

ff
f
a 2

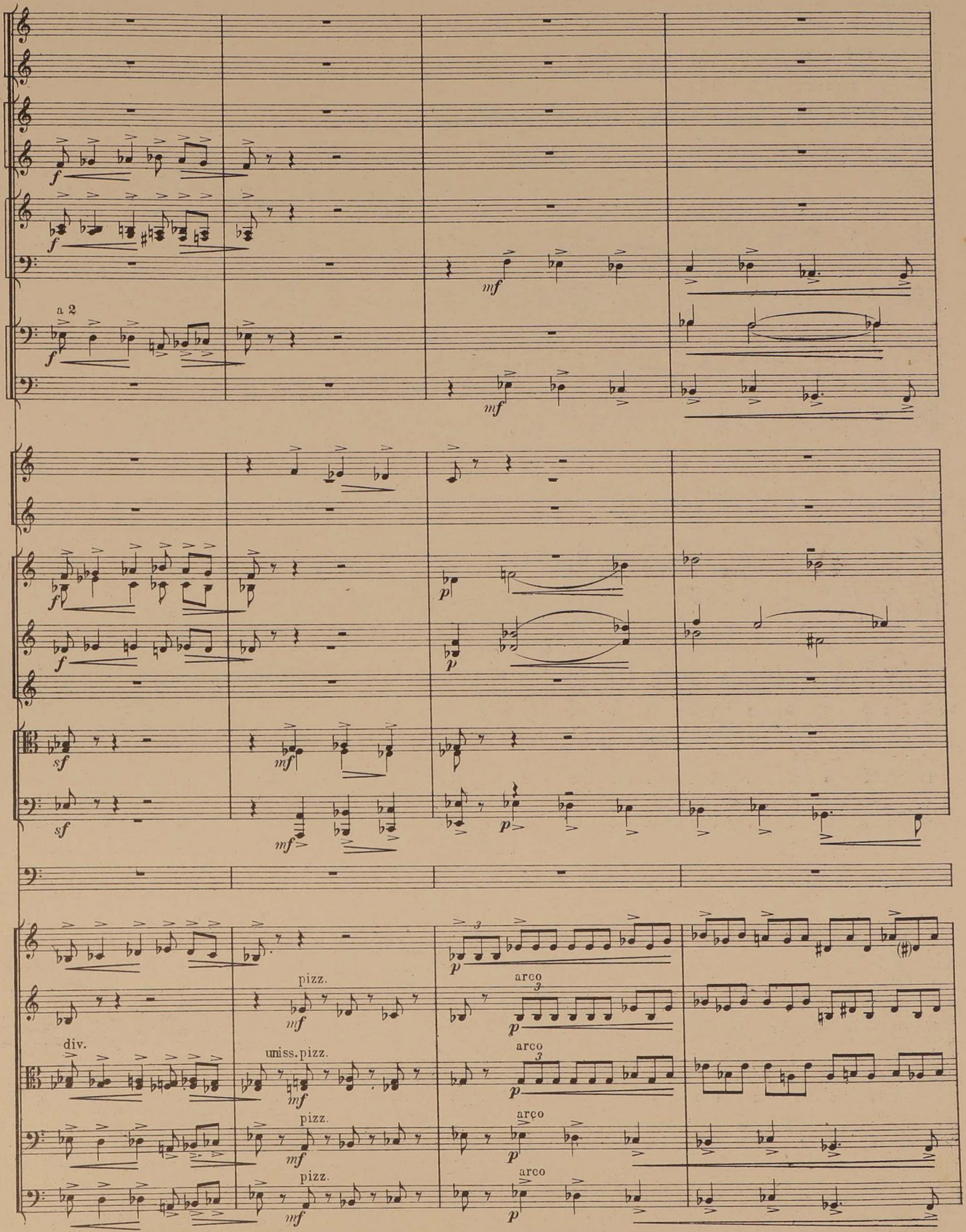

78
molto espress.
molto espress.
a 2
molto espress.
molto espress.
div.
pizz.
pizz.
79

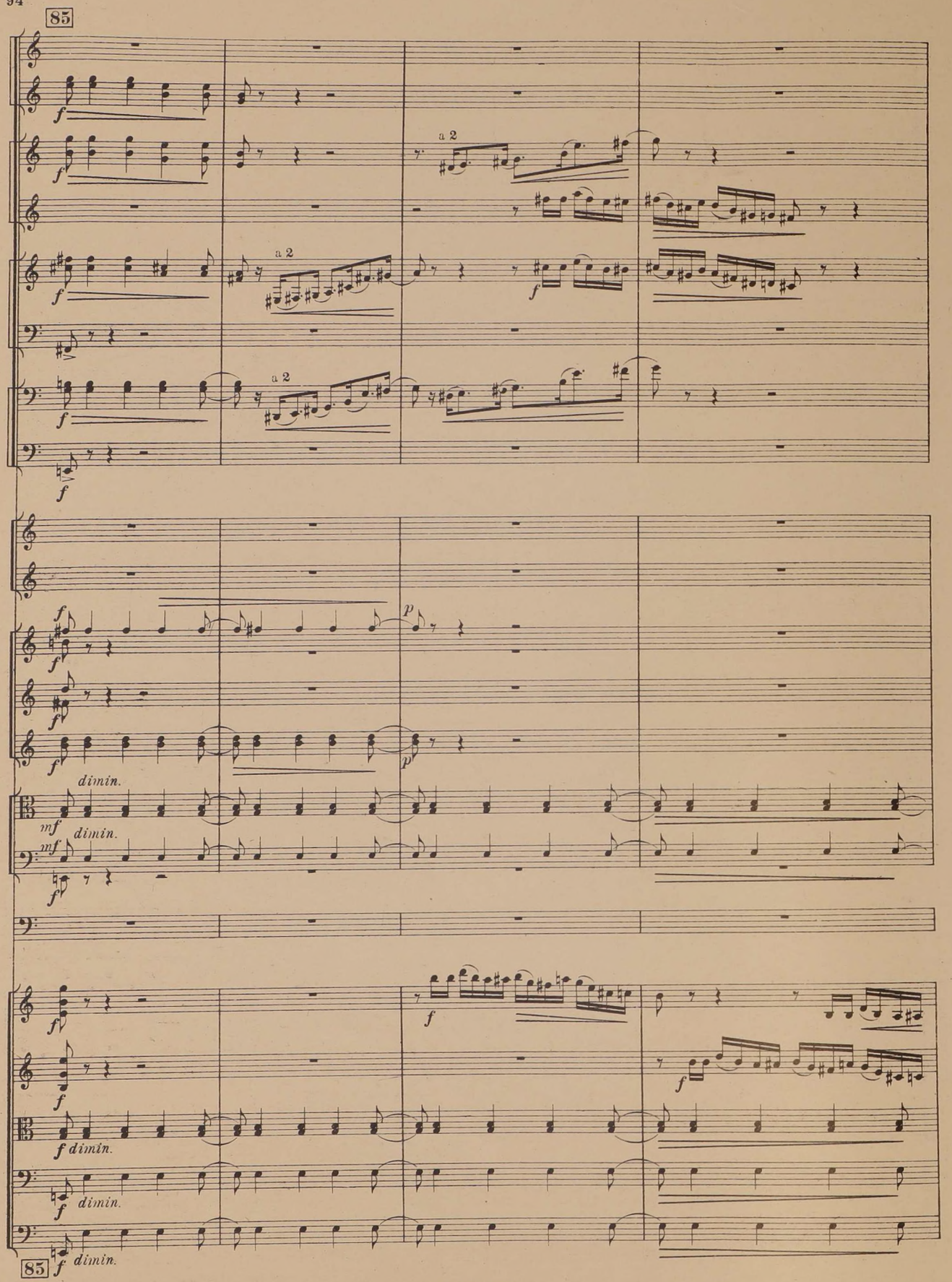

Fl.I.II.
80
Cl.I.II.
Fag.III.
Cor III.
III.IV.
V.VI.
arco
arco dimin.
dimin.
80
Fl.III.
accelerando
81 mosso (♩=144-152)
Ob.I.II.
C.Ingl.
Cl.I.II.
Cl.Bass.
Fag.I.II.
a 2
C.Fag.
Cor.III.IV.
Timp.
simile
fp marc.sempre simile
pizz.
e
sempre
f
(ad libitum,
sino al
segno)
ppp
accelerando
81 mosso (♩=144-152)

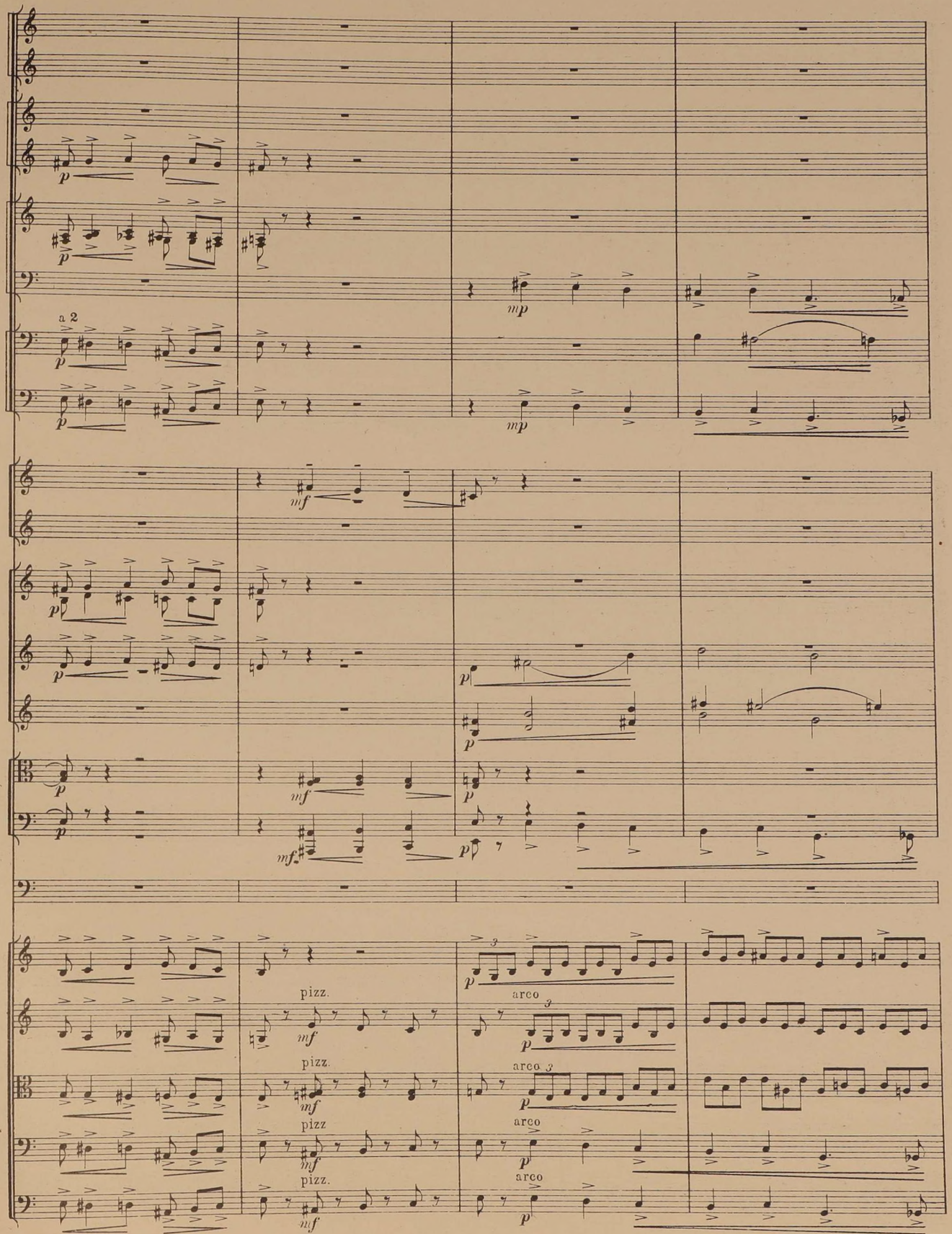

Fl.I.II.
Ob.III.
Cl.I.III.
Fag.III.
a 2
f
82
Fl.I.II.
Ob.III.
C.Ing.
Cl.I.II.
Cl.Bas.
Fag.III.
Cor.V.VI.
Timp.
simile
p
f
(arco)
mf
82

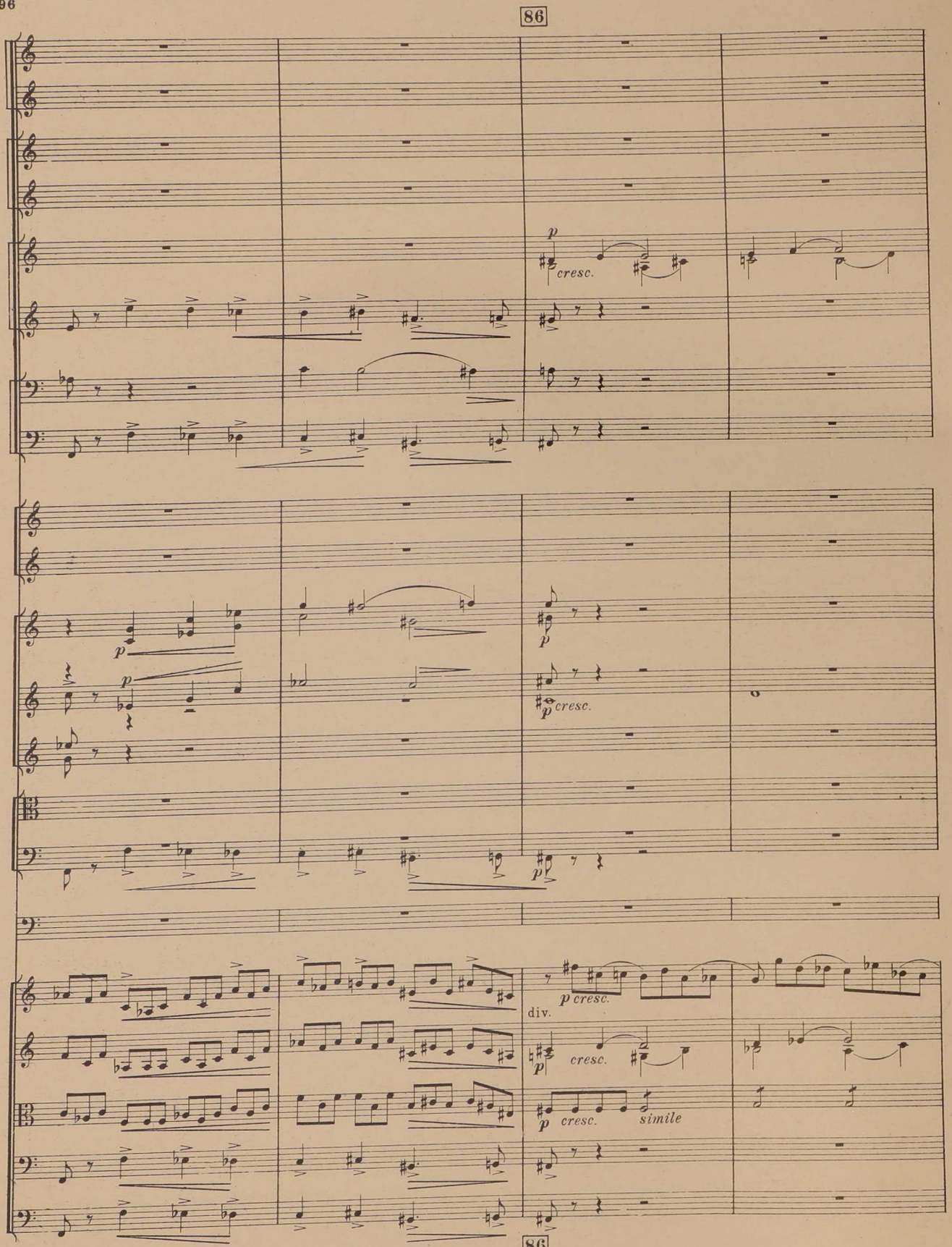

83
Fl.III.
Ob.III.
C.Ing.
Cl.I.III.
Cl.
Fag.I.II.
Cor.III.
III.IV.
V.VI.
dolce
p
a 2
f
simile
83
Fl.III.
Ob.III.
Cor.I.II.
III.IV.

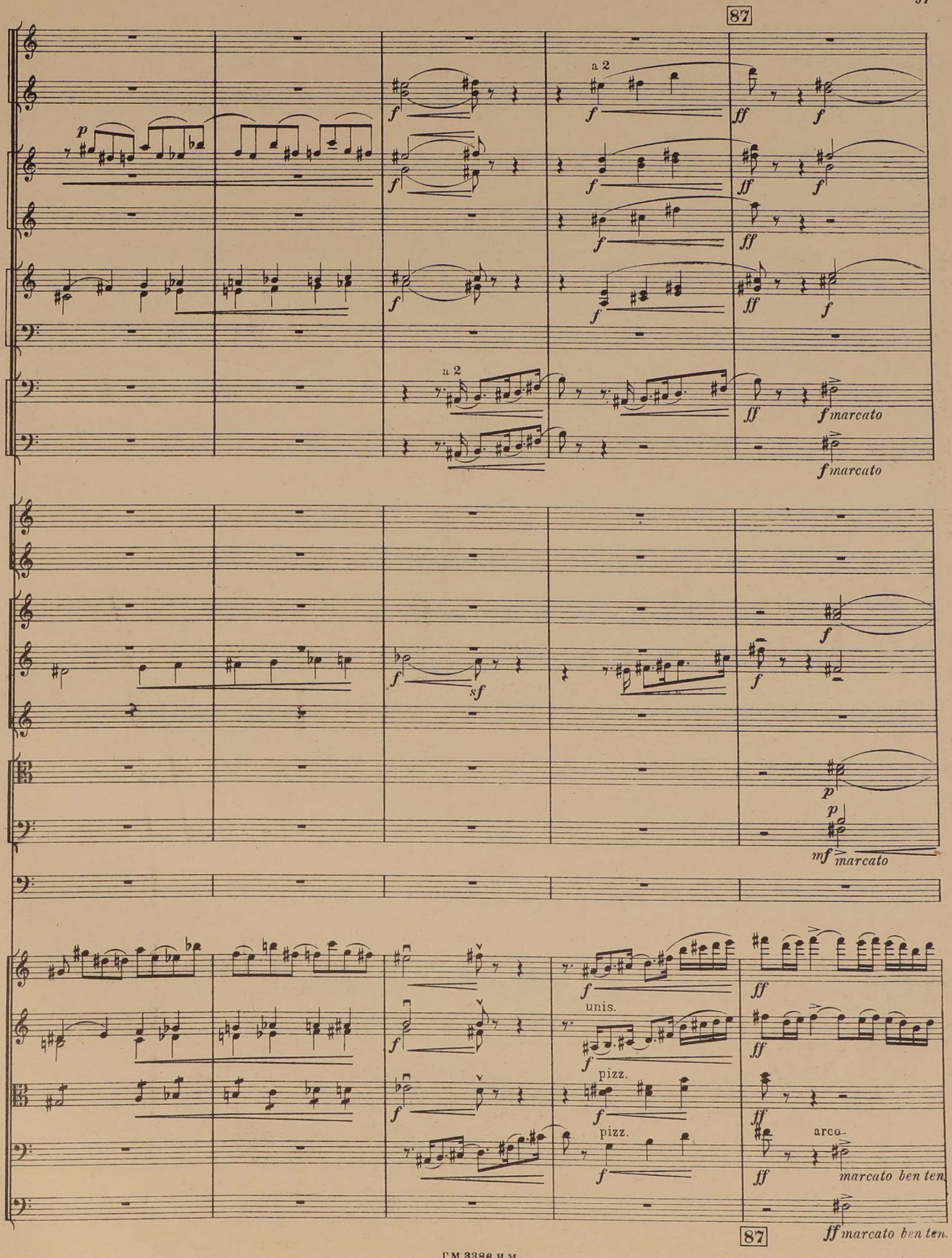

84
a 2
a 2
a 2
sf dimin.
sf dimin.
f unis.
f dimin.
f dimin.
f dimin.
84

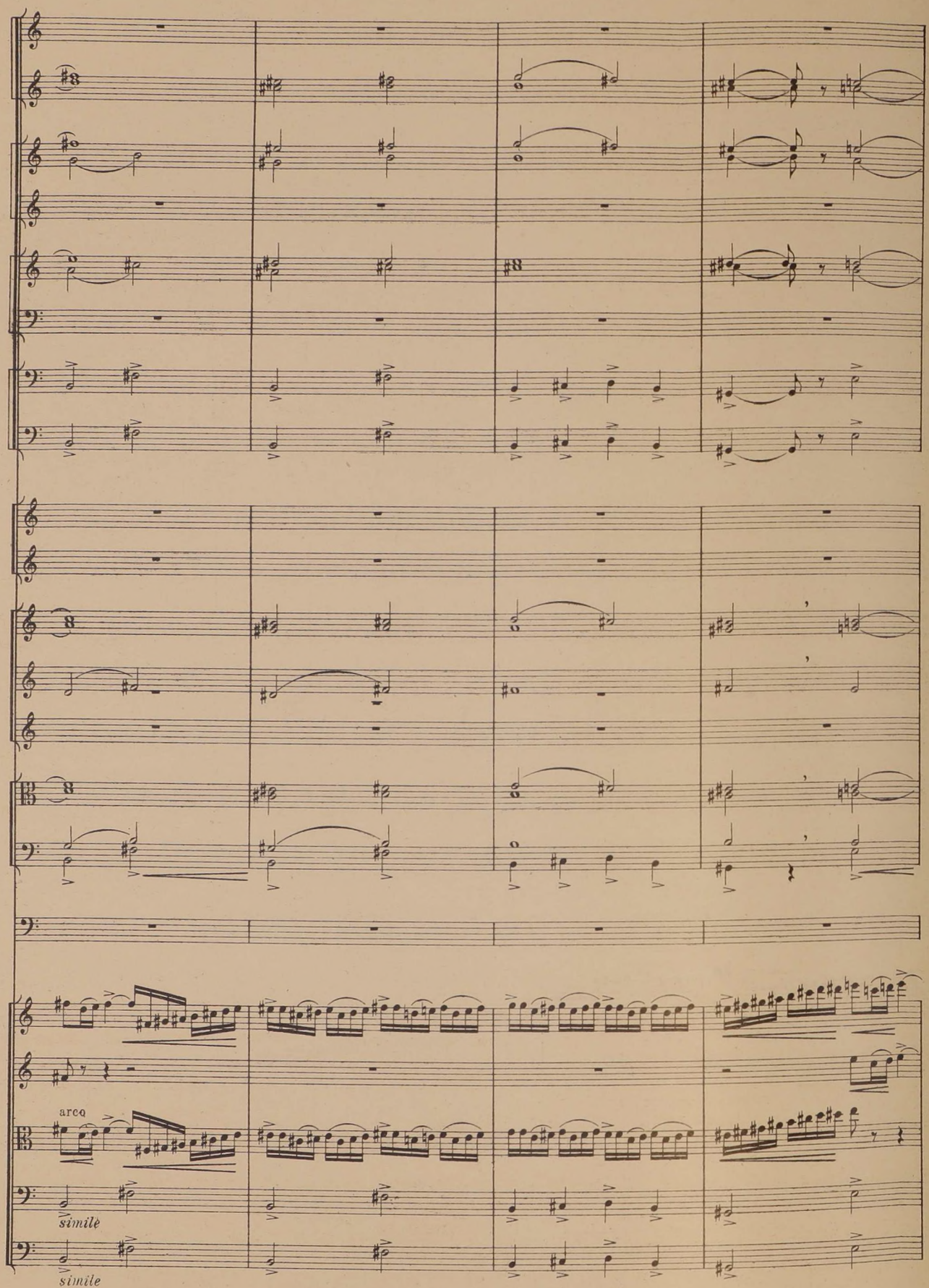

a 2
div.
pizz.
uniss. pizz.
pizz.
pizz.
arco
arco
arco
arco

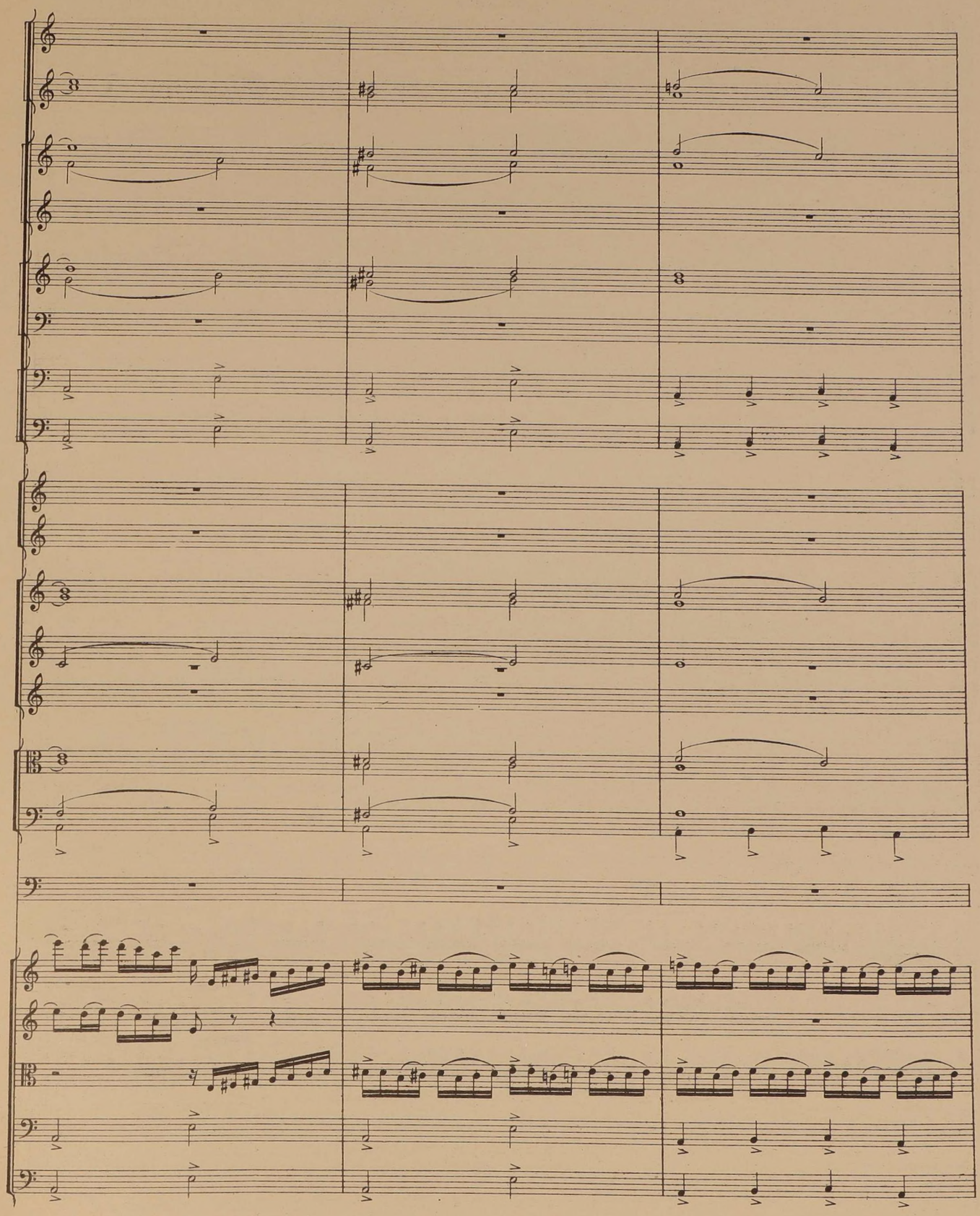

85
a 2
a 2
a 2
dimin.
dimin.
dimin.
dimin.
85

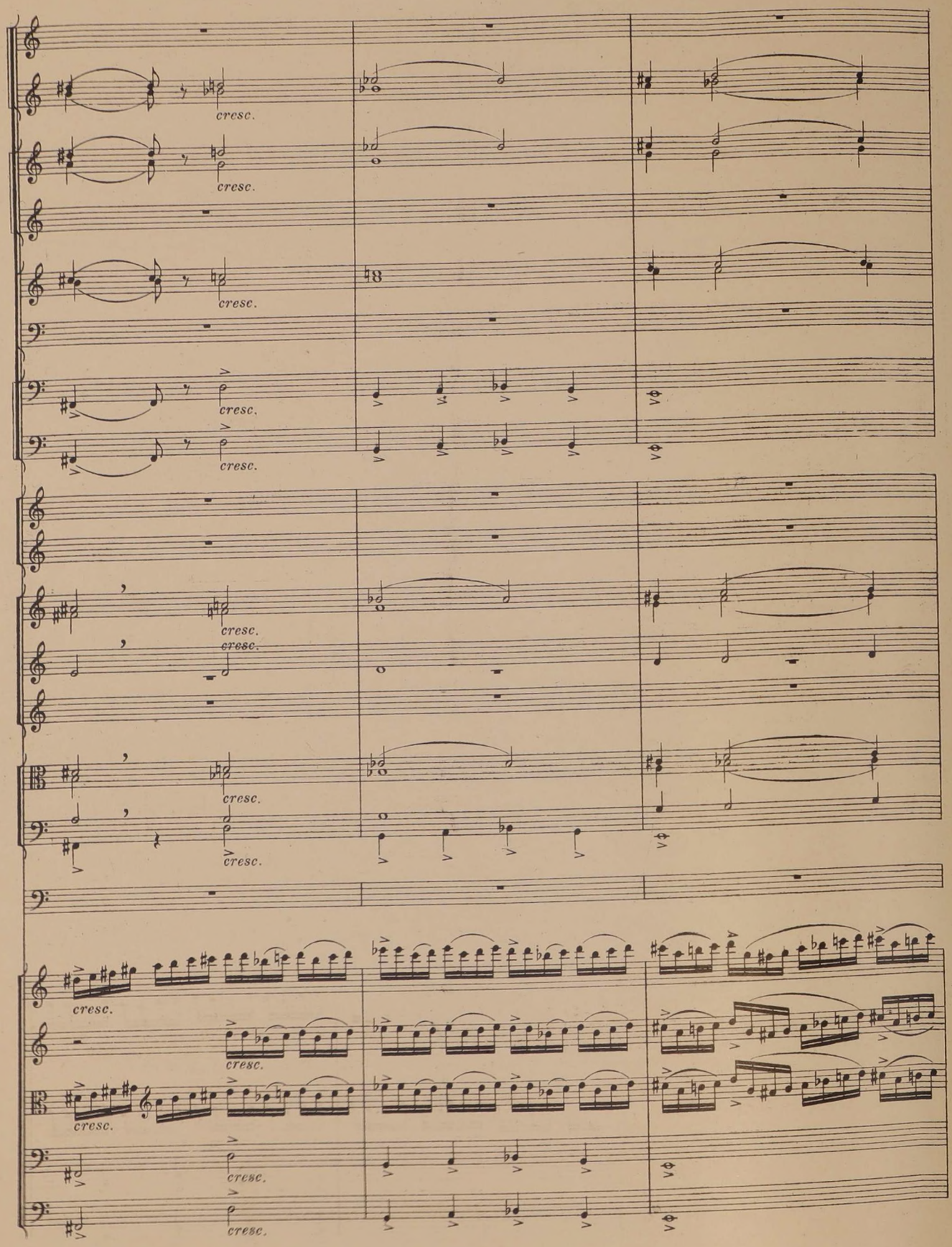

a 2
pizz.
arco

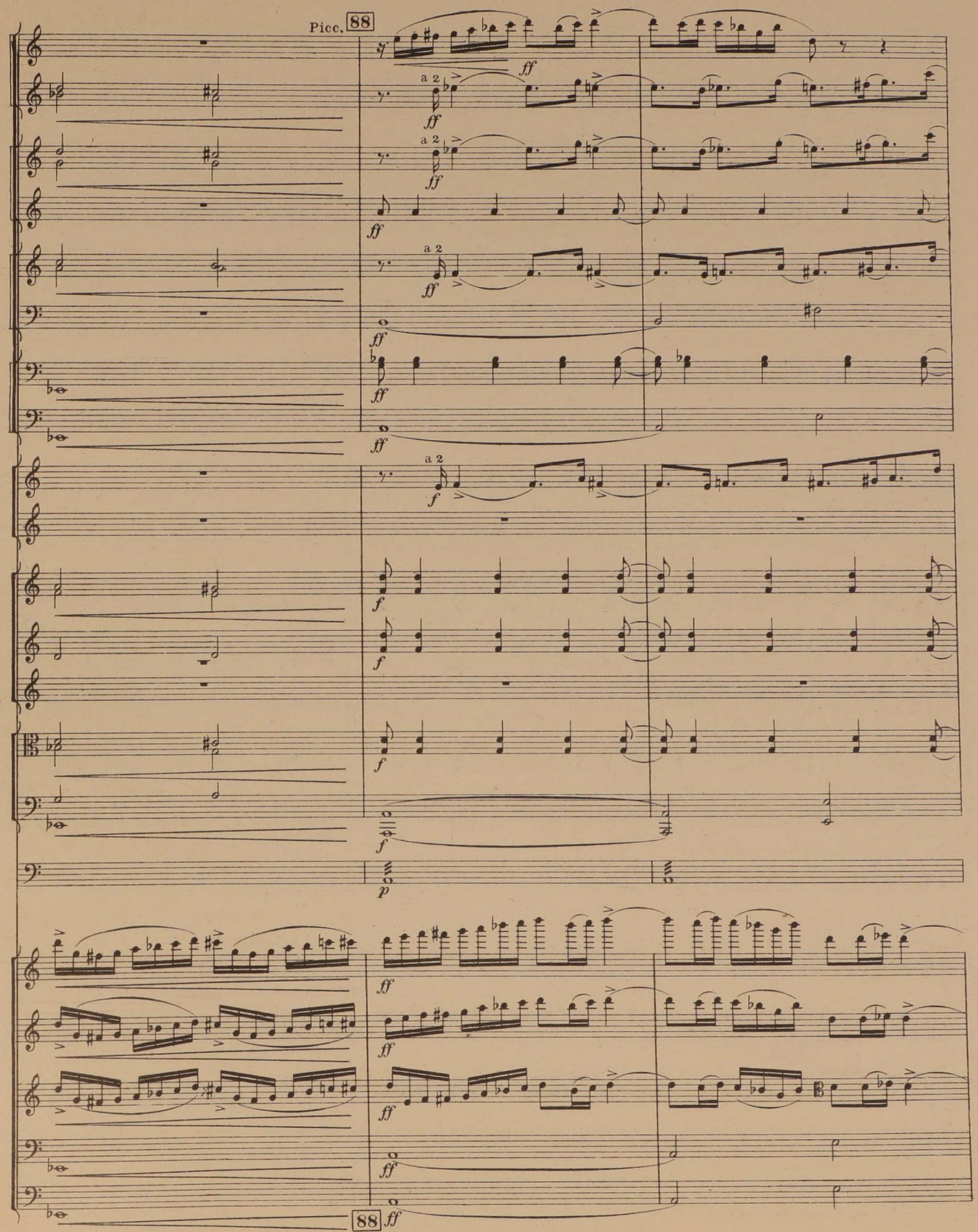

86
p
cresc.
p
p
cresc.
p
p
cresc.
div.
p
cresc.
p
cresc.
simile
86

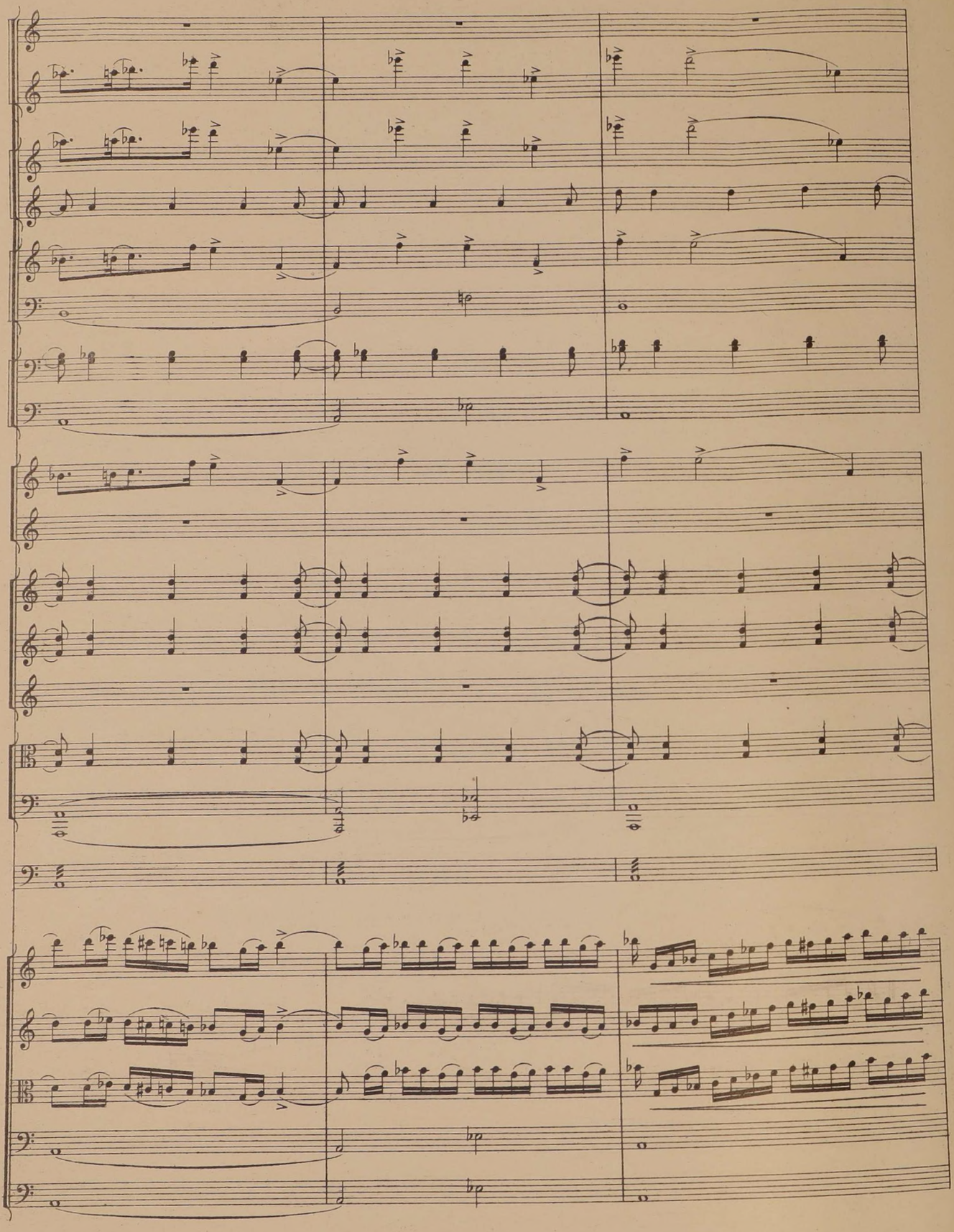

87
a 2
p
f
ff
a 2
f marcato
mf marcato
unis.
pizz.
arco
marcato ben ten.
87

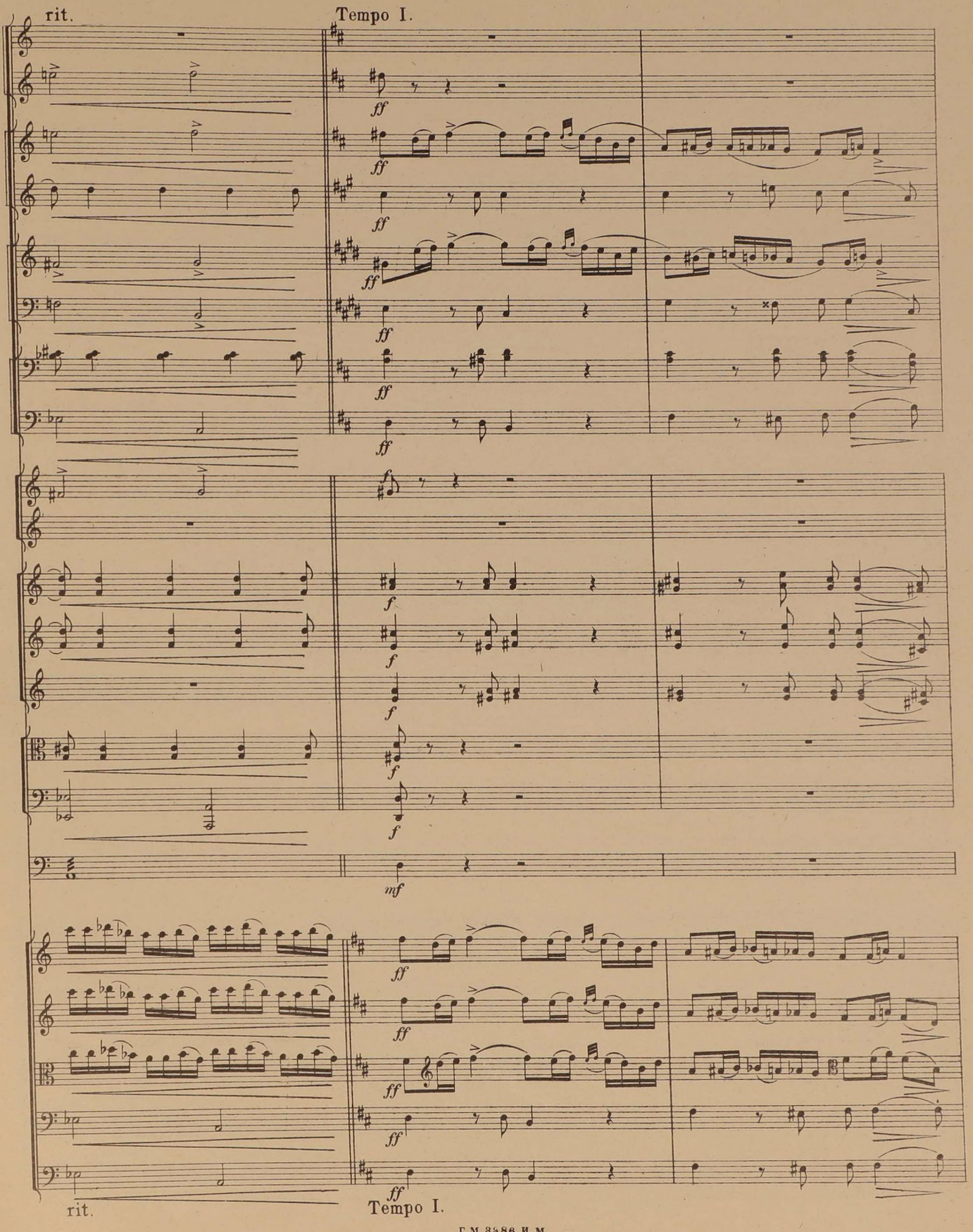

arco
simile
simile

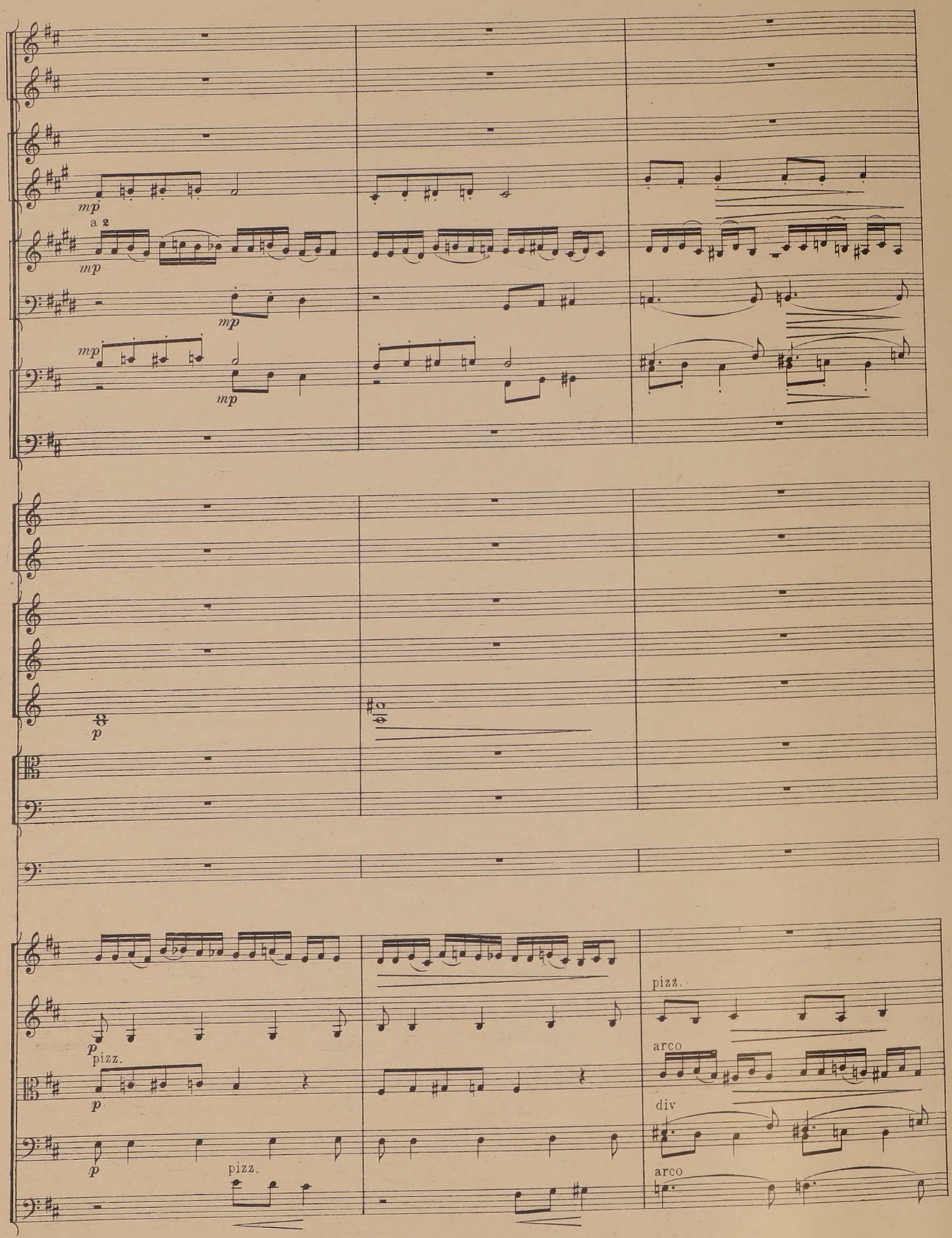


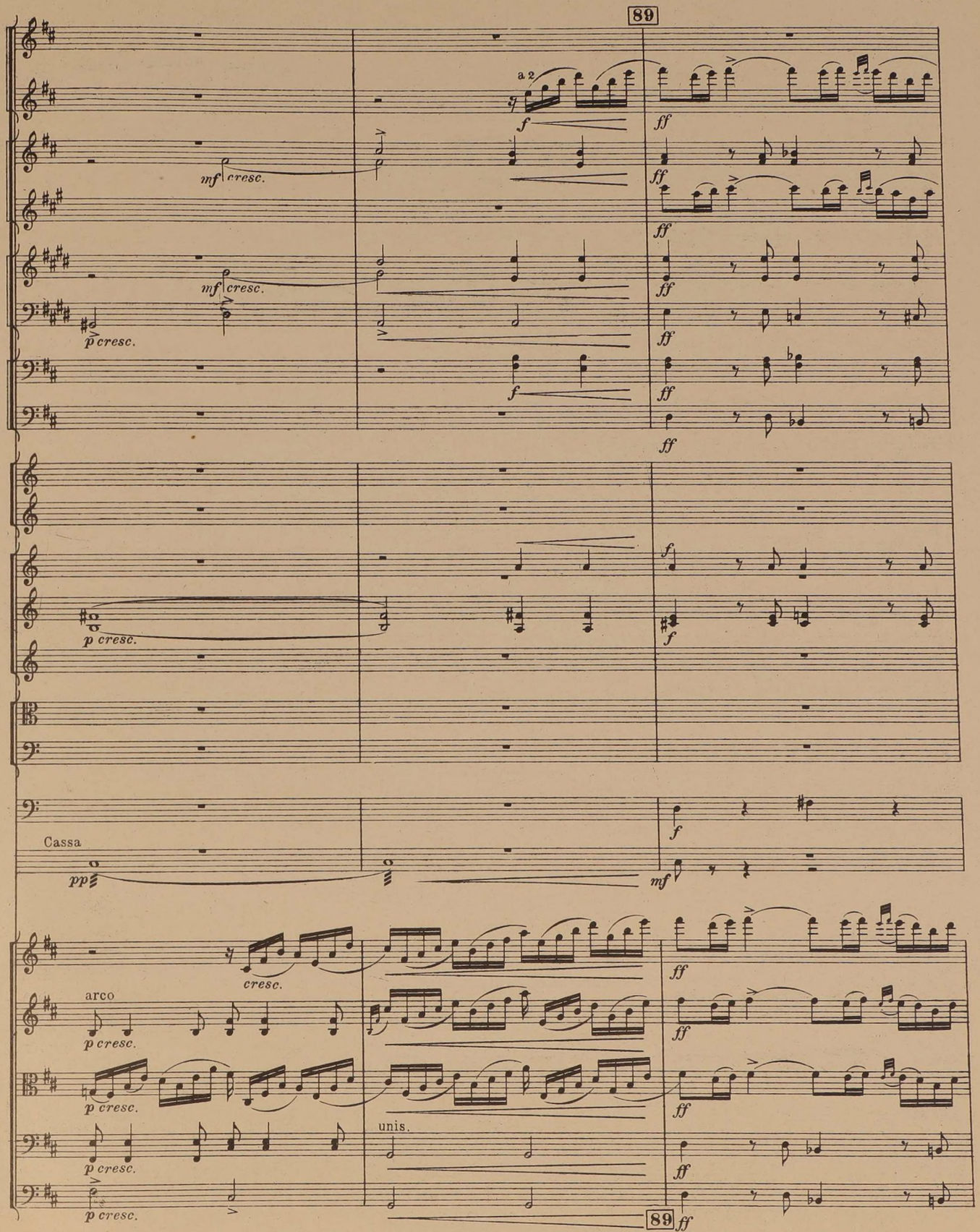

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

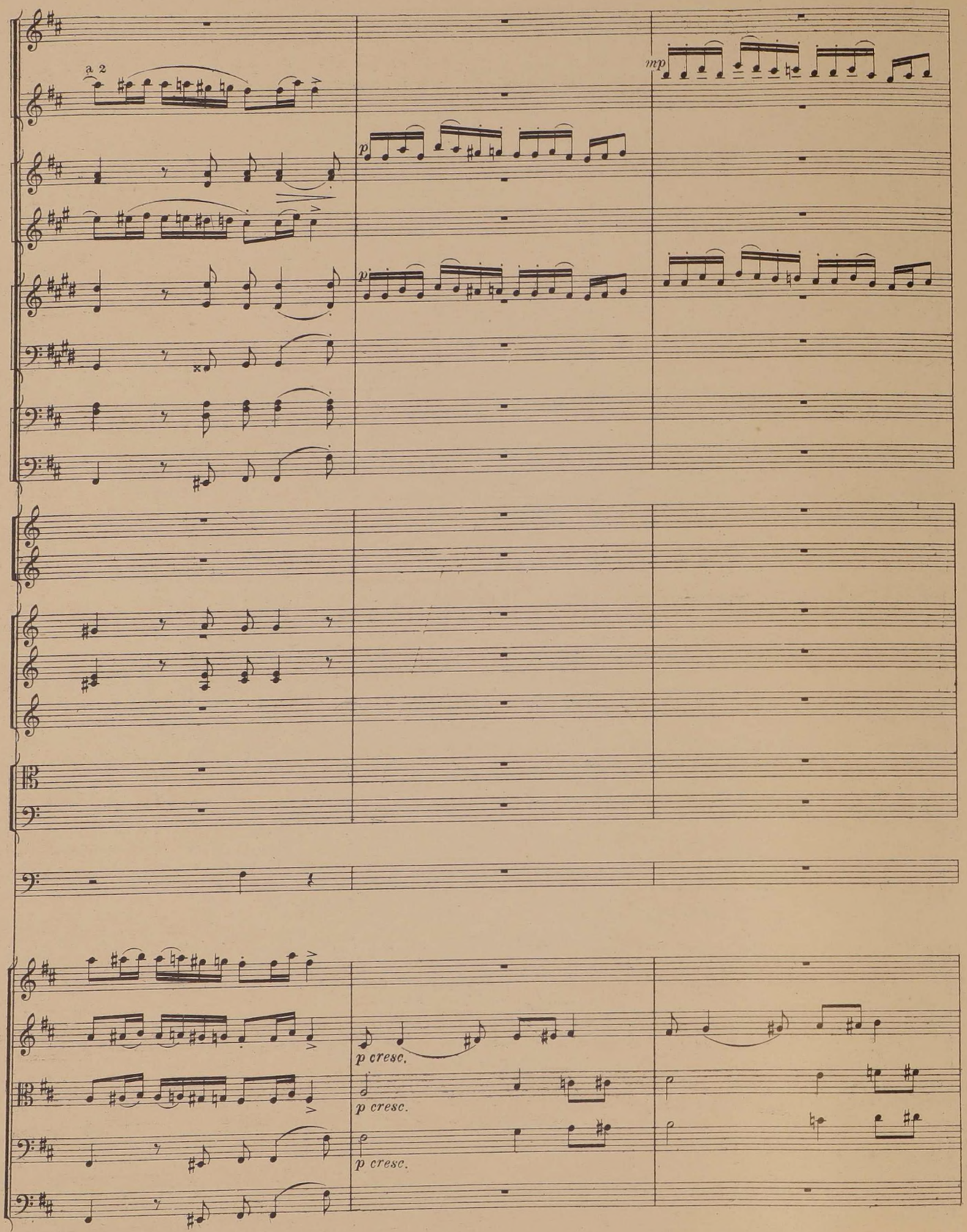

Picc.
88
a 2
ff
f
p
88

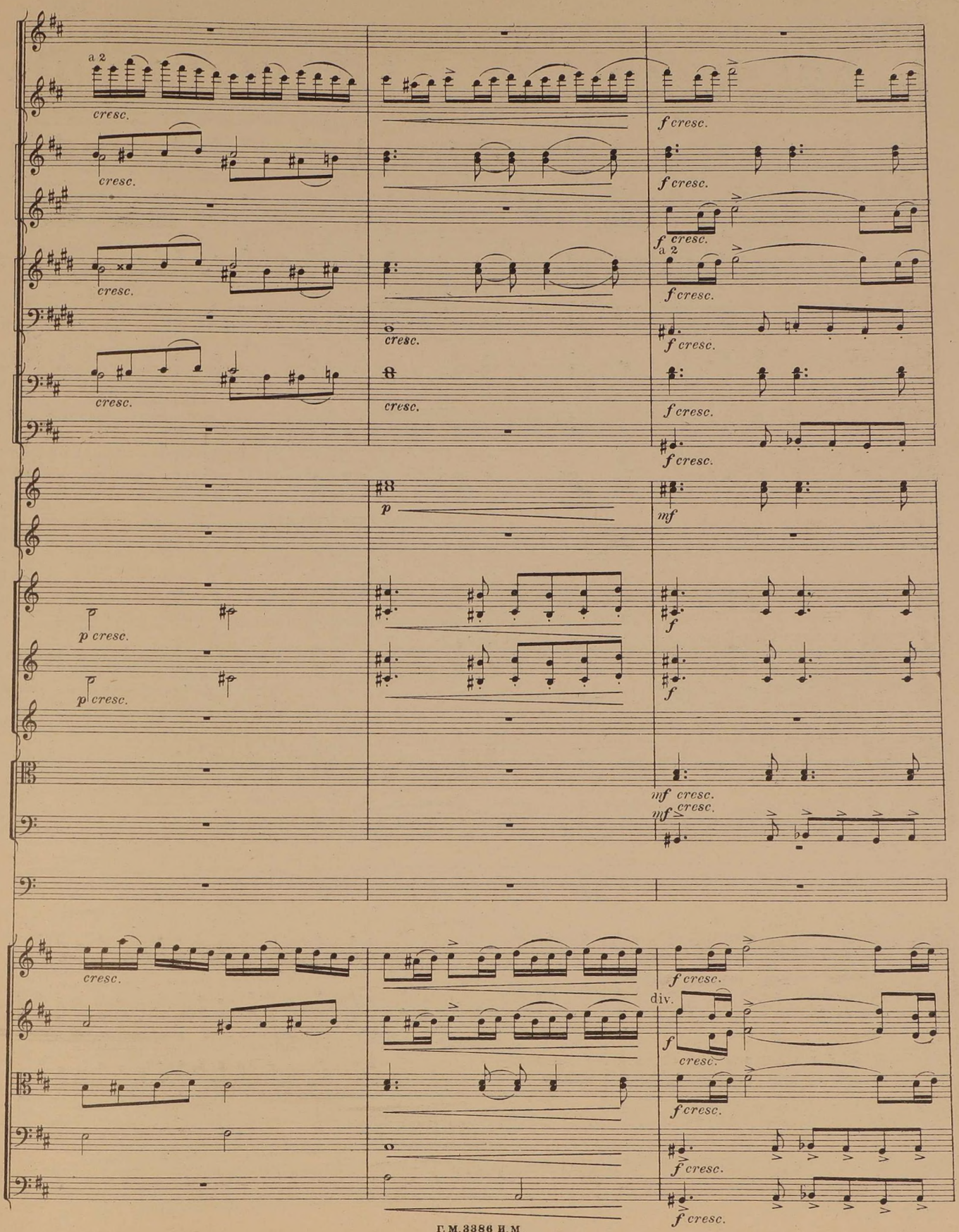


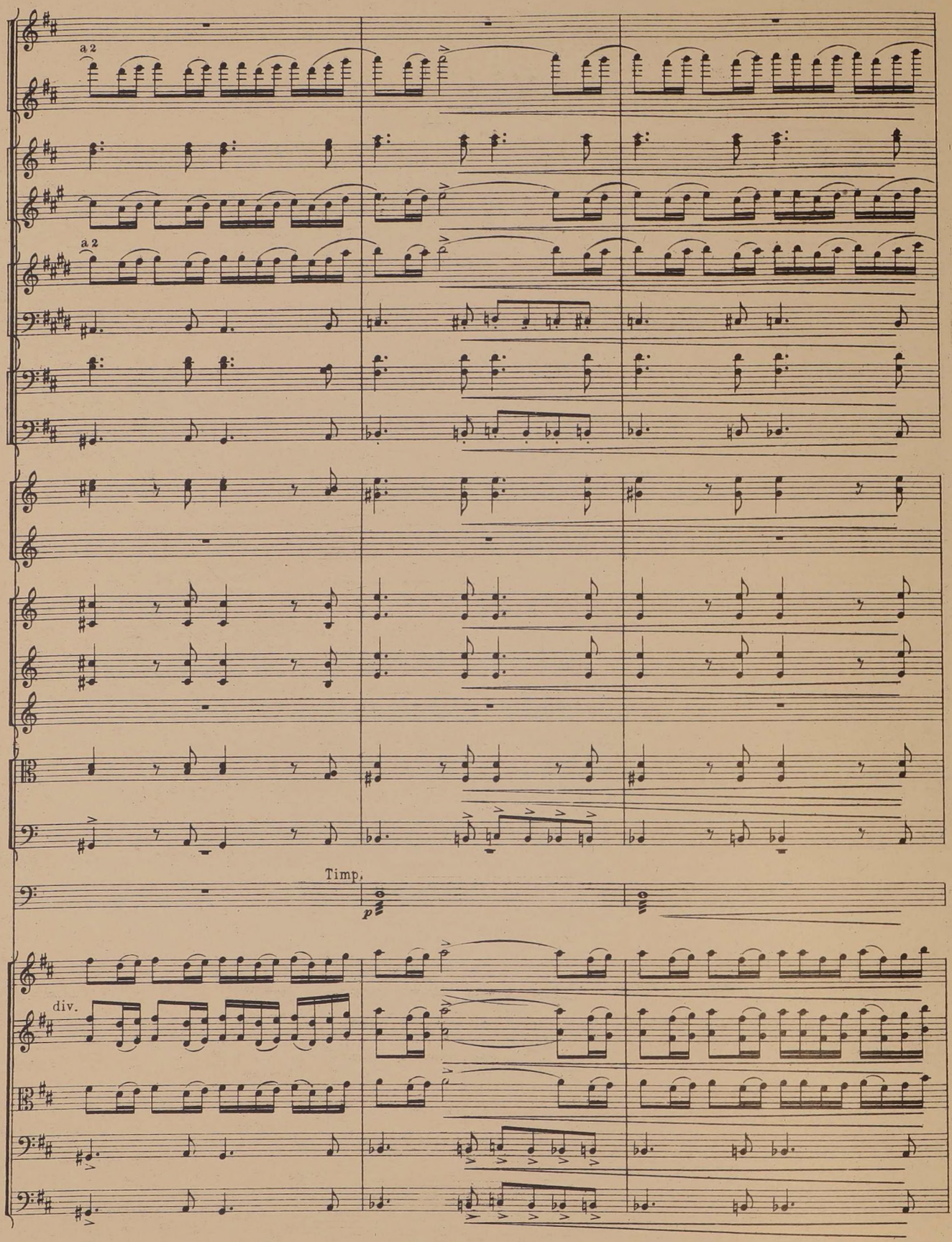

rit.
Tempo I.
ff
f
mf
rit.
Tempo I.

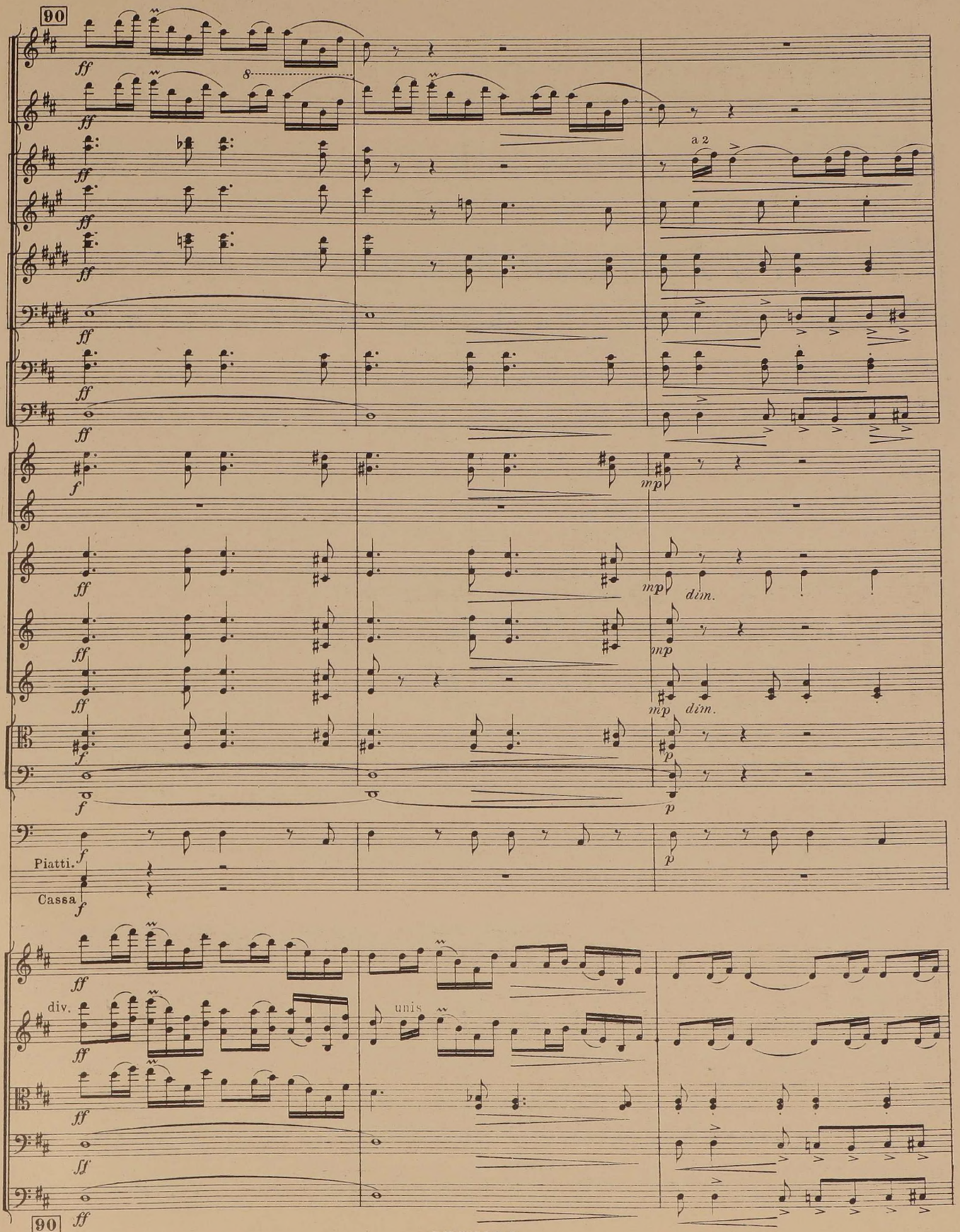

mp
a 2
mp
mp
mp
mp
p
p
pizz.
p
p
pizz.
pizz.
arco
div
arco

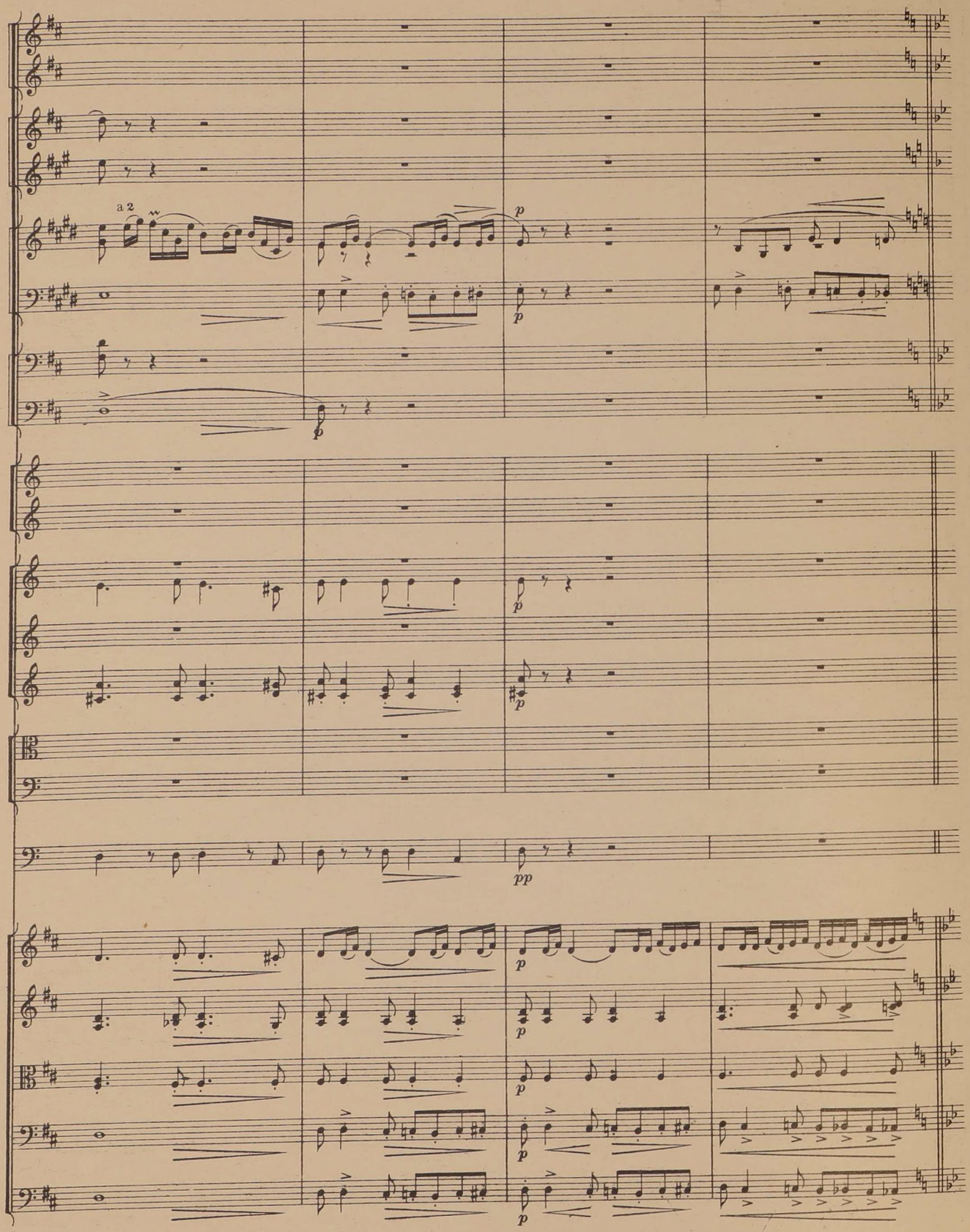

89
a 2
mf cresc.
mf cresc.
p cresc.
f
ff
p cresc.
f
Cassa
pp
mf
cresc.
arco
p cresc.
unis.
89

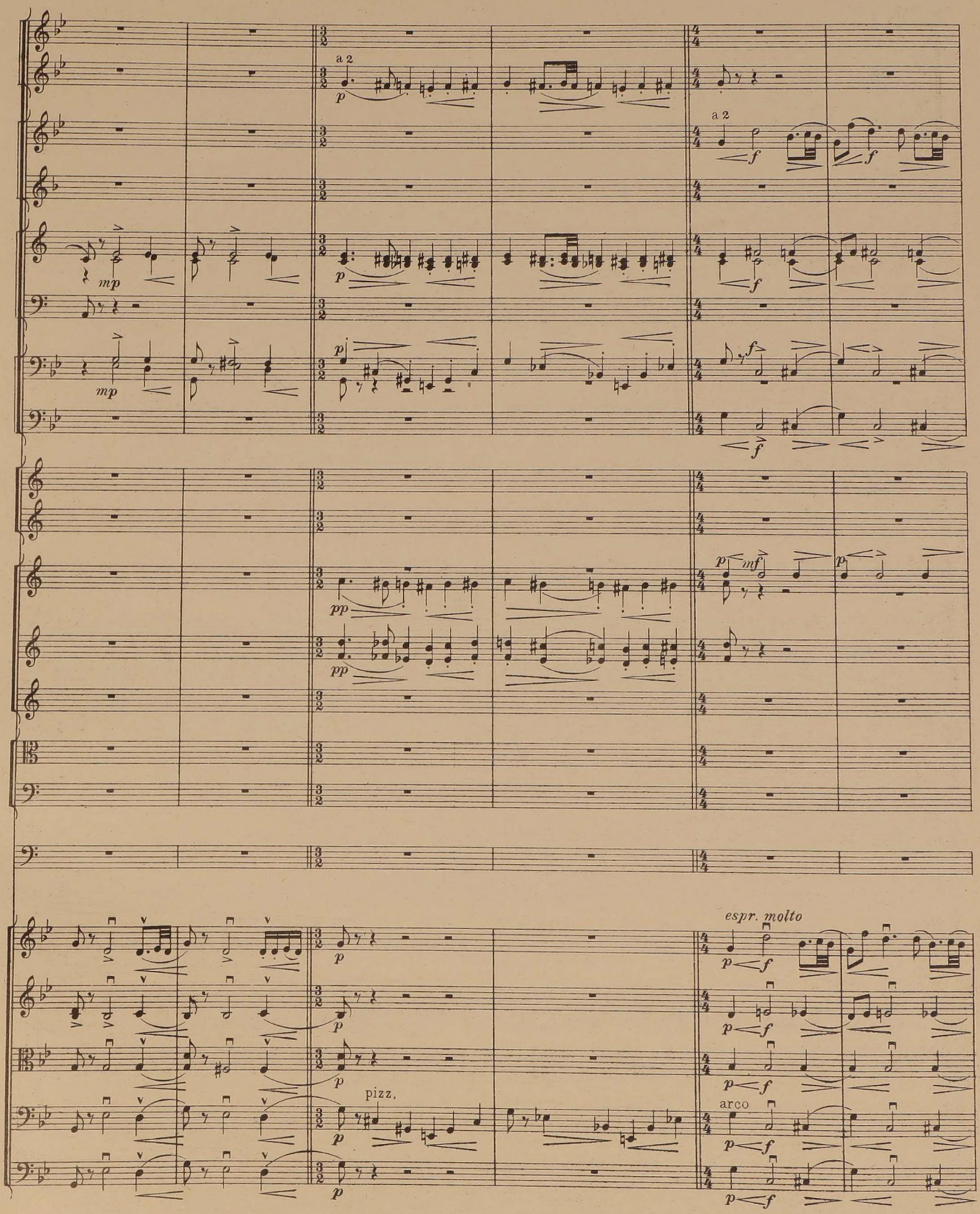

a 2
mp
p
p
p cresc.
p cresc.
p cresc.

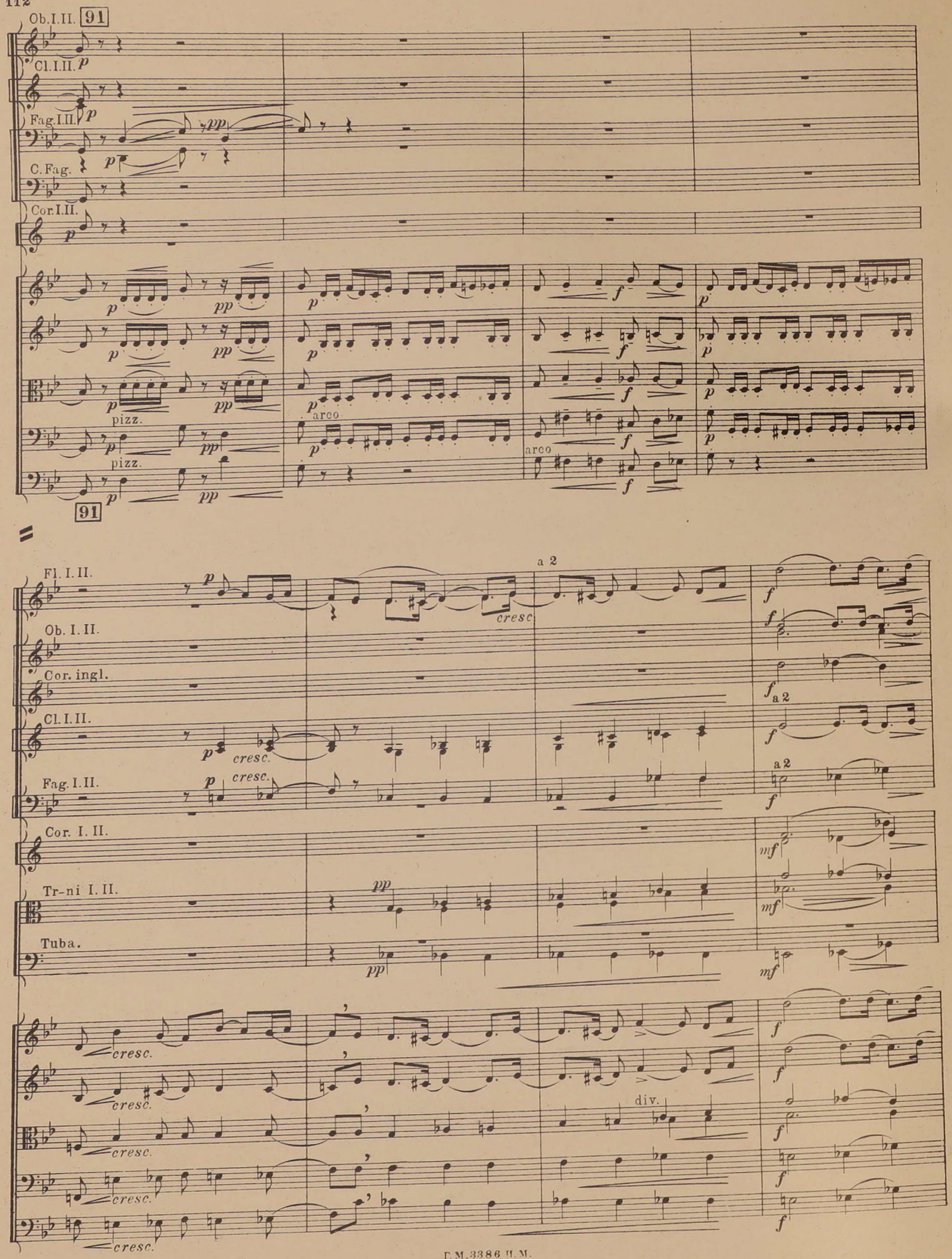

a 2
cresc.
f cresc.
p
mf
p cresc.
f
mf cresc.
div.

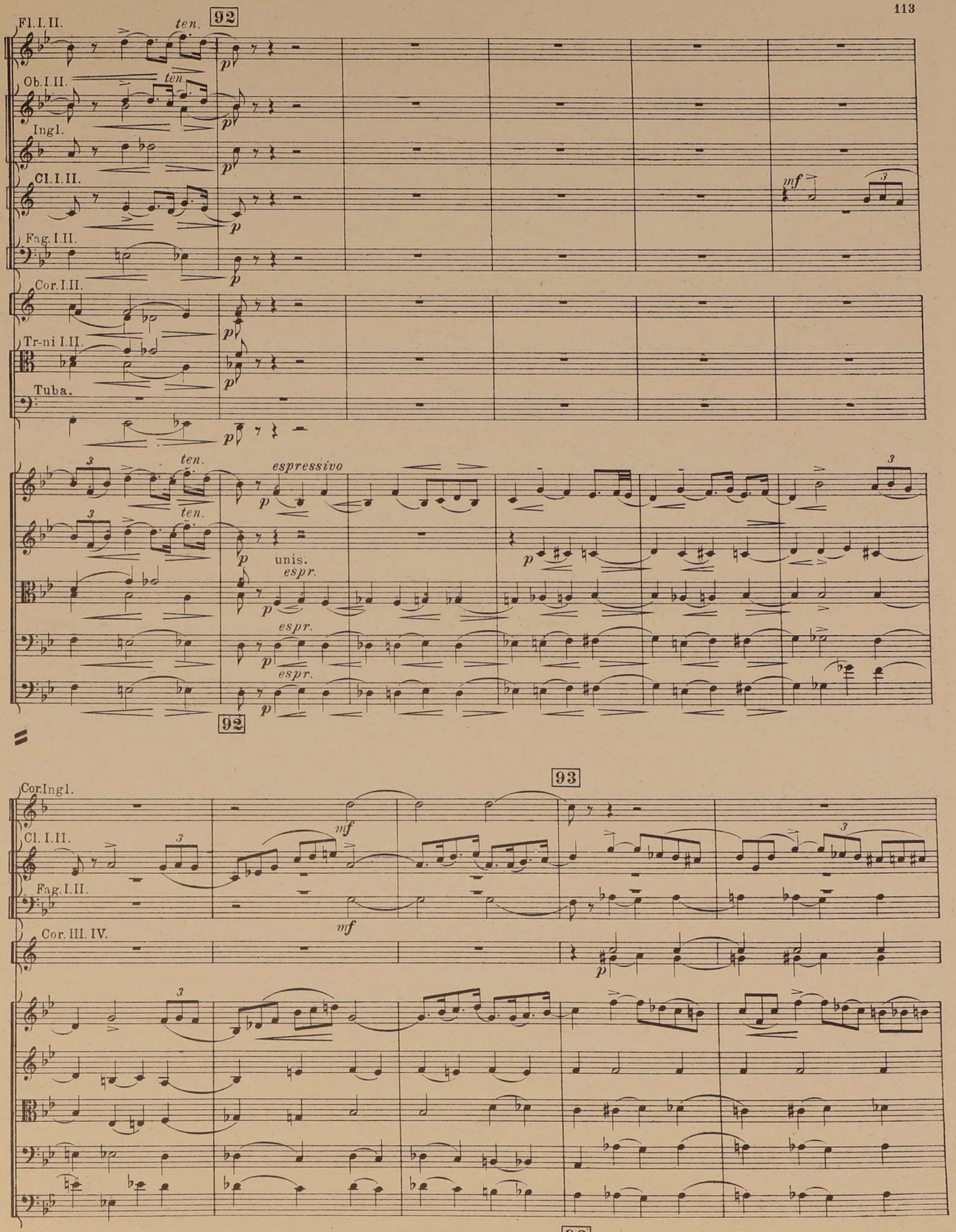

a 2
a 2
Timp.
p
div.

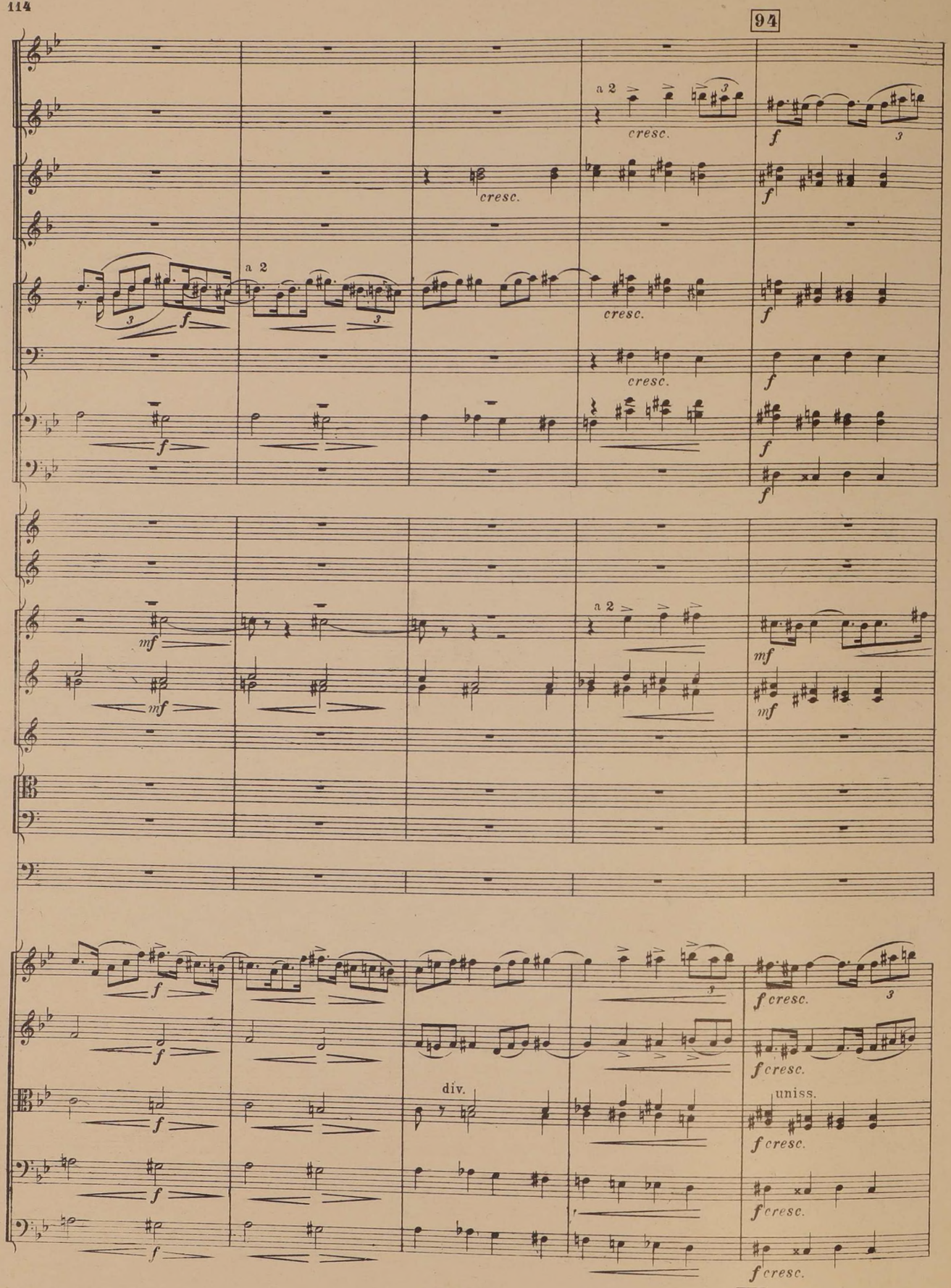

90
ff
8
a 2
mp
dim.
f
p
Piatti.
Cassa
div.
unis
ff
90

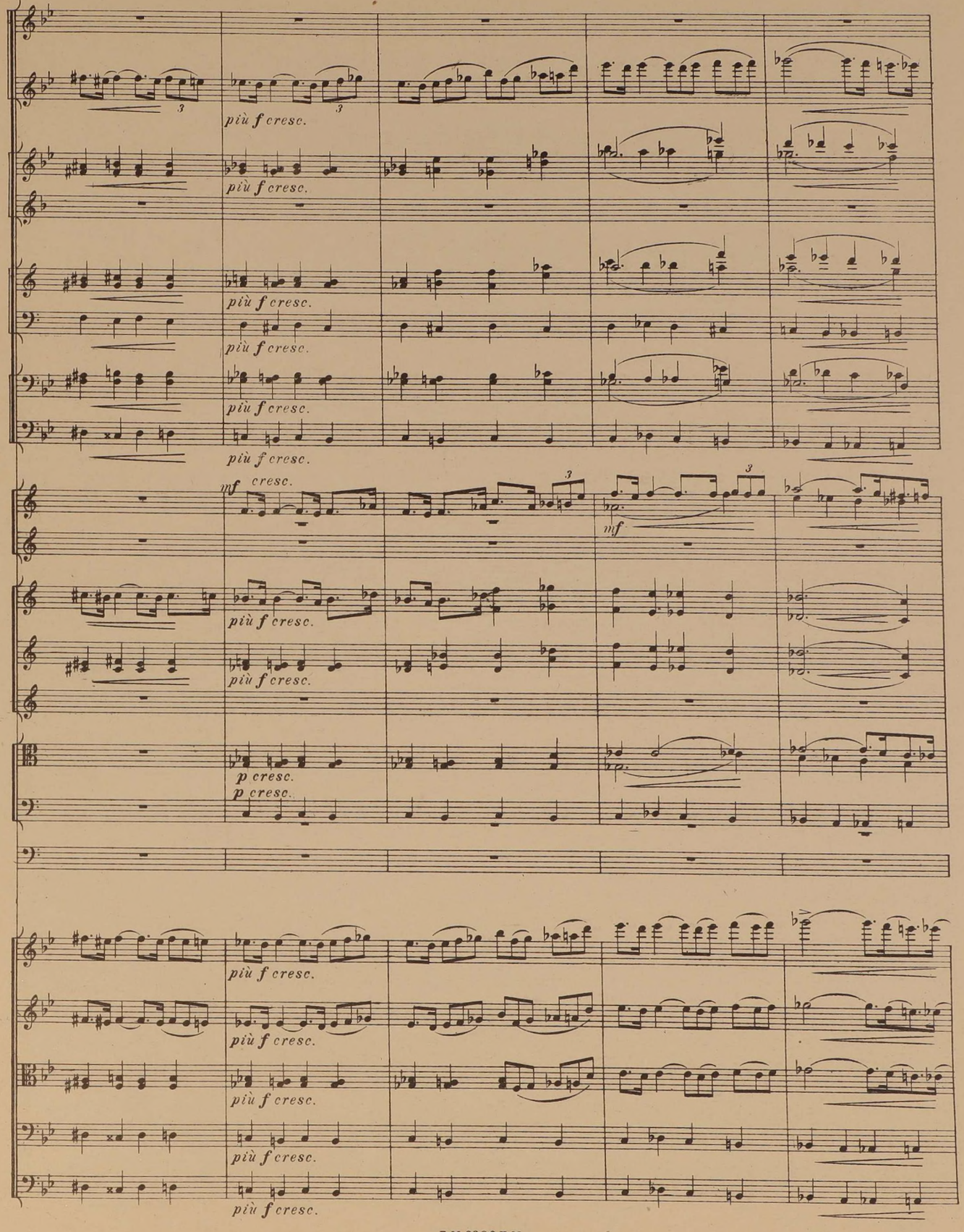

a 2
p
p
p
p
p
pp
p
p
p
p
p

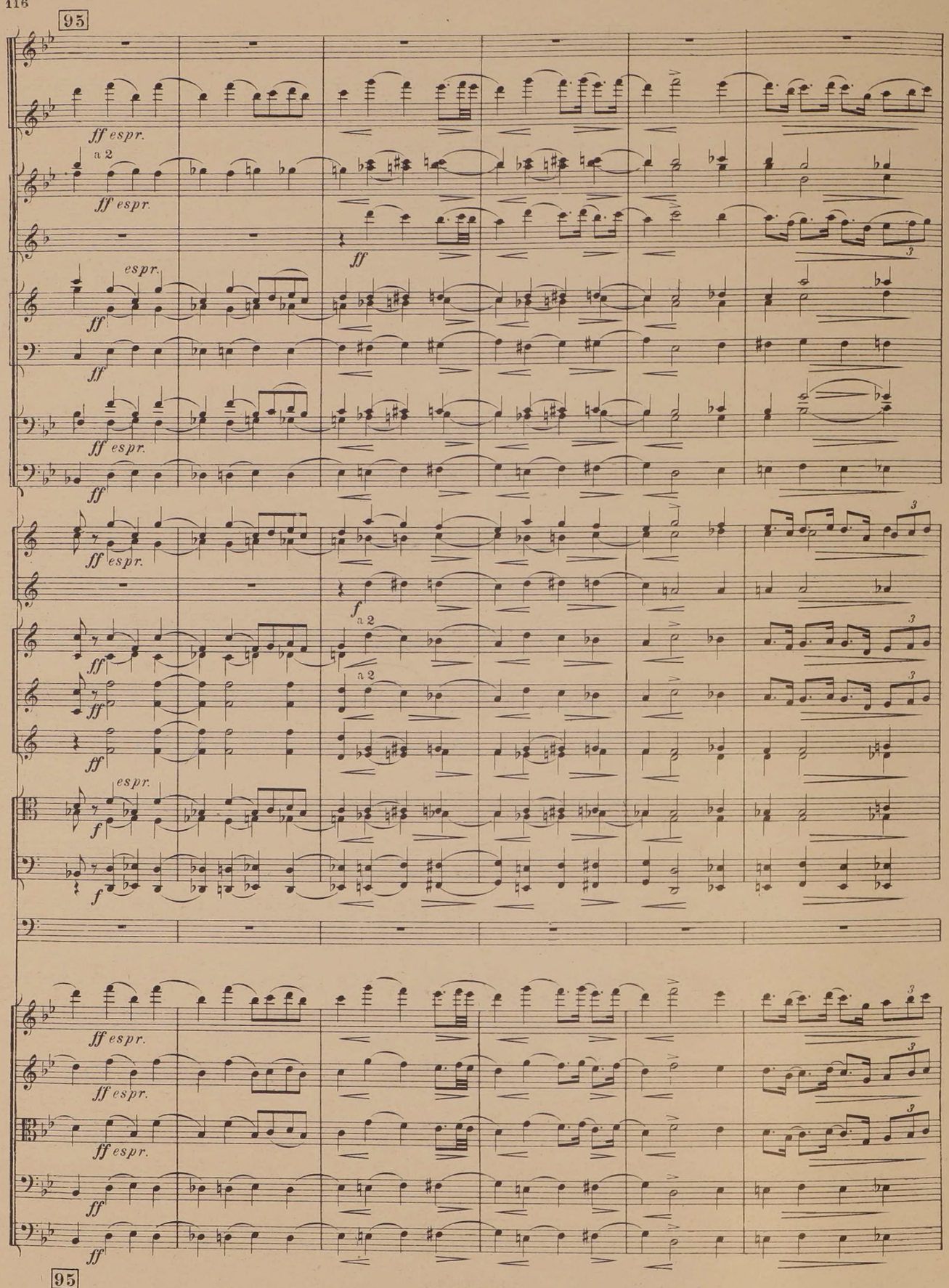

a 2
mp
mp
p
a 2
f
f
f
f
pp
pp
p
mf
p
espr. molto
p
f
pizz.
arco

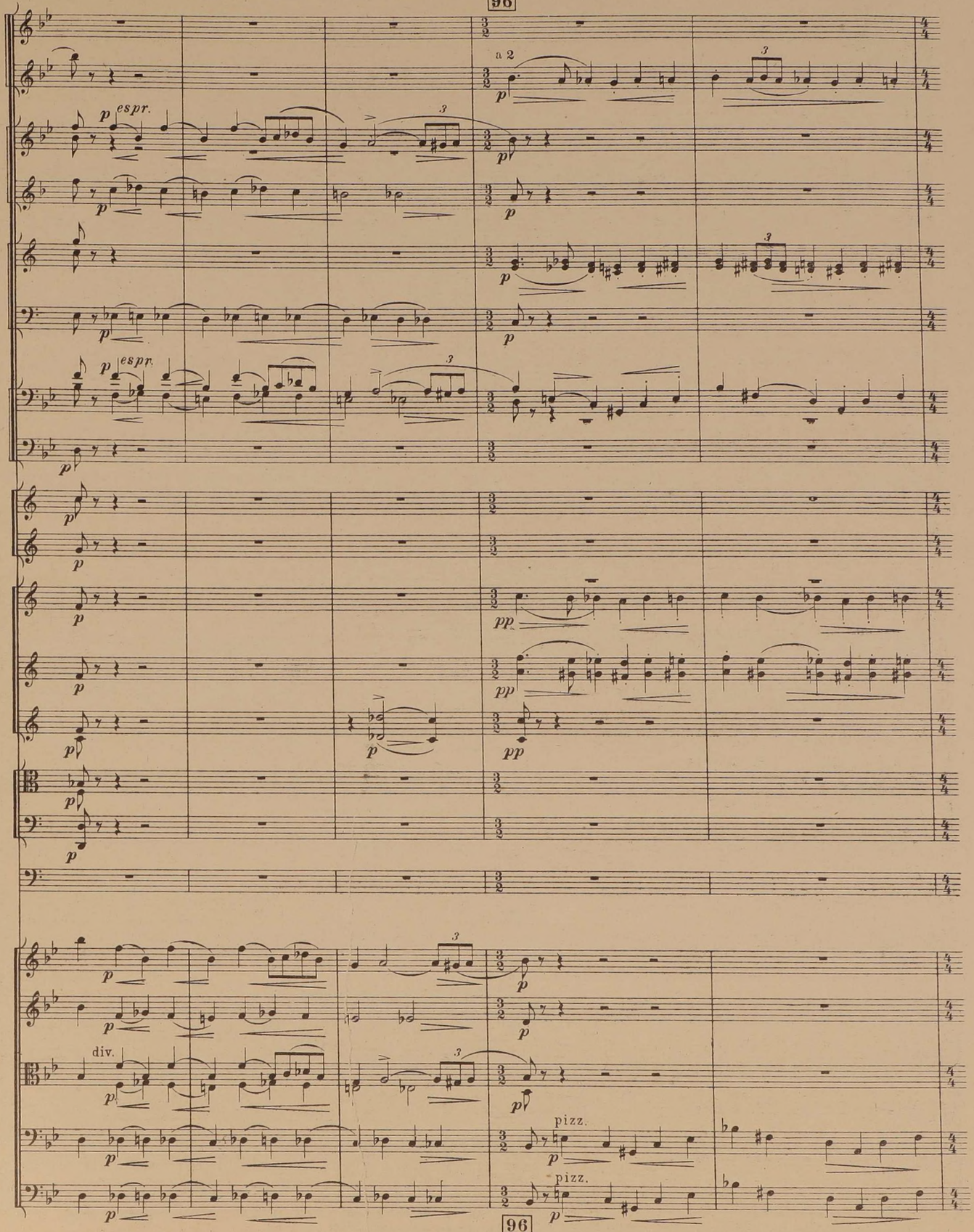

Ob.I.II.
91
Cl.I.II.
Fag.I.II.
C.Fag.
Cor.I.II.
pizz.
arco
Fl. I. II.
a 2
Ob. I. II.
Cor. ingl.
Cl. I. II.
Fag. I. II.
Cor. I. II.
Tr-ni I. II.
Tuba.
cresc.
div.

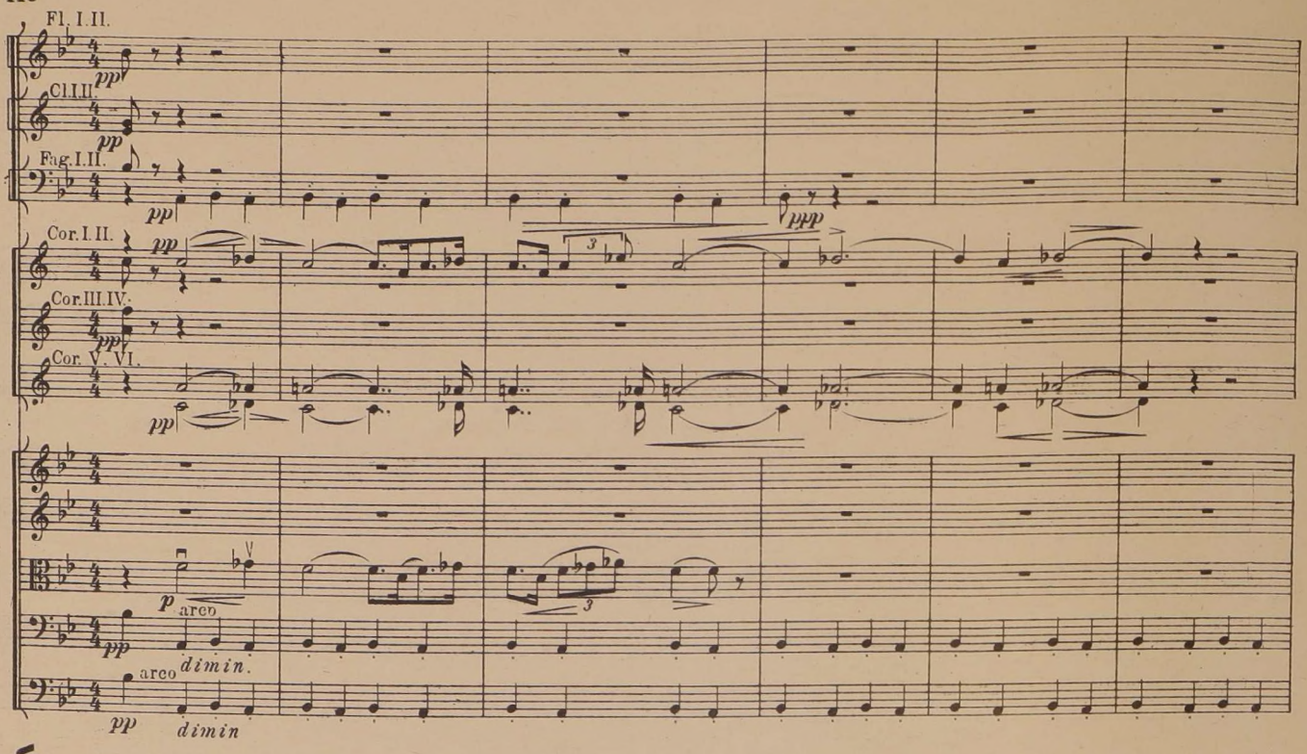

92
Fl. I. II.
ten.
Ob. I. II.
Ingl.
Cl. I. II.
Fag. I. II.
Cor. I. II.
Tr-ni I. II.
Tuba.
mf
espressivo
unis.
espr.
93
Cor. Ingl.
Cor. III. IV.

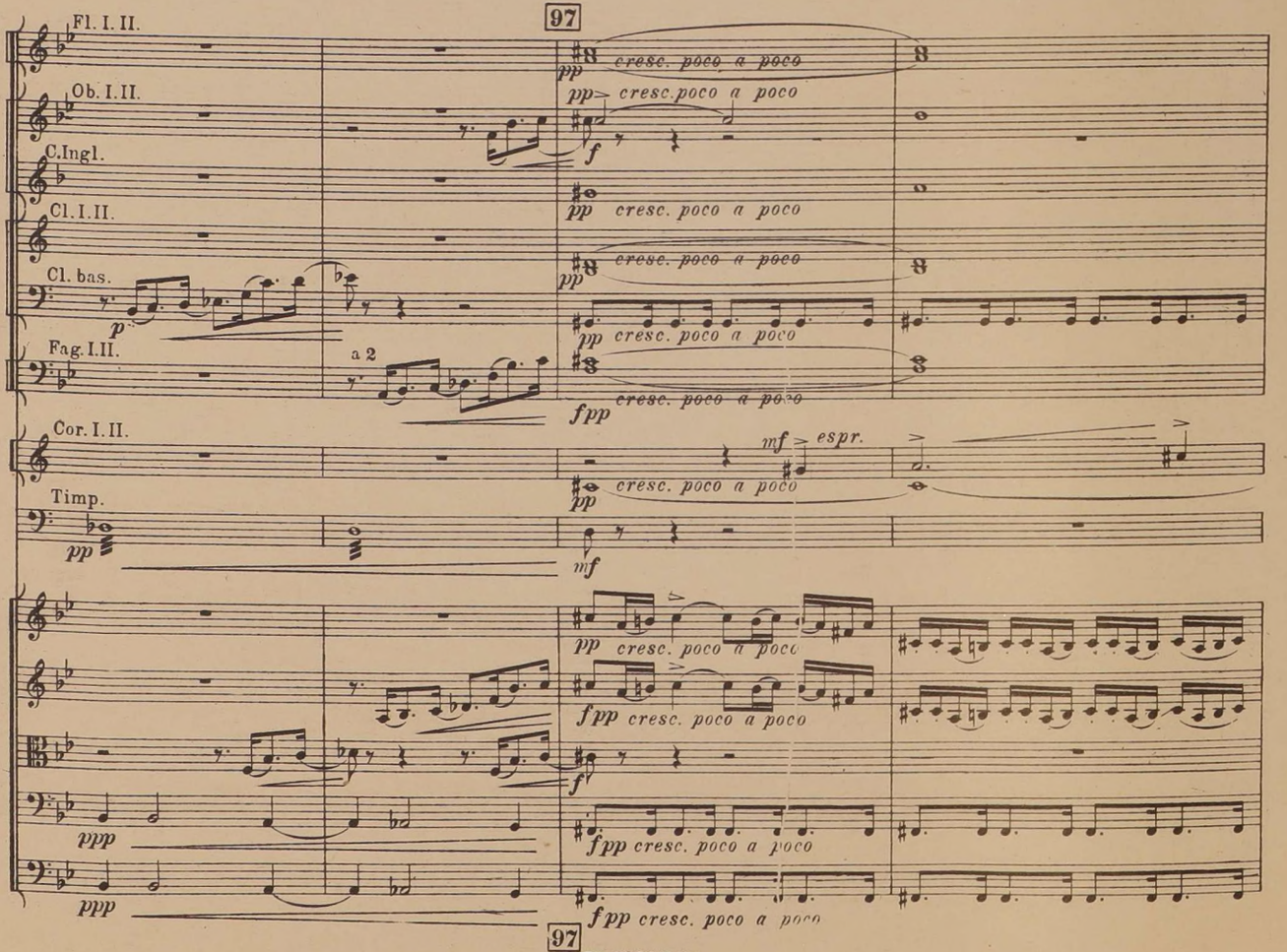

94
a 2
cresc.
f
mf
div.
uniss.
f cresc.

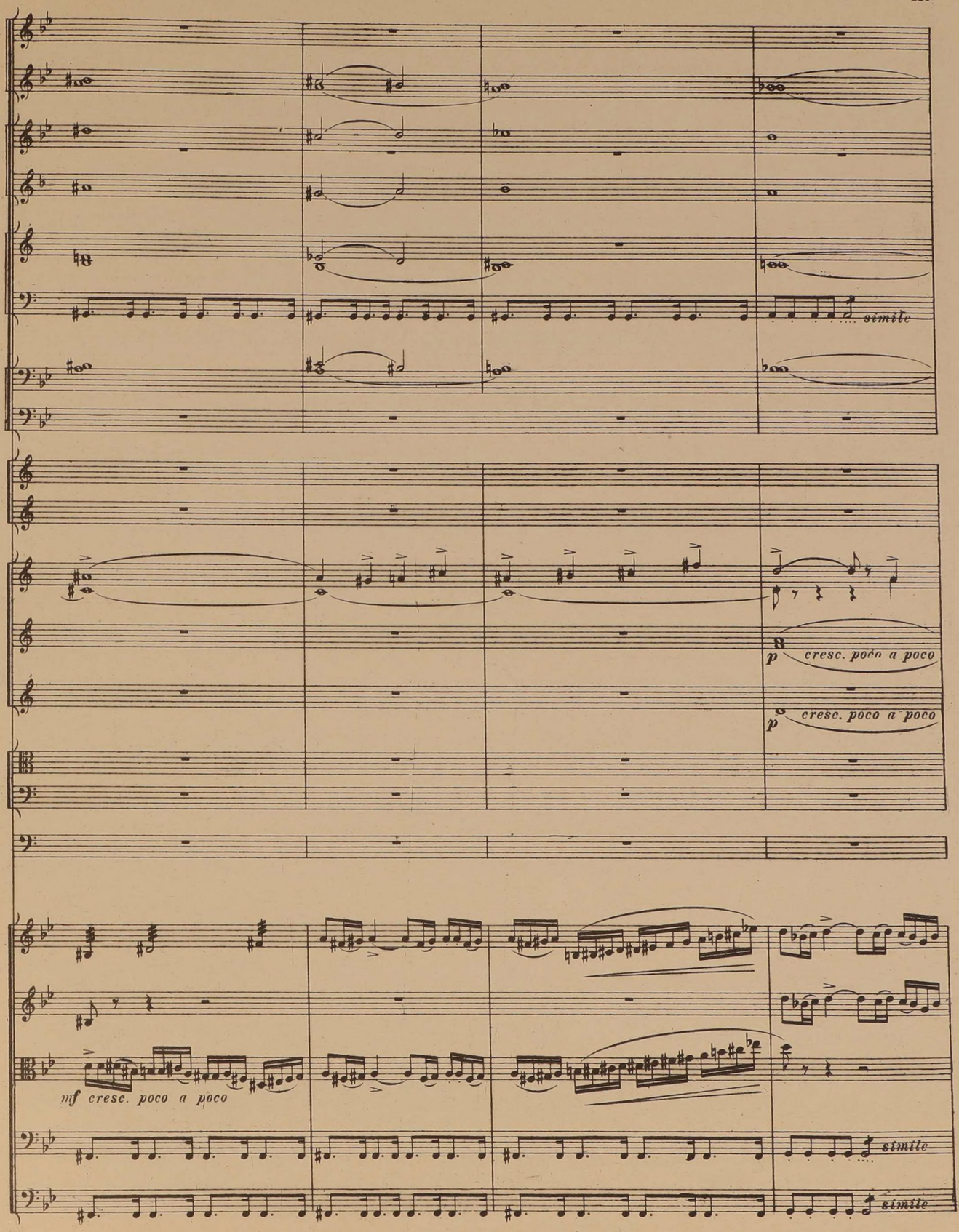

più f cresc.
più f cresc.
più f cresc.
più f cresc.
più f cresc.
mf cresc.
mf
più f cresc.
più f cresc.
p cresc.
p cresc.
più f cresc.
più f cresc.
più f cresc.
più f cresc.
più f cresc.

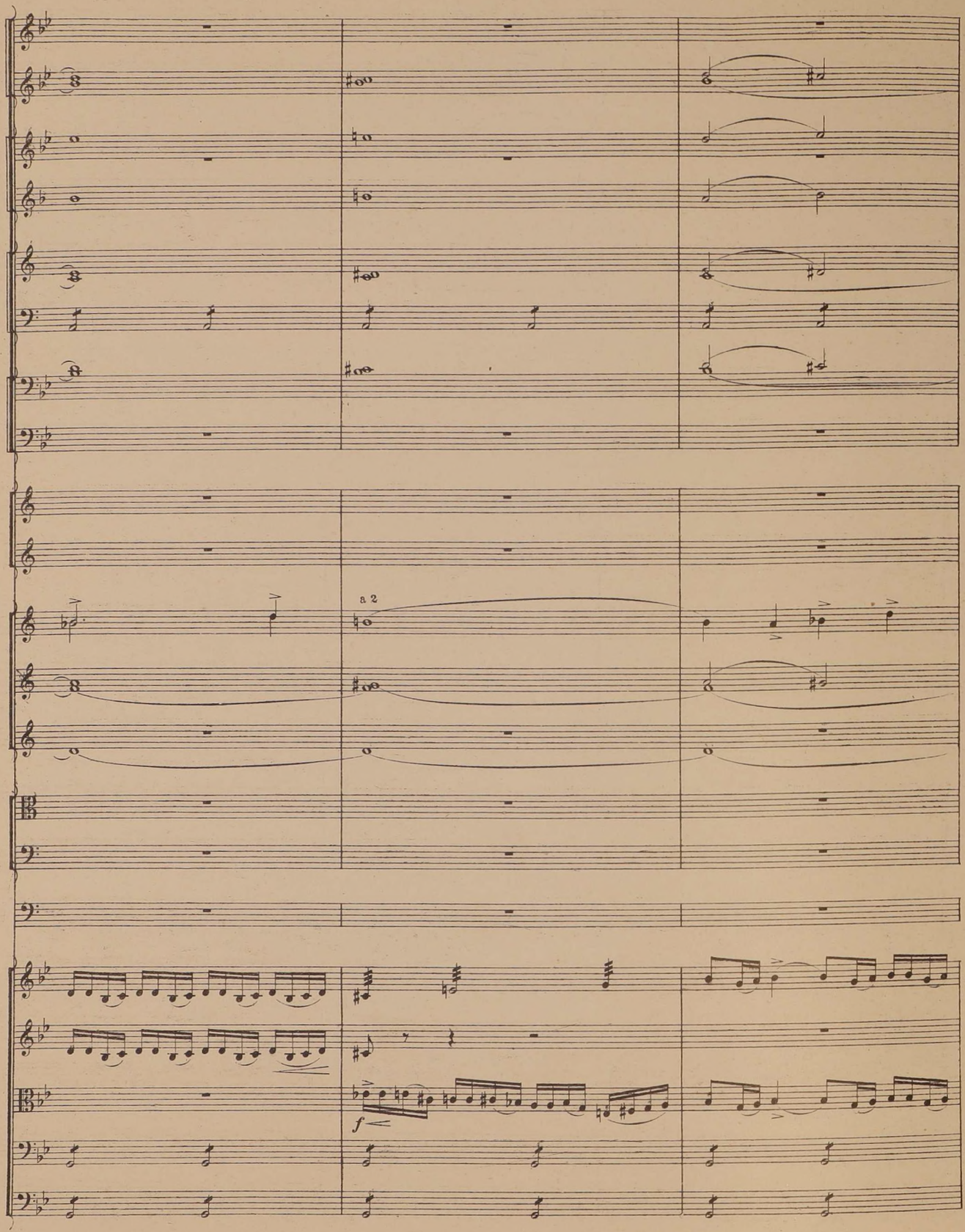

95
ff espr.
a 2
ff espr.
ff
espr.
ff
ff espr.
ff
ff espr.
f
a 2
ff
a 2
ff
ff
espr.
f
f
ff espr.
ff espr.
ff
ff
95

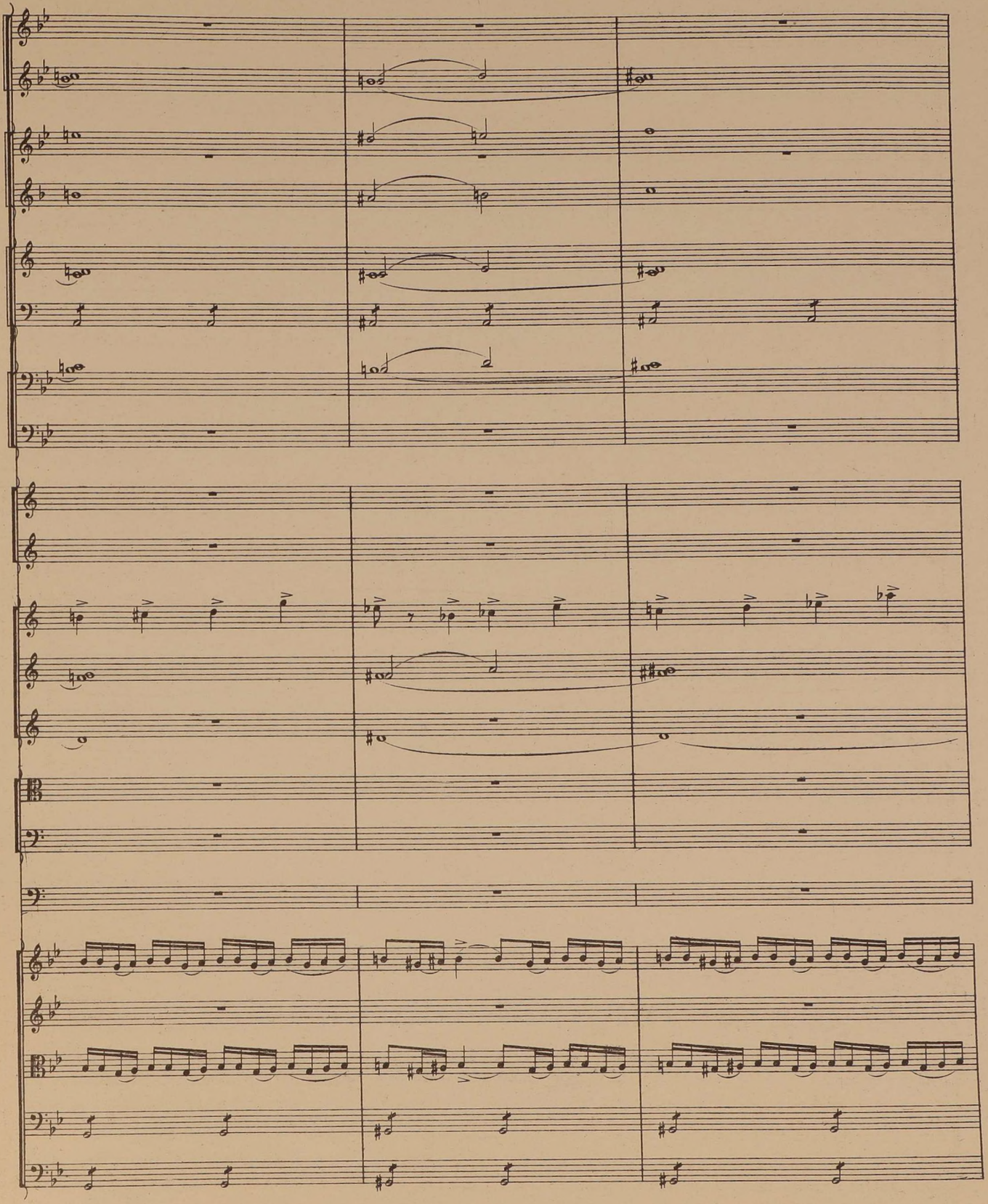

96
a 2
p espr.
p
pp
div.
pizz.
96

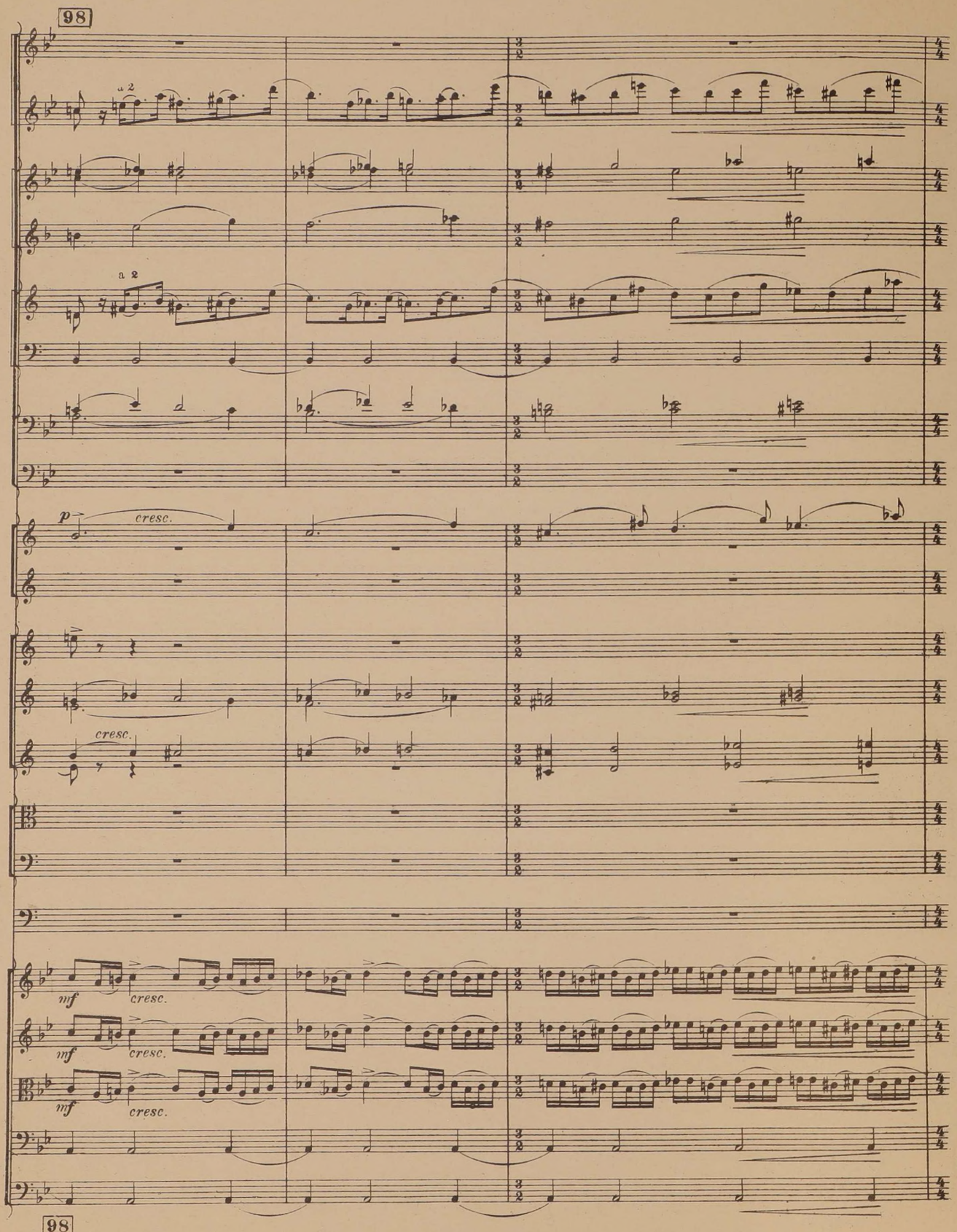

Fl. I. II.
Cl. I. II.
Fag. I. II.
Cor. I. II.
Cor. III. IV.
Cor. V. VI.
arco
dimin.

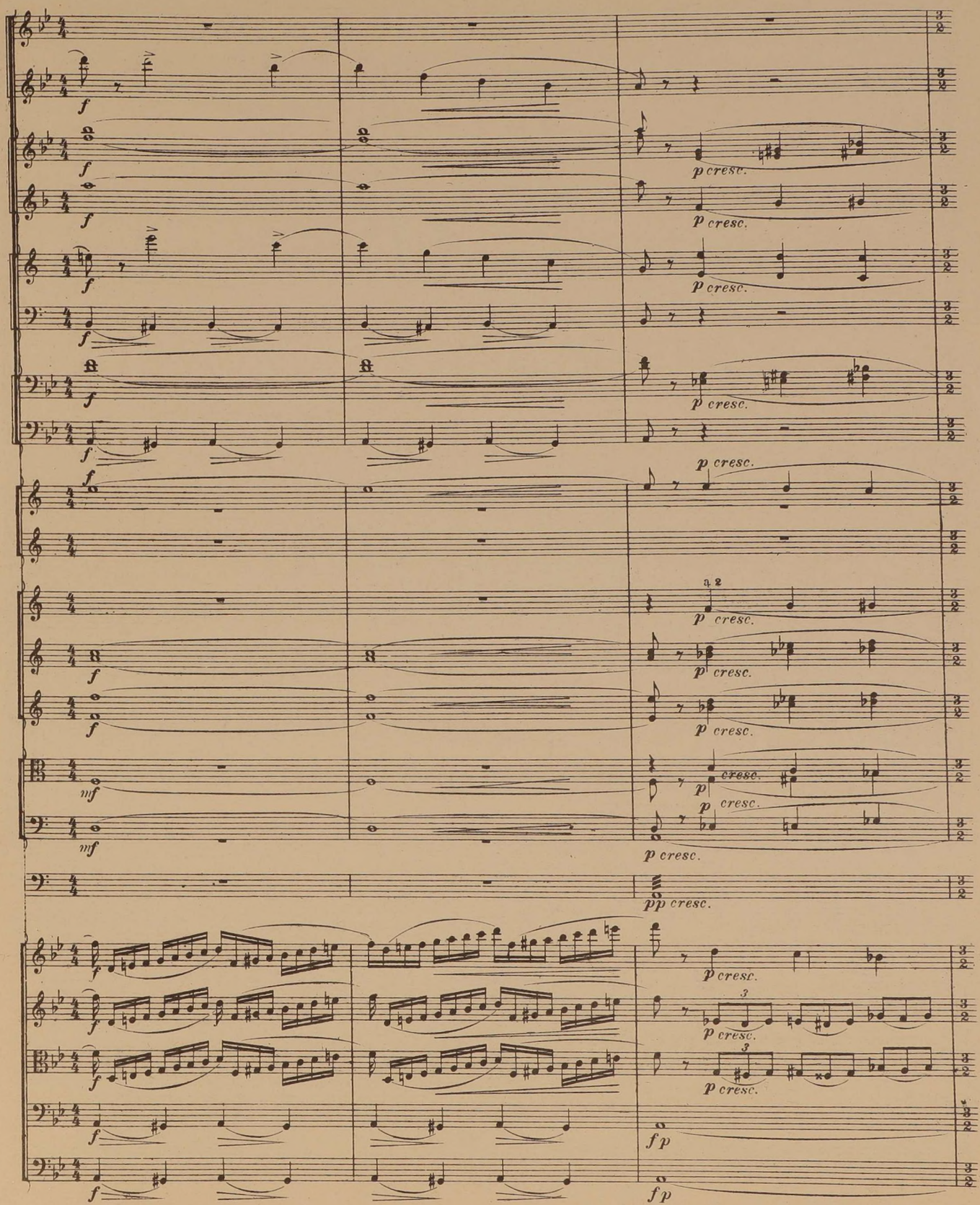

97
Fl. I. II.
Ob. I. II.
C. Ingl.
Cl. I. II.
Cl. bas.
Fag. I. II.
Cor. I. II.
Timp.
a 2
cresc. poco a poco
espr.

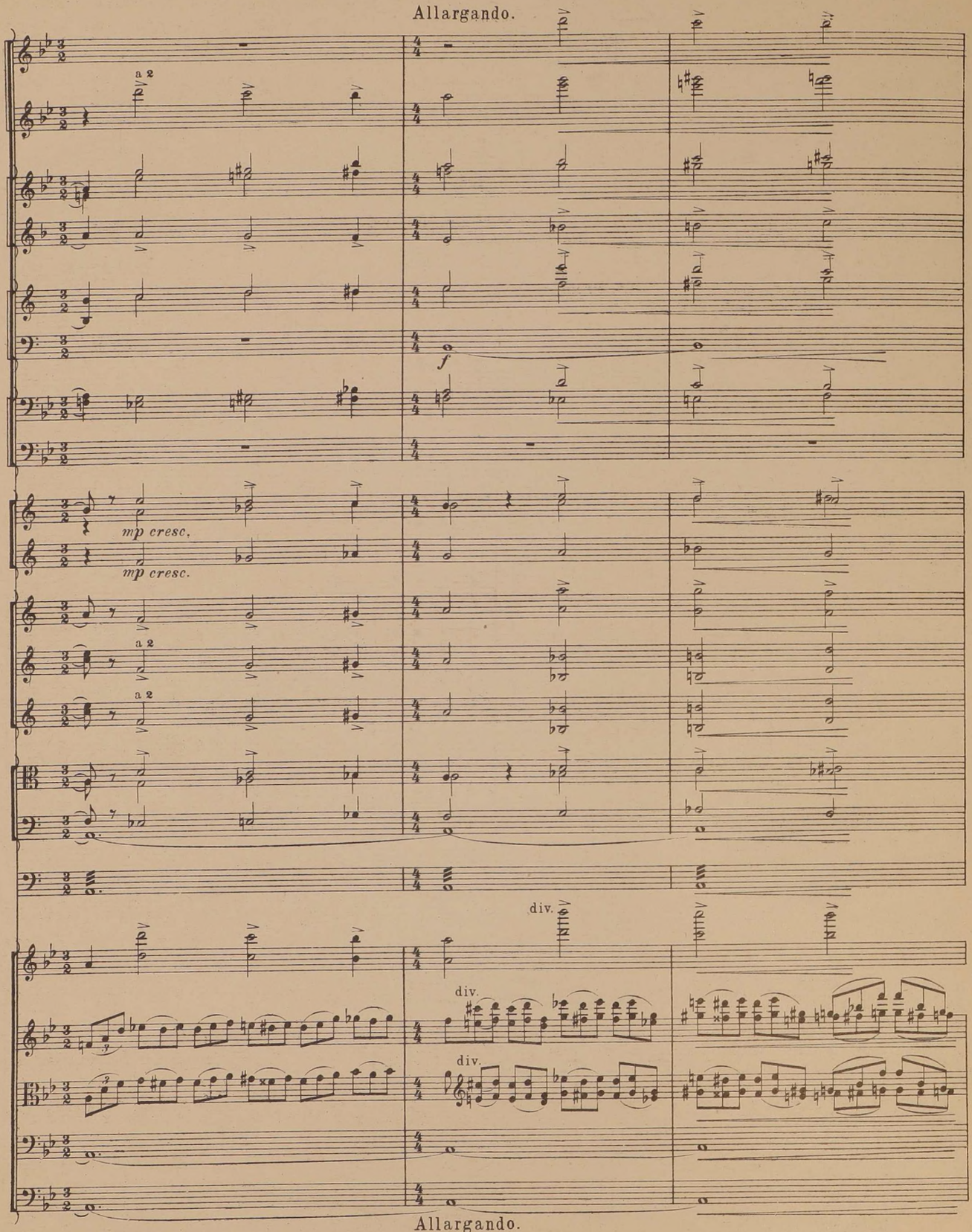

simile
p cresc. poco a poco
p cresc. poco a poco
mf cresc. poco a poco
simile
simile

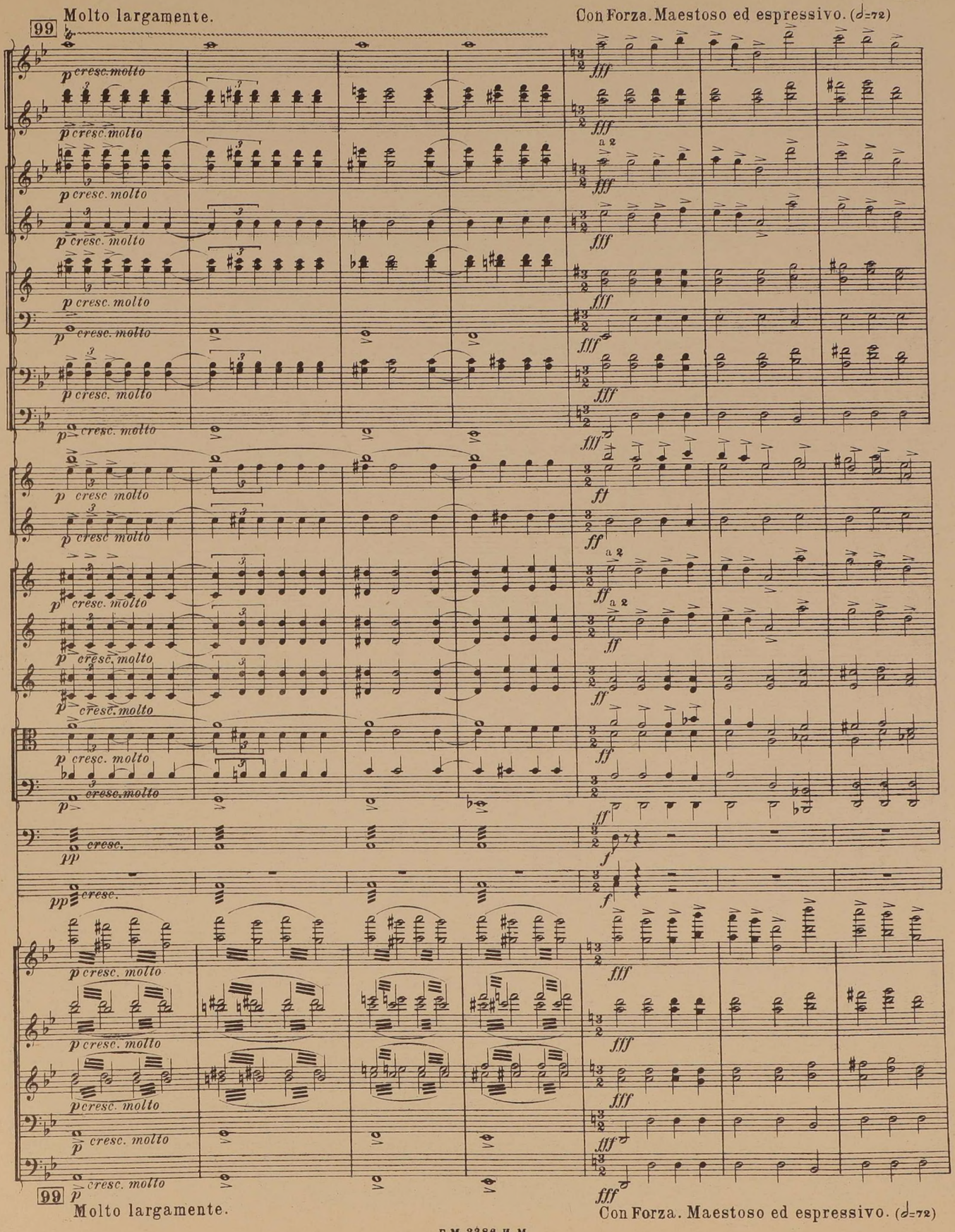

a 2
f

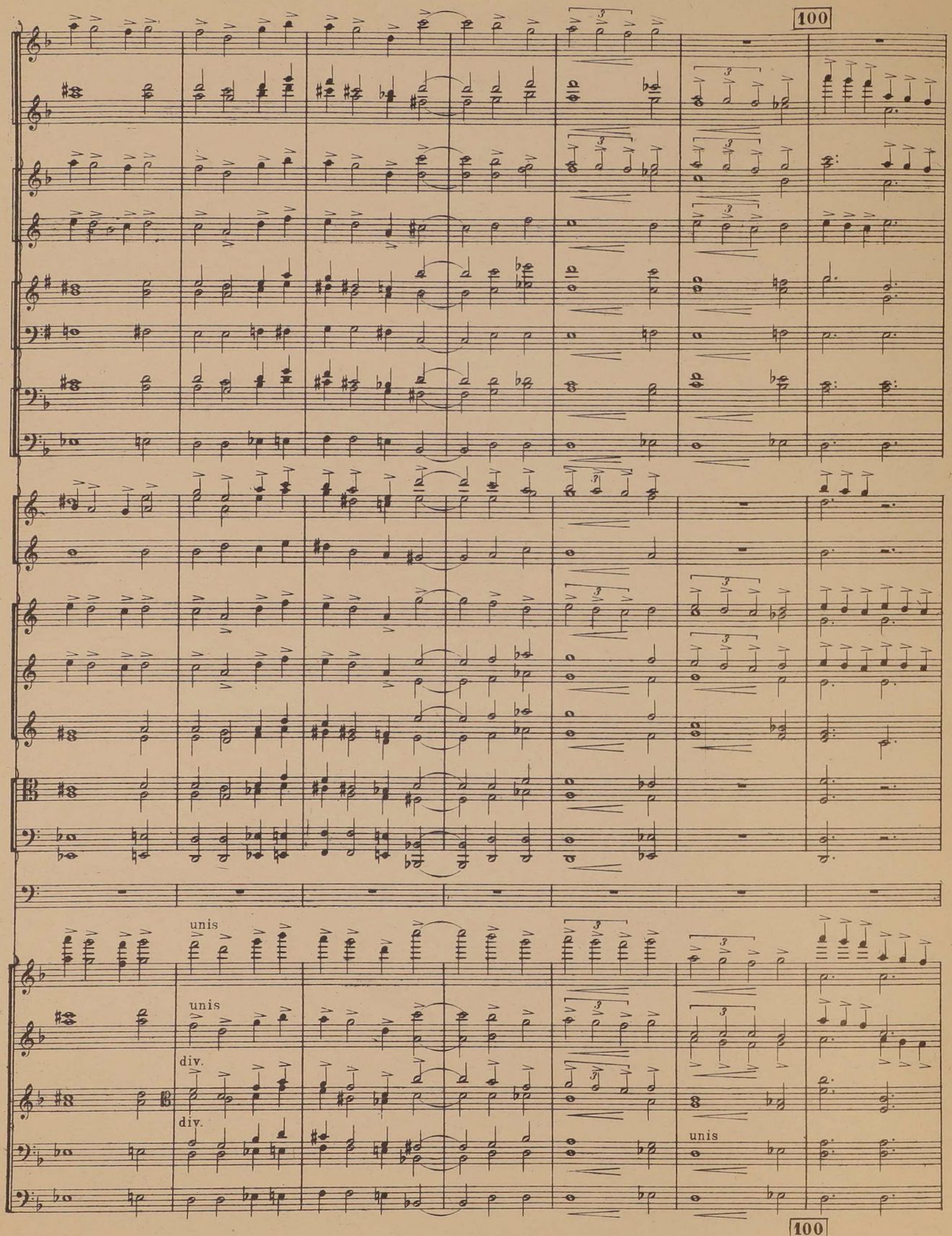


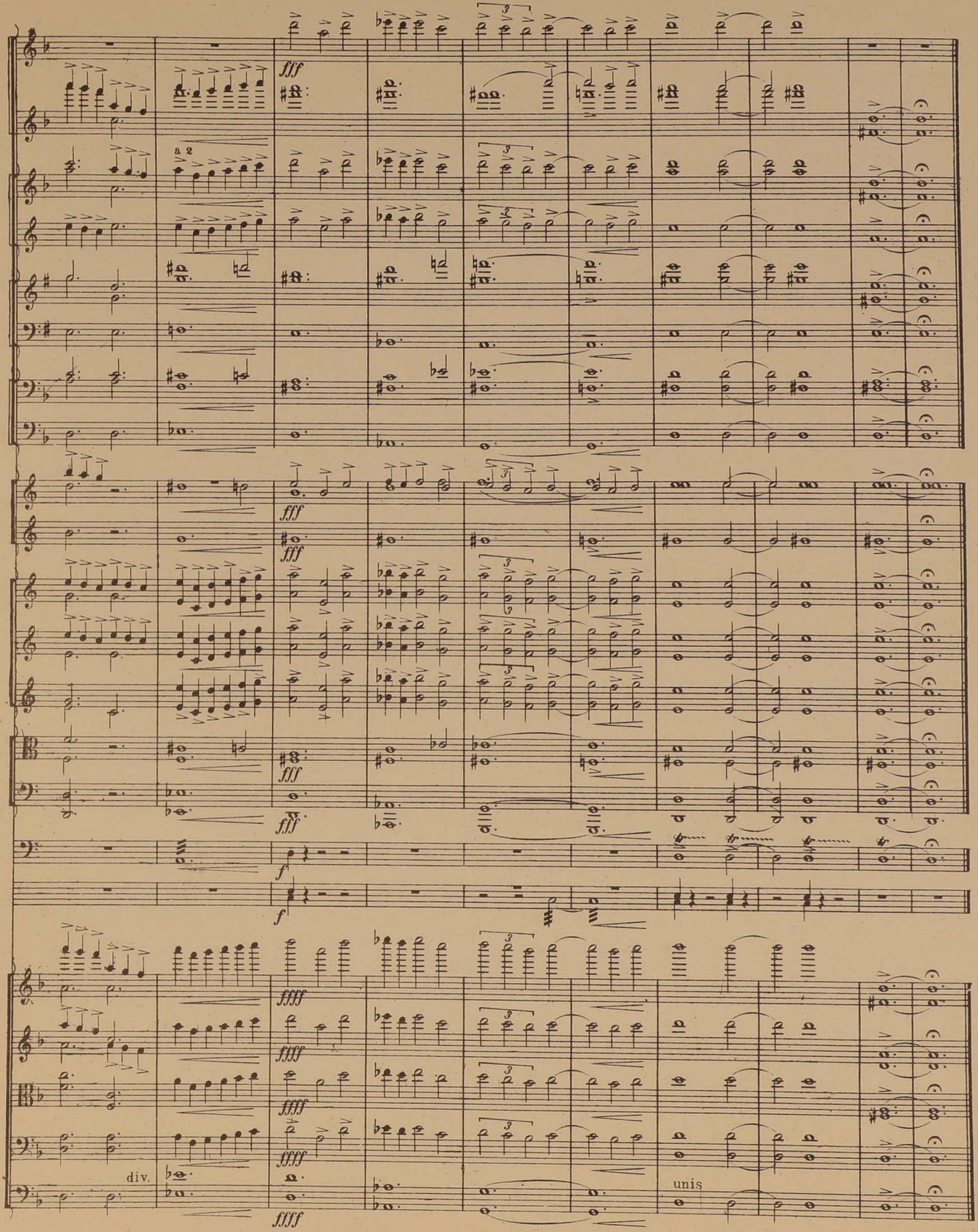

98
a 2
a 2
p
cresc.
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
98


f
p cresc.
a 2
mf
pp cresc.
fp


Allargando.
a 2
f
mp cresc.
mp cresc.
a 2
a 2
div.
div.
div.
Allargando.


99
Molto largamente.
Con Forza. Maestoso ed espressivo. (𝅗𝅥=72)
p cresc. molto
fff
a 2
ff
pp cresc.
f
99
Molto largamente.
Con Forza. Maestoso ed espressivo. (𝅗𝅥=72)


100
unis
unis
div.
div.
unis
100



Главлит, Москва №58426. Тир. 200 экз. г. м. 3386 и. м. Нотопечатня „Гиза" Колп. 12.

Н. МЯСКОВСКИЙ

СОЧИНЕНИЯ

*Соч. 1. Размышления. Семь стихотворений Е. Боратынского *для гол. и ф.-п.*:
1. Мой дар убог.
2. Чудный град.
3. Муза.
4. Болящий дух врачует песнопенье.
5. Бывало, отрок звонким криком.
6. Наяда.
7. Очарование красоты в тебе.

— 2. На пороге. Восемь пьес *для гол. с ф.-п. Печатается*

— 3. Первая симфония *для орк.* (C-moll). *Рукопись.*

— 4. Три пьесы *для гол. и ф.-п.*:
1. Противоречия.
2. Однообразие.
3. Круги.

— 5. Неявное. 5 пьес, *для гол. и ф.-п. Печатается.*

* — 6. Первая соната *для ф.-п.* (D-moll.).

— 7. Мадригал. Сюита (из пяти романсов на слова К. Бальмонта) *для гол. и ф.-п.*:
1. О, в душе у меня. (Prélude).
2. Ты шелест нежного листка. (Romance).
3. О, в душе у меня. (Interlude).
4. Норвежская девушка. (Romance).
5. О, в душе у меня. (Postlude).

— 8. Три наброска на слова В. Иванова *для гол. и ф.-п*
1. Гроза.
2. Долина-храм.
3. Пан и Психея.

— 9. Молчание. (Притча). Симфоническая поэма по Э. По *для орк.* (F-moll). *Печатается.*

— 10. Симфониэтта *для мал. орк.* (A-dur). *Рукопись.*

Соч. 11. Вторая симфония *для орк.* (Cis-moll). *Рукопись.*

* — 12. Соната *для виолончели и ф.-п.* (D-dur).

* — 13. Вторая соната *для ф.-п.* (Fis-moll).

* — 14. Аластор. Поэма по Шелли *для орк.*

* — 15. Третья симфония *для орк.* (A-moll.)

— 16. Предчувствия. Шесть набросков *для гол. и ф.-п. Печатается.*

* — 17. Четвертая симфония *для орк.* (E-moll).

* — 18. Пятая симфония *для орк.* (D-dur).

* — 19. Третья соната *для ф.-п.* (C-moll).

* — 20. Шесть стихотворений А. Блока *для гол. и ф.-п.*:
1. Полный месяц встал над лугом.
2. Ужасен холод вечеров.
3. Милый друг.
4. Медлительной чредой нисходит день осенний.
5. Встану я в утро туманное.
6. В ночь молчаливую.

* — 21. На склоне дня. Три наброска на слова Ф. Тютчева *для голоса и ф.-п.*:
1. Нам не дано предугадать.
2. Нет боле искр живых.
3. Как ни тяжел последний час.

* — 22. Венок поблекший. Музыка к восьми стихотворениям А. Дельвига *для гол. и ф.-п.*

— 23. Шестая симфония *для орк. и хора* (Es-dur).

— 24. Седьмая симфония *для орк.* (H-dur). *Рукопись.*

* — 25. Причуды. 6 пьес *для ф.-п.*

— 26. Восьмая симфония *для орк.* (A-dur). *Рукопись.*

* — 27. Четвертая соната *для ф.-п.* (C-moll).

Без обозначения опуса:

— Сонет Микель Анджело—Тютчева *для гол. и ф.-п.*: „Молчи, прошу, не смей меня будить".

---

* Звездочкой обозначены сочинения, имеющиеся в Музыкальном Секторе Госиздата.