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Acuarelas Valencianas

(Acuareles de Valencia.)

Aquarelles Valenciennes. = Aquarelles from Valencia. = Aquarellen von Valencia.

VIOLIN I.

EDUARDO L.-CHAVARRI.

I. Canción.

Vivace.
Arco.

mfz sciolto

p

Divisi.

Allegramente.

Pizz. Arco.

pp sfz p

liricamente

A

Un poco più deciso.

3 ppp

Pizz.

pp

poco rit.

Pizz.

B Poco più mosso.

ppp a tempo

cresc. *sfz p* **C**

p

D Tempo I.

poco *p*

espressivo

E *sfz cresc. e accel.* 2

Piu lento.

Animato.

p *ritard.* *mf deciso*

F

pp cresc. poco a poco

Pizz. Arco. *un poco forte*

G

cresc. *sf*

VIOLIN I.

H *trm* *trm* *trm* *trm*

cresc. *piu f*

Quasi tempo I. ma un poco maestoso.

ff riten. *a tempo ben cantando*

I

Piu lento.

pp subito *p espressivo*

Presto.

p molto cresc. *leggiero* *ff*

II. Estival.

VIOLIN I.

Lento.

con molta calma

Div. $\frac{2}{4}$

ppp *cantando* *morendo*

(♩ = ♩)

p *harm.* *molto dim.* **A** SOLO *il concertino*

ppp *nat.* *pp* *nat.* *p* *Arco* *III. corda.*

p *II^a* *sfz*

B TUTTI **C** Tempo.

ppp *p* *dim.*

D

sfz *dim.* *mf* *p*

p cantando cresc. *dim.* *pp*

Meno tranquillo.

pp subito *pp* *cresc.* *cresc. sempre*

mf cantando e sempre cresc. *piu marcato* *piu cresc.* *f*

Amplo.

fff

sf *rit. a tempo*

Tranquillo come prima.

e molto dim. *ppp sempre dim.* *SOLO il concertino* *pp nat. III. corda.*

TUTTI.

pp *ppp morendo*

III. Danza.

VIOLIN I.

Div. **Allegramente.**

pp Pizz. Arco Pizz. Arco

Pizz. **A** Arco *dim.*

Pizz. *sf* Arco *dim.*

pp **B** *mp*

pp *mp*

poco rit. *a tempo* *p cantando*

poco rit. *a tempo* *p cantando* *p cantando*

C

C

cresc. *f*

cresc. *f*

Pizz. Δ Arco Pizz. Arco **D**
 Pizz. Δ Arco. Pizz. Arco. *p subito e dim.*
 Arco.

cresc.

E Pizz. Arco Pizz. Arco **F** **G**
p Pizz. Arco. *pp* Pizz. Arco. 10 *pp*
Sordina

animato.
piu ppp *cresc.*

1. 2.
pp *Sordina poco rit.* *senza poco rit.*

Lin Sordina

Tempo I. animato. Pizz. Arco.

Pizz. Arco.

First system of musical notation. The top staff begins with a *p* dynamic. The bottom staff includes *Pizz.* and *Arco.* markings. The system concludes with a *cresc.* marking and a boxed letter **H**.

Second system of musical notation. It features a *f* dynamic followed by a *p subito* change. The bottom staff includes a *cresc. molto* marking. A boxed letter **H** is positioned above the staff.

Third system of musical notation. It begins with a *f* dynamic and includes a boxed letter **I** above the staff.

Fourth system of musical notation. It includes a *cresc.* marking and a *p sub.* dynamic. A boxed letter **J** is positioned above the staff.

Fifth system of musical notation. It includes a *piu cresc.* marking.

Presto.

Sixth system of musical notation. It begins with a *ff rit.* dynamic, followed by a *rit.* marking, and ends with a *fff.* dynamic. The tempo marking *Presto.* is placed above the staff.

Seventh system of musical notation. It includes *Pizz.* and *Arco.* markings for both staves.