

1

CELLO

Orquesta Sinfónica de Madrid

Número **26**

LOS PRELUDIOS

LISZT



EGSA

1

Les Préludes.

Violoncell.



1

F. Liszt.

Andante.
pizz. arco

p

poco riten.

1 3

A pizz.

arco

p

poco riten.

1 4

p

mf *poco a poco cresc.*

rit.

f

più cresc.

Andante maestoso.

ff

B

mf

espressivo cantando

poco rall.

mf

Bass.

C

espressivo dolente

poco cresc.

sf dim.

pp

espress.

D pizz.

p

arco

cresc.

poco rall.

pizz.

1

più cresc.

ff

p

Violoncell.

arco *ff* pizz. *p* poco rall. - 1 - rit. - 1 -

Allegro ma non troppo. arco *p* lang gehalten

p *cresc. e string.*

Allegro tempestuoso. *f*

sempre f

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

ff *rit.*

Violoncell.

tempo *rit* *marcato* *sf* *sf* *cresc. molto* *meno* *staccato sempre*

Un poco più moderato. rit. a tempo *Hob.* *poco rall.* *Solo* *poco rall.* *smorz.*

Allegretto pastorale. *divisi* *sempre pp*

4 *I* *p* *13*

Violoncell.

13

pizz. 1 arco 6 R 2

p marcato

pizz. ESPR mf f

unis. arco dolce unis.

Poco a poco più di moto sino al Allegro marziale.

mf divisi espress. p tranquillo

Violoncell.



First system of music for Violoncell. It consists of two staves: a treble clef staff with a 12/8 time signature and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Second system of music. The treble staff begins with a *cresc.* marking. The bass staff has *f marcato* markings. A dynamic marking *M* appears above the treble staff.

Third system of music. The treble staff starts with a *unis.* marking. The bass staff continues with *f marcato* markings.

Fourth system of music. The bass staff features a *pù cresc.* marking. The treble staff continues with chords.

Fifth system of music. The treble staff begins with a *ff* marking. The bass staff has *p* and *cresc.* markings. A *trm* marking is present above the bass staff.

Sixth system of music. The treble staff starts with *Allegro marziale animato.* and a 4/4 time signature. The bass staff has *ff* and *f* markings. A *trm* marking is present above the bass staff. The system ends with a *rit.* marking and a first ending bracket labeled *1*.

Violoncell.

unis. *ff*

ff

pizz. *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco*

pizz. *arco*

cresc. molto

poco ritard.

ff

Andante maestoso.

ff

rit.

rit.

ff

rit.

rit.