

7

2^{do}

VIOLIN

Orquesta Sinfónica de Madrid

Núm. 235

UNE NUIT SUR LE MONT CHAUVE

MOUSSORGSKY



7.

НОЧЬ НА ЛЫСОЙ ГОРѢ.

UNE NUIT SUR LE MONT CHAUVE.

М. П. МУСОРГСКИЙ.

Allegro feroce.

VIOLINI II.

M. MOUSSORGSKY.

The musical score for Violin II consists of ten staves of music. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The score begins with a dynamic of *pp*, followed by a crescendo to *cresc.*. The first staff ends with a dynamic of *mf*. The second staff begins with *mf*, followed by a dynamic of *pizz.* and *ff*. The third staff begins with *mf*, followed by *argeo* dynamics. The fourth staff begins with *pp*, followed by a crescendo to *cresc.*. The fifth staff begins with *mf*, followed by *pp cresc.* The sixth staff begins with *mf*, followed by *div.* dynamics. The seventh staff begins with *mf*, followed by *div.* dynamics. The eighth staff begins with *mf*, followed by *div.* dynamics. The ninth staff begins with *mf*, followed by *div.* dynamics. The tenth staff begins with *mf*, followed by *div.* dynamics.

VIOLINI II.

B

D Allegro feroce.

E collegno

Poco più sostenuto.

VIOLINI II.

3

animato cre scen do poco

a poco f.

Animato assai.

con sordini

3. Piu sostenuto. 2

col legno

8 4 5 6

arco

poco cresc.

p f

p mf

4 VIOLINI II.

Violin II part of a musical score. The score consists of ten staves of music, each with a treble clef and a key signature of two sharps. The music is divided into sections by lettered rehearsal marks (G, K, L, M, N) and includes dynamic markings such as *sf*, *f*, *mf*, and *mf*. Articulation marks like *pizz* and *arco* are also present. The music includes a tempo change to *Tempo I. (Allegro feroce.)* and *senza sordini*. The score concludes with a section marked *Pesante sostenuto.*

4 VIOLINI II.

su G.

K *sf*

L

Tempo I. (Allegro feroce.) *senza sordini*

M *ff* *N 2*

mf

mf

O *a tempo* *3 Pizz* *arco.*

VIOLINI II.

5

pizz. *arco*

1 2 3 4 5

ff

1 2 3 4 5

ff 3 3 3

3

R

3

3

3

cresc.

ff cresc. f

VIOLINI II.

The musical score consists of six staves of music for Violins II. The first three staves are in common time, treble clef, and G major. The fourth staff begins with a forte dynamic (ff) and includes markings 1, 2, 3, 4, 5, and 6. The fifth staff starts with a piano dynamic (p) and includes markings 'più sostenuto.', 'poco a poco più animato', 'cre-', and 'scen-'. The sixth staff starts with a piano dynamic (p) and includes markings 'do', 'poco', 'a', and 'poco'. The final two staves are in common time, treble clef, and A major. The first staff of this section is marked 'Animato assai.' and includes dynamics trill and f. The second staff includes dynamics trill and ff.

VIOLINI II.

7

V *ff*

dim. *assai* W *Poco meno mosso.* 11 *pp* *p con sord.*

3 X *pizz.*

Meno mosso Tranquillo.
3 Y 9 Z 13 *div.* *pizz.* *pp*