

3

Violas.

209

1. Gavota ~~~~~ Mozart.
2. Menuett ~~~~~ Rameau.
3. Tambourin ~~~~~ Gluck.



No. 8. Gavota.

This is a handwritten musical score for a piece titled "No. 8. Gavota." The score is written on ten staves. The first staff contains the title. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of notes and rests, with some measures containing a fermata. The third staff has a measure with a fermata and a measure with a measure rest marked "10". The fourth staff has a measure with a measure rest marked "25". The fifth staff continues the melodic line. The sixth and seventh staves show a more complex rhythmic pattern with many sixteenth notes. The eighth staff has a measure with a measure rest. The ninth and tenth staves conclude the piece with a final cadence and a double bar line.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The word *Pizz* is written above the third staff, and *Dim* is written below the second staff.

No. 2. Menuett.

Moderato $\sharp \sharp \sharp \sharp$ $\frac{3}{4}$ *sordina*

Handwritten musical notation for the second system, starting with a key signature of three sharps and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The word *Moderato* is written at the beginning, followed by the key signature and time signature. The word *sordina* is written above the first staff, and *rinf poco* is written below the third staff.

No 3. Tambourin.

Gresto

assai leggero

sempre *f*

Divisi

mf (2a. vers)

assai *p.*

mf

1a

2a

4 mitas de las violas

Handwritten musical notation on four staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and contains several measures of music. The second staff continues the notation. The third staff features a large, stylized '8' symbol, possibly indicating a measure rest or a specific rhythmic value, followed by more notes. The fourth staff starts with the word 'Pizz.' (Pizzicato) written above the first few notes, indicating a plucked sound. The notation ends with a double bar line and a sharp sign.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently empty of any musical notation.