

Fagot 2<sup>o</sup>

Orquesta Sinfónica de Madrid

Núm. --- 1

BUQUE FANTASMA (OVERTURA)

WAGNER



TOUTE REPRODUCTION  
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# LE VAISSEAU FANTÔME

1

RICHARD WAGNER

## OUVERTURE

2<sup>e</sup> BASSON

All<sup>o</sup> con brio



2<sup>o</sup> BASSON

*molto espress.*

First system of musical notation for Bassoon, featuring a treble clef and dynamic markings *p*, *f*, *p*, and *f*.

Second system of musical notation for Bassoon, featuring a bass clef and dynamic markings *sempre più f* and *ff*.

Third system of musical notation for Bassoon, featuring a bass clef and dynamic markings *p*, *p*, *p*, and *cresc.*

Fourth system of musical notation for Bassoon, featuring a bass clef and dynamic markings *f*, *f*, *f*, *f*, and *più f*.

Fifth system of musical notation for Bassoon, featuring a bass clef and dynamic markings *più f*, *ff*, *ff*, *ff*, *dim.*, and *più p*.

Sixth system of musical notation for Bassoon, featuring a bass clef and dynamic markings *p*.

Seventh system of musical notation for Bassoon, featuring a bass clef and dynamic markings *cresc.* and *più f*.

Eighth system of musical notation for Bassoon, featuring a bass clef and dynamic markings *f*, *f*, *f*, *f*, and *p*.

Ninth system of musical notation for Bassoon, featuring a bass clef and dynamic markings *f* and *più f*.

Tenth system of musical notation for Bassoon, featuring a bass clef and dynamic markings *ff*, *ff*, and *f*.

Eleventh system of musical notation for Bassoon, featuring a bass clef and dynamic markings *più f*, *mf*, and *più f*.

Twelfth system of musical notation for Bassoon, featuring a bass clef and dynamic markings *mf*, *p*, *f*, and *dim*.



2<sup>e</sup> BASSON

8 *p* *f* *poco f* *p* *p*

String. *f* *sempre più f*

9 *ff* *Un poco rit.* *A tempo* *p* *cresc.* *f*

*cresc.* *ff* *dim. p* *A tempo* *cresc.*

*ff* *dim.* *p* *cresc.* *ff* *Rit.*

10 *A tempo* *dim.* *p* *p* *cresc. poco a poco f* *più f* *ff*

Vivace 6 11 *ff* *p* *cresc.* *ff* *p* *cresc.*

*ff* *dim. più f*

*ff* *p* *dolce* *cresc.* *f* *p*

12 *f* *p* *cresc. f* *p* *cresc.*

15 *più f* *e più f* *ff* *ff*

7 *Un poco Rit.* *p dolce* *p* *p* *f*

En defecto cello

(A) oblig. dolce

cres

mf

defecto de cello

espressivo

(B)

al papel

SOCIEDAD ESPAÑOLA