

# BALLET-SUITE II.

Violine II.



-171

## I.

Marsch („Alceste“).-

Menuett („Iphigenie in Aulis“).-Marsch wiederholt.

Allegro maestoso.

Bearbeitet von Felix Mottl.

### Minuetto.

Violine II.

II.

Grazioso („Paris und Helena“).

Grazioso.

*p espress.*

*pizz.*

*p*

*arco*

*mf*

*cresc.*

*f*

*dim.*

*pizz.*

*G*

*3*

*arco*

*p dolce*

*dim.*

*4*

*H*

*pizz.*

*p*

*dolce*

*pp*

*pp*

*1*

*arco*

*p espress.*

*sf*

*pizz.*

*p*

*2*

*ppp*

III.

Sclaventanz („Iphigenie in Aulis“).

Allegro.

12

*pp*

*I*

*sf*

*p*

*sf*

*p*

*pizz.*

*sf*

*p*

*1*

*2*

Violine II.

*sf* *p* *p* *p* *p*

*p* *sf* *p* *cresc.*

*mf* *cresc.* *molto* *f* *f*

*p* *sf* *pizz.* *arco* *p*

*pp* *1 L* *sempre pp*

*p*

*ff* *ff* *ff*

*ff* *M 18* *pp* *pizz.*

*p* *2* *4 N arco* *p*

*p* *cresc.* *poco* *a* *poco*

*f* *cresc.* *sf* *5*

Violine II.

*pp* *pizz.* *sf* *p* *sf* *p*  
*arco sf* *p* *sf* *p* *p* *p*  
*ff* *P* *ff* *ff* *ff* *pizz.* *arco*  
*p* *f* *sf* *p*  
*pizz.* *arco* *ff*  
*tr* *ff* *Q* *ff*  
*ff*  
*ff* *trm* *trm* *trm*  
*sf* *sf* *sf*  
*pizz.* *S* *6* *arco*  
*ff* *mf* *p* *dim.* *pp* *p*  
*immer stärker* *T*  
*poco a*  
*poco cresc.* *al*  
*ff* *ff* *ff* *ff*