



No. 1290|1291

# Berlioz

## Phantastische Symphonie

Symphonie fantastique — Fantastic Symphony

Op. 14



Horn II

Verlag von  
**BREITKOPF & HÄRTEL**  
in  
**LEIPZIG.**

K. HÄRTEL XA.

F. Wanner

# Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

(En 5 parties.)

Fantastic Symphony.

(In 5 movements.)

Corno II.

I.

Träumereien, Leidenschaften.

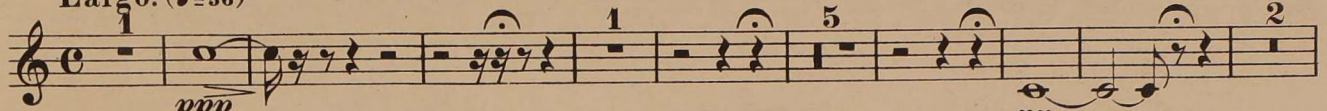
H. Berlioz, Op. 14.

Rêveries-Passions.

Visions and Passions.

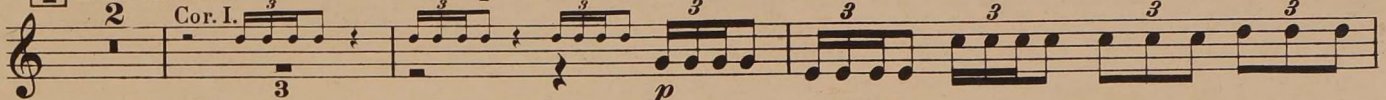
in Es. (Mib)

Largo. (♩ = 56)



1 Più mosso.

Poco più mosso.



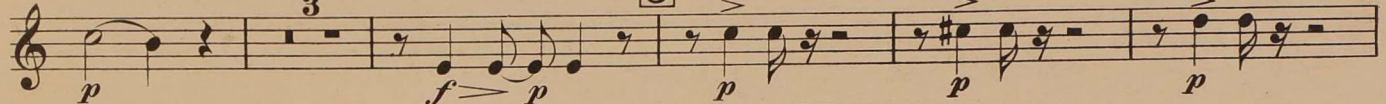
poco rall.

2 ritenuto al tempo I. - - Tempo I.

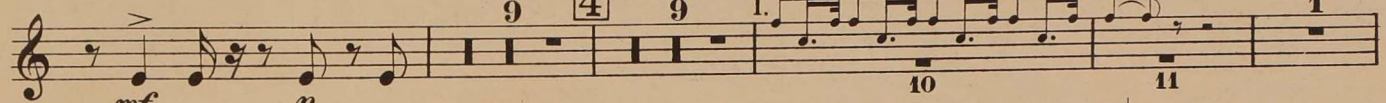


cresc. poco a poco f

3

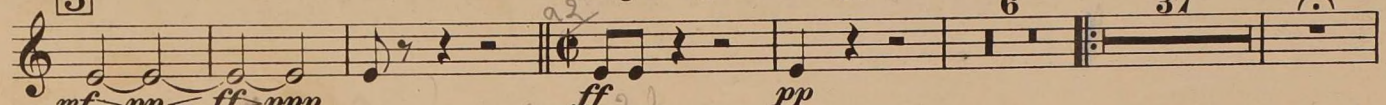


3



Allegro agitato e appassionato assai. (♩ = 132)

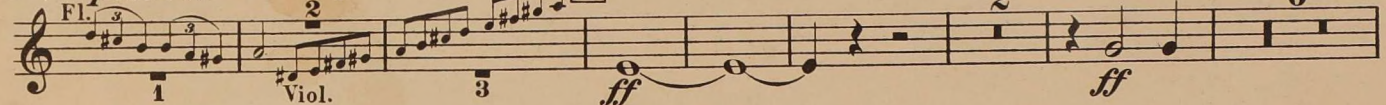
5



poco rit. a tempo con fuoco

6

un poco rit.

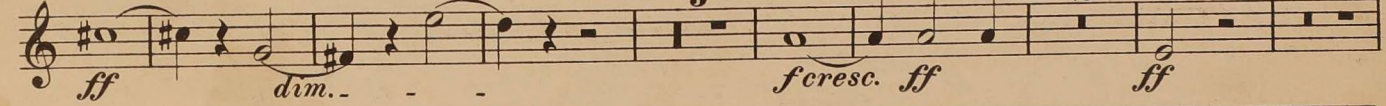


poco più animato

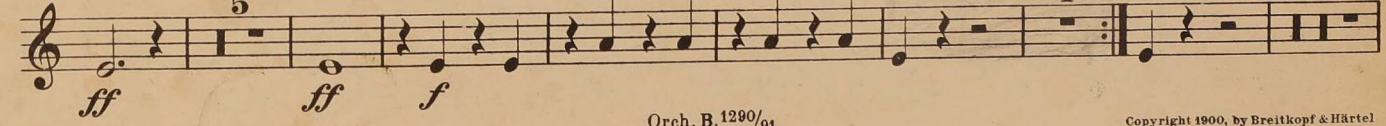
7



7



8



9

Mib

Corno II.

273 *sf* *f* *mf* 1

283 9 4 2 2 10 3 5

307 5 6 3 11 33 *f* *p* *f* *f* *ff* G.P.

302 Cor. I. *rit.* *a tempo* 1 2 12 16 13 10 III. *p*

398 Viol. 11 12 13 *ff* *p* *ff* *p* *ff* *ffp* 14 11

419 1 3 15 15 *f* *ff* *poco rit.* 14 16 *Tempo I.* 44 45 46 Cornetto.

501 Cor. III. 17 47 48 *f* *ff*

512

520 18

528

525 *animato* 10 19 *rall. poco a poco* 12 *Tempo I. più animato.* 20 *ff* 10 *ff* *sf*

573 *sf* 4

584

2

rit. 9 poco più lento 8 Ob.  $\leftarrow$  #8 1 2 3 Religiosamente.

ff ff ff ppp

4 5 6 7 8 9 10 11 12

611

623

II.

Ein Ball.

Un Bal. A Ball. *Eu (Mi4)*

in E.(Mi)

Allegro non troppo. (♩.=60)

Valse. 25

Bassi.

21

26 27 28 29 ff f

84

12 2 10 11 2 23 2

rall. Tempo I.

Viol.  $\leftarrow$  mf

67

8 24 1

f

pp cresc.

83

4 25

f p p

senza rit.

95

5

senza rit.

110

1 1 26 44 27 1 2 3 4 Cor. III.

ff ff ff

Viol.  $\leftarrow$

163

pp cresc. poco a poco - - - - - cresc. sempre

28

172

2 pp

ff p

181

188

11 29 2 9 30 7

f

9 Mi B

Corno II.

273 *sf* *f* *mf* 1

283 9 4 2 2 10 3 5

307 5 6 3 11 33 *f* *p* *f* *ff* G.P.

362 Cor. I. *rit.* *a tempo* 1 2 12 16 13 10 III. *p*

398 Viol. 11 12 13 *ff* *p* *ff* *p* *ff* *ffp* 14 11

419 1 3 15 15 *poco rit.* 16 *Tempo I.* 44 45 46 *ff* Cornetto.

501 Cor. III. 47 48 *f* *ff* 17

512

520 18

528

535 *animato* 10 19 *rall. poco a poco* 12 *Tempo I. più animato.* 20 *ff* *ff* *f*

573 *f* *f* *f* *f* *f* *f* 4

584

2

*rit.* 9 *poco più lento* 8 Ob.  $\frac{3}{8}$  Religiosamente. 1 2 3

*ff* *ff* *ff* 9 10 *ppp*

4 5 6 7 8 9 10 11 12

611

623

II.

Ein Ball.

Un Bal. A Ball.

*Eu (Mit)*

in E. (Mi)

Allegro non troppo. (♩.=60)

Valse. 25

Bassi.

21

22

12

*rall.* 2

Tempo I. 10

11

2

23

8

24

1

4

25

95

senza rit.

5

110

1

1

26

44

27

Viol. 1 2 3 4

Cor. III.

163

*pp* *cresc. poco a poco* *cresc. sempre*

28

2

*pp*

172

*ff* *p*

181

11

29

2

9

30

7

188

*f*

Corno II.

221 *p* *f* > *p* G.P. *p* **31**

234 **32** *rall.* *cresc.* *sf* > *p* **Tempo I.**

247 *rallent.* *cresc.* *sf* > *f* *Animato.* *p* > **33**

258 *ff* *p* >

265 *p* >

274 *cresc.* *f* **34**

281 *cresc.* *ff*

290 **35** *poco riten.* *ff* 8

309 *p p* *ff* *poco rallent.* **Tempo I. con fuoco.** 4

324 *animato* *sf* > *sf* > *sf* > *sf* > *ff* **36** 1

336 *p* *cresc.* *ff* *mf* *cresc.*

349 *più vivo* *string.* *ff*

359 *f* 308

### III.

#### Auf dem Lande.

Scène aux champs. In the country.

*En Fa*

in F. (Fa)

Adagio. (♩=84)

### IV.

#### Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

in B basso. (Si $\flat$  grave)

Allegretto non troppo. (♩=72)

Soli.

*in Sib*



53 *pu si b*

61 *12*

69

77 *1 Soli. 4* 54

91

99 55

107 *1 Soli. 2* 56 *8 6 6*

120 57 *3*

139 *2 2 3* 58 *2*

150 *2 3* 59 *4*

168 *ff* *f* *ff* 178

*dim. p pp ff ff ff*

*rall. poco a tempo*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

*En (Mib)*

in ES. (Mib)

Larghetto. (♩ = 63)

Allegro. (♩ = 112)

*in Mib*

5 60 4 61 6 62 4

Allegro assai. (♩ = 67)

*ff*

Allegro. (♩.=104) Clar.

37 **63** 18 **64**

*ff* *f*

61 *cresc.* *ff* *ff*

71 **2**

80 **65** 19 (Campane.) (Glocken.) 14 15 **66** 23

*ff* *f*

Ob. **3**

143 **24** **25** **26**

Tuba. *f*

154 **67** 11 Tuba. **12** **13** **14** *f*

177 **68** 16 Tuba. **17** **18** **19** *f*

166 **4**

120 **69** 2 *f* 2 *f* 1

131 *f cresc.* **70** *ff*

Hexenrundtanz.  
Ronde du Sabbat.  
Witches' round dance.

140 **71** 12 *ff* *ff* 6 *f* 5 **72** 9 *ff*

178 *sf* *sf* *sf* **73** 1 *f* 8

En Mi 6

Corno II.

8  
7

196 **74** *ff* 6 *f* *p* 3 *ff* *p* 3

214 *ff* *p* **75** *ff* **76** *sf* *pp* 3 9 3

235 *Solo* 2 *f* *pp* 1 *f* *pp* *Solo* 3 *poco f* 1 *poco f* 7

257 *pp* 1 **78** 9 *con Sord.* **79** 6 *senza Sord.* 6 9 *mf*

294 **80** 1 2 3 4 5 6 *ff*

301 7 **81** *ff* 26 **82** 9 **83** 20 *Clar. I in Es.* 21

364 **84** 22 23 *ff* 4

376 *ff* 2 *poco animato.* *f* **85** 9 *ff*

393 *ff* 1 2 3 4 5 6

401 7 8 9 10 1

409 **86** *ff*

417 924 **59.**

1792.  
50. m. m.



