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Berlioz

Phantastische Symphonie

Symphonie fantastique — Fantastic Symphony

Op. 14



Violine I

Verlag

von

BREITKOPF & HÄRTEL

in

LEIPZIG.

K. HÄRTEL X.A.

F. WANDERER

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

Fantastic Symphony.

(En 5 parties.)

(In 5 movements.)

Violino I.

I.

Träumereien, Leidenschaften.

H. Berlioz, Op. 14.

Rêveries-Passions.

Visions and Passions.

Largo. (♩=56)

Fl. Ob. con sordino.

1 2 *pp*

cresc. *f* *pp* *p*

1 *Più mosso.*
a punta d'arco.

MP *animato.* *pp* *senza sord.*

p cresc.

Poco più mosso. *6tr* *cresc. poco a poco* *mf* *cresc.*

poco rall. e ritenuto al tempo I. *ff dim.* *pp* *mf > p* *mf > p*

Tempo I.

mf > p *p > pp* *sf > p*

cresc. *f > pp* *mf >* *p*

mf *p* *pp*

pizz. 4 *senza rallent.*

f > p *con sord.*

Violino I.

con sord.
arco

ppp leggiero

senza sord.

pizz. *cresc. poco a poco*
arco

div.

mf > pp < ff ppp

pizz. arco

Allegro agitato e appassionato assai. (♩ = 132)

non div.

ff pp ff pp mf

pizz. 1 *canto espress.*
arco

p poco

animato

animato

riten.

cresc. poco a poco

rit. 3

cresc.

sf dim.

a tempo

p poco f p

a tempo con fuoco 6

ff

sf < ff >

< sf > p < sf

poco rit.

un poco rit. 5

poco più animato

mf cresc.

ff

ff p

fp

pp

ff

dimin.

mf

pp

cresc.

8

1 2.

1 2.

ff

ff

< sf >

ff

< sf

ff

p

2. 1 2 3 4 5 6 7 8 9 10 11

p

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

9

f *mf* *p* *cresc.* *ff* *decresc.*

mf *p* *cresc.*

ff *decresc.* *p* *cresc.*

ff *mf* *cresc. molto*

G. P. 11 *senza acceler.*

1 2 3 4 5

Cor. III. *pp*

Viol. II.

ppp

cresc. ed un poco string.

rit.

a tempo *p* *ppp*

12 *dim.* 2

Violino I.

25

pp *cresc. - molto* *sf*

13 *sf* *cresc. molto* *f* *sf*

sf *mf* *cresc. molto*

ff *ff* *ff* *ff* *p* *ff* *p*

14 *ff* *ffp* *pp*

cresc. - *ff*

15 *ff* *p*

div. *pp* *pp* *poco ritenuto unis.*

rit. *rall. poco* **16** *rit.* *Tempo I.* *pp* *p*

cresc. poco

mf *dim.*

p *cresc.*

Violino I.

p dim. *cresc.* *p dim.* *cresc.* *cresc. molto* *f* *ff* *div.* *ff unis.* *div.* *animato* *mp* *cresc.* *mp* *cresc.* *unis.* *ff* *rall. poco a poco*

17 18 19

Violino I.

Fag. I. *rall. poco* **pp** **Tempo I. più animato.**

6 7 8 9 **mf** *cresc.* **ff** *sf* *sf* *sf* *sf* **20** *cresc.*

sf *sf* *sf* *sf* *mf* *cresc.*

ff *pizz.* *arco* *p* *ff* *p* *ff* *mf* *ritardando e dimin. poco a*

poco

poco più lento **pp** **ppp**

Religiosamente.

II.

Ein Ball.

Un Bal. A Ball.

Valse. **Allegro non troppo.** (♩ = 60)

pp *cresc. poco a poco* **21** *ff* **22** *dolce e tenero* **1** *p*

Violino I.

sf *Tempo I.* *rall.* *ponte*

sf *p* *sf* *p* *sf* *p* *sf* *p* *pp* *sf* *p*

pp *cresc.* *f*

sf *p* *sf* *p* *p* *p*

senza rit. *sf* *sf*

quasi niente *pp* *ppp*

mf *sempre ppp*

cresc. *poco f*

23 24 25 26

3 3 3 1 1 3

1 1 3

ppp

Violino I.

27 *p* *pp* *dimin.* *Sim.*

28 *pp* *ff* *p* *ppp*

29 *poco f* *p* *f* *pizz.* *mf* *dimin.*

30 *arco* *pp* *cresc. poco a poco* *cresc. molto*

31 *p* *f* *p* *f* *p* *G.P.*

32 *rall.* *Tempo I.* *rall.* *Tempo I.* *f*

This page of a musical score for Violino I contains measures 27 through 32. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p*, *pp*, *ppp*, *f*, *ff*, *mf*, *poco f*, *cresc. poco a poco*, and *cresc. molto*. Performance instructions include *dimin.*, *Sim.*, *arco*, *pizz.*, *rall.*, and *Tempo I.*. Measure numbers 27, 28, 29, 30, 31, and 32 are enclosed in boxes. The score features complex rhythmic patterns, including sixteenth-note runs, triplets, and a four-measure rest in measure 29. There are several handwritten annotations in blue and red ink, including checkmarks, arrows, and the word "exit" in red. A large handwritten number "5" is visible in the top left corner of the page.

Animato.

p *cresc. poco a poco*

33 *cresc. molto* *ff* *mf*

34 *f* *cresc.* *ff*

35 *poco rit.* 14

Tempo I. con fuoco.

Clar. *rall.* 15 16 17 *ff* *sf*

36 *animato* 7 *mf*

cresc. piu vivo

ff stringendo

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩=84)

Ob.

1 1 4 6 7 8 9

10 *pp*

pp *cresc. poco a poco*

sf *sf* *dim.* *p* *sf*

pp *cresc.*

38 *sf* *dim.* *rit.* *sf* *sf*

a tempo *p* *cresc.* *f* *pp* *cresc.*

f *p* *cresc.*

39 *f* *dimin.*

mf *dim.* *pp*

senza acceler.

ppp

40 *cresc. molto*

pp *f* *ff* *pp* *pp*

cresc. poco a poco *cresc. molto*

41 *ff* *f tremolo* *dimin. poco a poco* *p*

ff *dimin.* *p* *p < f* *poco animato* *f* *cresc.*

42 *poco animato* *cresc.* *ff* *ff*

rall. *dimin.* *p morendo* *pp* *Tempo I.* *pp* 43

Violino I.

5

pppp *1* *tr* *tr* *tr* *pizz.* *poco f* *pp (senza cresc.)*

44 arco *mf* *p*

quasi niente *pppp*

45 *cresc. poco a poco*

cresc. molto

div. *ff dim. ppp* *1* *46* *unis.* *poco f* *p* *sf* *p* *sf* *p* *rall.*

a tempo *pp* *p cresc.* *f* *p* *47*

f = p *p* *48* *f* *dimin.*

p *perdendo sempre* *pp* *49* *pp*

pizz. *19* *Cor. ingl.* *arco* *poco riten.* *20* *21* *22* *pp*

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo.

(♩=72) 12

Timp. *s*

50

pizz.

1 arco

9

Fag.

V. R.

Handwritten: *7* **55**

1 6 6 1 6 6

ff *f* *f* *mf*

pizz. arco

pizz. arco

56

1 *7 7 7 7 etc.*

ff

sempre più forte

ff

57

dim.p *pp* *ff* *ff*

sul G.

Handwritten notes and markings

58

ff *f* *dim.*

Handwritten notes and markings

59

4 *rall. poco* *pizz.* *a tempo* 5 arco

ff *mf* *f* *ff*

V. Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩=63)
con sord.

I. *pp*

II. *con sord. pp*

III. *pp*

divisi a 3.

ppp 6 3 3 3

pizz. **60** arco 3 **61**

f *sf>p*

ppp 6 3 3 3

pizz. *f* arco 3 *sf*

f *sf>p*

ppp 6 3 3 3

pizz. *f* arco 3 *sf*

pp

pp

pp

sf *p* 6 3 3 3

62 senza sord. Allegro. (♩=112)

3 8

f *sf>p*

senza sord. 3 8

sf *p* 6 3 3 3

senza sord. 3 8

f *sf>p*

senza sord. 3 8

sf *p* 6 3 3 3

f *sf>p*

Violino I.

Allegro assai. (♩=67)

63 Allegro. (♩=104)

65

66

Violino I.

67 arco 18 Tromb. pizz. 19

68 arco 27 Tromb. pizz. 28 29

69 arco 6 Viol. II. 7 mf cresc.

70 - ff

Hexenrundtanz.
 Ronde du Sabbat.
 Witches' round dance.
 Poco meno mosso.

5 4 71 1

72 3

73 3

74 3

1 2

pp

sempre f

cresc.

cresc.

pp

Violino I.

Violino I. Musical score page 19, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and markings like '1', '2', '3', '4', 'arco', and 'poco animato'. Measure numbers 82, 83, 84, 85, and 86 are clearly marked in boxes. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line at the end of the tenth staff.

