

No. 1290|1291

Berlioz

Phantastische Symphonie

Symphonie fantastique — Fantastic Symphony

Op. 14

Viola



Verlag

von

BREITKOPF & HÄRTEL

in

LEIPZIG.

K. HÄRTEL X.A.

F. Mendelssohn

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique. Fantastic Symphony.

(En 5 parties.)

(In 5 movements.)

Viola.

I.

Träumereien, Leidenschaften.

H. Berlioz, Op. 14.

Rêveries - Passions.

Visions and Passions.

Largo. (♩ = 56)
2 con sord.

pp *pizz.* *arco*

cresc. *f* *pp* *pp* *pp*

1 Più mosso. senza sord. *mf* *f* *pp* *pp* *p* *cresc.*

poco rall. e ritenuto al tempo I.

2 *mf* *cresc.* *ff* *p* *pp* *arco* *Tempo I.*

pizz. *p* *cresc. molto* *ff* *p*

3 *f* *pp* *pp* *f* *pp*

pizz. *sf* *p*

4 *mf* *senza rall.*

arco *div.* *unis. pizz.* *arco*

5 *cresc.* *mf* *pp* *ff* *ppp*

Allegro agitato e appassionato assai. (♩ = 132)

ff *pp* *ff* *pp* *mf* *pizz.*

Viola.

arco

ppp

5

4

1

1

animato

cresc.

animato

ritenuto

dim.

a tempo

p

f

p

f

p

poco rit.

a tempo con fuoco

6

ff

un poco rit.

1

p

poco più animato

pp

mf

cresc.

ff

7

ffp

fp

pp

div.

unis.

pp cresc.

ff

8

1

ff

mf

ff

<sf>

<sf>

1

f

ff

<sf>

<sf>

p

2.

p

<sf>

<sf>

f

<sf>

<sf>

Viola.

Handwritten annotations: *f*, *mf*, *p*, *cresc.*, *ff*, *decresc.*, *senza accel.*, *G. P.*, *poco string.*, *rit. div.*, *a tempo*, *unis.*, *ppp*, *cresce poco a poco*, *cresc. molto*, *f sf*, *mf*, *ff*, *pp*.

Measure numbers: 9, 10, 11, 12, 13, 14.

Rehearsal marks: 2, 3, 6, 8, 3.

Viola.

31

1

sf *p* *sf* *cresc.* *sf* *ff*

15

2

ff *pp*

poco riten. canto

Tempo I.

rit. 5 rit. 16

2

pp *p*

mf *p* *dim.* *cresc.*

1 4

poco f *dim.*

cresc. *cresc. molto*

17

f *ff*

div.

unis.

18

div.

animato unis.

mf cresc.

19

rall. poco a poco 5 4 Tempo I. più animato.

ff Fag. pp cresc.

20

ff sf

unis.

sf mf cresc.

pizz. arco

ff f p ff p ff mf ritardando e dimin. poco a poco

poco più lento

pp 5

Religiosamente. div.

ppp

Viola.

II.

Ein Ball.
Un Bal. A Ball.

Valse.

Allegro non troppo. (♩=60)

sto

pp *cresc. poco a poco*

21 *ff* *ff* *f* *mf* *rall.* **22** *Tempo I.*

23 *sf > p* *sf > p* *sf > p* *sf > p* *sf > p* *sf > p*

24 *pp* *sf > p* *pp cresc.* *pizz.* *f*

sempre pizz. *arco* **25** *f* *p* *sf >* *pp* *poco f* *ff*

26 *ff* *sf* *pp* *ppp* *quasi niente*

mf *ppp* *sempre ppp*

Viola.

Handwritten musical score for Viola, measures 27-35. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes various dynamic markings, articulations, and performance instructions.

Measures 27-35 include the following markings and instructions:

- Measure 27: *cresc.*, *p*, *pp*
- Measure 28: *dimin.*, *pp*, *cresc.*, *ff*, *p canto espr.*, *f*
- Measure 29: *poco f*, *p*, *f*
- Measure 30: *mf*, *dimin.*, *pizz.*, *arco*, *poco f*, *p*
- Measure 31: *cresc.*, *f*, *f*, *p*, *G. P.*
- Measure 32: *pizz.*, *p*, *3 rall.*, *arco*, *Tempo I.*, *Animato.*, *cresc. poco a poco*
- Measure 33: *cresc. molto*, *ff*, *pp*, *p*
- Measure 34: *cresc. poco a poco*, *f*
- Measure 35: *cresc.*, *ff*, *poco rit.*, *14*

Handwritten annotations include slurs, accents, and dynamic markings above and below the notes.

Viola.

Clar. *rall.* **Tempo I. con fuoco.**

15 16 17 *ff* **36** *animato* *sf* *sf*

sf *sf* *sf* *ff* *mf* *cresc.*

cresc. molto *ff* *mf*

cresc. più vivo

ff string.

sf

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)
con sord.

Cor. ingl. Soli.

ppp *rinf.* *pp* *rinf.*

ppp *rinf.* *pp* *rinf.*

37

pp *perdendo* *pp* *pp*

senza sord. pizz. 4 1 *pp* 1 7

senza sord. pizz. 1 *pp* 1

38

pizz. *arco* *rit.*

pizz. 1 *pp* 4 *arco* 1 *p* *sf* *rit.* *sf*

sf *p* *sf* *sf*

a tempo

p cresc. f 1 *pp cresc. f* 2

p cresc. f

unis. 39

f dim. mf dim.
senza accel. pizz.

div. *pp* 1 *p arco sf p sf*
mf

p sf p sf p sf p sf

40 = arco

p sf p mf ff pp f ff pp

unis.

cresc. poco a poco cresc. molto ff

41 trem.

f dim. poco a poco p p ff dimin. p

p < f

f *cresc.*

42 poco animato

cresc. *ff*

dim. *p morendo* *pp*

Tempo I.

p *ppp*

43 sempre pizz.

ppp

ppp

cresc. un poco

pp senza cresc. *arco* *mf* *p*

mf *p*

mf *p*

mf *p*

quasi niente

pppp

45

cresc. poco a poco

div.

cresc. molto

ff

2

cresc. molto

ff

46 unis.

rall.

a tempo

poco f

p

sf

p

sf

p

pp

47

pp

sf

p

sf

poco f

p

pp

p

cresc.

48

f

dim.

p

perdendo sempre

div.

pp poco rit.

49

19

20

21

22

Corno ingl.

pp

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩=72)

50 pizz. arco 5

51

52 pizz.

53 arco 5

54 pizz. arco 3

ff f p pp mf f dim. dim. dim. dim. pp p ff ff ff mf dim. pp p ff p p f f p f ff

Handwritten musical score for Viola, measures 55-59. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, *p*, *pp*, *dim.*, and *rall. poco a tempo*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 55, 56, 57, 58, and 59 are boxed. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. There are several handwritten annotations in blue and red ink, including slurs, accents, and markings like "V" and "V".

ah

Ataca

Viola.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

con sord.

pp

div. con sord.

pp

ppp

ppp

pp

pp

pizz.

60

arco

61

pizz.

arco

3

Vcl.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Allegro. (♩ = 112)

sf

p

sf

p

62

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Allegro assai. (♩ = 67)

senza sord.

senza sord.

p

p

p

p

p

p

p

p

p

p

p

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Piano accompaniment for measures 1-10. The score is in 6/8 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines.

63 Allegro. (♩.=104) Fl.

Flute part for measures 10-20. Measure 10 is marked with a '10' and a '4' above the staff. The music begins with a *pp* dynamic and includes a *cresc.* marking. Measure 11 has a '11' below the staff, and measure 12 has a '12' below the staff. The part features a melodic line with slurs and accents, ending with a *mf* dynamic. Handwritten blue and red markings are present above the staff.

64

Piano accompaniment for measures 11-20. The music continues with a *cresc.* marking and a *ff* dynamic. The texture is dense with many sixteenth notes. A handwritten 'ARRENDADO' is written across the middle of the system. The part concludes with a *mf* dynamic.

65

Piano accompaniment for measures 16-20. Measure 16 is marked with a '16' and a '6/8' time signature change. The music features a *p* dynamic followed by a *f* dynamic. The part includes a section for 'Campane. (Glocken.)' in measures 17-20. Handwritten blue and red markings are present above the staff.

66

Piano accompaniment for measures 32-35. Measure 32 is marked with a '32'. The music features a *ff* dynamic, a *pizz.* marking, and a *mf* dynamic. The part includes a section for 'Tromb.' in measures 33-35. Handwritten blue and red markings are present above the staff.

67

Piano accompaniment for measure 18. The music features a *f* dynamic and a *arco* marking. The part includes a section for '18' in measure 18. Handwritten blue and red markings are present above the staff.

Viola.

Tromb. 19 *f* pizz. arco 68 27

28 29 *f* pizz. arco 69

mf *mf* *f*

mf *cresc.*

70 *ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

1 *ff* Soli. *mf* *trun*

mf *trun* 71 *mf* *ff*

mf *ff* 72

f *sempre f*

cresc. *ff* *p*

Poco a poco *more* *ment* *Vello*

ff

pp cresc. poco a poco

79 *mf*

cresc. poco a poco

mf loco *cresc. sempre* *cresc. molto*

80 *ff*

ff **81**

sf > sempre ff

82

p

Viola.

ff

83

col legno

84

ff

pp cresc.

ff

85

ff

pp ff

pp ff

pp ff

f ff

poco animato

86

Mf

ff

PIU MOSSO

Breitkopf & Härtels Orchesterbibliothek.

II. Ouvertüren.

Nr.	St.	H.
242	21	21
227	23	23
219	12	12
226	21	21
241	23	23
220	21	21
221	14	14
222	16	16
223	18	18
224	18	18
225	23	23
1076	18	18
1077	21	21
1367/68	28	28
228	23	23
229	22	22
230	23	23
231	24	24
232	19	19
233	23	23
234	23	23
235	23	23
236	23	23
1054	24	24
237	25	25
592	22	22
1055	18	18
1060	26	26
238	30	29
239	16	15
1545	29	29
240	22	22
247	23	23
1051	28	28
243	23	23
244	23	23
1059	20	20
1458	22	22

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Nr.	St.	H.
662	18	18
381	30	30
684	23	23
1595	18	18
251	19	18
350	20	20
252	16	15
257	14	13
253	22	21
254	16	15
1349	9	9
255	18	17
258	13	12
1538	16	15
256	18	17
1344	27	26
1350	36	34
1351	20	18
1556	30	30
1609	32	32
1328	29	29
1327	13	13
1328	30	30
1587	29	29
1605	29	29
693	25	25
687	26	26
398	27	27
698	25	25
259	21	21
260	24	23
263	21	21
1523	18	18
261	23	23
262	21	21
374	10	10
686	27	27
795	6	6
796	15	15
1341	17	17
663	8	8
664	26	26
264	19	18
668/9	14	13
695	32	32
349	8	8
690	25	25
691	24	24
265	24	24
682	20	16
266	24	24
267	26	26
268	25	25
269	10	9
270	23	23
271	27	27
272	24	24
699/700	27	27
273	23	23
394	26	26

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Nr.	St.	H.
379/80	21	21
1619	16	16
1415	25	25
533	31	31
274	31	31
670	27	27
685	28	28
18	19	17
278	19	17
277	19	17
276	20	20
275	19	19
665	19	19
666	20	20
667	26	26
280	22	22
284	24	24
282	15	14
823	15	14
281	18	17
285	22	22
286	19	18
1596	31	31
15	31	31
287	31	30
1579	25	25
1577	18	17
696/97	6	6
793	12	12
794	13	13
798	6	6
289	6	6
1661	18	18
1666	12	12
692	8	8
668	18	18
658	14	14
659	25	25
290	16	16
1630	31	31
1631	27	27
1632	25	25
1633	27	27
1634	27	27
1635	28	28
649	36	36
670	11	11
671	26	26
1594	30	30
294	11	11
291	4	4
292	25	24
293	25	24
399	20	20
678/79	13	12
680/81	13	12
295	13	12
1584	10	10
1580	22	22
296	21	21
654	23	23
661	31	31
655	21	21
612	21	21
672	26	25
345	6	6
1354	20	20
1360	26	26
297	25	25
298	24	24
675	26	26
676	15	15
677	32	31
656	14	14
1017	29	29
651	29	29
1606	25	25
657	14	14
674	18	18
676	16	16
653	28	28
677	27	27
299	30	29
300	30	30
1637	25	25
1658	25	25
683	27	27
684	19	19
596	18	18
780	28	28

IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

V. Streichmusik.

Nr.	St.	H.
344	5	5
779	5	5
1090	5	5
345	5	5
1620	5	5
1056	5	5
530	5	5
322	5	5
301/2	7	7
319/20	5	5
303/4	5	5
337/38	5	5
305	6	6
306	6	6
307	6	6
335/36	6	6
1369	5	5
341/42	5	5
1521	5	5
308/9	5	5
313	5	5
311/12	5	5
323/26	5	5
321	4	4
1091	3	3
1092	3	3
340	5	5
343	5	5
327/30	5	5
314/15	5	5
331/34	5	5
339	5	5
1597	7	7
1677	6	6
1598	6	6
1599	6	6
1600	6	6
1601	6	6
1602	6	6
1603	6	6
1604	6	6
317	4	4
318	4	4
316	4	4
396/97	4	4
767	4	4
768	4	4
769	4	4
770	4	4
771	4	4
772	4	4
773	4	4
774	4	4
775	4	4
776	4	4
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778	4	4
779	4	4
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894	4	4
895	4	4
896	4	4
897	4	4
898	4	4
899	4	4
900	4	4

VI. Musik für Blasinstrumente.

Dirigierstimme je M 1.—

Nr.	St.	H.
343	15	15
344	15	15
345	15	15
346	15	15
347	15	15
348	15	15
349	15	15
350	15	15
351	15	15
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422	15	15
423	15	15
424	15	15
425	15	15
426	15	15
427	15	15
428	15	15
429	15	15
430	1	