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VIOLA

Orquesta Sinfónica de Madrid

Núm. -117

L' ARLESIENNE (2 · SUITE

BIZET



L'ARLÉSIENNE

2^e Suite d'Orchestre.

GEORGES BIZET.



= 117

ALTO.

1 *And^{te}* 2 *ff*

A 8 B

1 C 4 *animez.* *p* *p* *p cresc. molto.*

vn *Bⁿ* *CLAR.* *ALTO.*

D 1^o Tempo *ff*

E 1 *p* *p*

7 3 *ff* 1

pizz. **F** *And^{mo}*
 1 2 3 4 5 6 1 2 3 4
pp *p arco.*

5 **G** 7 **H**
 < *sf* > *p*

< *sf* > *p*

I
cresc. *f* *dim.* *p*

J
sf *cresc.* *f* *cresc.*

K DIV. #2. #2. 1
ff *diminuendo molto:* *smorzando.* *pp*

L UNIS. 1^o Tempo.
ff

p *p*

ff *pp* pizz.
 129

2 *And^{to} mod^{to} ma con moto.* **A**
fff *fff*

2 CLAR. *a Tempo poco più.* **B**
 ALTO. *p*

ALTO

C
f *dim.*

p *cre - scen - do* *f*

D
sf *p* *sf* *p*

crese. molto. *ff* *dim.* *p* *crese molto.*

allargando. **E** 1^o Tempo *fff* **6** FL.

ALTO. **F** *dim. molto.* *pp* **DIV.** **UNIS.** *Beaucoup plus lent.* *ff* **65**

3 *And^{no} quasi all^{to}* **A** 8 **B** 12 **C** 7 **FL.**

cre - scen - do. **D** *f* *f* *sempre. f* *pizz.*

arco. *f* *sempre. f* **E** *arco.* *f* *sempre. f*

pizz. *f* *sempre. f* *arco.* *f* *sempre. f*

pizz. **F** 8 **G** 12 **H** 9 *sempre. f* **96**

ALTO.

All^o deciso tempo di marcia.

4 *ff*

A *fa ff*

B All^o vivo deciso. 3 *rit.*

pp cresc. poco a poco cresc.

C 12 FL. **D** ALTO. *f cresc.*

- scen - do. cresc. ff

cresc. scen do.

F *fff*

ten. 1^a 2^a **G** *ff*

H *pizz. p*

arco. ff

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of melodic lines and rhythmic patterns. Key markings include:

- I pizz.**: Pizzicato marking at the top right of the first staff.
- p**: Piano dynamic marking below the first staff.
- J**: A large letter marking above the second staff.
- cresc.**: Crescendo marking at the end of the second staff.
- arcc.**: *arco* marking above the third staff.
- K**: A large letter marking above the third staff.
- cresc. sempre.**: Crescendo marking above the third staff.
- L**: A large letter marking above the fourth staff.
- ff**: Fortissimo dynamic marking below the fourth staff.
- M**: A large letter marking above the fifth staff.
- ff**: Fortissimo dynamic marking below the fifth staff.
- N**: A large letter marking above the sixth staff, with first and second endings indicated by brackets and '1a' and '2a'.
- O**: A large letter marking above the seventh staff, with 'ten.' (tenuto) written below it.
- P**: A large letter marking above the eighth staff, with 'ten. 1a' and '2a' below it.
- FIN.**: The word 'FIN.' at the end of the eleventh staff.