

Oboe II

SINFONIE in D

(Londoner Sinfonie Nr. 12)

Joseph Haydn

1795 Hoboken I:104

Adagio

Viol. I. 3

8 Fl. I. p f

Allegro

15 Viol. I. p 8

29 Viol. I. f

36

43

50

57

63 Viol. I. 17

86

92

98

113

119

124

143

156

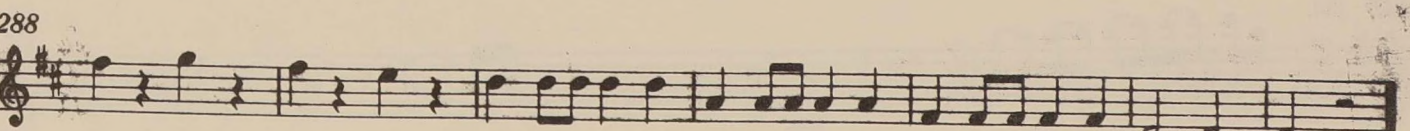
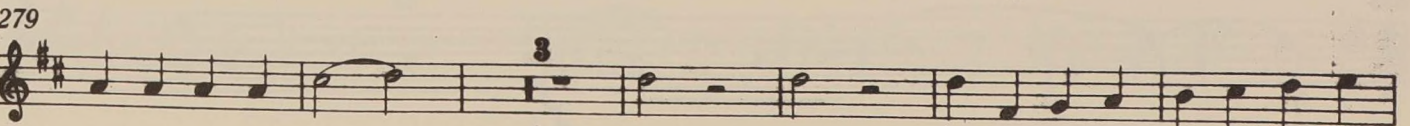
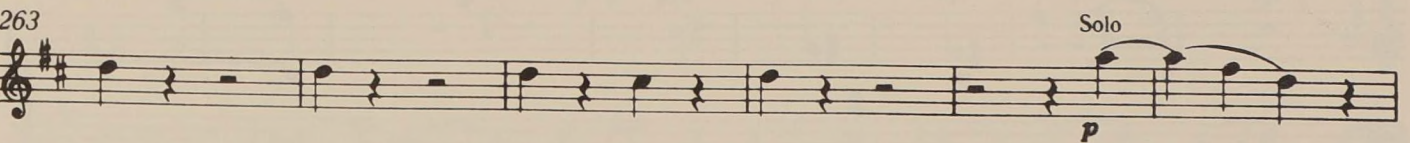
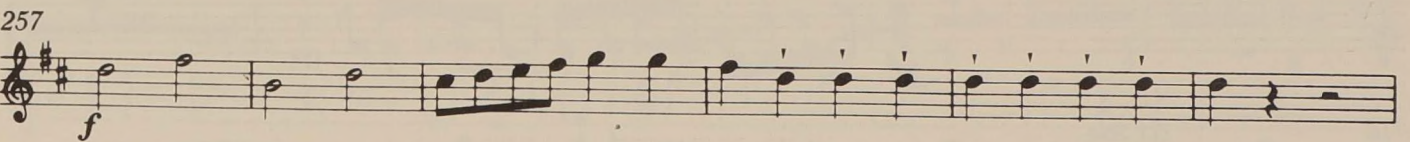
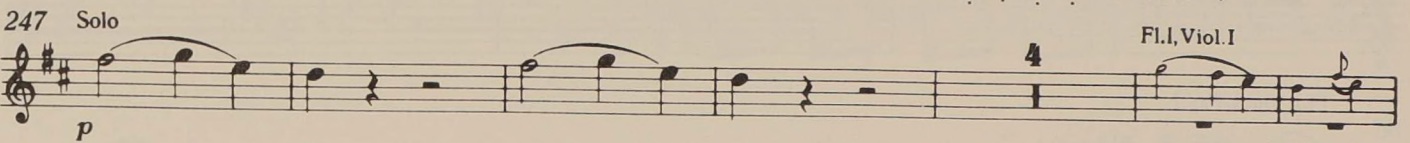
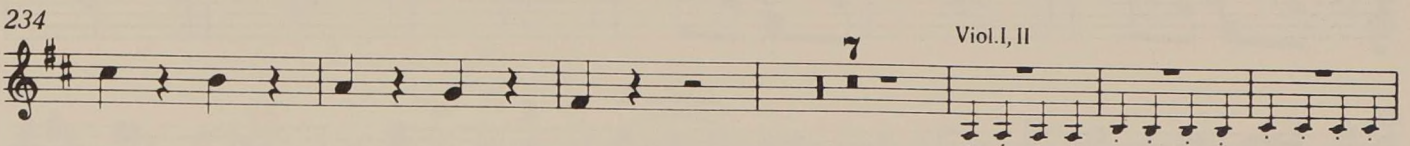
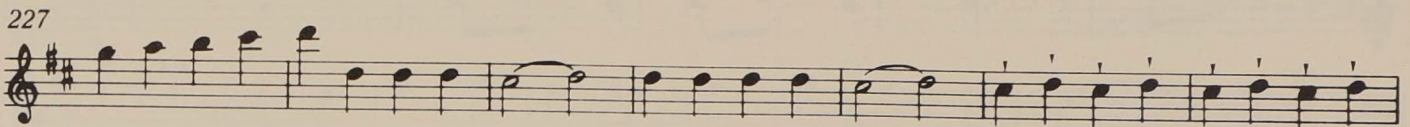
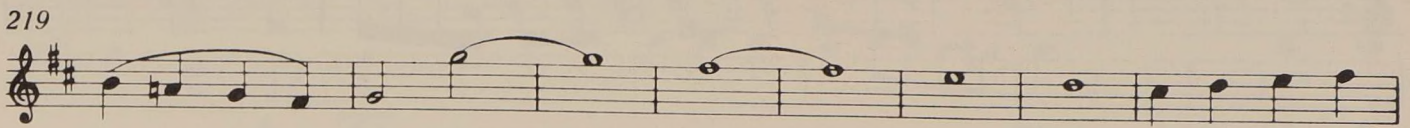
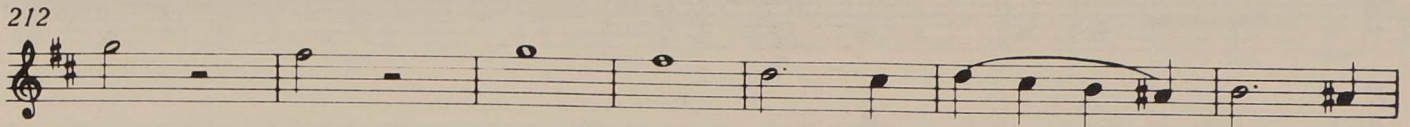
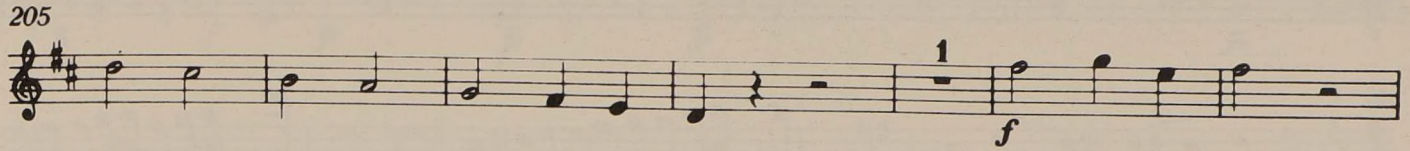
162

170

177

186

199 Viol. I.



II

Andante

Fl. I Solo

8 16 12 Solo p

40 ff

46

52 f

61

67 3 12

86 Fl. I, Viol. I, Fag. I ff 23

113 Fl. I Solo p 3 p

123 p ff p 1

133 p ff f 9

147 Fl. I pp

Menuet
Allegro

III

Musical notation for measures 1-7. Dynamics: *f*, *fz*, *fz*, *fz*, *fz*. Trill (tr) at the end of measure 7.

Musical notation for measures 8-16. Measure 10 contains a fermata. Dynamics: *f*.

Musical notation for measures 17-20. Measure 20 contains a fermata. Dynamics: *fz*. Ob.l. marking above measure 20.

Musical notation for measures 21-32. Dynamics: *fz*, *f*. Trill (tr) at the end of measure 32.

Musical notation for measures 33-41. Measure 38 contains a fermata. Dynamics: *p*, *f*. Trill (tr) above measure 38.

Musical notation for measures 42-52. Measure 48 contains a fermata. Dynamics: *p*. Solo marking above measure 48. Viol.I marking above measure 48.

Musical notation for measures 53-70. Measure 68 contains a fermata. Dynamics: *p*.

Musical notation for measures 71-80. Measure 78 contains a fermata. Dynamics: *p*. Ob.l., Viol.I marking above measure 78.

Musical notation for measures 81-97. Measure 97 contains a fermata.

Menuet da capo

Finale

IV

Spiritoso

Ob. I, Viol. I

2 12

20

27

35

42

49

57

65

Fag. I, Vc.

4

p

74

80

15

Viol. I

p

100 Viol.I

107

113

118b

127

134

141

149

155

163

Oboe II

195 1 2 3 4 5 6 7 8

205

212

221

229

237

245 Fl.I, Viol.I

15

267

274 Solo

282

289 Fl.I, Viol.I,II

10

308

1 5

321

328

3