

**JOSEPH HAYDN**

**SINFONIA No. 88**

Oboe I

**HAYDN-MOZART PRESSE**

# SINFONIA No. 88

JOSEPH HAYDN  
(Ed. H. C. Robbins Landon)

## I

### Adagio

Musical score for the Adagio section, measures 1 through 11. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 starts with a forte (*f*) dynamic and a first ending bracket. Measure 5 has a second ending bracket. Measure 11 features dynamic markings of *p*, *fx*, *p*, *fx*, and *p*. The section concludes with a 2/4 time signature change.

### Allegro

Musical score for the Allegro section, measures 12 through 42. The key signature remains one sharp (F#) and the time signature changes to 2/4. Measure 12 includes a first ending bracket and a *vi. I* marking. Measure 15 has a *f* dynamic. Measure 26 has a *fx* dynamic. Measure 31 features a first ending bracket. Measure 32 has a *fx* dynamic. Measure 41 has a first ending bracket. Measure 42 has a *fx* dynamic.



52 *fz* 1 2 3 4

56 *fz* *fz* *fz*

60 *p* 1

65

70 *f* 1 2 3 4 5

77 *Solo* *p*

82 1 *f* 1

89 1

96

100

*seguiranno pause*



10<sup>1</sup>/<sub>4</sub> V. I  
22 *f* *ff*

131 *ff* *ff*

136 *ff*

142

147 2 *ff*

154 *ff*

160 *ff* *ff*

165 1

173

179 V. I *f* *ff*

190 *ff* *ff* 3



197

202

207

212

221

229

236

241

247

254

260

*f*

*fz*

*fz*

*fz*

*p*

*f*

*p*

*f*

*fz*

*fz*

1

3

1

3

3

3

3

4

1

2

1

2

1

2



II

*Largo*  
Solo 1

*p* *ff* *ff* *ff*

6

*p* 3 *p*

13

*ff* *ff* *ff*

18

*p* 3 *p*

25

*ff* *ff* *ff* *p* # *ff*

30

*ff* *ff*

35

*p* 4 *ff* *ff* *ff* *p*

43

*ff* *ff* *ff* *p* *ff*

48

9 *ff* *p* *ff*



Oboe I

61

*f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>* *p* *f<sub>2</sub>*

66

*f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>*

71

*p* 3 *ff* *f<sub>2</sub>* *f<sub>2</sub>* *p*

78

*f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>* *p* *f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>* 1

83

*p* *f<sub>2</sub>*

91

*ff* *f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>* *p* *f<sub>2</sub>*

96

*f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>*

101

*p* 4 *ff* *f<sub>2</sub>* *f<sub>2</sub>* *p*

109

*f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>* *p* *pp*



III

*Menuetto*  
*Allegretto*

1  
*f*

5

10  
*p*

15  
*f*

19  
*f*

24

29  
*l4*

32

41  
*f*



*Trio*

45 *Solo*  
*p*

49

53

1 *p*

57

61 *f* *p*

65 *fz fz fz*

68 *fz*

*Menuetto da capo*











Oboe I

94

99

104

109

115

121

127

133

140

168



173

Musical staff 173-177: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including some grace notes and slurs.

178

Musical staff 178-182: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *fz* (forzando) is present under the first measure.

183

Musical staff 183-192: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *f* is present. A fingering '6' is indicated below the first measure, and a fingering 'vi. I' is indicated above the second measure.

193

Musical staff 193-197: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs.

198

Musical staff 198-202: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs.

203

Musical staff 203-207: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs.

208

Musical staff 208-212: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs.

213

Musical staff 213-216: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs.

217

Musical staff 217-221: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. The piece concludes with a double bar line and the word *fine* written below.