

SCHUBERT

Oktett in F

Octet in F major

D 803 – op. post. 166

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Urtext der Neuen Schubert-Ausgabe
Urtext of the New Schubert Edition

Viola



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Viola

Oktett in F

Octet in F major

D 803-op. post. 166

Franz Schubert

Februar-1. März 1824

Adagio

7

12

17

23

30

36

41

46

58

67

f *p* *fp* *pp*

cresc. *fp* *fp* *decrec.* *pp* *pizz.*

f *p* *f* *p* *cresc.* *f* *ffz* *pp*

cresc. *coll'arco* *Allegro* *fp* *f* *ff*

fp *fp* *p* *cresc.* *cresc.*

fp *f* *ff*

fz *fz* *fz* *fz*

fp *decrec.* *pp* *fp* *fp*

pp *fp*

fp *f* *fz*

Viola

75

80

85

90

95

101

107

114

119

125

132

136b

fz *p* *decresc.*

pp *f* *p* *fp* *pp*

pp *fp*

pizz.

coll'arco

cresc. *p* *f* *ff* *fz*

cresc. *fz* *p* *pp*

cresc. *ff* *p* *f* *p*

f *p* *f* *fz* *p* *ff*

p *cresc.* *cresc.* *f*

cresc. *f*

1. *f*

2. *f*

1

Viola

144 *p*

150

154 *f*

158 *fz*

162 *ff* *p* *cresc.*

168 *f* *cresc.*

173 *fz* *cresc.* *ff*

178 *p* *decresc.*

184 *pp* *p* *cresc.*

190 *fp* *fp cresc.* *ff* *p* *pp*

196

203 *ff* *fz* *fp*

208

Musical staff 208: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'v' above notes and 'fp' below the staff. A dynamic marking of *p* is present.

214

Musical staff 214: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'v' above notes and '3' above a triplet. Dynamic markings include *cresc.* and *p*.

219

Musical staff 219: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'v' above notes. Dynamic markings include *cresc.* and *fp*.

225

Musical staff 225: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'v' above notes. Dynamic markings include *pp*, *cresc.*, and *f*.

230

Musical staff 230: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'v' above notes. Dynamic markings include *ff* and *fz*.

235

Musical staff 235: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'v' above notes. Dynamic markings include *p* and *decresc.*

240

Musical staff 240: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'v' above notes and '3' above a triplet. Dynamic markings include *fp* and *fp*.

246

Musical staff 246: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'v' above notes and '4' above a group of notes. Dynamic markings include *fp* and *fp*.

251

Musical staff 251: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'v' above notes. Dynamic marking is *fp*.

256

Musical staff 256: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'v' above notes. Dynamic markings include *fp* and *f*.

262

Musical staff 262: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'v' above notes. Dynamic markings include *fz* and *p*.

267

Musical staff 267: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'v' above notes and '2' above a group of notes. Dynamic markings include *decresc.*, *pp*, and *f*.

Viola

273

Handwritten notes above staff: *n*, *av*, *n*. Dynamics: *pp*, *fp*.

279

284

Handwritten notes above staff: *n*, *v*. Dynamics: *p*.

290

Handwritten notes above staff: *n*, *v*. Dynamics: *mf*.

296

Handwritten notes above staff: *n*, *v*, *n*. Dynamics: *f*, *ff*.

302

Handwritten notes above staff: *n*, *v*, *n*. Dynamics: *fz*, *p*.

307

Handwritten notes above staff: *n*, *v*, *n*. Dynamics: *cresc.*, *ff*, *p*, *ff*. Tempo marking: *più allegro*.

313

Handwritten notes above staff: *n*, *v*, *n*. Dynamics: *ffz*, *p*, *ff*.

319

Handwritten notes above staff: *n*, *v*, *n*. Dynamics: *ffz*, *p*, *ff*.

324

Handwritten notes above staff: *n*, *v*, *n*. Dynamics: *ffz*, *p*.

330

Handwritten notes above staff: *n*, *v*, *n*. Dynamics: *ff*. Text markings: *ri*, *tar*.

335

Handwritten notes above staff: *n*, *v*, *n*. Dynamics: *pp*, *crescendo*, *f*, *pp*. Text markings: *dan*, *do*, *a tempo*.

Adagio

Handwritten notes: \checkmark , \checkmark , \checkmark , \checkmark

Handwritten notes: \checkmark , \checkmark

Handwritten notes: \checkmark , \checkmark , \checkmark , \checkmark

morendo

$f >$ p *decresc.* pp

a tempo

Handwritten notes: \checkmark , \checkmark

Handwritten notes: \checkmark , \checkmark , \checkmark , \checkmark

morendo

$f >$ p *decresc.* pp

a tempo

Handwritten notes: \checkmark , \checkmark

Handwritten notes: \checkmark , \checkmark , \checkmark , \checkmark

cresc.

Handwritten notes: \checkmark , \checkmark , \checkmark

Handwritten notes: \checkmark , \checkmark , \checkmark , \checkmark

cresc.

Handwritten notes: \checkmark , \checkmark , \checkmark

Handwritten notes: \checkmark , \checkmark , \checkmark , \checkmark

Handwritten notes: \checkmark , \checkmark , \checkmark

pp fp

Handwritten notes: \checkmark , \checkmark , \checkmark , \checkmark

Handwritten notes: \checkmark , \checkmark , \checkmark

pp fp fp

3

52 *pp*

58 *ppp*

63 *cresc. fp p cresc.*

69 *fp p cresc. fzp dim.*

76 *pp*

80

83

86 *cresc. ffz pp*

91

97 *cresc. ffz pp*

103 *pp*

punta

1

2

3

4

5

6

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113

114

115

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107

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113

116

120

124

136

141

146

154

160

Allegro vivace

8 *p* *f*

17 *p* *f*

26 *fz* *fz* *fz* *fz* *fz* *fz* *p*

35 *ff* *fz* *fz* *fz* *ffz* *p* *pp*

44

54

64 *cresc.*

73 *f* *cresc.* *ff*

82 *p* *ff* *p*

91 *fz* *fz* *fz* *fz*

100 *fz* *fz* *p* *decresc.* *pp*

109

118

128

Trio

12

25

37

51

cresc. *p* **Allegro vivace da capo**

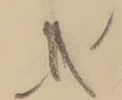
Andante

9

17

VAR. I

25



Viola

33 1

pp pp

37

p 6

VAR. II

41

p fp 3 4

45

fp

49

cresc. p

53

fp 1. 2.

VAR. III

57 pizz.

p pizz.

twp

61 coll'arco

p coll'arco

64

pizz. cresc.

68

p coll'arco

71

decresc. 1. 2.



VAR. IV

Handwritten: *WPC*

73 *pp*

77

81 *cresc.* *p* *cresc.*

85 *p* *fp* *pp*

Handwritten: *si gue*

VAR. V

Handwritten: *WPC*

89 *cresc.*

92 *p*

95 *cresc.* *f* *f*

97 *p* *p*

100 *f* *p* *cresc.*

103 *f*

VAR. VI

105 *pp*

1

Viola

113 1

118 1. 2. *pp*

123 *decresc. pp f cresc. cresc.*

129 *decresc. pp ritardando pp*

VAR. VII
un poco più mosso

136 *p*

141 1. *tr* 2. *tr*

145 *cresc. p fp*

150 1. 2. *più lento pp*

154 *diminuendo*

161 *diminuendo*

MENUETTO
Allegretto

6 *p fp fp*

13 *cresc.* *fp* *pp*

Musical staff 13-21 in 3/4 time, starting with a treble clef and a key signature of one flat. It features a melodic line with various dynamics including *cresc.*, *fp*, and *pp*. Handwritten annotations include accents, slurs, and dynamic markings like *pp* and *f*.

22 *cresc.* *p* *f*

Musical staff 22-30 in 3/4 time, continuing the melodic line. Dynamics include *cresc.*, *p*, and *f*. Handwritten annotations include accents and slurs.

31 *p* *pp* *f*

Musical staff 31-39 in 3/4 time, featuring a more rhythmic texture. Dynamics include *p*, *pp*, and *f*. Handwritten annotations include accents and slurs.

40 *scen.* *do.* *f* *p* *cre*

Musical staff 40-48 in 3/4 time, with lyrics "scen." and "do." under the first few notes. Dynamics include *f* and *p*. Handwritten annotations include accents and slurs.

49 *fp* *fp*

Musical staff 49-56 in 3/4 time, ending with a double bar line. Dynamics include *fp*. Handwritten annotations include accents and slurs.

Trio *pp*

Musical staff 57-64 in 3/4 time, marked "Trio". It features a steady eighth-note accompaniment. Dynamics include *pp*.

7 1. 2. *cresc.*

Musical staff 65-72 in 3/4 time, featuring a first and second ending. Dynamics include *cresc.*. Handwritten annotations include slurs and dynamic markings.

12 *fp* *pp* *p*

Musical staff 73-80 in 3/4 time, continuing the accompaniment. Dynamics include *fp*, *pp*, and *p*. Handwritten annotations include slurs and dynamic markings.

18 *Menuetto da capo e poi la coda*

Musical staff 81-88 in 3/4 time, ending with a double bar line. Dynamics include *pp*. Handwritten annotations include slurs and dynamic markings.

56 Coda *pp* *decresc.* *cresc.*

Musical staff 89-96 in 3/4 time, marked "Coda". Dynamics include *pp*, *decresc.*, and *cresc.*. Handwritten annotations include slurs and dynamic markings.

62 *pp* *fp* *fp* *fp*

Musical staff 97-104 in 3/4 time, featuring a melodic line. Dynamics include *pp* and *fp*. Handwritten annotations include slurs and dynamic markings.

69 *fp* *pp* *rallentando*

Musical staff 105-112 in 3/4 time, ending with a double bar line. Dynamics include *fp* and *pp*. Handwritten annotations include slurs, dynamic markings, and a "3" indicating a triplet.

Ataka

Andante molto

in 4

3
6
12
dim.
pp

Allegro 18 2

in 2

18
26
33
40
47
54
64
70
76
p
cresc.

82 *f* *p* *f* *p* *f*

88 *p* 2 1-8 2 3 4

96 5 6 7 8 *decresc.*

103 *pp* *p*

110 *cresc.* *f* *ff* *fz*

116 *p* *cresc.* *f*

122 *p* *cresc.* *ff* *fz* *fz*

128 *fz* *fz* *fz*

133 *p* 1 3 3 3 3

138 *cresc.*

141 *ff* *fz* *fz* *fz* *fz*

145 1

150 *p* *cresc.* *f* *p* *3* *3*

155 *cresc.*

159 *ff* *pp*

164 *ff* *pp*

168 *tr* *tr* *3* *2*

176 *cresc.* *f* *2* *3* *4* *0*

181 *cresc.* *4* *3* *4* *1* *3* *3* *0* *1* *2* *3* *1* *3* *1*

186 *ff*

191 *p* *cresc.*

196 *ff* *pp* *2* *1-9* *2*

204 *pp* *decresc.* *3* *4* *5* *6* *7* *8* *9*

214 *ppp*

Viola

224

cre - - - - - scen - - - - - do a

234

poco a poco f cresc. ff

243

253

cresc. fz p f p f p cresc. f

263

fz p

277

fp ff

286

p cresc. f p f p f

295

pp 1-9 2 3 4 5 6 7 8

307

decresc. cresc. f p cresc.

318

f ff fz p cresc.

326

ff p cresc.

333

ff fz fz fz fz fz 1

