

A  
G

# KONZERTSTÜCK.

## Introduction und Allegro appassionato.



### INTRODUCTION.

### VIOLINE I.

Robert Schumann, Op. 92.

Langsam.  $\text{♩} = 63.$   
Solo

Viol. II. **A**

Nach und nach bewegter.

Fl.

Briten.

Tutti a tempo

Solo

cresc.

Allegro.  $\text{♩} = 84.$

Tutti

Solo 4

Tutti

Solo

VIOLINE I.

Musical score for Violin I, page 2. The score consists of ten staves of music in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*p*, *f*, *ff*, *cresc.*, *dim.*), articulation (accents, slurs), and performance instructions (**Tutti**, **Solo**, **Fl.**, **pizz.**, **arco**). Fingerings and bowings are indicated throughout the piece.

VIOLINE I.

**Solo**  
*p*

*dim.* *p* *pp*

*ff* *sf* *ff* *sf*

*ff* *sf* *1* *1 H* *p*

*cresc.* **Tutti** *ff* *sf* *sf*

*ff* *sf* *sf*

*ff* **Solo** *ff*

*p* *p* *p* *p* *1*

**Tutti** *ff* *sf* *sf* *dim.* **Solo** *p* *2* *1*

*8* *p* *1* *2* *2*

*2* *p* *1* *1* *1* *3*

VIOLINE I.

Musical score for Violin I, page 4. The score consists of 14 staves of music in G major. It includes various dynamics (p, cresc., f, ff, sf, fp), articulations (accents, slurs), and performance instructions (Solo, Tutti, Clar. I.). Measure numbers 11, 12, 13, 14, 15, and 16 are indicated.

**Staff 1:** *p*, *cresc.*, *f*, *f*, *f*, *f*.

**Staff 2:** *cresc. p*, *f*, *f*, *f*.

**Staff 3:** *p*, *fp*, *f*, *fp*.

**Staff 4:** *f*, *p*, *f*.

**Staff 5:** *f*, *p*, *ff*.

**Staff 6:** *f*, *f*.

**Staff 7:** *L*, *Solo* 11, *Clar. I.* 12, 13, 14, 15, 16.

**Staff 8:** *M*, *p*, *cresc.*, *f*.

**Staff 9:** *f*, *f*, *f*, *f*, *p*, *cresc.*.

**Staff 10:** *f*, *f*, *f*, *f*, *p*.

**Staff 11:** *ff*, *sf*, *ff*, *sf*.

**Staff 12:** *sf*, *ff*.