

CASSE - NOISETTE

(Der Nussknacker).

Tromba I in A.

OUVERTURE MINIATURE. Tacet.

P. TSCHAIKOWSKY, Op. 71^a

1st + 2nd Trumpets in A

Act I

N^o. 1

Scene I

Allegro non troppo

Poco piu sostenuto

17 A 15 B 7 8

Tempo I

Piu moderato

Allegro vivace

C 16 7 D 10 1

string

clar

G E F

in A *Meno*

G

6 13 12 7 10

Attacc

Tromba I in A.

101
in A

N° 2) MARCHE.
Tempo di marcia viva.

The musical score is written for Tromba I in A, titled "N° 2) MARCHE." with the tempo marking "Tempo di marcia viva." The score consists of ten staves of music in treble clef, 2/4 time. The music features various dynamics including *p*, *mf*, *f*, and *ff*, along with accents and slurs. There are several triplet patterns throughout the piece. Handwritten annotations 'A', 'B', 'C', 'D', 'E', 'F', 'G', and 'H' are placed above specific measures. The piece concludes with a double bar line and repeat signs.

1st + 2nd Trumpets

5

N° 3 Petit Galop des Enfants et Entrée des Parents

Presto 20 14 in B^b A 8 Andante 6

1st Horn mf f

B 7 Allegro 10 7

C 16 D 8 W.W. Tambourino mf mf

E 7 7 cresc f f

N° 4 Scène Dansante Andantino 15 stringendo Allegro Vivo in A

A 3 3 p

Andantino Sosto Piu Andante 12 10 6

Allegro molto vivace Tempo di Valse C 6 D 12 4 8

E 8 16 F 23 G 7 Presto 28 H 8

Clar. Violins Trombones W.W. Horns Clar. Violas

Fl. + Clar. Horns 1st + 2nd Trombones U.S.

Nº 4
en A

1st + 2nd Trumpets

mf cresc ff Horns Trombones mf cresc

Nº 5 Scène et Danse du Gross-vater

Andante 12 A 5 poco animando 10 B 10 Temp. I^{mo} Andantino 9

Temp. I^{mo} 8 Più Allegro 8 C 8 Temp. I^{mo} 7 Più mosso

Allegro, papel suelto. E.H. in B^b Moderato assai Andante D 9 L'istesso tempo

1st + 2nd Horns. clar. cresc. strings

accél en Sib Più Mosso² 3 4 5 cresc f

Temp. I^{mo} 8 I^{mo} en Sib

Violins Più mosso 2 3 4 5 6 E 3 L'istesso tempo 8

ptp cresc f

Tempo di Gross-Vater G 8

Allegro Vivacissimo^f I II Temp. I^{mo}

4 veces Fine D.S.

Joy Trumpet in C

N° 5 Scène et Danse du Gross-Vater

Andante 12 A 5 poco animando 10 B 1 Tempo I^{mo} 10

Andantino 9 Tempo I^{mo} Più Allegro C 8 Tempo I^{mo} 7

Piu mosso 9 Moderato assai Andante C 8 Flutes 3 L'istesso tempo 16

Piu mosso 1 2 3 4 5 6 1 1 16

Piu mosso 1 2 3 4 5 6 E 3 8 tacet il fine

strings rattle E.H. rit strings Flutes Violins

accel oboe Violins

Handwritten musical notation on multiple staves, including a sequence of notes numbered 1 through 8, and a circled 'X' on the left side.

No. 6. Allegro semplice (♩=132) *Trumpet I in B♭* *Mod^{to} con moto (♩=112)*
16 (A) 20 (B) 12 9

(C) 11 (D) *Allegro giusto (♩=132)* 8

Piu Allegro (♩=152) 3 (E) 14 (F) 9 *Mod^{to} assai (♩=92)* 9 (G) 7

mf *f cresc* *f* (H) *ff* 10

(I) 9 *ff* *cresc*

(K) *ff* *f* *f* *ff*

f *ff* *f* (L)

f *ff*

Empty staff

Empty staff

Empty staff

Empty staff

Empty staff

8 1st Trumpet in B^b Allegro vivo

Pochissimo piu mosso

N^o 7 Scene

5 6 4 A 13 5

1st Horn

mf

3 1 4 B 2

mf

4 6

mf

2 C 10 8 1

mf

3 1 3 3 3 6

mf

5 D 3

16

N^o 8 Scene

Andante

2 16 A 19 B 1

3/4

Flutes

Violins

mf

3

C marcato

mf

con tutta forza

b^b D 9

1st Trumpet in B^b

N^o 9 Valse de Flocons de Neige

Tempo di Valse, ma con moto

24 A 28 B 32 C 16 7 D 25

W.W. 3 Trombone Horns

E

p

poco cresc *mf*

3

p

F 16 G 24 H 7

f

5

sf

5 I 6

sf

7

Presto

sf

5

sf

K 16 4 6

sf

1st Trumpet in B^b

no. 9

161

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf cresc*. Includes a fermata over the final note and a triplet of eighth notes.

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf cresc*. Includes a triplet of eighth notes and a fermata over the final note.

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf cresc*. Includes a fermata over the final note.

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf cresc*. Includes a fermata over the final note. *Poco meno* marking above the staff. *con sord. p* marking below the staff. Includes a triplet of eighth notes and a measure with a whole note and a fermata.

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf cresc*. Includes a fermata over the final note. Measure numbers 5 through 15 are written above the staff.

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf cresc*. Includes a fermata over the final note. *pp* marking below the staff. *senza sord* marking below the staff. Includes a triplet of eighth notes and a measure with a whole note and a fermata.

Musical staff 7: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf cresc*. Includes a fermata over the final note.

Musical staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf cresc*. Includes a fermata over the final note. Includes a triplet of eighth notes.

Four empty musical staves at the bottom of the page.

1st Trumpet in C

N° 10 Scene

Andante $\text{♩} = 60$

Musical staff 1: Treble clef, 6/8 time signature. Starts with a half note G4, followed by a half note A4, then a repeat sign. The first ending contains a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The second ending contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *mp*.

Musical staff 2: Treble clef. Starts with a half note G4, followed by a half note A4, then a repeat sign. The first ending contains a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The second ending contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *mp* and *mf*. Marking: *pesante*.

Musical staff 3: Treble clef. Starts with a half note G4, followed by a half note A4, then a repeat sign. The first ending contains a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The second ending contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *mf*, *mp*, *mf*, *dim*, *p*. Marking: *pesante*, **A**.

Musical staff 4: Treble clef. Contains rests for 4, 16, and 7 measures. Then a repeat sign. The first ending contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second ending contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *pp*. Marking: **B**.

Musical staff 5: Treble clef. Starts with a half note G4, followed by a half note A4, then a repeat sign. The first ending contains a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The second ending contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *poco cresc*, *mp*, *cresc*, *mf*, *cresc*.

Musical staff 6: Treble clef. Starts with a half note G4, followed by a half note A4, then a repeat sign. The first ending contains a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The second ending contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *cresc*. Marking: **C**, 10, **D**, 17, **G**.

Seven empty musical staves for the 1st Trumpet in C.

1st Trumpet in A + B^b
 No. 11 Scene
 Andante con moto un poco animando
 7 A 5 2 B 2 in A
 sf

3 *cina*
 sf

Moderato
 3 4
 sf

5 D 8 4
 sf

Allegro agitato 12
 Horns E POCO PIU ALLEGRO
 1 8 1
 sf mf

3 F 1
 Tempo precedente 10
 in B^b
 sf

G 4 1 4 H 8

5
 strings pizz
 sf

N^o 12 Divertissement a, Le chocolat

Allegro brillante

mf

mf

p

p

mf

④

⑤ Piu mosso

minds

sf

①

②

⑮

15

2 3 4 5 6 7 8 9 10 11 12 13

2 mi legnues 5 #1

14
1^o Tacet
3^o Tacet

orden

Tromba I in A.

- 1^o b) DANSE ARABE. Tacet. *3/4 mirlitones*
- 3^o c) DANSE CHINOISE. Tacet.
- 4^o d) DANSE RUSSE, TRÉPAK.

4^o

Tempo di trepak, molto vivace.

n° 12

2) DANSE DES MIRLITONS

2^o

Moderato assai.

DANSE CHINOISE (TACET)

N^o 12 *f* La mère Gigogne et les polichinelles

Allegro giocoso

3 16 A *f*

15 8 B *ff*

8 C 7 15 *ff*

Allegro vivo

8 D 8 *ff*

Poco più

fff

1 E 1 *fff*

Tromba I in A.

XIII. VALSE DES FLEURS.

Tempo di Valse.

ob. 1

24 rit. a tempo

1 2 3 4 4 4 5 6 7 8

A 16 B 12 1. 3 2. 16 C 16

D 12 1. 3 2. 16 E 30 F 16

G 22 H 1. 3 2. 8 I 16 12

J 14 K 1 L 1

ff mf f ff f ff ff ff p cresc. ff p cresc. fff

Fin.

1st Trumpet in A
N^o 14 Pas de deux

Andante Maestoso
12 A 11 B 2 *Poco piu mosso* 8 *Tuba* 5 2
poco string *Incalzando animando*

f *Tempo I^{mo}* *ff rit*

1 *f* *Tempo I^{mo}* *poco string* *cresc* D.

5 E 2 1 *ff* *ff*

Var. I *Tempo di Tarantella*
18 A 17 B 15
pour le danseur $\frac{6}{8}$ *ff*

Var II tacet

1st Trumpet

18 Coda

Vivace assai

A

15 *in G*

b^b

14 B

7

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *ff*.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *f*.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Section title: N^o 15 Valse Finale et Apotheose. Change to *b^b*.

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Section title: *in B^b* Tempo di Valse. 15.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Section title: 14 A 4.

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Section title: 2 B.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *crex*, *ff*.

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *crex*.

Musical staff 11: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Section title: C 27 D 4.

Musical staff 12: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Section title: 7 E 8 U.S.

cantabile

Staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*.

Staff 2: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*, *poco cresc*, *mf*, *p*.

Staff 3: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 4: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *cresc*, *ff*, *ff*.

Staff 5: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mp*, *cresc*.

Staff 6: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff*, *ff*.

Staff 7: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *pp*, *cresc poco a poco*.

Staff 8: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff*.

Staff 9: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *fff*.

Staff 10: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 11: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *meno mosso*, *K*, 16, 14, *D*, *ff*.

Staff 12: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff*.