

CASSE - NOISETTE

The Nut Cracker

Corno I in F.

(Horn)

OUVERTURE MINIATURE.

P. TSCHAIKOWSKY, Op. 71

Allegro giusto.

16 **A** Flauto 16 **B** Triang. 22 **C** Viol. I. 23 24 25

26 *f* *pp* cre - - - - - scu -

pesante

do ff

D1 11 2 3 4 4 8 **E** Flauto 16 **Triang.** 8

F 16 **G** 16 **H** *pp* *cresc.* - - - - - *ff*

sempre ff

Cct I

N^o 1

Allegro non troppo

Scene I

10 7 A 12

2nd Horn sf

Poco piu sostenuto 8 C 16

Tempo I 7 D Piu moderato 4

4th Horn string

un poco accelerando

p mp mf cresc sf

Allegro vivace E 8

mf dim

F

p poco a poco cresc

Meno

sf

7 G 10

A T A C A

N^o 2 DANSES CARACTÉRISTIQUES.

) MARCHE.

Tempo di marcia viva.

Handwritten number 10 in the left margin.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Tempo di marcia viva'. The score includes various dynamics such as *p*, *mp*, *f*, *ff*, *mf*, and *mfz*. It also features articulations like accents (>) and slurs, and specific markings such as 'marcato' and '8' (likely indicating eighth notes). The music is characterized by frequent triplet patterns and a rhythmic march-like quality. Section markers A through H are placed above the staves to denote different parts of the piece.

Horns

I-II in F

N°3 Petit Galop des Enfants et Entrée des Parents

Presto 20 I^{mo}

p *p cresc* *f* *ff* *f* *ff* *f* *ff*

Andante *Allegro*

I A B C D U.S.

20 4 1 2 4 3/4 7/8 7 3

3

N° 4 Scène Dansante Andantino

8 G
 cal mf
 p
 Presto 28 H 8 8
 Violas 3rd + Clar p
 cresc
 f > mf
 cresc
 p
 cresc
 f > mf
 K
 mf cresc

N° 5 Scène et Danse du Gros-Vater

Andante 12 A 5 Poco animando 2
 mf Tempo I^{mo} mf Andantino 5
 f rit mf mp
 Tempo I^{mo} Più Allegro C 8 8
 Eng. #. mp
 Tempo I^{mo} rit #p
 Più mosso rit mf p cresc f
 Moderato assai f
 U.S.

1

p *stringendo*

Andante **D**

L'istesso tempo *mp* *p* *dim*

Piu mosso *cresc*

p *Piu mosso* *cresc*

Tempo I^{mo} **E**

p *Piu mosso* *cresc*

L'istesso tempo

mf *p* *poco cresc* *mp* *poco cresc*

F

mf *cresc*

G

mf *cresc*

Allegro *Vivacissima*

mf *cresc* *ff* *f* *Gross-Vater*

Tempo I^{mo} **D.S.**

mf *f* *D.S.* *Vivace*

No. 6. Allegro semplice (♩: 132) Horn I in F

Musical staff 1: Treble clef, C major, 2/4 time. Notes: C4, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4. Dynamics: *pp* *a 2* *mp*. Rehearsal marks 1-10.

Musical staff 2: Treble clef. Notes: C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4. Dynamics: *p*. Rehearsal mark 11. Section A circled.

Musical staff 3: Treble clef. Notes: C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4. Dynamics: *p*.

Musical staff 4: Treble clef. Notes: C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4. Dynamics: *mf*, *p*. Section B circled. Section C circled. Tempo: *Molto con moto*. Rehearsal marks 4, 12, 3.

Musical staff 5: Treble clef. Notes: C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4. Dynamics: *mp*. Rehearsal marks 2, 2.

Musical staff 6: Treble clef. Notes: C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4. Dynamics: *fp*, *mf*, *f*. Section D circled. Tempo: *Allegro giurato* (♩: 132). Section E circled. Section F circled. Tempo: *Piu allegro* (♩: 152). Rehearsal marks 8, 3.

Musical staff 7: Treble clef. Notes: C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4. Dynamics: *pp*, *p*, *ff*. Rehearsal marks 7, 6, 9.

Musical staff 8: Treble clef. Notes: C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4. Dynamics: *pp*. Tempo: *Moderato assai*. Rehearsal mark 3.

Musical staff 9: Treble clef. Notes: C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4. Dynamics: *pp*. Tempo: *pochissimo cresc*.

Musical staff 10: Treble clef. Notes: C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4. Dynamics: *p*, *poco*, *a*.

Musical staff 11: Treble clef. Notes: C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4. Dynamics: *poco*, *cresc*, *mf*. Section G circled. Rehearsal marks 1, 2, 3, 4, 5.

Musical staff 12: Treble clef. Notes: C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4. Dynamics: *pp*. Tempo: *cra - - - sem - - - do*.

Musical staff 13: Treble clef. Notes: C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4. Dynamics: *ff*. Rehearsal mark 3.

Horn I in F

No. 6.

3

12 1st Horn in F
N^o 7 Scene

Allegro vivo

Pochissimo
piu mosso

5 2 8 8 B 1 12 C 1 2 1 4 8 1 14

a q *p* *mf* *f* *ff* *mf* *mf* *ff* *sempre fff*

N^o 8 Scene

Andante₂

cantabile

p *cresc* *poco cresc* *mf*

First staff of music for N.º 8, 1^o Horn. It begins with a dynamic marking of *f*. The staff contains several measures of music, including a section marked 'A' with a '8' above it, and another section marked '1' with a '5' below it.

Second staff of music for N.º 8, 1^o Horn. It continues the melodic line with various rhythmic patterns and dynamic markings, including a *ff* marking.

Third staff of music for N.º 8, 1^o Horn. It starts with a section marked 'B' and a '1' above it, followed by a *ff* dynamic marking.

Fourth staff of music for N.º 8, 1^o Horn. It begins with a section marked 'C' and a *fff* dynamic marking.

Fifth staff of music for N.º 8, 1^o Horn. It includes the instruction *con tutta forza* and dynamic markings of *mf* and *mp*.

Sixth staff of music for N.º 8, 1^o Horn. It starts with a section marked 'D' and a *p* dynamic marking, followed by *cresc*, *ff*, *dim*, and another *p* marking.

Seven empty musical staves for N.º 9, 1^o Horn.

1st Horn in F

14

N^o 9 Valse de Flocons de Neige

Vals de Copas de Neige

Tempo di Valse, ma con moto

23 A 28 B 32 C 16

clari Tromba bajo p

D cresc mf

16 E p

15 p poco cresc mf

F p p 2 3 4 5 2 3 4 5 poco cresc

G 15 mf dim p poco cresc

H mf cresc f

f cresc ff ff

I II ff

1 2 3 4 5 6 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ff

4

2 4 3 3

3 16 3

4

L

Poco meno

3 16 M 3 2

2 2 2 4

2 1

cresc sf

3

2° ATTO

1st Horn in F

16 N^o 10 Scene

Andante $\text{♩} = 60$

Handwritten musical notation for the first staff, including a treble clef, a 6/8 time signature, and dynamic markings such as *mf*. It features a double bar line with first and second endings above it.

Handwritten musical notation for the second staff, including dynamic markings such as *mf* and a first ending bracket.

Handwritten musical notation for the third staff, starting with a section marked 'A' and a 4-measure rest, followed by a series of eighth notes.

Handwritten musical notation for the fourth staff, continuing the eighth-note pattern from the previous staff.

Handwritten musical notation for the fifth staff, continuing the eighth-note pattern.

Handwritten musical notation for the sixth staff, starting with a section marked 'B' and a *p* dynamic marking.

Handwritten musical notation for the seventh staff, including first and second endings and dynamic markings such as *p* and *poco cresc*.

Handwritten musical notation for the eighth staff, including dynamic markings such as *mf*, *cresc*, *f*, and *cresc*.

Handwritten musical notation for the ninth staff, starting with a section marked 'C' and a 2-measure rest, followed by a *pp* dynamic marking.

Handwritten musical notation for the tenth staff, including a section marked 'D', a *p* dynamic marking, and a first ending bracket.

ataca

Four empty musical staves at the bottom of the page.

N^o. 11 Scene

Andante con moto

mp mf

un poco cresc f un poco animando B

ff C

f

ff

p cresc f p p cresc

f p p

mf ten ten ten ten simile ten ten simile

mf 2 E Poco piu Allegro

p muted + mp mf f 2 U.S.

open mp

1

f cresc

Tempo precedente

ff

F

G^b

H 8 5 2

N° 12 Divertissement a, Le chocolat

Allegro brillante

mf

①

②

mf

③ 15

④

f

1 2 3 4 5 6 7 8 9 10 11 12 13

⑤ Più mosso

f

3

rit

ff

Corno I in F.

- b) DANSE ARABE. Tacet.
- c) DANSE CHINOISE. Tacet.
- d) DANSE RUSSE, TRÉPAK.

a la danza de MIRLITONS

Tempo di trepak, molto vivace.

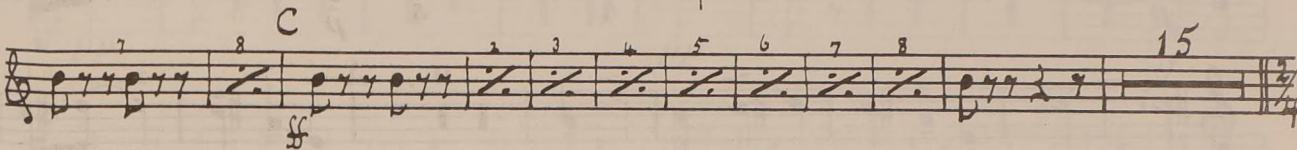
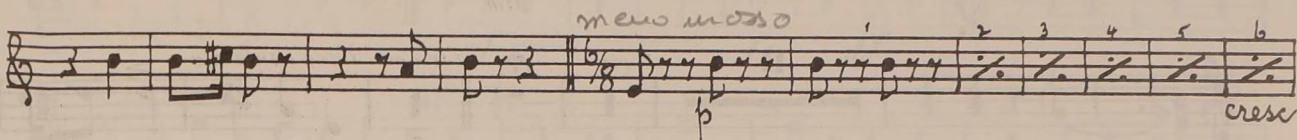
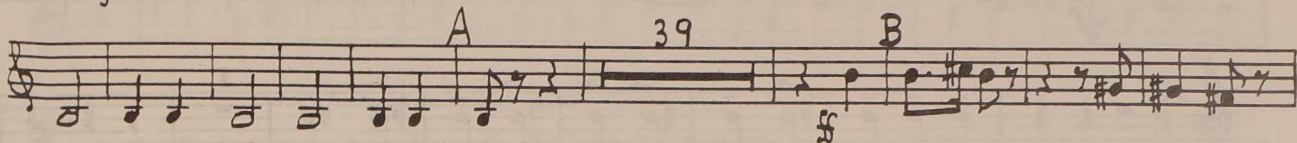
2) DANSE DES MIRLITONS.

Moderato assai.

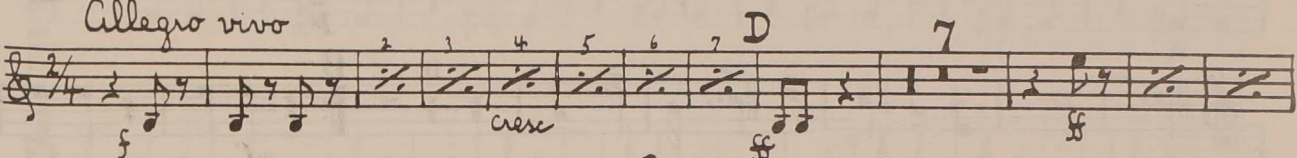
a la danza CHINOISE

N^o 12 f La mère Sigogne et les polichimelles

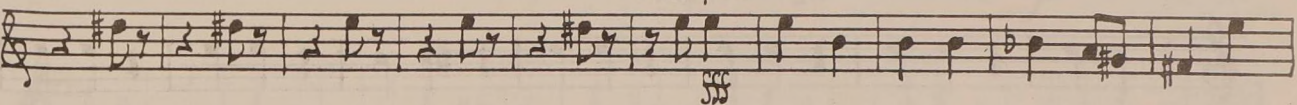
Allegro giocoso



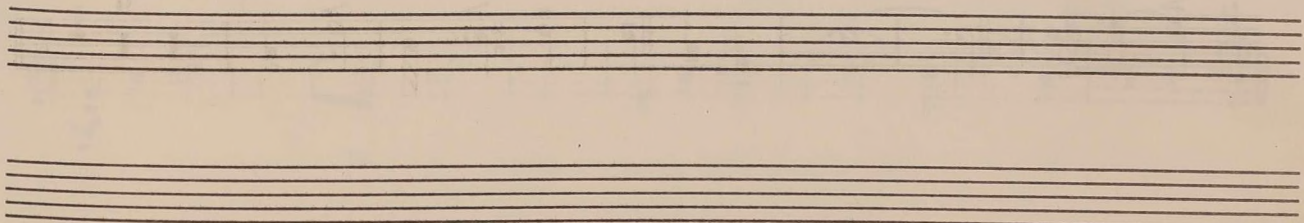
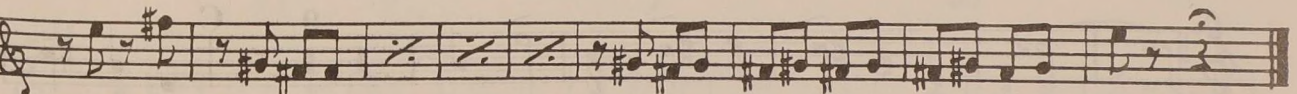
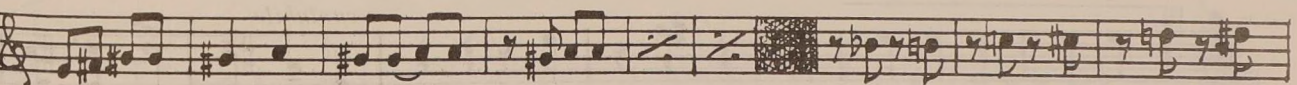
Allegro vivo



Poco piu



E



XIII. VALSE DES FLEURS.

Tempo di Valse.

The musical score consists of ten staves of music in 3/4 time, marked 'Tempo di Valse'. The key signature has one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *mf*, *dim.*, 1
- Staff 3: *p*, 11, *rit.*, 4, *a tempo dolce cantabile*, 4, *p*
- Staff 4: 9, A, *p*
- Staff 5: 9, B, *mf*
- Staff 6: *f*
- Staff 7: 1, *f*
- Staff 8: 2., *mf*, *f*, *ff*, *cantabile*, *mp*
- Staff 9: 9, C, *mp*
- Staff 10: 9

Corno I in F.

D

mf

cre - - - - - scu -

do *fz* *mf* *fz* *ff* **8**

pp **6** **E** **S** *pp* **4** *mf*

3 **F** *mf* **p**

cre - - - - - scu - - - - - do **f** **G** **8**

pp **1** *p* *f* **2** *ff* **3**

II cantabile *mf* **8** *ff*

I *mf* **9**

Corno I in F

mf

fz

fz

ff

ff

ff

p

pp poco a poco cresc.

mf cresc.

ff

ff

ff

p cresc.

ff

p cresc.

fff

1

2

3

4

Fino.

N^o 14 Pas de deux

Andante Maestoso

12 A 4

B

poco string *Poco più mosso*

3

incalzando

animando

C

Tempo I^{mo}

D

poco string.

Tempo I^{mo}

E

1

Var. I

Tempo di Tarantella

18 A 15

pour le danseur

B 15

1st Horn in F

5.11.1904

26 Var II

Danse de la Fée-Dragée

Andante non troppo

16 A 3 3 3

f

f *f* *f* *f*

B 8 C 7

Presto $\text{♩} = 184$

D 8 8 7

Seven empty musical staves for the 1st Horn in F part.

Coda *Vivace assai*

A

8 B 3 3

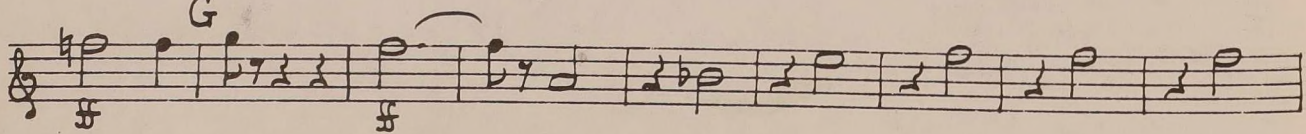
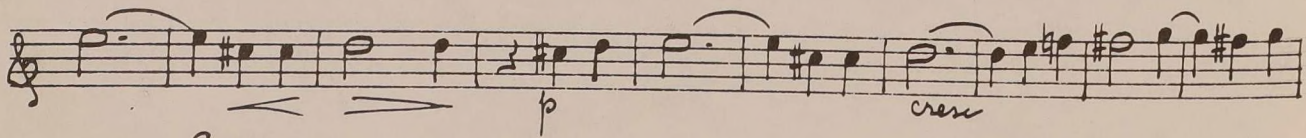
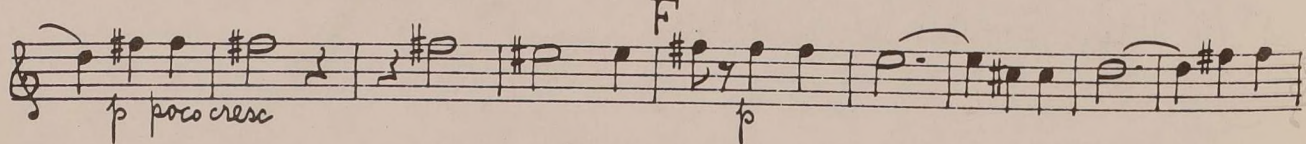
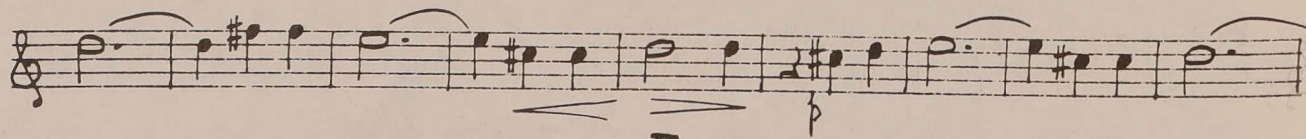
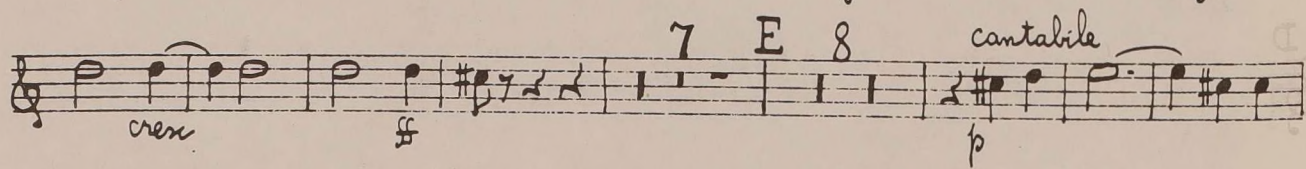
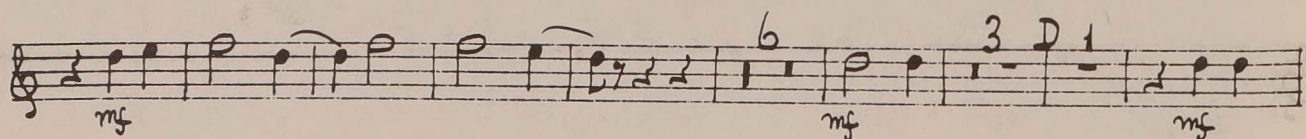
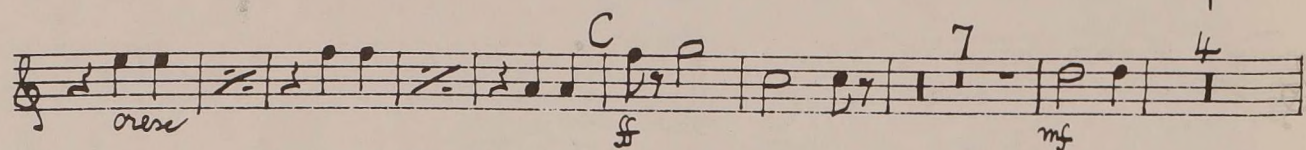
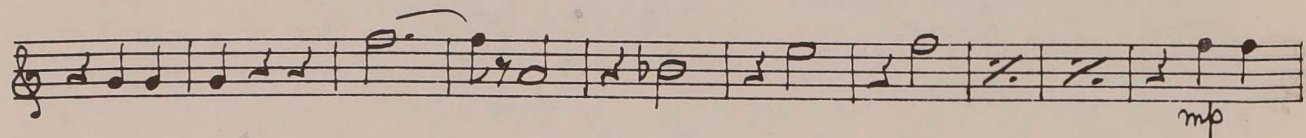
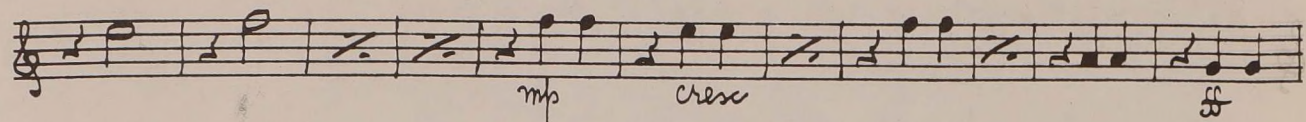
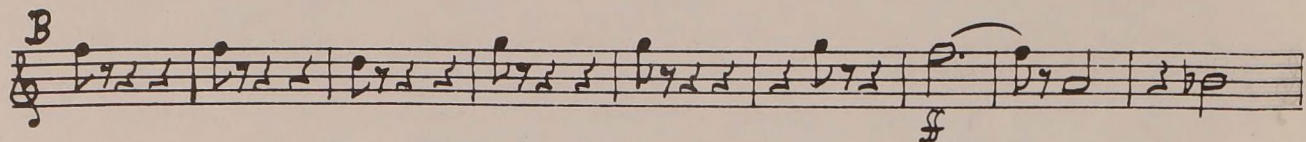
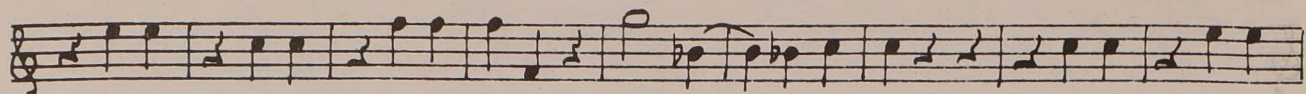
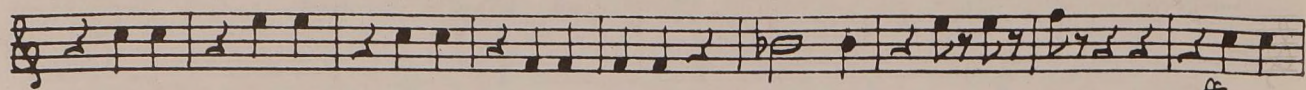
C

D

N^o 15 Valse Finale et Apotheose

Tempo di Valse

A



Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *mp* (mezzo-piano) at the start, *ff* (fortissimo) later in the staff.

Musical staff 2: Treble clef. Dynamics: *ff* at the start, *pp* (pianissimo) at the end. A large 'H' is written above the staff.

Musical staff 3: Treble clef. Dynamics: *pp* at the start, *fff* (fortississimo) at the end. Text: *poco - a poco - cresc* (poco a poco crescendo).

Musical staff 4: Treble clef. Dynamics: *fff* at the start. A '1' is written above the staff.

Musical staff 5: Treble clef. Dynamics: *fff* at the start.

Musical staff 6: Treble clef. Dynamics: *fff* at the start.

Musical staff 7: Treble clef. Dynamics: *molto meno* (molto meno). Includes a first ending bracket with measure numbers 16 and 14, and a '1' above the staff.

Musical staff 8: Treble clef. Dynamics: *fff* at the start. A 'D' is written above the staff.

Musical staff 9: Treble clef. Dynamics: *fff* at the start.

Musical staff 10: Treble clef. Dynamics: *fff* at the start.

Four empty musical staves at the bottom of the page.