

# FAGOT 2<sup>do</sup>

Orquesta Sinfónica de Madrid.

---

Número 99

OCTAVA SINFONIA

BEETHOVEN



# Achte Symphonie.

## FAGOTTO II.

Allegro vivace e con brio. ♩ = 69.

L. van Beethoven, Op. 93.

First system of the bassoon part. Dynamic markings: *f*, *p dolce*, *f*. Includes a first ending bracket with a fermata above it.

Second system of the bassoon part.

Third system of the bassoon part. Section A begins. Dynamic markings: *sf*, *sf*, *sf*, *sf*. Includes a first ending bracket with a fermata above it.

Fourth system of the bassoon part. Dynamic markings: *pp*, *cresc.*, *sf*, *sf*, *sf*, *sf*, *ff*.

Fifth system of the bassoon part. Section B begins. Dynamic markings: *p*, *ff*.

Sixth system of the bassoon part. Dynamic markings: *p*, *cresc.*, *f*, *f*, *sf*.

Seventh system of the bassoon part. Dynamic markings: *f*, *f*, *ff*, *f*, *f*, *f*, *f*. Includes first and second ending brackets with a fermata above the first ending.

Eighth system of the bassoon part. Dynamic markings: *ff*, *ff*, *ff*.

Ninth system of the bassoon part. Section C begins. Dynamic markings: *f*, *f*, *f*, *f*, *f*, *f*, *f*. Includes first and second ending brackets with a fermata above the first ending.

Tenth system of the bassoon part. Dynamic markings: *ff*, *f*, *f*, *f*, *f*, *f*, *f*.

Eleventh system of the bassoon part. Dynamic markings: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Twelfth system of the bassoon part. Section D begins. Dynamic markings: *f*, *f*, *f*, *f*, *più f*, *fff*.

Thirteenth system of the bassoon part. Dynamic markings: *p dolce*, *f*, *p dolce*. Includes a third ending bracket with a fermata above it.

FAGOTTO II.

*f* **E** *ff*

10

ritard. a tempo. ritard. a tempo.

1 7 *p pp* *cresc.* *f* *f* *f*

*f* *f* *f* *ff* **F** *p*

*dolce* *ff* *p dolce*

1 *f* *f* *f* *f* *f* *f* *ff*

*f* *f* *f* *f* **G** 6 *pp* *sempre pp*

*cresc.* *ff* *f* *f* **H**

*f* *f* *f* *f* *f* *f* *f* **I** 3

*p* *cresc.* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *ff* **I**

1 2

*p* *dimin.* *pp* *pp*

FAGOTTO II.

Allegretto scherzando. ♩ = 88.

*pp sempre staccato.*

*cresc.* - - - - - *f*

1 A 4 1

*cresc.* - - - - - *dimin.* - - - - -

*pp*

*cresc.* - - - - -

- - - - - *f* *f* *f*

*f* *f* *tr* *tr* B 1 4 2

*p* *cresc.* - - - - -

*dimin.* - - - - - *p* *pp* *pp*

*ff* *ff* *pp* *cresc.* - - - - - *ff*



FAGOTTO II.

14 20

*più f* - - - - *ff* *f*

*f* *f* *f* *f* *f* *f*

*ff*

*pp* *pp* *ff* **D**

*pp*

**E** *f* *f*

*p*

16 *f*

*cresc.* *più f* - - - - *ff* **F** 13 1

*pp* *pp*

*sempre pp* *cresc.*

FAGOTTO II.

The musical score for Bassoon II on page 6 contains the following elements:

- Staff 1:** Starts with a *cresc.* marking and a dynamic of *f*. Includes a **G** marking and several triplet markings.
- Staff 2:** Continues the melodic line with triplet markings.
- Staff 3:** Features a series of triplet markings.
- Staff 4:** Contains a *ff* dynamic marking.
- Staff 5:** Includes **II** and **I** fingering markings, and dynamics of *pp*, *ff*, and *ff*.
- Staff 6:** Starts with a **H** marking, a *ff* dynamic, and a *sempre ff* instruction.
- Staff 7:** Features a series of *sf* dynamic markings.
- Staff 8:** Includes a **I** marking and dynamics of *fp*, *f*, *p*, *f*, and *ff*.
- Staff 9:** Contains a *p dolce* marking and a dynamic of *f*.
- Staff 10:** Includes a **K** marking and dynamics of *sf* and *p*.
- Staff 11:** Features a *pp* dynamic and a *cresc.* marking leading to *f*.
- Staff 12:** Contains triplet markings and a *ff* dynamic.
- Staff 13:** Ends with a double bar line.